Friends and families enjoy the season during Fall Festival

Allegra Taylor
Staff Writer

Campus filled with alumni and families of students last Friday, Oct. 14, as Lawrence’s annual Fall Festival kicked off. The eventful weekend is a combination of parents’ weekend and homecoming, an opportunity for Relatives to experience a few days alongside their lawrentians. The activities during the festival included various sporting events, a Lawrence Symphony Orchestra concert, a performance by a visiting comedian and more.

Some of the most popular events during the Fall Festival are the minicourses, which are a series of one-time classes taught by Lawrence faculty on subjects ranging from religion to music to financial aid. Some of the courses offered this year were “The Chemistry of Paint Drying: It’s More Fascinating Than It Sounds!” taught by Assistant Professor of Chemistry Allison Fleshman; Elections: Candidates, Sub stance and Personality, taught by Associate Professor of Government Arnold Shober; and Stories of a Summer Intern: Student Internship Panel, presented by assistant director of Career Services Taylor Kinn.

On Saturday morning, Lawrence University President Mark Burstein addressed a group of parents and alumni in a Q&A session. He shared three areas he will focus on improving at Lawrence in the upcoming year and beyond.

“There’s a lot of change happening on campus,” he began. “Faculty are deep in the process of curricular innovation and change. We’re also trying to think much more deeply on how to support each student on this campus, both academically and from a co-curricular standpoint.”

Burstein continued, “The third area that’s been a focus for us is to make Lawrence more affordable. We’ve been trying to hold down our fee increase each year. We’re also in a mini campaign to try to become a full-need institution. We’ve now raised $62 million in two years. This is really thanks to the Lawrence community. This goal has really resonated in the community in a big way.”

In addition to the specific events, families were able to attend classes with students on Friday, and the Buchanan Kiewit Wellness Center and Wriston Art Center galleries were open to visitors for much of the weekend.

“My grandma, grandpa, aunt and my cousin all came, and I showed them around campus,” said freshman Meryl Carson. “I showed them Wriston because I’m an art major and my art was up, so it was cool that they got to see that.”

The Fall Festival allows families to feel more connected to campus and get a feel for what life at Lawrence is like on a daily basis. The weekend also provides a nice break from studying for many students who take the opportunity to spend time with family and enjoy the fall weather.

Symposium allows students to explore career and major options

Eleanor Jersild
For the Lawrentian

Lawrence University’s first annual Major, Intern and Research Symposium took place on Thursday, Oct. 13, from 7 p.m. to 9 p.m. in the Warch Campus Center. Sponsored by Career Services, the Dean of Students Office and the Student Research Committee, the event provided students with an opportunity to explore their academic interests through casual, informative conversation with other Lawrence students.

Some students walked through the maze of poster boards that displayed a variety of student research projects, while others crowded around tables to talk to students already pursuing certain degrees. Sophomore Anna Kim, who helped host the neuroscience table, commented, “I think the students were able to get more information about their potential majors.”

Kim shared information about her summer internship at the University of Wisconsin-Madison and offered advice to students who may be interested in applying for an internship.

Sophomore Jasper Farin, who declared his English and Russian double major during the event, commented, “I think talking to the English table was helpful because I got some more information about potential careers for English majors.”

Being able to discuss his major with students and a professor from the English and Russian departments respectively enhanced Farin’s confidence in his decision. “If I had been a freshman attending the event,” he added, “I think it would have given me more clarity to my decision. It would have given me a sense of direction.”

Assistant Director of Career Services Taylor Kinn helped organize the whole event. “I think over all it was a way for students to explore whatever it was they were looking to explore, whether that was exploration of majors and minors or exploration of how they can connect internship and research to their majors and minors.”

Kinn was happy with the results of the event: by the end, 50 students in total declared their major. “I think one of the most important parts is that students can hear from other students.”

Kinn continued. “I think it’s really great when students can learn from their peers’ experiences. They are more likely to be excited about their majors, their potential future internships and their opportunities for research.”
Kanzuda Islam  
Staff Writer

On Monday, Oct. 17, Associate Professor and John and Bruce Mooty Chair in Law & Business Paul M. Vaaler from the Carlson School of Management at the University of Minnesota presented a lecture entitled “Migrants and Enterprise Investment in Developing Countries: How are they related?”

The event was jointly sponsored by the environmental studies department, the Spoerl Lecture Series on science and technology, as well as the Povolny Lecture Series in international studies and the innovation and entrepreneurship program.

Vaaler, a graduate of Carleton College in the field of medieval history, earned a Master of Arts in philosophy, politics and economics from Oxford University. He completed his education with a Juris Doctorate at Harvard University and a subsequent Ph.D. in strategic management at the University of Minnesota.

Vaaler is now the chair of law and business at the University of Minnesota and is researching and investing time in the entrepreneurship of foreign migrants. His discussion centered around the impact that is now being made globally due to the financial activities of foreign migrants in the diaspora of international communities in the United States and around the world.

“The word ‘migrant’ must be used in a very broad sense,” Vaaler suggested. “These are people who are living in a country where they were not born and raised, or they could even be individuals who show transience in terms of residency.”

Vaaler further postulated that the activities of the migrant populations living in foreign countries should interest business schools because they are involved with a large portion of the functions that can be associated with new entrepreneurship.

Vaaler also stated that a lot is known in regards to what diaspora populations do within their country of residence, but very little is known with regards to what those populations invest in or spend back in their home countries or their country of origin.

Foreign remittance, according to Vaaler, not only aids in the primary subsistence of the recipients back in migrants’ home countries, but it also promotes economic growth through the financing of small businesses. Alongside funding, in most cases there is also an exporting of ideas to the migrant’s country of origin, which further promotes development and the stride towards positive globalization.

