To the Class of 2020,

I would like to take this opportunity to formally welcome you to one of my favorite places in the world. I’m not going to lie; it took me a while to fully feel like Lawrence was my home away from home. And I would have never been able to say that without The Lawrentian.

Let me briefly introduce the two of you. This newspaper is completely run by students and has been for more than one hundred thirty years. Within the organization, you will find some of the brightest minds on campus. Together we strive to report and record events with the utmost accuracy. However, we cannot fulfill our duties as journalists without one key aspect: accountability.

In the recent past, serious matters were not reported correctly, and our organization’s ethics were seriously questioned, both externally and internally. This conduct is unacceptable. I encourage you to check our facts and reporting; reach out to our editorial board, or me personally whenever something is out of line. This platform is not private. It belongs to all of campus. I ask you to hold us accountable to the due diligence you deserve.

I have included a picture of myself so you can put a face to the name and position. If you see me around campus, feel free to voice your concerns, inquire about working with us or just say hello. I am always open to knowledgeable discourse. Enjoy your time here, for it will be over before you know it.

Sincerely,

—Lizzy Weekes ‘18
Unless you live under a rock, you have probably heard of the newest sensation in mobile gaming: Pokémon GO. The game allows users of all ages to blur the lines between real and virtual. Plus it promotes exercise! What more could you ask for in an app. While there have been problems with the game mechanics, many people have come to enjoy both the nostalgia and nouveau nature of the game. Lawrence was not left out of pop culture phenomenon. As you can see above, there are plenty of opportunities on campus to catch as many Rattata as you can!
Preseason Update

Teddy Kortenhof
Sports Editor

This August, while the majority of Lawrence’s students have been enjoying summer vacation, Lawrence’s fall sport athletes have been living on campus, preparing for the season to come. The various teams have traveled across the country to train and compete as another season begins.

The Lawrence football team had its first competition on September 3. The team traveled to Aberdeen, South Dakota, to face Presentation College. Lawrence put up a good fight, but ultimately fell in a 17-10 loss. The team’s next game will be on September 10, at home against Finlandia University.

The volleyball team has been busy. The team traveled to a tournament in Virginia to take on some of the best teams in division three volleyball. The Vikings suffered a loss in the season opener to 11th-ranked Christopher Newport University on September 2. However, the team rallied to bring down UV-Plattsville on the same day. On September 3, Lawrence concluded the tournament with losses to Stevenson College and the University of Massachusetts Boston. The team next takes the court against Marian University on September 7. On September 9 and 10 the Lawrence volleyball team will also appear in a tournament at UW-Oshkosh.

The Women’s Soccer team traveled to Thousand Oaks, California this August, to get a taste of the competition on the west coast. The team played Carthage College on September 2, losing 6-0, and took on the University of Redlands on September 3, losing 9-0. The Vikings will again self up through the long winter months in a poorly ventilated room with one, two or even three rooms, a red-hot stove and a smoking lamp, making entire ablations in a twelve-inch basin, there to grow thin chested and pale cheeked. These conditions could but lead to ennui and despondency, and as a natural result, to inferior class work.

The demand today is for fresh air and good light, and exercises that will develop the muscles in such a manner as to bring the whole body into play, and that to the best advantage in the least possible time consistent with the object. Our latter-day student has little time of inclination to walk six or seven miles, and returning, saw and split a half cord of wood in order to keep up his physical strength.

Lawrence has long felt the need for a good gymnasium, but the many appeals that has proven one of the greatest blessings that has been bestowed upon the young men of our schools – the establishment of the college gymnasium. We do not have to look back many years to the time when the student, in open defiance of nature’s laws, shut himself up in the closed cage of study and returned home, saw and split a half cord of wood in order to keep up his physical strength.

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A physical director will be secured for a stint as the head strength and Conditioning Coach Dustin Winnekins at the end of last year, the Lawrence athletic department has been without a coach to manage strength training for its athletes. To rectify this, a new position, athletic performance coach, has been created in the department. This is the first time that Lawrence has had a full physique performance coach.

The coach will focus on providing strength training, with a focus on injury prevention, for Lawrence’s student athletes. To fill this position, Lawrence has hired Tyler Ayers. Before coming to Lawrence, Ayers worked at Webber International University as an assistant coach and conditioning coach at Skidmore College. The team takes on “old Glory.”

President of our board of trustees, Mr. L. M. Alexander, through whose munificence this building is made possible. His name will be the name above the portal. He has won the hearts of all the students by his open-handed generosity.

