Greek-end kicks off fall season with events for all

Students explore LU Insider on the Lawrence website. Photo by Emily Malagutti

CAMPUS AFFAIRS
Kanzuda Islam
Staff Writer
The annual fall Greek-end was hosted on Sept. 24–25. This event celebrated Greek life on campus, as well as philanthropic work off campus. Events were planned and executed by the Panhellenic Council (Panhel) and Interfraternity Council (IFC)—the governing bodies of Lawrence sororities and fraternities, respectively. Individual events were spread out over the weekend and staffed by volunteers from each organization.

The Greek-end kicked off with a football game against Illinois College at 11:30 a.m. on Saturday. The game was hosted at the Banta Bowl venue, and featured the Lawrence Dance Team’s (LUDT) first official performance. “A reason behind it is to help improve it. It is also password protected. You have to log into your LU account to access it,” Ziemer explained that “it’s not really that relatively low turnout.

Despite the inconsistent number of attendees, the event had an energetic feel to it, thanks to the lively chatter of the people that did attend. Junior, Panhel President and Kappa Alpha Theta member Rachel Taber commented that despite being “really stressed beforehand,” she felt that the event was a “huge success” despite being something “new for [her].” She mentioned that all the people on Panhel worked very hard to organize the event, especially the members of the Events Committee.

The final event on Sunday was the All-Greek Day, a fair to raise money for each organization’s philanthropic partner. From noon to 3 p.m., attendees could buy tickets to spend at the groups’ booths. These booths ranged from food to bookmark decorating, many related to the individual organization’s philanthropy.

Attendees were encouraged to chat with the representatives talking for each organization to learn more about their chapter and philanthropy. Unfortunately, the event was rained out an hour before its completion, but the weekend still ended on a high note with funds raised for a good cause.

COMMUNITY
Brett Beerman
For The Lawrentian
LU Insider was just launched this September at the start of Fall Term. It is a brand new forum that provides information about campus, updated weekly on Thursday mornings. This new tool, found in the top left-hand corner of the Lawrence homepage, was a joint effort by the Office of Communications and Technology Services.

“A reason behind it is to help limit mass emails,” said writer and editor Tom Ziemer, one of the overseers of the forum. “There was also a need for inter-communications through the campus, for things to be [in] one spot. We hope it can be a permanent home for things because it’s archivable.”

It has two different ways to sort the posts. There are four tabs sorted by audience: all, student, faculty and staff. Some things are restricted to just students or just staff.

The second way to sort posts is by categories, or topic of the post, which right now are Alumni and Constituency Engagement, Career Services, Communications, Human Resources, Library and Media Center, Provost’s Office, Staff Connections and Student Life. There is also a search tab, in case you are looking for something specific or past posts. It might not stay this way throughout the entire term. It is subject to change, as Communications and Technology Services come up with new ideas to improve it.

It is also password protected. You have to log into your LU account to access it. Ziemer explained that “it’s not really that

Diversity
New VP Barrett to initiate more diversity efforts
Eleanor Legault
Staff Writer
In August, Kimberly Barrett, Ph.D., accepted the position as Vice President for Diversity and Inclusion and Associate Dean of the Faculty. In her letter to the Lawrence community, Barrett stated, “The past year was a turbulent one that exposed the lingering pain of some while causing new anguish for others. But, as is the case in many periods of disruption, we have the opportunity to come together with new awareness to create a stronger institution and community.”

This year, Barrett will hold listening sessions, with more information coming on LU Insider. The focus of these sessions will be to hear students’ thoughts and ideas for improvement of the campus climate and to understand how people experience Lawrence. These sessions will be open to students, faculty and staff.

Barrett will also organize small group dialogues with members of the general Appleton community and meet with the local police force in order to build trust and address challenges that exist in the university’s relationship with the city. Serving as a liaison with the off-campus community is a critical point of leadership for Barrett.

Barrett says that “inclusivity is lifelong and developmental...
Degrees of Debt Rally dissects tuition troubles

Hannah Birch
Staff Writer

On the evening of Tuesday, Sept. 20, USA Today Network-Wisconsin held the First Degrees of Debt Rally at the Warch Campus Center. The rally explored the personal impact of student debt on current students and recent alumni with a strong focus on identifying potential solutions to the problem of rising costs in higher education.

“I believe the University of Wisconsin has the third-highest average student debt rate in the U.S. Wisconsin is a place that has a lot of options for college—a really great public university system, private colleges—so you would think that it would be accessible and affordable here and it’s not, so that was the big eye opening thing for us,” explained Jim Fitzhenry, business development director at USA Today Network-Wisconsin.

