Election results bring mixed reactions

Eleanor Legault
For The Lawrentian

Wisconsin’s primary elections took place on Tuesday, April 5. As exhibited by the long queues that formed at Alexander Gymnasium, Ward 81’s polling location, Lawrence students had a large turnout. Elections for the positions of Lawrence’s mayor and District 4 alderman, respectively, were held on the same day.

In the local mayoral elections, incumbent mayor Tim Hanna won with 15,518 votes, whilst his opponent, Josh Dakelew ’02 received 8,833 votes. This will be Hanna’s sixth term as Appleton’s mayor.

In the primary election, Republican presidential candidate Ted Cruz was awarded 36 delegates with 48.2 percent of the votes, followed by Donald Trump, who was awarded six delegates with 35.1 percent of the votes. In the third place, John Kasich received 14.1 percent of the votes and was not awarded any delegates. Erin McLaughlin had predicted that Cruz would be the winner; however, it was not until the high turnout at Trump’s rally, the latter’s momentum would affect the voters.

Democratic presidential candidate Bernie Sanders won 48 delegates with 56.6 percent of the votes, whilst his opponent, Hillary Clinton, won 38 delegates with 40 percent of the votes. The law student, Emma Blitch, who was a delegate for the Sanders campaign, said, “I’m happy that Bernie won! I think his platform is more in line with the needs of the students here at Appleton. I think he will be a great candidate for the future.”

Due to the diversity of each race, the outcomes reflect many choices that can be made, as a result of the new program.

Bon Appétit debuts new “Late Night” menu

Ruby Dickson
Staff Writer

Last week, Bon Appétit unveiled their plans for a new “Late Night” menu in Kaplan’s Grill. Along with the return of the Dulu Box, the new menu includes several new products. This menu consists of a pared-down version of the usual café fare, with several bonus options to appeal to the later crowd. “We like to be innovative and creative,” said General Manager of Bon Appétit at Lawrence, Julie Severance. “This was a way for us to respond to the desires of the students and create a menu that evolved with students’ desires of the students and create a menu that is the desire of the students and create a menu that is the desire of the students and create a menu that is the desire of the students and create a menu that is the desire of the students and create a menu that is the desire of the students and create a menu that is the desire of the students and create a menu that is the desire of the students and create a menu that is the desire of the students.”

Students can order à la carte from a list of appetizers, salads, burgers, quesadillas and “favorites.” Although Bon Appétit removed some popular options, such as paninis, bagels and breakfast sandwiches, the company included several new products. The re-introduction of mozzarella sticks, which had disappeared from the regular Kaplan’s menu in 2014, caused quite a stir upon its announcement. New products such as the loaded baked potato and the caprese turkey burger, along with a weekly “Late Night Special,” caught students’ attention.

This new menu has been in the works since Winter Term. “We began discussing it after we received a lot of feedback via comment cards concerning the lack of appetizer favorites in Kaplan’s,” explained Severance. “On many late nights, one quarter of Kaplan’s business is done in the last three hours of the day. The new menu reflects many choices that can be executed by the kitchen in a timely manner.”

Students’ reactions in the first week have been mixed. Many students welcomed back their mozzarella sticks with open arms, happy to try out the new late-night foods. “I really missed the mozzarella sticks, and I think this shows that Bon Appétit does listen to some of our concerns,” said junior Kaitlyn McLaughlin.

Due to the variety of each race, the outcomes reflect many choices that can be made, as a result of the new program.
**Cabaret continued from page 1**

mixing, Fusion, a Japanese dance group, and the Sorsonets included both traditional and contemporary dances in their performances. “I’ve always wanted to perform in a vibrant fashion through various energetic performances,” explained Akram. During auditions, she said characteristically, “We don’t do the same thing.”

Vogt’s lecture focused on the benefits of planting trees in urban spaces when taking into account factors such as tree maintenance and size. She explained how trees in spaces such as local parks, along streets and lawns provide numerous environmental and social benefits. Environmental benefits include reduction of heat trapped in urban spaces, storage of carbon emitted when fossil fuels are burned and management of storm water run-off. Its social benefits include noise reduction, additional psychological and aesthetic value, increased property values and increased social interactions among community members. One example of social interactions triggered specifically by trees was the case of a volunteer group, watering and planting trees together in their community. Vogt explained how her research included factors such as tree size, climate, housing values in the surrounding community, tree mortality and annual growth to calculate the value of urban tree maintenance. The study accounted for $300 as the average price of planting and maintaining a tree and included five U.S. cities. The study found that tree planting is a net benefit if the trees survive past 15 years. Vogt concluded that maintenance is crucial for the benefits of tree planting to pay back its cost.

The lecture room was filled with students and professors, many of whom study social sciences, and nurses, with many who study A.S. 2 in addition, senior Amaan Khan and sophomore Naimah Khan recited the Pakistani poems “Shiwha” and “Jawab-e-Shiwha,” both of which portray God responding to man’s complaints. The recitation, combined with the “Quawwals’” inspired chorus provided an example of cultural and artistic experimentation.

The diversity of cultural expression in Cabaret is primarily performer-driven. “It’s what they bring to the table,” explained Akram. During auditions, she said characteristically, “We don’t do the same thing.”

As a result, students’ cultures were presented in a vibrant fashion through various energetic performances. “I’ve always wanted to bring a part of my culture to Lawrence,” explained Khan, but “we didn’t want to do something with cliché Indian beats or instruments,” which is why her group included jazz instruments and beats.