The building will be headquarters in all its appointments. On the first floor the locker room for the young men will contain 250 lockers, and that for the young women will have 150. There will be a godly supply of shower baths as well as a plunge. Here will be found the bowling alley, football and measuring rooms.

On the second floor will be the office of the physical director, the apparatus room and the main hall. This latter will be 60 by 96 feet, with circular ends and a 30-foot ceiling. It will afford ample room for class drills, basketball or, when the cage is lowered, space for baseball practice. This room will be the pride of every loyal Lawrence youth. At the height of another floor this hall will be enriched by a running track that will afford 20 laps to a mile.

The third floor will be the office and assembly room of the YMCA, while in the rear will be a trophy room, where will be stored the many banners and cups that are now awaiting our conquest.

A physical director will be secured who will have charge of the class drills, and will train teams in special lines of athletics. The result will be that not only will Lawrence come to the front in athletic sports, but the influence of systematic care of the bodies of the students will be felt in every department of the university. Large numbers of young men who would otherwise enter other colleges will find home under the shadow of “old Glory.”

We shall close this sketch with “three cheers and a tiger” for the honorable President of our board of trustees, Mr. L. M. Alexander, through whose munificence this building is made possible. His name will be the name above the portal. He has won the hearts of all the students by his open-handed generosity.

Ayers holds a bachelor’s degree in exercise science from Anderson University, and has completed certifications through the National Strength and Conditioning Association, USA Weightlifting, and the American Red Cross. While at Anderson, Ayers played division three football, and thus understands the demands and challenges that come with athletics at a school like Lawrence.

Adding Ayers to Lawrence’s athletic staff signals an ongoing commitment on the part of the university to the betterment of Lawrence’s athletic program.

With Ayers’ guidance, Viking athletes will be better prepared for the rigors of competition. Ayer’s new position signals a new chapter in Lawrence’s proud athletic history.

Teddy Kortenhof
Sports Editor

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Zeppy Izzy Yellen Column

As the school year begins, you are going to start seeing a lot of opportunities and outlets for creativity Lawrence hosts. Below are a few of these musical—and some other—opportunities to involve yourself in. Of course there are the typical classical and jazz ensembles, but a main aspect of Lawrence’s music that shaped me and made a great, positive impact on my life lie beyond these.

Improvisation Group of Lawrence University (IGLU) This ensemble, led by Instructor of Music Matt Turner, is open to everyone. IGLU has been the main bridge to those unfamiliar with making music at all, anyone can participate to create new, beautiful improvised perfor- mances in a concert per term. Just show up to the first rehearsal and expectation is that you come with a desire to improvise and listen, and you will be good to go. It is a new experience and will reveal itself in a variety of ways in rehearsals once a week. With a strong emphasis on learning and expanding the group, IGLU is a home found- ed by Pauline Oliveros. DLLU meets weekly and is open to anyone. No musical experience is necessary.

Deep Listeners of Lawrence University (DLUU) Lawrence en- courages and creates opportunities to create music, to be a musician, and to be present in the same song. They have brought in and campus DJ’s provide music at their events historically lean towards having indie bands opportunities to perform on campus. Although these houses historically lean towards having DJ’s over bands, there has been a change in the past year. Located behind Plantz Hall, Co-op regularly brings in both on- and off-campus bands to play live music. Additionally, Sankata House events feature two DJ’s Delta and Sigma Phi Epsilon are spaces that give non-Conservatory and on-campus bands a chance to perform on campus. Although these houses historically lean towards having DJ’s over bands, there has been a change in the past year.

Go to as many concerts as you can! A unique aspect of Lawrence is that there are so many concerts to attend. Lawrence brings in so many guest artists too, just not folks at the school, so be grate- ful! There are the Jazz, Artist, World Music, New Music and Dance Series, frequent student and faculty recitals, and many other recitals, bands from all over that perform in Lawrence. As someone who has gone to many of these, I can safely say you will glean some- thing from everyone, no matter your background or interests. Immersing yourself in live music not only support the art- ists, but because it’s always free and always happening—there’s nothing to lose and so much to gain.

Now, my word count here is getting high, so I’ll end sim- ply with this: try things out. There is so much and you have four years to dive into it, but don’t wait until your senior year. You may find something that resonates with you deep- ly, something that completely changes your path in life.

Open your ears and your mind. Folks: It is a lot to be heard.