The format of the rally mirrored the inspiration behind the project, which came from discussions between USA Today colleagues about their personal struggles with student debt as recent graduates and parents. “Every time you talk about it, someone has a different perspective or story,” said Fitzhenry.

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JORDAN:

A prominent Jordanian writer, Nahed Hattar, was shot on Sunday outside of court where he was scheduled for a hearing. Hattar was arrested in August for sharing a caricature on Facebook that authorities deemed offensive to Islam. He was released on bail in September and was preparing to enter the courthouse when he was shot three times before the gunman was arrested. The Jordanian government has condemned the killing, but some supporters of Hattar accused Prime Minister Hani al-Mulki of not providing adequate security.

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Last week, the Russian and Syrian governments declared an end to the short-lived cease-fire and launched a renewed assault on the rebel-held sec- tor of Aleppo. On Tuesday, the Syrian government started on the largest ground assault yet, targeting multiple areas of the city. It is estimated that more than 250,000 civilians are trapped in the besieged section of Aleppo.

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SWITZERLAND:

On Sunday, Swiss citizens voted on a piece of legislation that would allow their national intel- ligence service to tap phones and computer networks under certain conditions. The law passed with over 65 percent of the vote. Proponents of the bill argue that the Swiss gov- ernment has become too reli- ant on help from other nations because it does not have access to modern tools required to maintain national security. Critics of the bill fear it poses a threat to citizens’ personal liberties and violates privacy rights.

This term, Bon Appétit changed their dinner closing time from 8 p.m. to 7:45 p.m. Greg Griffin, director of the Warch Campus Center, stressed that the decision was based on how the crowd dies down after a certain time.

“At last week we saw how many people were entering Andrew Commons between 7:45 and 8 p.m. and found that there were practically none,” said Griffin.

Through this closing difference, the Bon Appétit staff is able to go over cleaning done before the custodial staff finishes work at 11:00 p.m.

“This way, we no longer are rushing diners to finish up (pat- ting) to clean,” continued Griffin.

Despite this, the 15-minute change has become an inconve- nience for Lawrence athletes, as some of their practices run as late as 7:30 p.m. “I think it is a poor decision on Bon Appétit’s part” commented senior and soccer player Nick Huth.

“We actually work with the Athlete Department and do stay open longer when we need, due to late practices. We are doing on a regular basis for football players this fall,” said Griffin.

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Susan Griffin and his team have taken this time crunch into account and have raised the issue with the Student Welfare Committee. “We are always looking at operations and trying to best serve everyone,” concluded Griffin.

World News

Compiled by Allegra Taylor

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ATHLETICS:

Commons new closing hour tough on athletes

Tina Czaplinska
Staff Writer

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Barrett

continued from page 1

not one thing or one event. As a campus, we need to examine the specific impact of the situation of dealing with these issues. “Given the human scale of Lawrence, we have to treat this with the care,” Barrett says. She hopes to work on creating holistic changes rooted in the work already being accompl- ished on campus.

As a starting point for the dialogue of inclusivity, Barrett re- commends reading the book “Blind Spot,” “to help people understand how biases influence our behav- ior.”

CAMPUS AFFAIRS

Hannah Birch
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The second pair ignites fear and steps behind Andrew quickens his heart, but they sound pretty dusty shelf for a later date), it seems that my identity has imperceptibly shifted from current-ceptibly shifted from current-student to future-professional without my knowing any better, the unknown future suddenly just comes into these categories, it is because we are embracing this uncertainty. We have lofty dreams but achieving them seems incredibly inaccessible. We have a lot of potential, but we’re not sure where to direct that energy yet. Maybe we’re willing to take any job offered our way simply because we can’t afford not to. This is good, this is fine, and there is time. Time to falter and time to flourish, back and forth, again and again.

The World Music Created: “MNSTR”

A sequel of short stories please continuing the stories told in concept albums. This Week’s article is inspired by Crown The Empire’s “MNSTR.”

Tia Colbert
For The Lawrentian

The breathing of footsteps pulls to Andrew’s heart, but they sound pretty far away, so he keeps his pace. The second pair ignores fear and Andrew briefly considers taking off in a run when a hand comes in contact with his shoulder. His head spins as he’s pinned face-forward against the cool brick of the now confining building outlining the left side of the alleyway. “Stop!”

Cold breath breezes across “Raven?” Raven, we need to leave him, you’ve had enough.” Another voice manifests. The sound is tunnelly, and Andrew just wants to close his eyes at this point. A good nap sounds nice.

“RAVEN!”