He informed his audience that foreign remittance alone involved a $400 to $500 billion cash flow worldwide, which, if honed positively, can bring development to many impoverished nations.

“By encouraging Lawrence students to pursue entrepreneurial goals that may help migrants send remittance back to their countries of origin more efficiently. “In this way,” added Vaaler, “small businesses can receive the funding they need in order to grow and help the economies of the states in which the investments take place.”

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Tina Czaplinska  
Staff Writer

Sunday, Oct. 16, marked Lawrence International’s (LI) annual Ethnic Dinner. LI invited Lawrence students, faculty, staff and friend families to attend the event.

“We try to celebrate a part of the world through the ethnic dinners,” said junior and LI president Tamanna Akram, explaining the goals of the event. “Every year, we have a different theme, and through presentations and performances, we try to make it an informative and fun event for everyone.”

This year, the theme was West Africa. Sophomore Adrian Odamtten and junior Bére Touné presented on their countries, Ghana and Senegal, respectively.

“I hope to show a side of Africa that people don’t usually see, and lessen the ignorance,” said Odamtten, who was also DJing at the event. “I want to give people insight about my country, myself, and capture the essence of West Africa.”

Presenting comes with its own set of stresses admits sophomore and LI board member Inika Rjabhandari. “I presented last year for the first time and at first it was so scary,” he said, “but then it just flowed out, and I received good feedback.”

“I think for everyone who comes to the events, there is something to take away,” said Akram. “There is a lot more to learn about the diverse cultures of the various countries that exist within the region we represent. So, it could be a starting step for people to get interested, go back and do more research to learn about them.”

Attendants of the events indeed had a lot to take away. Sophomore Dinardo Rodriguez, who will travel to Sierra Leone with Lawrence University’s KidsGive, aimed to learn more about the part of Africa to which he will travel. He arrived with friend and sophomore Migelina Ortiz Burgos, who simply wanted to learn more about other cultures.

Akram urges students to continue to attend LI events. “One of my goals during my presidency is to increase the involvement of general membership in the planning of events,” she added.

LI will be hosting a Cabaret information session on Tuesday, Oct. 25 at 6 p.m. in the Warch Campus Center Cinema, a pommel-horse-picking event on Oct. 31 and many more volunteering events.

Ethnic Dinner aims to celebrate:

KANZUDA ISLAM

Iraqi forces began an operation to liberate the city of Mosul from ISIS control. World leaders believe that this will be a symbolic victory, as Mosul is a city of significance to ISIS forces since it is the location where a caliphate was proclaimed. It is considered to be one of their last strongholds.

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The Lawrentian

message, but she couldn’t remem-
bered she had. The static was the spark of something in her
chest, a sense of regret. The static
was a ghost.

A series of short fiction pieces continuing the stories told in concept
works. For the longest time, there was the spark of something in her
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THE LAWRENTIAN

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Seniority Report

Today, Week Six

Leigh Kronsnoble
Staff Writer

She lives her life in scraps of paper. Large, curling ‘T’s and
sweeping ‘S’s tumbling across the page, broad stroke lines overlap-
ing; thoughts started but not fin-
ished, ideas written out and reen-
acted. They become lists quickly crumbled into balls lost within
the depths of a bag; important reminders pinned on boards in
colored ink, neatly printed.

Events are forgotten because pamphlets have been misplaced,
yet a party is remembered in the
flipping through of pages in a text-
book within which an invitation
was formerly slipped. Progress is
measured by boxes checked and
numbers crossed off, while a lack
thereof is hidden by new lists in
new margins, the turn of a page or
a new week on the calendar.

Maybe it is in the precise and
rhythmic taps of the keyboard that
efficiency is maximized, yet stress
is compounded. Maybe it is in the
deliberate scrawls and familiarly
looped creations of handwriting
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Top ten spookiest animals in
the world

Madeira Seaman
Staff Writer

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chest, a sense of regret. The static
was a ghost.

Top ten spookiest animals in
the world

As a reporter of animals, I took it upon myself to create a list of
animals that find spooky and rank them from one to ten. I
would like it to be understood that this list has no scientific reason-
ning backing the placement. If any of these entries offends you in
any way, I apologize!

As Halloween draws closer I want to draw the attention away from
cats and spiders and to the real spooky animals in our world.
Here are my top ten spookiest ani-
mals.

NUMBER TEN: CAT
Do you love cats but hate cleaning out the litter box? Well, my
friends, there is a good reason you should be avoiding that kitty
poop and that reason is a little parasite called Toxoplasma gondii. These
little bugsger start their life cycles in the intestines of cats and
mature in rodents, then finish them in cats. The parasite has to
convince rodents to get close to cats to let this happen, though so
it turns them into little rat pup-

pets that just stroll up to predi-
tor cats with no fear! In humans,
these parasites have been linked
to schizophrenia, loss of concen-
tration, slower reaction time, and
even a tendency to obsess over
cats. So I guess that this entry
should go to Toxoplasma gondii
and not cat—but cats are still the
vehicle for the parasite, so—there
lies the spook.

NUMBER NINE: PIGEON
What if I find most unsettling about pigeons is that if they feel like
everywhere you go, there they are. Watching Eyes unblinking. Tonic
poop just waiting to drop. Never trust a pigeon.

NUMBER EIGHT: ELK
Deer are cute and gentle and they can’t do any harm. Now make
that deer enormous and give it
words for antlers and make its
butt look like a big acorn. That’s
an elk. Well, besides the swords
thing. That’s just me being dra-
matic. Elk are lovely to look at
and not cat—but cats are still the
vehicle for the parasite, so—there
lies the spook.

NUMBER SEVEN: LAMPREY

Okay so what is a scorpion?
Let’s break this down. First, you
have pinch-pincines (The pedi-
palps), then the tinker tappers
(Those are the legs), then the death
stick (the tail). Every single one of
those parts are terrifying. Why do
these exist oh my god?