These variations and personal touches were a testament to Ben-Amots’ and Varughese’s warnings against making generalizations about the cultures portrayed in Cabaret. Krishnan emphasizes, “We were having so much fun—that was the only thing in our minds. It was not about doing this for other people, it was literally about doing it for ourselves and having fun doing it.”

Cabaret concluded with a playback of a recording of Carl Sagan’s speech, the “Pale Blue Dot.” The performers gathered in groups around a blue spotlight at the center of the stage.

**Election continued from page 1**

4.3 percent of the vote. Overall, Sanders won the greatest number of seats and was selected as one of the four senators for the Student Senate, representing first-year and second-year students. One of the four senators, Taylor Bush, won by the smallest margin, 41 to 40.

Electoral college: The overall vote count was 41 to 40. The electoral college is a process used in the United States to select the president and vice president of the United States. Each state is allocated a certain number of electoral votes based on its population. To win the presidency, a candidate must receive 270 electoral votes.

**Late Night continued from page 1**

saw senior Emily Allen. “Sure, the menu is wide, but who needs that many choices at 11 p.m.?” This week’s special, onion rings, were more expensive than I’d like, but I would still order them again.”

She stated, “We hope to gather feedback about the new menu and stay. Severance made it clear that the Late Night program is here to stay. Severance made it clear that the Late Night program is here to stay. Severance made it clear that the Late Night program is here to stay. Severance made it clear that the Late Night program is here to stay.

**Tweet of the Week**

Ted Cruz thinks people don’t have a right to “stimulate their genitals.” I was his college roommate. This would be a new belief of his.
Sunbeams filled the dilapidated car and the glare blinded Emanuel. His fingers slid easily around the glossy frame of the laminated wood wheel as he prepared to navigate the old town car around the burial mounds of batteries and plastic bags. The heat of the sun had rendered the leather seat malleable and it stuck to the underside of Emanuel’s bare knees.

The trash yard slid beneath the dusk and Emanuel heard Mr. Valera shout for one of the workers to close the old metal fence gate. Emanuel left the car and walked to the small bungalow office which held the office for the yard. He walked from the blue glow of late dusk into the artificial luminescence that radiated off of the small building.

"One of these days you’ll fall asleep in that car and the rats will eat you!"

Mr. Valera grinned. His dark face was scrunched up and his taught skin looked like it was going to split. He grabbed a quarter of a lime off of a small cutting board on the old wooden counter and tossed it into his drink. Emanuel looked up at Mr. Valera from the old ragged armchair. The lime was magnified in the glass exposing many pores in the green portions and wrinkles and craters in the brown portions.

“That’s why I lock the door,” Emanuel said as he got up. He shook Mr. Valera’s hand and walked out of the junk yard office. Walking under the empty night sky, the fog-distorted glow of the moon and the orange buzz of the street lamps lit the concrete grid of Emanuel’s suburban town. As he rounded Rockaway onto King street he spotted his uncle, Isaiah, sunk in an adirondack chair on his family’s wrap around porch. Behind his horn-rimmed glasses, Isaiah’s black eyes tracked Emanuel as he walked up to the old house.

Emanuel’s gait shrunk rapidly as he came to the slate stepping stones that wound through the grass lawn. Isaiah shouted to the boy, “It’s late, but sit up with me, you will be tired in the morning anyway.”

Emanuel sighed and whispered, “Alright.”

Smoke emerged from Isaiah’s mouth as he tapped the stub of a cigar in an adobe ashtray. His beard was brown, though it had a strong grain of grey on either side of his chin.

“One of the guys waiting at the courthouse today was wearing a black suit and a black shirt and a black tie. He actually looked pretty good. Maybe I should have Deb buy me some black shirts instead of just blue and white.”

A quiet settled over the pair. Emanuel looked at the dark street, but could hardly make out the trees decorating the sidewalk because of the light of the lantern between him and them street. Isaiah clipped the end of another cigar and pushed himself up in his seat with his elbows pressing into the armpits. Emanuel sat down in the swinging bench and looked at his uncle in profile.

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As a part of Lawrence University’s celebration of NCAA Division III Week, the Student Athletic Advisory Committee (SAAC) put together a talk by the Lawrence University football team’s captain, Mark Speckman, on Thursday April 5. SAC Co-chair and junior Jackson Straughan set the stage for an eager audience. Speckman, an offensive coordinator for the Vikings, was born without hands. After playing football at Anza Pacific University as a linebacker at the NAIA level, he earned honorable mention for All-American. Rather than letting his disability take control of his life, he has persevered and has made his name and story known on a national level.

Mark Speckman is well-respected by not only the Lawrence community, but also in the high school, collegiate, and professional levels of football. Speckman received his first coaching job at Livingston High School. Here, he built his legacy and inspired many with his positive attitude. As a result of this, he was a finalist for the Liberty Mutual Coach of the Year award.

“What I’ve learned about motivation is you can’t motivate anybody. What motivated you three years from now isn’t going to motivate you today, so you totally motivated me at 11 this morning is not going to motivate you at three this afternoon,” Speckman spoke to his captivated audience about his experiences with motivation, how one tackles motivation, as well as his own struggles and how he stays motivated. Despite not having hands, Speckman can still write, type, use a cell phone and play racquetball. Speckman even played trombone in high school and can drive. Though Speckman has had a valid driver’s license in both California and Oregon, he still faces discrimination. According the Appleton Post Crescent, when he brought his valid California license to the Appleton division of the Department of Motor Vehicles, he was required to take a driving test. Speckman announced to the audience that he would be suing the Wisconsin Department of Motor Vehicles for disability discrimination.