The pressure at Andrew’s neck loosens instantly and he sways before falling forward, hands barely catching him against the wall. No blood on my shirt, is all he can think before he’s consumed by murky darkness.

Andrew shoots up, hands at his throat; eyes, clouded with terror, half open. The claws of his nightmare scratch at him, at his throat. A good nap sounds nice.

The glow of the moon silhouettes his curtains, and Andrew decides now’s as good a time as any to get up and dressed. He slips on his pants that he’d left on the floor. A good nap sounds nice.

The most impressive and distinctive of his features, though, were the bright orange pollen-collecting hairs, called scopula, under his abdomen. These hairs indicate that the little bee I found was a leafcutter bee. Leafcutter bees or bees in the megachilidae family, use leaves and soil to build their nests. They’re typically solitary bees and are among the world’s most efficient pollinators.

One day, I went to clean out my dog’s water dish and discovered a large lump of grass with what looked like a dead bee on it. If you’ve seen anything I post online, insects, dead or alive are my favorite subjects. I was ready to take a photo until I realized that the little bee wasn’t dead, just soaked to the exoskeleton. I rushed him over to a table starting to dry out, too.

The dreamers. And if we don’t fit into these categories, it is because we are embracing this uncertainty. We have lofty dreams but achieving them seems incredibly inaccessible. We have a lot of potential, but we’re not sure where to direct that energy yet. Maybe we’re willing to take any job offered our way simply because we can’t afford not to. This is good, this is fine, and there is time. Time to falter and time to flourish, back and forth, again and again.

The Lawrentian

VARIETY

The Day I Became A Friend to the Bees

Madeira Seaman
Staff Writer

This summer, while my friends were traveling or working or laying around and playing video games like people do during their summer vacation, I watched bees poop.

Okay, so that’s a little misleading. I watched a bee poop once. But it really was interesting and something I never thought I’d ever see.

One day, I went to clean out my dog’s water dish and discovered a large lump of grass with what looked like a dead bee on it. If you’ve seen anything I post online, insects, dead or alive are my favorite subjects. I was ready to take a photo until I realized that the little bee wasn’t dead, just soaked to the exoskeleton. I rushed him over to a table that was warm from the afternoon sun so that he could dry out. This was moving very slowly at first, swiping his front legs over his eyes and antennae. He bit at the blades of grass to help him move to get more sun. It was like my own nature documentary. I could see the details of a little bee in perfect focus.

After a moment, he would clamp down on a blade of grass and test out his wings. The fuzz around his thorax and head was starting to dry out, too.

The most impressive and distinctive of his features, though, were the bright orange pollen-collecting hairs, called scopula, under his abdomen. These hairs indicate that the little bee I found was a leafcutter bee. Leafcutter bees or bees in the megachilidae family, use leaves and soil to build their nests. They’re typically solitary bees and are among the world’s most efficient pollinators.

So after a while of drying out, the bee looked like he wanted to take off, and he sort of pumped his abdomen in and out. As if he were a cartoon airplane and little puffs of smoke are going to come out and he’d just put-pot-pot-pot-pot-pot.

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LU Soccer: Double-Header

Molly Doruska
For The Lawrentian

It was a busy weekend for the Men’s and Women’s Soccer teams as each team played twice on both Saturday, Sept. 24 and Sunday, Sept. 25. The opponents for Saturday’s matchups were the Knox Prairie Fire men’s and women’s teams while Sunday’s foes were the Bluebees and Lady Blues, hailing from Illinois College.

The action began Saturday afternoon as the women’s team faced Knox (5-3-0). This was the first conference game for either team. The Vikings got off to a strong start striking first on a header by sophomore Taylor Reifert in the 17th minute. The game remained tied well into the second half with each side playing strong soccer. In the 73rd minute Knox scored giving the Prairie Fire the lead. The Vikings fought hard and Reifert had a couple close chances within the last few minutes of the game, but ultimately fell to Knox 2-1.

The afternoon of soccer continued as the women’s team also took on Knox (8-0-1). This again was the first conference match up for either side. The Lady Vikes headed into this game knowing that it would be an uphill battle as they took the field with only 10 players instead of the usual 11 due to injuries. It did not take long for the Prairie Fire to build up a large lead on the Lady Vikes as Knox scored in the ninth, 11th, 13th, 15th, and 28th minutes. Knox added to their 5-0 lead in the second half by striking again in the 57th and 59th minutes. This was too much for the Lady Vikes as they lost 8-0. Despite the score, junior Kortenhof put up a strong performance in goalkeeping, with 20 saves.