NUMBER SIX: LAMPREY

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Okay so what is a scorpion?
Lawrence volleyball continues win streak

Tina Schrage
Sports Editor

Lawrence University men’s basketball team. He was a three-time All-American, and won the NIAA Championship three times. grill played for Lawrence’s women’s basketball team. She is one of three players in Lawrence history to win an All-American honors. four titles. Getzoff also broke Lawrence’s career scoring record, setting a mark of 1,487 points over her career.

Teddy Kortenhof
Sports Editor

Six Lawrence alumni were inducted to the Lawrence University Intercollegiate Athletic Hall of Fame on Oct. 14. The athletes were also honored at the Oct. 15 football game. They represent a diverse group spanning many eras of Lawrence’s proud athletic tradition.

Three of the athletes are members of the class of 2006. Chris Braier, Claire Getzoff and Kolade Agbaje-Williams. Two inductees, Lisa Pollock and Katie Wilken, are members of the class of 2003. The athlete being inducted posthumously, Stan Preston, was a member of the class of 1955.

The very next day started against the Ripon redhawks. They started strong with a lead of 25-1, but then got a bit overconfident, losing the second set 25-27. The Vikings had to fight for every point; each team fought for that last point before the set ended. But, the Vikings came back rejuvenated after that set and went on to win both succeeding sets, in the last one starting off strong with 6-0, and then finishing with a point lead, 25-15.

Overall the Vikings ended the game with a total of 14 aces. In an interview with junior Coleen Nowlan, who played well in both games, she expressed her satisfaction with the games that weekend, saying “It was kind of a rough start in that second set, but I think we did exactly what we needed to do in order to finish strong.” She also believed that winning the game Friday helped Saturday’s outcome: “Last night’s game, winning really helped us build the momentum today, to get ready, and know that we can fight for a spot in the conference tournament.”

Vinpok added 11 kills and sophomore Rachael Mathch had 10 kills, two blocks, seven digs and an ace, and Neumeyer did an exceptional job with 22 kills, four aces and 18 digs. Barathed added 12 digs, three aces, and nine kills, and Ray came in with 30 assists, 13 digs and four aces. Nelson had 22 assists, six digs and two aces and Cyram Bammer had 28 digs.

With five straight conference matches under their belt, the Vikings now hold a standing of 10-12 overall. This team is going to tend the season with quite a few wins under their belt. Coming up are some away games at Grinnell, and the 21st and Cornell on the 22nd.

Molly Doruska
Sports Writer

It was once again a busy weekend for the Lawrence University men’s and women’s soccer teams as they both headed to face a pair of conference matchups. On Saturday both teams faced the Cornell College Rams while Sunday’s foe was the Grinnell College Pioneers.

The men started the weekend with a fast start with sophomore Tyler Reifert scoring in the ninth minute, giving them a 1-0 lead. Reifert’s goal was assisted by fellow sophomore Jawad Alweleidat. Cornell evened the score at 1-1 in the 23rd minute with a goal of their own. In the second half, Cornell went up to a 2-1 lead off of a free kick in the 61st minute of action. The Vikings were able to even the score 2-2 in the 74th minute to keep battling for the win. Senior Jack Blodgett found the back of the net with a header off of a Reifert corner. At the end of regulation, the game remained tied so the teams headed to overtime. Despite a 9-6 edge in shots during the two overtime periods, the Vikings were unable to score so the game ended in a 2-2 tie.

The women’s game against Cornell (2-1, 0-5 MWC) also needed extra time to be decided. After a scoreless first half, the Lady Vikes took the lead 1-0 in the 65th minute with an unassisted goal from freshman Ashley Quade. The Lady Vikes answered quickly to even score at 1-1 after an unassisted goal by sophomore Marj Huibanks in the 70th minute. This game headed to overtime as it remained tied 1-1 at the end of 90 minutes of play. Cornell did not waste any time at the start of the second overtime period. In the 91st minute, the Lady Vikes fell 2-1. Sophomore Kori Looker put in solid performance in goal, making 9 saves.

Both teams were back in action again on Sunday, this time taking on Grinnell. The men had the earlier game with the kickoff at 11am. Both teams got off to a good start, but Grinnell had the upper hand in the first half and 6 seconds in. This goal ended the game against St. Norbert, the Vikings were unable to score during the extra time. The game ended in a 2-2 tie.

During the second half of the game against St. Norbert, the Vikings were able to drive twice, moving to the St. Norbert six on the first drive and the 17 on the second, but falling short to keep the Vikings scoreless. St. Norbert picked up 21 more points to end the game this last Saturday, seven during the third quarter and 14 during the fourth.

The Vikings’ quarterback, freshman Philip Santiago, ran nine times for a total of 56 yards. Santiago was 6-12 passing for 69 yards. Butterfield started the game at the quarterback position had 13 carries for 47 yards. Butterfield was 2-of-11 pass- ing for four yards. The Vikings’ infielders, sophomore Hunter Adams, finished with a game-high of 11 tackles, while junior Jake Gosiah, finished the game with nine stops. Gosiah was able to pick off his fourth pass of the sea- son.

Despite the tough loss to St. Norbert, the Vikings are looking to pick up scoring back to back and improve over the last four games of the season. The Lawrence University football team’s next game is at Lake Forest College on Oct. 22. Lawrence will return to the field on Oct. 29 to play their last home game against Grinnell College before heading back on the road for the first two weekends of November against Knox and Ripon.

Lawrence volleyball turns four season around.

Photo by Victor Nguyen

The inductees were honored at the football game on Oct. 15. Despite losing 62-0 to St. Norbert in the first quarter, St. Norbert six on the first drive and the 17 on the second, but falling short to keep the Vikings scoreless. St. Norbert picked up 21 more points to end the game this last Saturday, seven during the third quarter and 14 during the fourth.