Although Speckman believes his role is only loosely related to that of a motivational speaker, he truly was an outstanding way to conclude NCAA D3 Week and touched the hearts of the community members, coaches, and especially the athletes in attendance.

Softball plays hard against Monmouth
Tina Schrages
Staff Writer

Lawrence University’s Softball team has had a great season so far with a record of 7-6-1, and is continuously looking forward towards future games. Recently, the Lawngirls split a double-header against Monmouth. This game was the team’s first conference game of the season.

“The games against Monmouth were awesome,” senior Anna Wawiora stated. “It felt like everything clicked for us as a team the first game. I think the energy was high and we honestly just had a lot of fun all around when we played them.” The women defeat Monmouth 7-3 in the opener, with the assistance of freshman Maddie MacLean, sophomore Kor Looker, freshman Rachel Urich and senior Taylor Dodson.

With the thrill of the win from Monmouth on their shoulders, the team wanted to keep the momentum so, ready to play St. Norbert [on April 13]” said senior Katie Schumacher. “St. Norbert is one of our biggest rivals, so any time we can play them and show them who’s better is always exciting.”

Speckman added Wawiora.

In conference games, the women are focused mainly on getting to the conference finals at the end of the regular season. “With our bats and our defense when we play at our best, I definitely think that’s a possibility for us again this year,” Wawiora stated.

While the women undergo extensive training from January until they are able to play their first game, their love of the game and unique personalities highlight the close-knit community. “I personally feel that we are a very unique team,” Wawiora mentined. “We span a lot of different interests, majors, ages, personal types and more, which I think adds very well to our relationship ships on and off the field. Our love of the game is contagious and is one of the main reasons why we are in our first game of the day with a score of 11-1.” During the second game, Lawrence starting pitcher Chris Shaw quieted down Knox’s bats, allowing just one earned run over eight frames. Lawrence took the lead in the fourth with a lead-off home run from Klar. Sophomore Dan Rothbauer followed with a double, then scored on sophomore Travis Weber’s double play ball to give the Vikings a 2-0 lead. Knox tied the game after scoring a run in the fourth and seventh innings. The Prairie Fire sealed the win after Shaw finally left the game on a two-run, walk-off homer off of Rothbauer in the bottom of the ninth. Knox won the second game of the night 4-2.

Sophomore Kyle Deus got the start in Lawrence’s game against University of Chicago the next day and kept the game scoreless into the fifth, where the Maroons finally got on a run on the board to tie the game 1-1. University of Chicago added two more runs in the sixth, bringing the score to 3-1. After the first half of the seventh inning, the game was cancelled due to rain. University of Chicago won the game 3-1. Despite this weekend’s loss, a five-game win streak during the spring break trip puts the 6-9 Vikings in a very good position to make a push for the Conference tournament. "We got a lot of early kinks in our play and have shown a lot of improvement that we hope to take into conference play," said junior Adam McDonald. "The freshmen on the team have an extremely impressive and balanced team, each taking on a large role." Look for the Vikings to continue to improve as they face Ripon this Saturday, April 16.

**Baseball Update**

Matt Geleske
Staff Writer

The Lawrence Baseball team (Vikings) competed on a short road trip in Illinois this weekend, facing off in two scheduled doubleheaders against the Knox Prairie Fire and the University of Chicago. The Vikings lost both games against the Prairie Fire with scores of 11-1 and 4-2, and lost a short, six-and-a-half inning game against the Maroons 3-1. Lawrence starting pitcher Zach Rabideau was relieved by junior Jordan Jordan threw a complete seven innings and limited the Vikings in the opener to one hit. Sophomore Schroeder and Lawrence starting pitcher Zach Rabideau also had a rough outing on the mound, giving up nine hits and five runs in three innings. Rabideau was relieved by junior Trevor Batchelor. In the second game, though Batchelor found little success as the Prairie Fire continued to score six more runs through the sixth. Lawrence and Knox finished the first game of the day with a
Athlete of the Week
by Gabriel Armistead Chapman

Brian DeCorte - Tennis

it's like splitting hairpins. They're both super fun.

BD: How is it playing with [teammate] David Janes?
GC: Where do you think you've improved most with your game?
BD: Probably mostly the mental side. Sometimes I felt like I just refused to lose, and I haven't had that for a few years, so I'm definitely tougher mentally. And, everyone has definitely improved their hair since last year.
GC: That's pretty important. What are you looking forward to the rest of the season?
BD: Well, we're 4-1 in conference now and we have four matches left so if we win two of them we should make it to the conference tournament, which is pretty much our main goal.
GC: How is the competition looking ahead?
BD: It's pretty tough. We still have to play the two best teams in the conference, and then there are two other teams that we are pretty even with so if we come out and play well we should be successful.
GC: Do you guys have any pre-game rituals to get you guys pumped up before matches?
BD: Absolutely. As far as the team goes we have a new cheer every game, so this year we're doing Duck Duck goose. We start off doing a little duck, duck, goose and that leads into our cheer and we get all hyped doing that.
GC: What about you, personally?
BD: I don't do anything in particular, mostly just being as energetic as possible in warmups. I feel like that carries over into the game, so this year we're doing Duck Duck Goose. We start off doing a little duck, duck, goose and that leads into our cheer and we get all hyped doing that.
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GC: What about you, personally?
BD: I don't know. I don't do anything in particular, mostly just being as energetic as possible in warmups. I feel like that carries over most of the time. If I'm sluggish in warmups I play bad[ly], if I'm energetic I play pretty well.