A Brief Introduction to Campus Bands

Alex Kurki Copy Chief

It is a given that Lawrence’s Conservatory gives students plenty of opportunities to see live music. Whether at the Lawrence Symphony Orchestra or Viking Chorale performance in the Memorial Chapel, it’s a unique setting for a student’s recital in Harper Hall. However, it is important to remember that there are many other opportunities to see live music on Lawrence’s campus outside of the formal Conservatory setting. Any given weekend, there will be likely live music played somewhere on campus.

This year’s on-campus music scene may be radically different from past years due to changes in Lawrence’s group housing policy. Two popular live music venues—Phi Mu Alpha Sinfonia Greenfire’s houses—have now moved to the newly-renovated Colman Lofts. Although these groups can no longer house the Student, it is unclear how they will be able to hold concerts without incurring noise complaints. According to a member of Sinfonia, the group is preparing to rent outside venues for events involving live music in case they are unable to do so in Colman due to noise complaints. With the noise concerns and venues in flux, non-Conservatory music at Lawrence could look very differ- ent this year.

This is not to say that there are not many other places on cam- pus for music to be performed. The McCarthy Cooperative House (Co-op), another staple of LU’s music scene, has a house for another year. Located behind Plantz Hall, Co-op regularly brings in both on- and off-campus bands to play live music. Additionally, Sankata House events feature two DJ’s. Delta and Sigma Phi Epsilon are spaces that give non-Conservatory and on-campus bands a chance to perform on campus. Although these houses historically lean towards having DJ’s over bands, there has been a change in the past year. Located behind Plantz Hall, Co-op regularly brings in both on- and off-campus bands to play live music. Additionally, Sankata House events feature two DJ’s.

There have been changes in the bands that will be performing on campus as well. Members of both Wild Firth and SKI City All- Stars will be performing in the Colman Lofts. As of last year’s most noteworthy campus bands—graduated last year, thus the groups will be performing at Lawrence very much, if at all, this year. This is good news for many other established bands returning to campus, and they are as follows:

- Raging from progressive rock to jazz and blues, there is some- thing for everyone. Here is a brief introduction to some of the bands you’ll be hearing on campus this year.

**Broken Mandolins**
A relatively quiet year due to members studying abroad, folk/string group Broken Mandolins is back. Known for revamping songs not normally heard, the groups’ focus this year will be incorporat- ing more originals into their sets. A notable addition to the Lawrence music scene, pro- viding a more acoustic sound than Hard Hands, and all of its members entering their final year at Lawrence, Broken Mandolins is poised to make the most of it.

**The Goat Wizard**
Lawrence’s only progres- sive rock band, The Goat Wizard creates epic songs with a mix of weighty shifting signatires and moods. The group’s live shows often include members from various music disciplines. The current group features seniors and guitarist Luis Gonzalez, who is known for an hour and a half of rehearsals. The group’s set is psychedelic rock, using a guitar and electric pedals. In the studio, The Goat Wizard has been prolific, releasing nineteen albums in the past four years. Their latest album, The Goat Wizard Has a Lot in this store today, including collaboration with other Lawrence bands and possibly a multi-media installation piece.

**No Pretty Things**
This name refers to the project is the definition of a “solo” project. The group’s solo member, junior Elliott Green, has formed a new project called the Afri- can Diaspora. This name refers to the African Diaspora. Green’s bands are influenced by shogeke, dance and psychedelic rock, using a guitar and electric pedals. In the studio, No Pretty Things has been prolific, releasing nineteen albums in the past four years. Their latest album is a collection of songs that have been written over the past few years. The band’s style ranges from what could be described as classic rock, to jazz, blues, and even in the same song. They bring a feel-good and occasionally goofy atmosphere to the stage that is backed up by exceptional musical- cianship. The band says that fans can expect a range of material, including live album release and live set guarantees to make and move their body move.

**Neofunk Revival**
The band was formed by students in a second home to many stu- dents on campus, and possibly a staple of LU’s music scene, has their house for another year. Located behind Plantz Hall, Co-op regularly brings in both on- and off-campus bands to play live music. Additionally, Sankata House events feature two DJ’s.