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Lawrence football crumples to St. Norbert

Tina Schrage
Sports Writer

The Lawernce University Football team played against St. Norbert College during Lawrence’s Fall Festival and Family Weekend on October 15. Despite losing 62-0 to St. Norbert, who is 4-0 in the Midwest Conference and 4-2 overall, all the Vikings, 1-3 in the Midwest Conference and 2-4 overall, played a very hard game on Saturday. The Vikings lost the most ground during the second quarter, St. Norbert’s J.T. Crosby threw a 71-yard scoring pass to Samuel Stacheling after an incomplete fourth down from Lawrence sophomore Ryan Butterfield. After Lawrence tried to rally back and defend, St. Norbert’s Elijah Fort was able to run for a 41-yard touchdown. St. Norbert would score three more times as the clock wound down, before heading into the second half of the game, where Lawrence was able to hold St. Norbert back better.

The Vikings fought hard but lost to St. Norbert on Oct. 15.

Photo by Victor Nguyen

Football crumples to St. Norbert

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Today I had the pleasure to talk with Cyra Bammer. Bammer was just named women's volleyball defensive prefom of the week. Bammer, a junior, posted a career-high 35 digs in the 3-0 win against Knox. The night before, she broke the 1,000-dig to help lead Lawrence to a 3-0 win over Monmouth.

Shane Farrell: Going into the match against Monmouth, was breaking 1,000 digs on your mind?

Cyra Bammer: Going into that game though I wasn’t focused on 1,000 digs. We had just come off of two conference losses and losing another conference game would have been detrimental to our goal as a team of making it to the conference tournament. I was focused on doing everything that I could to help my team to a victory and getting 1,000 digs in the process was an added bonus.

SF: What’s the mindset of the team going into the match versus Grinnell?

CB: As a team, our mindset is pretty focused on the two games that we have left in conference. We’ve been playing really well recently, but we aren’t going to be truly satisfied until we win the conference tournament.

SF: Due to the fact there are no seniors on the team, has anyone stepped up into that leadership role?

CB: I think everyone on the team has stepped up. Everyone knew coming into this season that we were not going to have seniors and everyone has stepped up at some point this season to get us to the point that we are now, which is competing for a spot in the conference tournament.

SF: At what age did you start playing volleyball?

CB: I started playing volleyball competitively when I was 10 years old.

SF: What attracted you to Lawrence?

CB: What brought me to Lawrence was the idea that I could play volleyball at a competitive level and still be able to get a double major in biology and chemistry. I found that Lawrence gave me the perfect balance of being able to focus on classes and play the sport that I love.

SF: Did you have the goal to play volleyball in college?

CB: I had always hoped to play volleyball in college. I’ve always been involved in sports, but volleyball was my favorite to play and playing it in college was something I wanted to do.

Each week I have the pleasure of sitting down with a freshman athletic standout. This week, I sat down with Joe Kortenhof. Joe has been consistently placing in each of his collegiate races as a member of the Cross Country team. Joe looks forward to his next two seasons as a member of the track and field team, and is hoping that his passion for this sport can translate into a conference title.

Arianna Cohen: Where are you from? What drew you to Lawrence?

Joe Kortenhof: I am from Portland Oregon. Lawrence is a family beautiful campus and school.

AC: How old were you when you started running?

JK: 4-12-10.

AC: How different does competing at Lawrence feel from competing at the high-school level?

JK: For me it’s very similar. I was part of a very competitive high school team and that has transitioned well for my collegiate team.

AC: How have your teammates helped you with your transition into the life of a collegiate student-athlete?

JK: It has really helped having my older brother [Teddy] on the team. But everyone is always really friendly and very welcoming.

AC: Are you planning on doing track and field this year? What do you hope to bring from your cross country training into the track and field season?

JK: Yes I am. I want to bring my passion to win into the Track and Field season. Our team currently is trying to get first in conference.

AC: What is your favorite memory so far this season?

JK: I guess I don’t have one specific memory, but I love long runs with the team.
Beyond the Bubble: Homelessness in Appleton

Karina Barajas
Staff Writer

Last week on the second floor of the Seeley G. Mudd library was the (In)Visible: Homeless in Appleton Exhibit, a self-guided tour through the past and present of homelessness in the Fox Cities area. A name with two-fold meanings, (In)Visible can be read as “invisible” or “visible.” “Visible” describes the Appleton Community’s lack of awareness about homelessness, while “Visible” documents the homeless sharing their stories through over 150 photos and journal entries in hopes of having their voices heard in the Appleton community.

The exhibit was put together in a partnership between the History Museum, Homeless Connections, COTS and Project Rush. The Project Rush Steering Committee works with nonprofit organizations such as Warming House, Housing Coalition and Housing Partnership, who also contributed in the collaboration of putting together the exhibit.

COTS Development Director Lindsey Dalton explained, “We wanted to create something that would help dispel stereotypes about homelessness and also give a voice to those experiencing it.” COTS gave individuals participating in the program disposable cameras and asked them to take pictures of what represented their lives. They were also given photojournals so that they could record their thoughts and feelings about the photos and their lives. It was really open-ended in what they decided to do from there, and you definitely see this open-endedness reflected in the exhibit,” said Dalton.

The original idea for the exhibit began small. “I had just planned to have the young adult residents at COTS take photos and then planned to display them at a small event. After speaking with others, the idea grew, and eventually became an amazing partnership between our different organizations!” exclaimed Dalton. Partnering with The History Museum allowed COTS to make the exhibit more impactful and reach more people.