Pacquiao wins “final” fight and ends era in boxing

Manny Pacquiao made his return to the ring this past Saturday, ending the second longest layoff of his career. Going into the fight, many were there skeptical of exactly how much Pacquiao still had left in the tank. He is 37 years old and has been in over 60 fights in his career. Not only were they doubting what he still had physically, many thought that he was also mentally checked out. He had just fought in the biggest fight in boxing history against Floyd Mayweather last May and looked slow and lost in the ring. The fact that he was coming off of shoulder surgery and had said this would be his last fight certainly made it look like he was just in it for the money.

On paper, this appeared to be the perfect “passing of the torch” fight. Tim Bradley had just linked up with new trainer Teddy Atlas and looked fantastic as he knocked out Brandon Rios in his previous fight and looked poised to finally defeat Manny Pacquiao in their third fight. Unfortunately for Bradley, Pacquiao showed that he still has a lot left to offer the boxing world if he chooses.

The fight started slow with both fighters looking to find a flow after the first four rounds. But after a jab from Bradley that landed on the chin of Pacquiao, it looked like something woke up inside of Pacquiao. All of a sudden an old Manny Pacquiao looked like the Manny Pacquiao of old. He was firing combinations, hitting Bradley from odd angles, and consistently landing his straight left, one of the best signature punches we have ever seen from a boxer. He knocked Bradley, a fighter known for his ability to take a shot, down in rounds seven and nine. He then cruised to an unanimous decision.

After the fight, Pacquiao maintained that he still intended to retire, preferring to focus on politics in the Philippines where he is a congressman seeking a senate seat this year. But he definitely looked like a man who still wanted to fight, one time even hinting that his family asked him to retire. While he may not be as good as he once was, he is still without a doubt one of the top boxers in the world and looked like he enjoyed this too much to walk away from it.

As doubtful as many may be about the retirement, the boxing world currently has said timid farewells to both him and Mayweather, the two fighters that have owned this era. And while I believe that neither will stay retired with still so much money left on the table for each, boxing fans will look to find a new face of boxing for the time being. 26-year-old Canelo Alvarez will be that man if he can defeat Amir Khan and set up boxing’s next mega-fight with knockout artist Gennady Golovkin.
FEATURES
THE LAWRENTEAN
April 15, 2016

CORE expands into Spring Term

Nolan and Straughan agree that the CORE program is "still constantly changing. Last year we changed the groups and the students did not like that. They wanted to stay with the same group from Fall Term as they found it difficult to meet new people and build new trust. This year we decided we are not going to change groups and it will stay the same for both terms. This coming year we are going to have a CORE group just for transfer students." Wicker believes that the qualities of a strong CORE leader are being "self-aware of own identity and identities of people around them, caring and compassionate, remembers own experience as a freshman, willing to do the small things that add up, flexible and listens and follows the group's needs." She says that while being a CORE leader "you learn a lot of valuable transferable, lifelong skills such as group facilitation, empathy, suicide prevention and mental health resources."

Junior Jackson Straughan and senior Makenzie Nolan share their reflections on the CORE group they led this year. Straughan and Nolan agree that "this group is beyond what we could have imagined. It comes down to showing up and supporting each other." Despite CORE typically ending after Winter Term, this particular group was granted permission to continue into the spring due to the enthusiastic members. "What I think made our CORE group so successful to the point of continuing on for a term is that we all have grown really close together since these past two terms. Everyone has put into the CORE group what they wanted to get out. A part of that helps with being motivated and engaged in our weekly topics and really opening up to members of our group through personal experiences and general openness. These factors go a long way in making a great connection and experience for everyone."

Straughan shares that this is his first year being a CORE leader. Nolan, on the other hand, has been a CORE leader for two years. She did not have CORE when she was a freshman, and says, "I think we can benefit from support systems. CORE is getting to know a group of people you would never have met before and maintaining those relationships. We have something to gain from uncomfortable situations. I think putting yourself out there in those situations where you open yourself to others allows you to really get more out of your education, in that you learn more about yourself and other people."

Nolan and Straughan agree that the community building activities where everyone is sharing their own personal experiences and opinions were their favorite moments of CORE this year. Nolan comments that some activities included, "Pumpkin carving party, making food and showing interests. The relay was fun, awkward and a great way to break the ice." Straughan adds, "Another moment would be our activity involving uplifting statements that are addressed to people, hacks turned outside the circle and eyes closed, and the people inside deciding who they have connected with on a personal basis of being influential, or who the people deciding, had a big heart. It was really powerful."

On the topic of anything they would have improved on Straughan exclaimed, "Absolutely not! Every moment has a special place and meaning in our CORE group. Nolan agrees that she would not have done anything different this year, but in the past years, "wishes there was more dialogue and input about what everyone wants to talk about and working to create a better sense of safety for students."

Both agree that underclassmen should consider being CORE leaders because it gives them the opportunity to give back to the Lawrence community as well as make personal and meaningful relationships with peers that they may not have had in the first place. When asked about potential advice for underclassmen who are considering becoming CORE leaders, Nolan stated, "You have to want to do it because you feel you have a unique experience that freshmen can benefit from. Doing it for the money or your resume is not a good reason because it is all about the freshmen. By keeping this program alive you are trying to create community and doing something to help others."
Senior Send-off: Will Fraser & Fez Felzan

Margaret Koss
Staff Writer

With graduation quickly approaching, our time with the members of the Class of 2015 is getting short. To give us a better idea of what the seniors are doing after Lawrence and how they got there, this column will feature a different senior each week for the rest of the year. This week’s seniors are Will Fraser and Fez Felzan, who are planning on moving to Minneapolis together to work and pursue music.