**Jamil Fuller**
In the Lawrence community, a group of members and friends have formed the student group. The group is known as the “Jamil Fuller Group,” and is responsible for several plays put on each year. Offering concent- rations in performance, design and technical theatre, and dra- matic theory, history and litera- ture, the students at Lawrence are aided by our superb theatre faculty. The students have been the subject of various plays of many styles and ranging from a wide array of genres. The productions usually take place in the Claus Theatre or Stansbury Theatre, but the Theatre Department has been known to occasionally take its productions to the Fox Valley Playhouse, concert, check out Lawrence’s Events Calendar on Lawrence’s website or keep your eyes peeled for advertising flyers around cam- pus. Lawrence frequently hosts concerts by visiting artists, stu- dent ensembles, faculty recitals, dance performances and student presentations in its many con- cert venues.

The Theatre Department also co-hosts the annual spring design and technical theatre, and dra- matic theory, history and litera- ture, the students at Lawrence are aided by our superb theatre faculty. The students have been the subject of various plays of many styles and ranging from a wide array of genres. The productions usually take place in the Claus Theatre or Stansbury Theatre, but the Theatre Department has been known to occasionally take its productions to the Fox Valley
An Invocation for Beginnings

were completely foreign to me at first. Your professors are not these oppressive figures that intimidate you whenever you get to class. Instead, they act as mentors that can oftentimes provide you with incredible life advice. Make sure you build a great relationship with them. I honestly cannot express how lucky and grateful I feel about studying here. As an international student from Greece, I come from a country whose educational system was once praised for its open-mindedness, but which has now become a shadow of its former self. Coming here, however, was an opportunity for me to begin anew in an ambiente that respects me and my intellectual needs. Every single day feels like an Eminem song and I get to star in it. I am sure you will, too.

Savvas Slaireopoulos
Staff Editor

I am an unapologetic Lawrence fanboy. I absolutely adore the sense of community that the university fosters, and I am indebted to the institution’s professors for their guidance. Studying in the U.S. was the dream of a lifetime for me, and to my pleasant surprise, Lawrence managed to exceed all my expectations. To all the new students arriving this year; I hope that in a few months’ time you will be able to see Lawrence the same way I do. This is an invocation for you.

As a freshman, you may find yourself lost, confused, or even lonely at times. Nevertheless, you should not lose hope; the first few weeks of college are a little awkward. It is important to realize that this is nothing like going to high school, and always keep in mind that your past failures are not an indication of your future performance. Much like the beginning of every other major chapter of an individual’s life, going to college can be a rather surreal and utterly transformative experience with many ups and downs along the way.

Based on personal experience, effective time management is both the most important and also the hardest task to accomplish while at college. On one hand, academic excellence is, or rather should be, the top priority on everyone’s agenda, but on the other there are so many clubs to try out and numerous extracurricular activities to partake in. Learn to control your excitement, which essentially means that you should avoid signing up for a dozen different clubs during the activities fair and try to focus on what you feel reflects your character and interests most accurately. Even if you happen to lose focus, however, Lawrence is equipped with the professionals that are going to be there for you and help you get back on track.

Lawrence is an environment that fosters creativity and critical thinking instead of suppressing them. Personally, I finally managed to read about and give my own opinion on a plethora of topics that

Welcome Week in Retrospect

Ah... welcome week... Feels like just yesterday I was there, surrounded by strangers and still excited about common food.

Cassie Gitkin
Sophomore

This year marks the one-hundredth anniversary of the National Park Service. It also marks the time that I have spent more than a few hours in any national park. For three weeks I hiked and backpacked my way through Wyoming’s Wind River Range with the National Outdoor Leadership School. The mountains were breathtaking, of course, but I found true beauty in the lack of cell service. Wyoming can be isolating to begin with; the aply named “Cowboy State” has the smallest population of any U.S. state. Throw in some mountains and a few muddy trails, and you’ll see even less people. In the backcountry, there was no reason to bring my phone. I would not have had service or a way to charge it, leaving me with an expensive, fragile brick at the bottom of my backpack.

I didn’t know any of my eleven fellow hikers before the trip began. As someone who loves and relies on a network of close friends, this was a difficult position to be in. I found myself wishing I had my phone so I could text my best friend back home, or at least distract myself from the long days of hiking with a funny Instagram post. But distraction was not an option, so I had to make new connections with the people around me.

Over the next three weeks, these complete strangers became my home. They were a smelly and perpetually exhausted home, but a home nonetheless. During the long hiking days, we told each other stories to pass the time. When we talked, nobody was checking their phones. Sometimes, we would all get frustrated and break out into arguments. When this happened, we learned to talk it out and move forward. There was no escaping the present.