The History Museum’s Chief Curator Nick Hoffman was the project manager responsible for making sure the exhibit was put together on time. The exhibit was put together from November 2015 to April 2016. Hoffman was also involved in the arrangement of photos, charts and texts. The arrangement and design of the panels were inspired by the work of Vivian Maier from the Chicago History Museum Project. The goal of the history museum was for the visitors to read the panels at their own pace and start their own conversations and dialogue about the issue homeless people in the community were facing from the past to the present. “It is fascinating to watch how people react as they walk through the exhibits,” remarked Hoffman.

The exhibit used and presented data from Project Rush. This project interviewed 600 homeless people in the Appleton community to bring up issues such as a lack of stability and the struggle of finding housing and employment. Collected in 2015, the data consisted of men and women of different ages categorized into four different living situations. The statistics provided information such as the education and employment of the participants, whether or not they receive healthcare and how long they have been living in the area. Although the statistics do not account for all homeless people in the area including their families, they give a general idea about instability for housing and unemployment and brings it to the attention of the Appleton community.

Executive Director of Homeless Connections Jerome Martin believes there are several reasons why homelessness is an issue in the community. Homelessness is expensive because people who are experiencing homelessness typically consume more public safety services, use more community resources and experience more hospitalizations, incarcerations and institutionalizations. Communities are often judged by how they serve those in need. “It is kind of like the old saying that goes ‘a high tide raises all boats,’” said Martin. As such, through the exhibit, Homeless Connections hopes to show that “Invisible” can be read as “invisible” or “visible.” “Visible” documents the homeless sharing their stories through over 150 photos and journal entries in hopes of having their voices heard in the Appleton community.

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Homelessness is a social justice issue, and having a safe and stable home is a basic human need. “There are people living in poverty and experiencing homelessness that deserve better. No one should be without a place to call home,” said Martin.

“It truly ‘takes a village’ to address these issues!” exclaimed Dalton, “I believe it is our moral duty to have these basic needs met for everyone. It is not just the morally right thing to do, but it also strengthens our entire society to have all of its citizens empowered.”

Lawrentians should be aware that homelessness is happening outside the bubble, even as close as downtown College Avenue. We are also members of the Appleton community and must do our part by continuing the conversations and dialogues surrounding homelessness. The topic of homelessness has been neglected for too long, so it is up to us as a community to be aware of what is going on and bring these stories and voices to light.

Photo Feature: West African Heritage at “Akoma”

Last Sunday, Oct. 16, Lawrence International’s annual Ethnic Dinner “Akoma” brought not only the taste, but also the music and aesthetics of West African countries to Appleton. Highly popular just like the Ethnic Dinner of the previous years, the event drew students, faculty and staff members, as well as many members from the greater Fox Valley community to our campus to celebrate the West African heritage. Guests enjoyed a meal featuring Nigerian, Senegalese and Ghanaian cuisine, music performances as well as informative presentations about Sierra Leone, Nigeria, Senegal and Ghana. The night is an important reminder of the vibrancy and diversity of the African Diaspora. While there are 54 vastly different countries. The West African countries featured are only a few among many rich and beautiful culture, and we hope to learn more about many more in the future.

Students, staff and members of the community enjoy the music performance.

Senor Torrey Smith plays the kora, a popular West African instrument.

Photos by Billy Liu
Move Aside, Christopher Columbus!

Andrew Brown

With the changing leaves on the trees, the pumpkin and apple flavored deserts in Andrews Commons and dusting off of your soccer sweaters after being buried away in your closet, it isn’t hard to tell that October is in full swing here at Lawrence.

The Society of American Archives have coined October as “American Archives Month,” and the Lawrence archives have been holding events to celebrate Lawrence history throughout the month of October. On Oct. 5, the Lawrence archivist, Erin Dix, took to Twitter to answer some questions for Lawrence’s “Ask an Archivist Day.”

Friends and alumni of the university were able to ask questions about the history of Lawrence University and Milwaukee-Downer College. The account garnered a few questions about bizarre pictures, old documents and music books, along with other questions about what is in the archives.

On Oct. 26, the archives staff will be in the Milwaukee-Downer Room in the Seeley G. Mudd Library to tell ghost stories about Lawrence in the past and present, as well as show off some of the creepier things found in the Lawrence archives. This event is hup- ing up for the American Archives Month, as well as to educate the Lawrence community on some of the history of the school. This year, American Archives Month, we have com- piled some of the major events that have happened in Lawrence history in the month of October.

An early record from the Lawrence

University Archives showed that Oct. 23, 1851 was the first recorded debate for the men’s literary society. The subject of the debate was the subject of Halloween mind, from the signs of the times we have reason to expect a dis- solution of the union.” Not even a decade later, this concept began to turn into reality when Southern states started succeeding from the Union and the Civil War began.

On Oct. 19, 1906, the dedication cere- mony for the Carnegie Library was held. On the same day in 1974, another ceremony was held for the laying of the cornerstone of the Seeley G. Mudd Library, which now proudly stands on the ground of the old Carnegie Library and houses the Lawrence University Archives.

On Oct. 17, 1925, Lawrence College attracted a crowd of nearly 5,000 for the opening dedication of Whiting Field, where Lawrence student-athletes were able to participate in baseball, softball, track and field and soccer for over 90 years.

On the same day in 1963, two cer- emonies were held on the Lawrence cam- pus: the dedication of Trever Hall and the installation of Curtis Tarr as the twelfth president of Lawrence College. Tarr served as the Lawrence president for six years, and is responsible for the creation of the Lawrence University Community Council. Tarr also negotiated the merging of Lawrence College and Milwaukee-Downer College to create Lawrence University.

On Oct. 22, 1963, when the announcement of the merging of the two colleges made headlines across Wisconsin. On Oct. 18, 1975, the Milwaukee-Downer sundial was unveiled on the face of Main Hall, just 12 years after the consolidation was announced.