“I’m just trying to work some extra job, and make more things,” Fraser said. “I would like to make music and write and make art and make friends.” Felzan, meanwhile, is looking for positions that correspond to his geology major. “I’m speaking at a conference in Minneapolis coming up, so I’m hoping to do some networking there and see what I can do,” he said.

Both plan to continue working on their music, whether that means continuing to play as their current band Wild Firth, or starting something new. “We want to keep things going [with the band], we just don’t know exactly how it’s going to play out,” Fraser said, adding, “Ridley [Tankerly, Wild Firth guitarist] is very sad.”

Because the two are planning a future together, I was curious as to how their relationship began. “Huh,” Fraser said. “I think—I don’t know,” Felzan said. “Well, I remember saying to you, on Hurvis Crossing, ‘nice shirt’,” Fraser remembered. “Because you were wearing that Tame Impala shirt.”

“Oh yeah, that’s a sick shirt,” Felzan said. “I don’t know where that shirt is.” Somehow from there, the two became aware of each other’s involvement in music and formed a band together.

“We’ve played so many shows in the same houses,” Felzan said, and noted how significant the support from campus was to the development of their music—but both are ready for the next step. Being in Wild Firth has been a formative experience for the development of their music—but both significant the support from campus was to the same houses,” Felzan said, and noted how of each other’s involvement in music and said. “I don’t know where that shirt is.”

Both noted some on-campus groups, such as the Artistic Expressions House, as being particularly influential, but expressed a wish in seeing those groups influence each other more closely. “I wish there was a little bit more permeability between groups of people, that they weren’t so defined and categorized and cliquey,” Fraser said. “We’re all just like, doing the same thing, we’re all not that different from each other.” I comment that I have heard other students here say something similar, that the defined groups of people can make you feel closed off and trapped.

“I also think when you’re always around the same people, they start to understand you or get a pretty good idea of what you are, in their head, and I think that causes you to be overly introspective and to keep examining yourself,” Felzan said. “I think a lot of people are overly self-conscious here [at Lawrence] and analyze every single thing they say and do.”

“I think there’s a paradox,” Fraser said. “I said not to take oneself super seriously, but I feel like that needs to be revised. You have to take yourself seriously, but you have to trust people and a lot of the times I feel like—I say speak like a paragraph to someone, in conversation—here, there’s just this tendency for the other person to latch on to one sentence or word or typo and pull that out of the conversation and spit it back as a self-conscious defense mechanism, as like this is one thing I can talk about, and I think it’s really fragmented.”

“This sound bite idea” in media and conversation is something I think we’ve all become familiar with, and Fraser went on with an anecdote about how when his advisor first began teaching here ten or so years ago, she would walk into classrooms to students talking non-stop before class began. Now she would walk in and everyone would be consumed by their phone. “That’s like, a whole other can of worms,” Felzan said.

However to their, their experience with different ways of communication can be utilized to our advantage after Lawrence. Both Felzan and Fraser realized that after being here for four years.

“I think in a close environment like this, you get to talk to your professors one-on-one all the time, develop relationships with people and know how to act professionally around them even when you don’t like them—that’s more what the real world is,” Felzan said, attributing this kind of environment to his increase in maturity level. “I don’t know, I’m giving the whole small-class-size spiel. I do think you develop and manage a lot of meaningful and interesting relationships here, and the ability to do so is an important skill.”

Fraser also considered how he had changed in his four years at Lawrence. “I’ve gone through phases of being more seri-ous and being goofier,” said he, “I was very serious for a long time but I’m starting to remember I’m goofier.”

“You can maybe cut out the small-class-size spiel,” Felzan said to me.

“I’m also thinking about how as a fresh-man, it helps to realize there isn’t any capital-ity truth,” Fraser continued, “that you should just take a bunch of classes in all sorts of areas because they all have different perspectives, and it’s really fascinating stuff. Maybe that’s where I’m getting at with not taking yourself or your own viewpoint too seriously.”

When asked if they had any other advice for young Lawrentians, Fraser straightened and said, “You know what? When you do the math, you pay like $5,000 for every class you take here. It breaks down to $500 a week. So I don’t know, go to class I guess. I think there’s no excuse for that.”

“I think this is a small thing anyone could probably fight me on, but everyone says ‘oh getting a full night’s sleep is more important than staying up all night to finish that assignment’ and I think that’s wrong,” Felzan asserted. “I think you need to work your butt off and stay up all night, it’s a rite of passage I think, learn how to work really hard.”

Both Fraser and Felzan are excited to move on to the next phase of their lives, one where they will not need to put their health at risk to finish assignments.
On Saturday, April 9, two guest musicians performed at the 70th Anniversary of the Liberation of Auschwitz Commemoration Concert in Warsaw. The concert took place at the University of Warsaw, and featured various musical acts.

One of the highlights of the concert was a performance by the University of Warsaw Orchestra, conducted by Prof. Andrzej Moczyngowski. The orchestra performed a selection of works by Polish composers, including Franciszek Skarbek’s “Symphony No. 3” and Władysław Szpilman’s “Piano Concerto.”

Another notable performance was given by the Warsaw Chamber Choir, directed by Dr. Agnieszka Dobroczek. The choir sang a number of choral works, including “Ave Maria” by Franz Schubert and “Nunc Dimittis” by John Rutter.