It was the better part of three weeks, but eventually I stopped pining for my phone. Instead, I became grateful for the silence and the lack of constant vibration in my pocket. I promised myself I would only use my phone for necessities when I returned home. Of course, when I got home, that promise quickly vanished. I spent a long time catching up on all of my different social network accounts, calling friends and family, and checking the various games and apps I had neglected. I listened to music nonstop, ignoring the sounds of the world around me. I stayed up late with the blue light searing my eyelids and reached for my phone first thing in the morning when I woke up.

A cell phone is not a bad thing, I told myself. I’m keeping in touch with my friends! I have access to unlimited information! While these were true, I used my phone the most as a distraction. It had always been a mental crutch in every situation, and I was just now realizing the isolating effects.

Every time I mindlessly pulled out my phone it was because I was in a situation I would have rather not been in—a waiting in a doctor’s office, caught in an uncomfortable interaction, or sitting alone somewhere. Rather than be with my thoughts, I turned to the endless stream of information available right in my hand. What I had so recently seen as a useless, fragile brick began to take back its previous position as “Distractor-in-Chief,” determined to keep me from ever having to be alone with myself.

My promise to cut back on my phone usage kept creeping back, but it seemed impossible to ditch my phone when everyone else remained equally as inter-twined with theirs. It took many baby steps and failed attempts to refocus on the present.

Today, nearly a month after returning from my trek in the woods, I’ve made a few compromises, but try every day to put my phone away for at least a few hours. My friends will understand if I don’t respond to their texts right away. And if they really need me, they’ll know where I am. As a species, we’ve survived the major-ity of our existence without cell phones. I can last a day without mine.
The Wonders of Warch

Suzanne Hones
News Editor

By the end of Welcome Week, you are probably starting to familiarize yourself with the Lawrence campus and community. You’ve explored your residence hall, maybe downtown Appleton or City Park, and various campus buildings. Hopefully, one of the buildings you end up at the most is the Warch Campus Center. This guide to Warch will help you get your bearings as you walk around the building in which you will be in… all the time… throughout your Lawrence career.

Food

You might be most familiar now with the food in Warch. So, we’ve got Kate’s Corner Store. Defined as a huge, open area with food and cereal or some Easy Mac or Definite get yourself some milk. There is a variety of foods available to you is the Warch Campus Center. This guide to Warch will help you get your bearings as you walk around the building in which you will be in… all the time… throughout your Lawrence career.

In the winter, the President’s Banquet will be held in the commons. This is a formal dance that you’ll definitely hear about as the time approaches. It’s a bit of a big deal, and that doesn’t even consider the cost to go is the chocolate fountain. A variety of creative and delicious ideas are sure to make your evening special. Don’t be surprised if that feverish warnings or Black Lives Matter comes up in a conversation that you have with friends while hanging out.

Really do sign up for anything that really interests. From the Rocky Horror Picture Show to the Swing Dance Club, the events are numerous and are held throughout the year. The Friday movie at mid-term break is a huge hit! One of the other events that are very popular is the annual Formal Dance that you’ll definitely want to attend. It’s held around Halloween. The only way to ensure that this dance is successful and enjoyable is to be sure that we as Lawrence students, faculty, and staff support this event. Lawrence is a worldwide phenomenon. Disregard the negative connotations surrounding the dance. Lawrence has always been and will always be a place that benefits from a breadth of experiences, backgrounds and ideas.

The only way to ensure that is to be sure that we as Lawrence students, faculty, and staff support this event. Lawrence has always been and will always be a place that benefits from a breadth of experiences, backgrounds and ideas.

The Wonders of Warch

The Rocky Horror Picture Show is a favorite. The movie is open until 11 p.m. on weekdays and during the weekends.

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PHOTO POLL

What was the best part of Welcome Week?

"Meeting people from different cultures."
—Elliot Cordano

"Having good leaders who guided us throughout the week."
—Larissa Davis

"Not feeling lonely or alone."
—Matthew Gerg

"Free food, especially the chocolate brownies."
—Scarlet Levy

"Playfair. I made many friends."
—Tatsuya Yarita

"Interactions with CORE members and team activities."
—Kexin Sun

The opinions expressed in The Lawrentian are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

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We want your voice in our publication.

Visit our table at the Activities Fair on the second floor of the Warch Campus Center on Friday, Sept. 16, from 7:00-8:30 p.m.

Come meet The Lawrentian’s staff at our upcoming information session in the Warch Campus Center cinema on Tuesday, Sept. 20, at 7 p.m.

If interested, visit lawrentian.com/apply or contact us at lawrentian@lawrence.edu.