The Science Hall, now named the Thomas A. Steitz Hall, was dedicated on Oct. 19, 2000. Now 16 years old, the atrium con- taining the two science halls still remains a favorite place for students to cram for their fall midterms.

On Oct. 16, 1997 marked the dedication of Briggs Hall on the Lawrence campus to more space to its humanities and political science departments, as well as offer a nice view of the Fox River. The same day in 2003 held the dedication of Hirtt Hall, which is now considered home to many upperclassmen on the Lawrence

SQUIRREL ATTACKS!

by Claire Zimmerman

In the article “LI Gears up for Ethnic Dinner” published in the Oct. 14 issue, the name of the event was misspelled. The correct name is “Kloema.”

In the article “Lawrence History: Buildings of the Past” published in the Sept. 30 issue, there are some historical inaccuracies. The correct dates and events are as followed: Stephenson Hall was renovated once in 1948 and torn down in 1998. Science Hall was built in its place in 2000 and renamed Steitz Hall in 2009. The Warch Campus Center was a brand new building opened in 2009. The Hurvis Center is now called Alice G. Chapman Hall. Before 2009, the building was called Janson Downer Commons. It was the campus’ main cafe- teria, and opened in 1968. We apologize for these inaccuracies.
The piece began when I entered the door in the common room to the outside. The near-silent airiness of the inside was broken by the immediate roaring of the waves and rushing of the wind. Location-wise and pitch-wise, the waves were on the bottom and the wind was on the top. The frequency that made up each sound was spread over huge ranges, but the deeper ones felllowed underneath while the high ones tore over me. I was surrounded by a sound wave that was echoing my ears and excuting every part of my sonic perception’s inner workings. As I became accustomed to certain gestures by the wind rustled certain leaves, providing a new texture that was subtle, but as soon as it was heard, it was immediately repeated. On the deck, I was far from the water, and not yet in the woods, but their presence roles in the piece rang regardless, full and unrelenting. But the elements were not just confining to the earth’s resistance, bringing meaning to sounds they otherwise would probably tune out. I have loved soundwalks, so I started doing them, and during a weekend at Björklunden without instru-ments to play or concerts to attend, this was the perfect music to write above. Moving closer to the beach, towards a bench under-neath the maple tree, I sat down and listened, but from the water, I noticed the clarity of the waves increase. Instead of the distant roar, each wave was now smooth, rich note with many in long chains, yet in a spool. While the clarity was not because the sounds back further were muted—they seemed ed just as clearly, but because the context had changed. It was notable that I had to write in my notebook and began noticing role in the piece. I was standing up closer to the bench, I bowed my head to the difference. After sitting on it, I moved forward that I noticed they sounded just as clear—each wave was now a smooth, clarity of the waves increase. From the water, I noticed the music to write about.

After doing several soundwalks since I started doing them, I had different sounds, occasionally becoming an instrument over the water. I continued with the rich soundscape that became difficult not to interact with the nature as well as interact with the audience. The repeated mention of various places, noting the sonic environ-ments change yet again—I could now hear the attack and decay of the waves, punctuating the piece of mostly monotonous up to this point.

The movement at the beach ended as I began exploring the liminal space of the woods. The longest movement, walking through the woods also had the biggest sonic variety. The previous sounds were still all there, but the leaves and trees became more pronounced above me and below me. From high up, leaves flapped like pages in a book, the sound ele-ment of the cello that I myself had also reached down to me. At my feet, the leaves made different sounds, occasionally bringing in a crackling or a drum creak. As I moved farther and farther into the woods, more trees became more trees and swayed, singing like a chorus. Despite the plethora of sounds that were there, two other groups, at least half an hour, I realized that I had not heard any wildlife, but right away this thought, the world of birds from a tweet, reacting to the creaking chorus. As the mechanical chirps resound-ed in the tunnel of trees, others joining in soon after, two groups of birds chirping joined in soon after, two groups of birds chirping.

"It often seems that the per-son we encounter in the liter-ary and in the media—per-haps even if we have the privilege to write about them—will have written the works we admire," observes David Foster Wallace in the biopic "The End of the Tour" (2015), in his 2004 review of Edwin Williamson’s “Borges: A Life.” 

 alias Swagger
For the Lawrence Journal-World

Even if paradoxically created in the memory of a man who wished to see himself as Wallace’s poten-tial manager and make sure everyone was hav-ing a good time.

The End of the Tour delivers a well-developed story and incredible performances by both Segel and Eisenberg. Segel brings a sensi-tive poignance to David Foster Wallace, while always maintain-ing that we most likely are never seeing past his persona and into his core. Eisenberg’s Lipsky is at once relatable and delightfully irritating as we watch him try to befriend Wallace while concur-rently studying his own behavior. The "End of the Tour" is delusional. The "End of the Tour" is delusional.

Controversy aside, "The End of the Tour" is well worth watching in movie theaters and on download. It is one of the most thoughtful literary biopics out there. Although Wallace himself suggested that a knowledge of art for the sake of personal life may even lessen the impact of his art, after watching "The End of the Tour," I don’t feel that Wallace would have approved. The film’s Wallace has the same, inordinately aware, thoughtfully veiled voice as appears in the actual Wallace’s writing—and if this is due to inaccuracy or bias on Lipsky’s or screenwriter Donald Margulies’s part, I don’t want to know. "The End of the Tour" gives the viewer to avoid any of the dissonance Wallace describes in his critique of biographical films. “It is a rather curious way that it is a rather curious way that if you can ignore—" for an hour and 44 minutes—the movie could have been a much more pre-scribed film. It is a rather curious way that even if paradoxically created in the memory of a man who wished to see himself as Wallace’s potential manager and make sure everyone was having a good time. The Lawrentian created a “response from that space” and allowed the audience to imagine what it would be like to be in the cistern. Cunningham performed a didjeridu while the Dean went back and forth playing a unique traditional didgeridu, which he described as a dugh-chen and a long trumpet, filling the entire hall with the eeri-ly peaceful music. Cunningham and the audience members. A private interview after the performance, Yellen shared his dream of going there—an instrument called the didjeridu.