Both teams returned to action on Sunday beginning with the men taking on Illinois College

Cross country competes at Augustana

Tina Schrage
Staff Writer

This previous weekend, the Lawrence Cross Country team travelled to Rock Island, Illinois to compete in the Crusader-Lundeen Invitational hosted by Augustana College. Augustana marks the halfway point of the team’s season. There were a variety of performances throughout the field of competition, despite unfriendly weather conditions, including heat and humidity. Augustana is a very large race that brings around 40 teams with approximately 400 individuals.

“Most of the athletes were feeling pretty beat once the race was over, but that didn’t stop most of our athletes from achieving great things,” sophomore Josh Janusiak stated. Several members of the men’s and women’s team adjusted their goals due to the weather. “Many of our teammates approached this race with plans to go faster than usual for the first couple miles and then, hopefully, just hang on without passing out, and most were pretty successful despite their memories being altered near the end, but that’s what the heat does to a distance runner,” Janusiak commented. Janusiak’s light-hearted comment refers to one teammate who has no memory of finishing the race. Despite not remembering, she did in fact finish, crawling across the finish line.

Janusiak, a returning stand- out for the men’s team, placed 15th with a time of 25:55.6 for the 8,000-meter race. This performance is the best in the Midwest conference so far this season. He was followed by freshman Joe Kortenhof, who had a breakthrough race with a time of 26:08.03, which was only 65 seconds faster than his previous meet’s time. Kortenhof placed 24th overall. Sophomore Ben Schaefer placed 167th with a time of 27:40.0. Senior Max Edwards placed 132nd with a time of 28:34.6. Sophomore Alec Timpe, was the fifth runner for the men’s team, placing 138th with a time of 29:19.8.

Junior Erin Schreibilities lead the women’s team and placed 65th in the women’s race with a time of 24:32.6 for the 6,000 meter race. Hannah Kinzer was the next in line for the ladies at a time of 28:44.3, placing 68th overall in the field of competition. Freshman Christina Sedall was the next runner for the women’s team, placing 102nd overall with a time of 30:25.4. Junior Margaret Huck placed 107th with a time of 31:00.7.

The cross country’s team’s next meet will be their only home meet at Reid Park on Saturday, Oct. 8, at 10 a.m. Come and show your support as the men’s and women’s teams as they partake in the fall’s competitive races.

The World Cup of Hockey

Wesley Hatcher
Staff Writer

The NHL, off-season is quickly coming to an end, as the pre-season gets underway. In the meantime, many of the best players are competing in a battle of the best, a competition akin to the Olympics of hockey. The two-week tournament, held in Winnipeg from Sept. 17 and is in the midst of a best-of-three championship deciding the very best.

Six national teams, from Russia, Sweden, Finland, Canada, the U.S. and the Czech Republic are competing, along with a Team Europe and Team North America, to make up the field for this tournament. Team North America is composed of players under 23 years old from Canada and the U.S., while Team Europe is a collection of players from countries not listed above.

The first round (twelve total games) held a few exciting finishes, including two overtime and three one-goal games. Finland and the Czech Republic weren’t able to get off the mark, winning only one game between the two of them. The United States fell off the map losing all three of their round robin games, including a surprise opening shut-out defeat at the hands of Team Europe.

Team North America brought a positive showing to the field, ending up missing the semi-final by a head-to-head tiebreaker. Russia and Sweden, of Group B, were able to escape the second group into the semi-finals but both fell short of making the final round. Canada, meanwhile, came out swinging, having won every match so far with a total goal differential of 22-7. At the time of publication, it is likely that the winner will have been decided, but as it stands at writing, Team Europe will need to face Canada at least twice to deether odds-on favorites to win.

Triathlon results

Teddy Kortenhof
Sports Editor

The third annual Boldt Triathlon, hosted by Lawrence University, took place on the morning of Saturday, Sept. 24. The triathlon is one of many intramural athletic competitions offered by Lawrence University.

The triathlon was comprised of three legs: 300 yards of swimming, 4.5 miles of cycling, and 6.6 miles of running. The swimming was held in the Buchanan Kiwiet Wellness Center pool. The cycling took competitors off campus, past the Banta Bowl and through Teahup Park. The running leg took place on a two-lap course around the sidewalks of campus.

The event included a men’s, women’s, and a team division. There were 11 individual competitors, eight men and three women. Three teams competed, in total including seven additional athletes. The winning team, “TRI-Catch Me,” was made up of freshman Lou Weisert and sophomore Tatjana Jenkins. They completed the course in 26:25.25. Freshman Celine Stichert won the women’s division, in 24:19.11. Sophomores Theo Ardern and Jason Lai tied for first place in the men’s division, finishing in 32:29.36. The top three competitors in each division were awarded a medal printed on Lawrence’s 3D printer. The Boldt Triathlon will again be held in spring term.
This week I sat down with freshman cross country runner Mik Patel. In the past few weeks, Mik has been having some strong showings in his first year. The cross country team has big goals this season, winning conference is just within reach, and Mik is looking forward to seeing where his team will go.