The concert concluded with a performance by the Warsaw Philharmonic Orchestra, led by Maestro Andrzej Czyzewski. The orchestra performed a selection of works ranging from classical to contemporary, including Ludwig van Beethoven’s “Symphony No. 9” and Krzysztof Penderecki’s “Threnody for the Victims of Hiroshima.”

The concert was attended by a large crowd of Polish musicians, historians, and admirers of Polish music. The event was a fitting tribute to the memory of the victims of the Holocaust and a celebration of Polish culture and history.

The 70th Anniversary of the Liberation of Auschwitz Commemoration Concert explored several musical ways of paying respects to the victims of a horrible genocide. The moving performance encouraged everyone to admire the strength and resilience of those victims.
Photographs at Wriston Art Galleries
Debra Brehmer speaks at Wriston Art Galleries

This past Wednesday evening, April 6, the Wriston Art Center hosted another one of its Spring Exhibition Gallery talks presented by arts writer and director of the Portrait Society Gallery Debra Brehmer. Hosted in Luech Gallery, a small group of Lawrence University faculty and students gathered to view and discuss Brehmer’s recent exhibition, Certificates of Presence: The Photography of Livija Pattikne. An hour of thoughtful conversation prompted questions about the identity and significance of artists and their art as Brehmer introduced the many quirky photographs from Livija’s private slide collection. Livija’s collection of almost 300 photographs fell into the hands of Brehmer after friend and Milwaukee photographer Jim Brozek was given the box of photographs by an apartment caretaker who had cleaned out Livija’s apartment when she passed away. Not much was known about the Latvian-born woman except that she and her husband fled Latvia and Germany to come live in Milwaukee until her death in 2001. After Livija’s death, Brehmer stated, people began to discover more information about her and her photographs. The various still-lifes depict Livija’s eccentrically-flavored floral arrangements, portraits of herself in her apartment and unconventional photographs of her late husband’s gravestones. Similar to how Brozek kept the slides for almost 15 years, Brehmer felt unsure whether she should keep the collection or not. However, some individual pictures spoke to her in a way that also represented a part of Livija’s personal identity, so Brehmer shared her reactions to the strange yet compelling art. One of the main questions that Brehmer asked the small audience was whether or not getting the photographs was worth the time and commitment to put the exhibition together. She then described how significant it was for her when Livija’s niece and nephew showed up to see their late aunt’s photographs at the first gallery showing. Unknown to Brehmer and Brozek, Livija had relatives in the area who had mostly kept to themselves for the last couple of years. In the surprising but interesting discovery of the niece and nephew, some pieces of Livija’s solitary and private life were put into place. Livija took the collection of pictures over a course of three years in the 1960s. Though seemingly arbitrary, Livija’s photographs pose as almost a sneak-peek into the woman’s past and tell a story of her identity as an artist and woman photographer. The flowers in her photographs are carefully arranged, and the background and settings of the pictures repeat in some of the other works, even some with Livija as the main subject. The photographs also represent the loss of Livija’s past life in Latvia. As for the self-portraits, the audience sees how she intentionally placed flowers in the photograph to contrast with the floral wallpaper background and her homemade patterned dresses. Brehmer said that it was unusual for a woman in the 1950s and ’60s to be so self-assured and sophisticated. Perhaps Livija appreciated her role as a homemaker and used

Wriston Art Galleries hosts Nicholas Lambert

When I walked into Room 224 of the Wriston Art Center on Monday, April 11, for Nicholas Lambert’s lecture, for a second I thought that something strange had happened. The open street lay before me, a sidewalk where a man was looking at a giant photograph on the wall of what looked to be one of those battling remote-controlled robots one sees on testosterone-filled television shows, which was, even more disturbingly, seemingly equipped with a giant grasshopper or locust—not a cyborg, but a polymerization of something utterly wrong.

Then, I realized, it was just a projection of a picture, and the photograph was just an example of Nicholas Lambert’s work. Rather than a pure provocateur, Lambert is something closer to a surrealist with political designs who intentionally uses works that are not trying to obviously push buttons, but work in a subtler, more slippery method. An example of this sort of thing is putting a giant fake supermarket chicken in a supermarket’s parking lot, where he quoted a security guard who said “you fellows have made a big mistake bringing this chicken here,” which brought the house down.

Gray-headed and wild-haired like some sort of ’80s movie mad scientist, Lambert is a charming speaker with a predisposition to ramble, who is nonetheless able to capture one’s attention simply because he has no pretensions. Everything he says is simply what he is thinking, with no attempt to add gruntas with jargon or to try to legitimize his activities. He is more Merrick Prankster than Marcel Duchamp, and everything he does is simply interesting. None of his art is bound to the purely academic. Everything he does can be appreciated based on his own work.

At the same time, he engages legitimately in the work of an activist. From planting fake signs that warn of environmental concerns to painting words of protest on the ground in front of police officers—an act, he notes with a certain amount of resignation, that is something that you can still be arrested for; though you are less likely to be arrested for actual speech. Lambert is an activist, but his message and art are not incompatible and neither gets in the way of the other. One knows exactly what he is doing, so he will not lecture or sacrifice his artistic ambitions. He synthesizes.