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Murawski and Kimber bring viola to center stage

On Sunday, Oct. 16, guest violinist Marcela Murawski gave a recital of viola music composed by Michael Kimber in Harper Hall. He was joined in performance by Kimber, Lawrence Associate Professor of Music and Teacher of Viola Matthew Michie and Lawrence’s Own Viola Ensemble (LOVE).

After Murawski, born in Poland in 1974, is currently viola professor at the Academy of Music in Poznan. He gives recitals and master classes all around the world, and his students and viola students have scored many impressive victories. He has also recorded a six-CD set of music by Michael Kimber before they had ever met.

Kimber is an American composer who began touring with Murawski after he learned of Murawski’s CD set. He calls himself a multi-style composer; he writes music in many different genres, ranging from Armenian folk tunes to suites in the style of J.S. Bach to ragtime dances. Lawrence violinists have played many of Kimber’s pieces in the past. On Sunday, Kimber showed off his own viola skill alongside Murawski and Michie.

Murawski played the first half of the concert alone. The first five pieces, “Murevivon,” “Echoes of Greece,” “Twelve Caprices,” “Three Arabesques,” and “Emerald Tide,” were grouped together because of their improvisational qualities. Murawski stood still on stage, playing with absolute focus. He never spoke to introduce a piece or address the audience, which contributed to his mystique.

A remarkable aspect of Murawski’s technique was his bow control. Many of the pieces involved rapid, bouncing string crossings, which he handled gracefully. At the end of one of the Armenian impressions, as he held a single note for an incredibly long time, his bow barely moved across the string.

The after solo portion of the program was complete Professor Michie announced that he would join Kimber onstage while Murawski took a break. They played two canons and four duets, each of which had a completely different character. One was atonal, one was in the style of Hindemith and another sounded like it came from the classical era. Kimber’s piece “Reflection” was the most emotional selection of the concert. It was written in memory of Francis Bunda, a colleague and friend of Kimber. Murawski came back on stage, and the three of them performed the elegiac chorale with the necessary seriousness of demeanor and style.

The last portion of the concert began with three ragtime dances played by LOVE and Professor Michie: LOVE’s ensemble members smiled as they made their way through the quirky set of pieces. Later they were joined by Kimber himself for a pair of Spanish dances.

See page 11

Symphonic Band and Wind Ensemble present “Foundation”

Elijah Kuhapat
Copy Editor

On Saturday, October 15, Lawrence University’s Symphonic Band and Wind Ensemble performed in their first concert of the year. The concert was appropriately titled “Foundation” and showcased the two premiere bands at Lawrence playing several pieces written for symphonic bands.

Symphonic Band, conducted by Assistant Professor of Music and Education and Associate Director of Bands Matthew Arau ’97, started off with a piece by Peter Mennin called “Canzona.” The piece was written in the style of Italian Renaissance composer and cellist. This piece was majestic and showcased sec- tion playing and harmonization, ensemble demonstrating their large sound throughout. The next piece was a sure standout on the program—Frank Ticheli’s “An American Elegy,” dedicated to those who lost their lives on April 20, 1999 at the school shoot- ing in Columbine High School in Columbine, CO. Before playing the piece, Arau shared his experience playing the piece in the nearby community of Littleton, CO. Freshman Daniel Green also shared words about the piece in his touching speech. Green shared how as humans we are all mountain coming together to the same range. It is our experiences together that unite us as one. Through our experience, we only get stronger. The last piece of the night was the extreme music genre. The album’s lyrics are well-produced than other works in the genre. Electronics can be heard, they add to the band’s overall sound.

Overall, “Dissociation” is a challenging album. The band incorporates melodic singing as well. However, the lyrical content expressed in this section is not as dense; the album ends with a line “Finding a way to die alone.” If you are looking for easy-to-digest lyrics, look elsewhere.
I’m Gonna Really Miss Obama

Emma Fredrickson
For The Lawrentian

Recently, like many others, I’ve been Paradise lost in the Obama years: his four terms, his achievements, and in more useless forms than a professional transition—no one is happier about his defeat than him. Obama reached over and picked up—immediately calmed. It was his smile, his confidence, his hopeful speech, and his words that made America feel good again. I don’t know how many more times I’ll hear “Yes We Can” or “Let’s Stay Together” by Al Green at the Apollo Theater. All of the things that made him a great leader are going away, and I’m not sure how to fill the void. I’m not sure how to fill the void of his leadership, his intelligence, his compassion, his empathy, and his understanding.

Obama was a man of the people. He was a man of the people who understood the problems that people face every day. He was a man of the people who listened to the people and worked to solve their problems. He was a man of the people who believed in the power of hope and change.

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This type of performance is Viola attendance were inspired to learn about the Stradivarius, this beautiful instrument.

The rest is more popularly-circulated knowledge. U.S. and Iraqis who immigrated to the U.S. from al-Qaida, only for the group to now lay claim to territory in multiple nations.

The current strategy is to remove as many American troops as possible and leave the fighting to the locals. But this does not mean that American corporations will stop profiting. They are still outfitting Iraqi soldiers and sending them off in manned airplanes and drones. A single air-strike costs half a million dollars, cash that is going straight back into the American economy.

This is extremely problematic that “leave it to the locals” is the position that the Obama administration is taking. It shows that we value the lives of the foreigners. While you could argue that the job of a government is to protect its citizens, consider why troops are marching on Mosul. Troops are marching on Mosul because it is a city that was taken as a direct result of American policy. Personally, I think that war is good for the American economy, nor the proof to definitively claim that war is good for the American economy. As a capitalist system, the government has a responsibility to maintain our national well-being than our economy.