Arianna Cohen: Where are you from? What initially drew you to Lawrence?

Mik Patel: I am from Delevan, Wis. What drew me to Lawrence was I had a chemistry teacher [in high school] that first showed me Lawrence and she said it would be a good fit, and it turned out to be the perfect fit for me.

AC: What is it like preparing for a race? What do you focus on?

MP: When it comes to prepping for a race, I do the exact opposite of what people do normally. I usually relax and listen to calm music.

AC: What, so far, has been your favorite part of your experience on the cross country team?

MP: I love being part of a team that has a common goal. Our goal is something big, we were looking to win conference. That’s something really new to me and its very nice.

AC: What is something you look forward to in your next four years as a cross country runner?

MP: I’m looking for progression. I want to see myself and the team grow.

AC: How different does competing at Lawrence feel from competing in high school?

MP: In high school, I wasn’t very big into cross country, once I came here, my teammates and my coach really got me further into the sport.

AC: How have your teammates helped you with your transition into the life of a collegiate student-athlete?

MP: They are very supportive. Any of my questions, any of my needs, they are willing to help me and it has really made a big difference.

Athlete of the Week

Tony Gattuso—Ultimate Frisbee

Freshman Sportlight

Mik Patel—Cross Country

Tony Gattuso: The key to my success has been dedication to practice and study of the game. When I first started I knew little of what I was doing on the field and I was terrible shape. Having played for two years here at Lawrence, I’ve been able to really study the game and have a much better feel of how I need to prepare myself in order to succeed.

SF: At what age did you start playing ultimate frisbee?

TG: I started playing ultimate frisbee when I was 16 in high school. When I first started, I knew little about the sport but always had a great time playing. Since I started playing at Lawrence, my knowledge of the game has dramatically increased and my love for the sport.

SF: What attracted you to Lawrence?

TG: Lawrence offered great educational diversity which has allowed me to study subjects outside of my major with relative ease and lack of conflicts.

SF: Why did you want to play ultimate frisbee at Lawrence?

TG: I decided to play ultimate frisbee at Lawrence for a couple of reasons. One reason is simply the enjoyment of the sport and atmosphere of ultimate frisbee. It has allowed me to play competitively while still having the ability to focus on school. The other reason is my teammates. When I first started, the captains were incredibly welcoming made the experience incredibly enjoyable since I have been playing. Creating a strong bond with teammates from our intense practices and long tournament days has been the highlight of playing on the team and has made me excited to play at the start of every term.

SF: What is the mindset of the team after the first tournament?

TG: After our first tournament, our mindset from the beginning of the year has not really changed. Our goal is to make it to regionals after narrowly missing out on a bid last year. Following our tournament last weekend, we have found some weaknesses in our game and will be working on overall conditioning and getting our game plan to feel second nature, other than that, we have confidence that we will be among the top teams in our section this year and hopefully years to come.
A Conversation with Reverend Linda Morgan-Clement

Reverend Linda Morgan-Clement, Ph.D., has been named the 10th Hurvis Dean of Spiritual and Religious Life at Lawrence University, after 20 years at another private institution in the Midwest. She is a practicing Buddhist and a Christian. She has a master’s degree in religion and a bachelor’s degree in political science. She has been a professor at Lawrence for the last 10 years.

Can you talk a bit more about your new role here at Lawrence? What kind of changes can students expect to see?

My new role is one of spiritual care and religious life. I am responsible for leading staff, faculty, and students in our spiritual and religious life. I have developed the role to be more intentional and proactive in engaging with the Lawrence community.

Can non-Christians also visit your religious centers? Can non-Christians also visit your religious centers? Can non-Christians also visit your religious centers?

Yes, absolutely. Students of any or no religious tradition are absolutely helpful to me. I can provide support and guidance to all students regardless of their religious beliefs.

What are some of the programs and plans that you are working on? Can you explain how you are going to change the current landscape?

I am working on several initiatives to support students' spiritual and religious development. I am planning to create new programs, such as a meditation center and a prayer room, to provide students with more opportunities to engage in spiritual practices. I am also working on developing partnerships with local religious organizations to provide resources and support for students.

Can you explain more about your interfaith ministry? Can you explain more about your interfaith ministry? Can you explain more about your interfaith ministry?