His work and the people he has collaborated with are also great examples of art in action. A protest involving a giant wind turbine that he did with a group at the Tate Modern art gallery over their relationship with British Petroleum (BP)—this was about the time of the Deepwater Horizon incident, during which scrutiny and the idea of investment began to take a new focus in the culture—resulted in the Tate diverting and diverting itself from BP and the oil industry period, the importance of which cannot be understated. This idea of art in action unites Lambert’s art and his mission. From making parks out of vacant lots to creating paintings that depict the Freedom Marches of the ’60s, Lambert listens to his collaborators and works with communities to help them see what they want to see. He is not a gun for hire; rather, he is someone who works alongside communities from England to Chicago, teaching and figuring out solutions to help people, be it his clients or the community at large. Lambert contributes with his art to help better the world and thereby lives the artist’s mission with every project.
OPINIONS & EDITORIA L

April 15, 2016

STAFF EDITORIAL
Cabaret and cultural education

Last weekend on April 9-10, Lawrence International (LI) hosted the 40th Cabaret entitled “Our Pale Blue Dot,” featuring performances representing countries and cultures from around the world. Though the performances were well-received by both the Lawrence and Appleton communities, Cabaret is supposed to be a celebration of cultures, and there is still room to improve on that front.

Throughout its history, Cabaret has changed formats often. Cabaret has not only been a proud tradition, but also an essential platform for our community to celebrate the cultural diversity present on the Lawrence campus. This is especially important because of our diverse body of international students in predominantly white Appleton. More than just performances, Cabaret provides a space for students, regardless of their origins, to come together in a collaborative effort.

Although there is emphasis on understanding cultures and avoiding generalization and cultural appropriation, several remarks made in the show needed more of this cultural awareness.

Cabaret is first and foremost a performance, and therefore, it is important to engage the audience. However, there is a need for more caution, even in jokes, to avoid being offensive or making implicitly contestable claims.

In addition to being more mindful and culturally aware, as a celebration of culture, Cabaret should not only be about performances and spectacle. It should also offer education and information due to its importance to Lawrence and the greater Appleton community. This does not mean Cabaret should take on a different format, but simply adding relevant information to the encore’s script would be a good place to start.

Although the delicate balance between being entertaining and informative can be difficult to achieve, it is possible, especially for LI, which has a history of being able to learn and change. As Cabaret has taken on many different forms, it is reasonable to believe that continual improvements to the show are possible, especially for LI, which has a history of being able to learn and change.

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Black men who dare to be brave

Gold Louis
For The Lawrentian

Black men who dare to be brave are men that are not afraid of being vulnerable. Under white supremacy and colorism, black men have been socialized to perform hegemonic masculinity. For me, it means that our lives do not matter. Our job is to be unbreakable, because vulnerability is a sign of weakness. But what if there was strength in vulnerability?

When I attended the Midwest Bisexual, Lesbian Gay Transgender Ally College Conference last year, Laverne Cox gave the keynote speech. Her words embedded themselves in my mind and now I am in a constant state of reflection. She said, “We have trouble with empathy because we have trouble with vulnerability.” The ability to love and be loved is a power that has been denied to Black men. My life has been a life in a society that constantly reminds us that our lives do not matter. Our job is to be unbreakable, because vulnerability is a dangerous feeling. This is especially so for our black, queer, and non-binary friends. Under the weight of the sexual politics of race, and the poisonous expressions of colorism, the fear of black men, their brute strength and sexual prowess has been a narrative that has manifested itself in dangerous ways. Physical and mental castration, lynching and policing of the black male body, and the trauma that has led to the internalization of pain—like a disease that is inherited across generations.

My first experience with internalized trauma of black men came from my father: Growing up, he made it his duty to police my gender and make me “strong.” I was not allowed to cry or act in any way that seemed effeminate. I was not taught to be weak, to be as strong as my mother. The policing of my body as a child, but now I understand that his anxiety comes from a much deeper place and is bigger than both of us. My father and my forefathers’ experiences as men have been shaped by trauma—the historical castration, and having been forced to watch helplessly as their slave masters rip their progeny from their hands to sell them into the institution of slavery. This trauma has created a wound that is in need of healing. The moment I [experience] anything that when they feel as though their masculinity is being questioned is my moment of internalization and the capitalistic exploitation of our African ancestors.

My experiences with other black men have been interesting. At the conference, her words echoed in my mind. Grow up to be loved is a power that has been denied to Black men. As a collective group, this was the most I’ve ever heard. For me, the answer to the question of what it means to be a man was a term for it, we have all been trained to be brave. To be brave is to be vulnerable. I want to teach our kids that our lives matter. I want to teach our kids that our lives are not a sign of weakness. But what if there was strength in vulnerability?

Our generation’s worst phe- nomenon is not the dog filter on Snapchat—it is fear. For those of you who have never lived this fear, here is the definition straight from Urban Dictionary: The fear of being betrayed by your friends or family. It is the fear of being betrayed by the people that you thought were your friends. Even if you didn’t know there was a term for it, we have all been aware of it. As a group of collective friends, everything seems great, but sud- denly you never hear from the other person again. It is impossible to know what you did wrong—was there just no chemistry? Did you have something stuck in your teeth? You will never know. I believe that my theatre major is an espe- cially pervasive part of our generation, and it is in this case, directly correlated to how much we text. There is no excuse for not texting back, since we are all con- stantly on our cell phones. If they are not texting back for days, it is pretty obvious you’re being ghosted flat-out due to its incon- siderate nature. The other, and maybe more plausible explanation, is that Lawrence is just too small for this behavior to thrive. You couldn’t ghost someone if you tried, because you’re bound to run into the person in the student center—campus—at the cafe, in your biol- ogy lab or sitting next to you at a computer lab. If you hang out with someone a few times and decide you are just feeling it, it is also going to be a conversation. It might just be a “Hey, are we still going to do that?” To which the response is “Yeah, we’re good!” even though you definitely are not good and you are pretty sure they took your favorite hoodie—but you do not have any concrete proof. Maybe, you’re particularly mature and sit the other person down and say you still want to be friends. But when you reach that breaking point, I mean terrible, because you two will not ever actually be friends— you will just have to acknowledge each other and engage in terrible small talk whenever you see one another.