The Bush administration created more than just a power vac-umm in Iraq. It also created an area overflowing with thousands of angry, jobless people who have a sense of utter aggression. ISIS gained strength due to invasion of Iraq; it created a breeding ground for ISIS. It is easy to view ISIS as the bad guys and U.S. troops as the good guys, but this is not true. In fact, this is the perspective that most mass media sources will feed you. However, the war against ISIS in Iraq is not as straightforward as we would like to believe. There are powerful actors behind each conflict on the ground. But if there are going to be troops, why don’t we send in evacuees that aren’t being prof- iting off the war? Let’s give them a chance to help. Help the middle and lower-class Americans and Iraqi and Kurdish forces. They have been the strongest advocates for the war, no matter how silent-ly their lobbyists have tipped around, the military and corpo-rate armies will join the battle to try and re-cap their former glory. It is easy to see ISIS as the bad guys and U.S. troops as the good guys, but this is not true. In fact, this is the perspective that most mass media sources will feed you. However, the war against ISIS in Iraq is not as straightforward as we would like to believe. There are powerful actors behind each conflict on the ground. But if there are going to be troops, why don’t we send in evacuees that aren’t being prof- iting off the war? Let’s give them a chance to help. Help the middle and lower-class Americans and Iraqi and Kurdish forces. They have been the strongest advocates for the war, no matter how silent-ly their lobbyists have tipped around, the military and corpo-rate armies will join the battle to try and re-cap their former glory.

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Buchanan Kiewit Wellness Center and echoes of the instruments formers used the space of Harper the room. From this piece, the per-
ce members were able to hear the stage, and by walking around different instruments lined up on the musicians were spread out with the different performances. The musi-
counds produced and enjoy the sound by both listening and play-
ccian explained the creation of sonic reverberations. The musi-
states that Deep Listening is “a just musical listening. Yellen
"The Lawrentian should be non-
bias, however that is definitely a difficult topic which can lead to unconstructive arguments.” — Robert Messer

"No, it’s not worth shunning particular groups.” — Nauman Khan

"It should not be biased because there are Republicans on campus and since Lawrence is an inclusive community, we should not be exclusive.” — Shristi Raphandian

"No, because then people can have more constructive arguments.” — Lana Januss

"No. An educational institution should attempt to set itself apart politically. Endorsing a political candidate institutionally may lead to biased views of the university. If Lawrence remains politically neutral, we will be able to see the narratives from all students from all political backgrounds. My hold open, respectful debate.”
— Lucas Roemer-Cominos

"It should not be biased because of the university. If Lawrence remains politically neutral. The right to print any submis-
sions received after the above dead-
line
— The Lawrentian reserves the right to print any submis-
sions received after the above deadline
— Letters to the editor will be edited for clarity, decency and grammar.
— Letters to the editor should not be more than 350 words.

Obama continued from page 10
on an episode of “Comedians in Cars Getting Coffee” with Jerry Seinfeld.
12. Lastly, and my personal favorite, when Obama ended his last White House Correspondents Dinner by saying “Obama out” and dropping a nisc.
No matter your political stance, it would be unfair to say that Obama has not warmed the hearts of millions. These are only a few examples. As the generation that grew up with Obama, we, more than any others, have found his dryly-cool, funny and heart-warming moments ways to make America’s politics more accessi-
ble. As a group, it will be hard to say goodbye to our beloved Dad Jake King.
Obama, you have been the POTUS with the mostus, and we will miss you.

Didjeridu continued from page 8
space as an instrument.” During his friend’s stay in Appleton, Pertt invited Cunningham to Seth’s Coffee, where they were able to capture a new space in an under-
ground cement tunnel. Bringing along didjeridu, the two were able to hear different notes and sounds produced and enjoy the sonic reverberations. The musi-
cians explained the creation of sound by both listening and play-
ing to that specific space.
The final piece, “Now You’re Talking,” consisted of Cunningham, Pertt and students’ accompanists senior Sam Genualdi, Jackson and Yellen. The Lawrence students are three of the four founders of the club Deep Listeners of Lawrence University (DLLU) and have all studied or worked with Pertt for different performances. The musi-
cians were spread out with the different instruments lined up on the stage, and by walking around up and down the aisles, the audi-
ence members were able to hear the sounds from different parts of the room. From this piece, the per-
formers used the space of Harper Hall as an instrument. The piece ended with the musicians onstage, passing to let the reverberation and echoes of the instruments ring throughout the hall.
The racquetball court in the Buchanan Kiewit Wellness Center has also provided a popular space to experiment in sound and Deep Listening for DLLU. Since he has been at Lawrence, Yellen has played a variety of instruments in the racquetball court, sharing “I’ve been in there with differ-
ent settings...with just a couple other people singing and with lots of people singing.” DLLU empha-
sizes the importance of listen-
ing to everything all the time no matter what, and is based on the philosophy that was born in the aforementioned cistern, founded by Pauline Oliveros and Stuart Dempster. For Yellen, this practice allows him to have a “heightened sense of awareness through listen-
ing” and can be used beyond just musical listening. Yellen stated that Deep Listening is “a melding of mindfulness and medi-
tation and music” and through the club the members want to create an accessible environ-
ment for everyone to come and listen. This concert emphasized both Deep Listening practices and allowed the audience to be part of the music and space. Anyone and everyone is welcome to come and experience the practice of Deep Listening with DLLU on Friday nights at 7 p.m., as well as the upcoming “Ocean of Sound” per-
formance during Winter Term in the racquetball court at the Wellness Center.

HELP THE ENVIRONMENT. RECYCLE THIS NEWSPAPER!