The interfaith ministry is a space where students can explore different religious traditions and discuss their beliefs. It provides a safe and inclusive environment for students to engage in open and respectful dialogue. The interfaith ministry also offers opportunities for students to participate in community service and outreach.

What does it mean to be religious in many different religions?

I think that's something we need to work on. I think that's something we need to work on. I think that's something we need to work on.

In what ways can we talk about spiritual backgrounds and big questions such as "what does my life mean?" In what ways can we talk about spiritual backgrounds and big questions such as "what does my life mean?" In what ways can we talk about spiritual backgrounds and big questions such as "what does my life mean?"

For me, deep listening is being aware of anything and everything, this kind of thinking, this kind of thinking, this kind of thinking.

Deep listening gives your brain the space to do what it needs to do. It allows you to change and make you a Christian, but from everybody.

What do you think about a time when we had a vision for something bigger than ourselves? What do you think about a time when we had a vision for something bigger than ourselves? What do you think about a time when we had a vision for something bigger than ourselves?

I think the major activities we do is what we call our spiritual narrative without regarding about when we had a vision for something bigger than ourselves. What do you think about when we had a vision for something bigger than ourselves? What do you think about when we had a vision for something bigger than ourselves?

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Improvisational Music & Deep Listening at Lawrence University, here are the rules:

1. No phones, talking or head phones.
2. Open your ears and listen like a microphone—listen to every sound.
3. Be curious. Pause. Turn around and listen. What did you hear? What have you been missing?
4. Enjoy.
5. What did you hear? What have you been missing?

If you want to try a little deep listening, walk around the campus, be curious, listen to every sound, and try to imagine what was there before.

Dean Pertl's Guide

When your morning run takes you in front of Youngchild Hall, stop for a moment and try to imagine what was there before.

The land that Youngchild now stands proud was once home to the first Alexander Gym. The Main Hall with a rich and vast history. Since its founding in 1847, Lawrence has stood to witness moments in American history.

For more information on these historic buildings or the general history of the University, visit lawrence.edu or the Archive Center located in the Seely G. Mudd Library.
After an incredibly moving, inspiring and deep weekend of listening to live improvised music, I have to boil it all down to about 900 words. I won’t let each show speak for itself, only to those who attended. That is mostly due to the nature of improvised music—it is meant for the moment, and although I can describe it, it is gone. Many improvisers echo this sentiment, including headlin- er of the weekend Fred Frith, who almost never listens to any projects he has completed. It is not that I am lazy and do not want to do strict reviews of each show—it is more that there is no proper way to review all of the week- end’s music in such a short block. Rather, the experi- ence and environment repre- sent a bright moment in the past Friday and Saturday nights that is worth writing about, and to send to senior Genualdi who organized the whole weekend—which is far more meaningful than I can imag- ine—and the other attendees were provided with a unique experience—being able to shut off everything and stay in the moment for up to several hours. So I choose to, separating myself from my stresses and future. Throughout the weekend, we were able to experience the meetings and other obli- gations I had that following Sunday. I am glad I was able to write this article—the last of which was strictly intrigu- ing to me. I have gone to con- certs before and left everything at the door; but when I am at a concert I am covering, I always give at least a little thought to how I will write about it and what I want to show with what, but as I am meditating on Improvisational: a few days after, I still do not know what to say about it. I took notes, as I always do—but they are gone and merely reminded me of feelings rather than critiques. They are holding a little bit too much of the music of the festival and my real-time reactions, ponder- ings and emotions to it are elu- sive, trapped in their specific moments, while their effects rightly echo into the present. I like it this way. At first my amnesticity to not being able to record the performances seemed like an easy way out—and it still might be to some readers—but it is the only way. Here was a festival that featured nine different groups and, consequently, nine completely different types of musical presentation. While the nine altogether would do an enormous disservice to the diverse space and even more constrict- ing subject matter, I will share brief glimpses—not reviews— that resonated with me from each show.

Matt Turner & Hall Rammel (Esch-Hurvis): Textures and unfamiliar sounds interlocked and meshed in a myriad of ways as the visual realm pro- vides a different artistscape. While Turner sat very still aside from his arms pulling sound from the cello, Rammel painted a picture with a bow, wire and mallet on his amplified palettes—a picture that is not there.

M. D. Smith (Esch-Hurvis): The multi-instrumentalist and vocalist soloed on the stage, took everyone on a journey through traditions in several compositions, culmina- tively flowing from language to language and instrument to instrument. Smith not only extracted haf- tez from his own voice to explain what she was doing, she provided the performance more.