Ghosting gets rid of the burdens of having any kind of awkward interaction. But this easy trick to avoiding social awkwardness is a reality just for the black man at Lawrence. You might try, but sooner or later you will have to deal with your regret of inaction.

One of my professors quoted this statistic that the vast majority of the cent of Lawrentians get married to one another. At a larger school, you might think that you could end a relation- ship through simply ghosting. At Lawrence, I guess we just stick together until we are married.

In defense of theatre majors

Cassie Gitkin
For The Lawrentian

Our generation’s worst phe- nomenon is not the dog filter on Snapchat—it is fear. For those of you who have never lived this fear, here is the definition straight from Urban Dictionary: The fear of being betrayed by your friends or family. It is the fear of being betrayed by the people that you thought were your friends. Even if you didn’t know there was a term for it, we have all been aware of it. As a group of collective friends, everything seems great, but sud- denly you never hear from the other person again. It is impossible to know what you did wrong—was there just no chemistry? Did you have something stuck in your teeth? You will never know. I believe that my theatre major is an espe- cially pervasive part of our generation, and it is in this case, directly correlated to how much we text. There is no excuse for not texting back, since we are all con- stantly on our cell phones. If they are not texting back for days, it is pretty obvious you’re being ghosted flat-out due to its incon- siderate nature. The other, and maybe more plausible explanation, is that Lawrence is just too small for this behavior to thrive. You couldn’t ghost someone if you tried, because you’re bound to run into the person in the student center—campus—at the cafe, in your biol- ogy lab or sitting next to you at a computer lab. If you hang out with someone a few times and decide you are just feeling it, it is also going to be a conversation. It might just be a “Hey, are we still going to do that?” To which the response is “Yeah, we’re good!” even though you definitely are not good and you are pretty sure they took your favorite hoodie—but you do not have any concrete proof. Maybe, you’re particularly mature and sit the other person down and say you still want to be friends. But when you reach that breaking point, I mean terrible, because you two will not ever actually be friends— you will just have to acknowledge each other and engage in terrible small talk whenever you see one another.

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In defense of theatre majors

Annie Dillon
For The Lawrentian

When I entered my senior year of high school, the ques- tion at the time was always “Where are you going to college?” As I decided that I would major in theatre at Lawrence, the questions I was asked only multiplied: “Do you know who you’re rooming with? How far of a drive is that?” The question was asked by my middle school teacher and I didn’t have the most tired of hearing was “What is your major going to be?” I always felt the need to preface my answer with something along the lines of “I know it’s not practical, and . . . because many would say that my major is not the most useful.” I chose to major in theatre because it is what I feel most pas- sionate about pursuing in my life. I would be lying if I said I had not thought about any back up plans, but even people with the most practical majors feel as though their plans may not always work out in the end— they may just need something to fall back on.

I believe that my theatre major should not require a backup plan, but rather open doors to many dif- ferent types of opportunities, not just the related ones. The skills learned from partici- pating in and studying theatre have been influential in all aspects of life—not just when acting out a play on stage.

In classes for my major, we have been exposed to all different art forms, voices and bodies, also known as our “actor tools,” to show the audience what we want to portray in a scene. All human beings, not just actors, need to know things like this in order to effectively interact with others and share feelings— not just through words, but also their actions and nonverbal cues.

This comes into play in all the interactions humans share with one another, not just acting in a play. From picking product ideas to closing a deal on a house, humans need to be able to effec- tively share their thoughts in the clearest way possible.

With my theatre major, I intend to act or work in theatre in whatever ways I can once I gradu- ate. That does not mean, though, that I will not be able to take my theatre skills and transfer them to different jobs I may hold in the future.

Who knows when my future jobs, theatre-related or not, will require me to get up in front of many people that I do not know and tell them a story or pitch to them a product. I do not need a degree in business to be able to do this, but rather I am learning the necessary skills of living in the adult world and communicating effectively with those around me.

I no longer feel the need to apologize for my major because, while some see it as impractical for future employment, I see it as a skillset that I will always be able to use with you for the rest of my life—a skillset that I will always be able to use.
EDITORIAL POLICY:

Editorial policy is determined by the editors. Any opinions that appear unsigned are those of the majority of The Lawrentian’s Editorial Board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be emailed to lawrentian@lawrence.edu. Submissions by email should be text attachments.

— All submissions to editorial pages must be turned in to The Lawrentian no later than 5 p.m. on the Monday before publication.

— All submissions to editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

— The Lawrentian reserves the right to publish any submissions received after the above deadline.

— Letters to the editor will be edited for clarity, decency and grammar.

— Letters to the editor should not be more than 350 words.

PHOTO POLL

Will spring ever come?

“laughs”
— Olivia Rowe

“I hope so!”
— Austin Zalewski

“Yes, yes it will.”
— Rachel Taber

“Hopefully not, I like cold weather too much and my allergies start up when it gets warm.”
— Brett Barnard

“Knowing my luck, the day I move out of Wisconsin.”
— Albert Marshall

“Not for another month.”
— Nathan Ley

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