Matt Blair Trio (McCarty Co-op): After the last few minutes of their set, my being was disoriented by walk- ing into the living room full of wax sculptures, some slowly melting to the hypnotic music.

Elijah Kuhaupt

Wendell Leafstedt

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The men will look to improve their Oct. 1 as they take on Lake Forest.

The game began play was suspended due to lightning in the area. Shortly after the game was resumed at the Banta Bowl. The duo Violão Brasil teaches improvisational techniques in a small group setting.

At 3 p.m. on Saturday, Sept. 24, Duo Violão Brasil came to Shattuck Hall in the Conservatory to present a workshop on popular rhythms found in Brazilian music. The workshop—a part of Lawrence University’s first ever improvisation festival, ImprovisationaLU—was open to any and all instrumentalists, students and faculty, to explore styles such as maracatu, choro and samba from experts who are both native to the music and play it for a living.

Duo Violão Brasil is made up of guitarists Rogerio Souza and Edinho Gerber, who live and perform in Rio de Janeiro, Brazil, but make a visit to the United States once a year to hold concerts and workshops. The workshop presented this past Saturday was conversational and casual, inviting participants to raise questions and request musical examples from Souza and Gerber while encouraging improvisational input from the musicians participating.

Duo Violão Brasil teaches Brazilian improvisation.

Margaret Norby
Staff Writer

Album Review
Gonjasufi’s “Callus”

Brilliantly dark and dense, Gonjasufi’s third full-length release shows his fans he is nowhere close to letting up on his uniquely gritty and honest approach to both his music and lyrics. Perhaps his most melo-anerolly album, which reflects the views he has on our thorpy world of racism, ancestry and religion, “Callus” modestly shows a supremely introspective Gonjasufi that calls out to anyone who will listen. The contraddic- tory aspect of the album is that while it has messages for the masses, it does not present itself as such. Abrasive and brooding, even distressingly so at points, the album stands as a compli-
cated cry against the negativity in the world.

With an admirable sense of seriousness, Gonjasufi weaves together his reactions to these prevalent issues with ectelic music that draws from the dark- est depths of other genres that served similar purposes. The subject matter and lyrics aren’t for the faint of heart and require a somber, thoughtful attention, to mirror what erodes throughout the record and what the artist put into it. While often crypti-
cally poetic, his lyrics are simple and repetitive, reverberating with electric viscosity in the lis-
tener’s brain, waiting to be deci-
phered.

The music is no effortless endeavor either—with many dense, ethereal layers, the ear will be drowning in sound in this album, and even naturally recoil at points, when Gonjasufi treads the line of memorable and unsettling production. By incor-
porating trashy drums, crackly synthesizers and a subtle yet powerful use of filters and other effects, the singer shows off his producer chops that provide not only a fitting backdrop for his raspy vocals, but also pull the listener in on their own.

For a more depression set of soundscapes and textures where the vocals are not as much of a feature as the instrumentals, this is the album to spin. It may not contain the catchy songwriting from his earlier releases, but “Callus” is a coherent, brutally genuine work that will leave the listener in a state of cynical intros-
pection.

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After informing the audience of the background behind the various musical styles covered, Souza and Gerber led the group in a short example of each style. They gave input to participants on adjustments to make for the sake of authenticity before mov-
ing on to play an entire piece in that specific style, using what was learned in the short examples to do so appropriately.

Souza and Gerber stressed that though Brazilian music can be intriguing and lively, especially to classical musicians, there is much more music out in the world to explore. What is accepted stylisti-
cally in Brazil will not be the same for the rest of South America. With this came an encouragement to seek out other cultures and their conceptions of musicality.

Duo Violão Brasil brought an authentic educational experi-
ence to Lawrence University this past weekend—one of many that ImprovisationaLU will be respon-
sible for supplying in years to come.

Duo Violão Brasil teaches improvisational techniques in a small group setting.

Photo by Angelica Hurtado
STAFF EDITORIAL:
Political diversity is a good thing

Lawrence prides itself on an academic atmosphere in which students’ views are challenged, and broadened as a result. Outside of the academic realm, however, Lawrence’s campus community is largely a liberal echo-chamber—a place with a chilling effect on more conservative voices and ideas.

Regardless of one’s political beliefs, this sort of atmosphere poses many problems. If your political views are not challenged, they may lose the nuance that comes with civil political debate. There are aspects of liberalism that are problematic, but often go unaddressed on this campus. When the predominant ideology in a community is not questioned, it runs the risk of becoming dogmatic. Once that happens, those with opposing views are seen as “wrong,” instead of “different.”

To paraphrase John Stuart Mill, Lawrence’s political climate should be a marketplace of ideas. This is where all ideas can truly be openly discussed, accepted or rejected. Even though it may feel easier to ignore dissenting opinions, or drive them underground, doing so does not educate or enlighten anyone involved.

Given this sort of political climate on campus, many students were surprised to find that College Republicans has reopened a chapter on this campus. Many liberal students have criticized the decision due to the especially divisive nature of this year’s election cycle. More problematic is the fact that some are arguing that College Republicans has no place on this campus. This statement could not be further from the truth.

College Republicans provides conservative students a vehicle to advocate for causes that are important to them and creates a more welcoming environment for students whose views do not coincide with Lawrence’s status quo. Providing a platform for conservative voices encourages more students who feel as if they have not been able to voice their opinions to join in political discussions on campus. Our age bracket has very low voter turnout, and getting more students actively involved in politics may help reverse that trend—at least at Lawrence.

Part of a liberal arts education is thinking critically about one’s own beliefs, and learning to evaluate an issue from multiple viewpoints. The campus chapter of College Republicans ensures that Lawrenceans are not only doing the classroom, but in the political realm as well.

Letters to the Editor can be sent in to Opinions & Editorials Editor, Jonathan Rubin at jonathan.c.rubin@lawrence.edu. We review all letters and consider them for publication. The Lawrentian staff reserves the right to edit for clarity, decency, style and space. All letters should be submitted on the Monday before publication, and should not be more than 350 words.

No matter the meal plan, students at Lawrence flock to the café in great numbers every day of every week. A place for studying, snacking, meeting or just hanging out, the café is the place to sit, to scream of metal against stone will clamor and buzz, stubborn chairs is the last furniture just as I do. I believe the truth. Perhaps you think this description is dramatic—don’t trust me, go see for yourself. Go to the café and experiment, observe and learn to hate these pieces of furniture as I do. I believe the screaming café chairs cause regular, predictable pain. Have you ever tried to scoop one back while holding a basket of fries and a burnout? Sitting down for a lunch date? You better hope your crush has a sense of humor: because the second you get up the metal will scratch, the chair stutters and you will run away laughing. God forbid it is 8:30 in the morning and you are woken up by the sound of metal on slate. Let me ask you: what’s the worst way to make a first impression? Trip over chairs on your way to a table. Spill your food all over yourself. Fall off of the stools at the counter and proceed to stumble over your backpack.

Have you ever felt that kind of second-hand embarrassment that makes you cringe? It is my opinion that this particular kind of second-hand embarrassment is an epidemic at Lawrence’s café. I have seen the café’s chairs, eating my cheese curds and seen so many people trip, fall, stagger, blunder and struggle. You get the picture. It’s a bad one. I now try to follow this self-made rule: don’t make eye contact if someone is grapping with these hellish chairs. It can only end badly for you both.

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Shelby as a woman. This is not Crutcher as a person of color and belong to oppressed groups—both Crutcher and Shelby visibly force than some women. To gen-
terone and better personal skills. stature, or if they are less likely to of force because of their smaller
Some men are more likely to use
of police versus policemen. It is the time and place to talk about police violence against people of color. It is the

The New York Times ran an article on Saturday titled, “Rarity of Tulsa Shooting: Female Officers shot by police for being a black man. behavior. Shelby killed Terence

The story is painfully famil-

BETTY SHELBY

 penthouse apartment over the weekend. Shelby was a

It can be helpful to analyze

first and foremost, here is

my mind. I kept thinking attain-

as far as I can tell, Shelby

Music Festivals’ Rising Popularity

Paul Hong

A lot is made of music fes-

in media-covered police shoot-

in court of law. Another way to look at this situation is to note that if the

Using such a feeling was impossible

HELP THE ENVIRONMENT. RECYCLE THIS NEWSPAPER!
PHOTO POLL

Tabarique Anwar
Staff Photographer

Have you ever been afraid to voice an unpopular opinion on campus?

“I feel like any opinion that is ‘unpopular’ with that of mainstream society is more welcomed here than any other viewpoint.” —Kalbi Comba

“I feel very comfortable expressing my opinions whether they are popular or not.” —Ghazi Al-Zyoud

“Sometimes, it’s hard because some feel very strongly about things and you don’t want to offend them.” —Veronica Belle

“Yes, I have been afraid to voice some of my opinions on campus. Voicing opinions out of the mainstream can be demonizing.” —Yousa Miller

“I feel like there are definitely opinions that aren’t acceptable at Lawrence.” —Alex Krozina

“If interested, contact our Managing Editor Tamanna Akram at lawrentian@lawrence.edu.

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