Senior Thomas Skoog arrested on counts of possession of child pornography

Lawrence taken aback by student’s shocking arrest

According to information published on the Wisconsin Circuit Court Access System over spring break, Lawrence University is currently only not allowed by local law to disclose any information about the arrest of its student. After placing a call to a police officer who confirmed the arrest, the Lawrence student newspaper published the following article.

Lawrence community feels shock and disbelief

The news of the arrest of one of its students had the Lawrence community feeling shocked and terrible. According to the information available, Thomas Skoog, a senior at Lawrence, was charged with possession of child pornography.

The arrest was made after a tip received by the police, who then investigated the case and found evidence of child pornography on Skoog’s computer. Skoog has been arrested on charges of possession of child pornography.

The community was taken aback by the news, and many were left feeling shock and disbelief. The news of Skoog’s arrest was immediately shared on social media, and the community was eager to learn more about the situation.

The student newspaper published an article about the arrest, in which they wrote:

“We are shocked and saddened by the news of the arrest of one of our students. Our thoughts and prayers are with the affected families and with our community.

The police have indicated that they are investigating the matter and that further information will be released when available.

We urge our community to come together to support those affected by this situation and to work towards a safer and more inclusive future for all of us.”

The community responded with a mixture of shock, disbelief, and sadness. Many took to social media to express their feelings, and discussions about the arrest and its implications continued to dominate the public conversation.

Many were quick to ask questions about the circumstances surrounding the arrest and the university’s response to it. Some wondered what steps the university was taking to address the issue, while others questioned the university’s policies and procedures.

The news of Skoog’s arrest was also met with a strong response from the university, which released a statement acknowledging the arrest and expressing its commitment to supporting those affected by the situation.

In this case, the community and the university were faced with a difficult and painful situation, and they were striving to come together to find a way forward.

The news of Skoog’s arrest was a sobering reminder of the importance of addressing issues of sexual misconduct and child abuse, and it called for a renewed commitment to creating a safer and more inclusive campus community for all.

Despite the shock and disbelief, the Lawrence community remained united in its support for those affected by the situation, and it continued to work towards a safer and more inclusive future for all.

Tina Czaplinska
Staff Writer
As Wisconsin’s presidential primary approached, all eyes were focused on Appleton. On Tuesday, March 28, Democratic presidential candidate Bernie Sanders held a town hall meet- ing at the Fox Cities Performing Arts Center. Sanders was followed by Republican presidential candidate Donald Trump, who held his campaign rally at the Radisson Paper Valley Hotel on March 30. Both events were free and open to the public, but admission was on a first-come, first-served basis.

On Tuesday morning, a large and exuberant crowd had gathered early and at the Performing Arts Center to welcome U.S. Senator Bernie Sanders. Doors for the event opened at 9:30 a.m. Due to the overwhelming size of the crowd, both the Thrivent Financial Hall and the Kimberly-Clark Theater were used to accommodate the attendees.

Sanders made his first appearance at the Kimberly-Clark Theater at 12:30 p.m.; he then moved over to talk to the photo flow crowd before giving a lengthy speech at the Thrivent Financial Hall.

Armed with the cheers of his supporters, Sanders expressed his confidence about the results of Wisconsin’s Democratic Primary. “I believe we have an excellent chance to win in Wisconsin next week,” he said. Sanders has been running on a liberal agenda to address the problems of economic reform as a means of attaining a sustainable future for the next generations of the con- sensus. Hence, it was no surprise when he outlined his demands of a “government in a nation that works for all of us, not just the one percent [...] a political and economic finance system that is democratic and not corrupt.”

Meanwhile, on March 30, Donald Trump hosted a campaign rally at the Radisson Paper Valley Hotel. Doors for the event opened at 1:30 p.m. Unlike the previous day’s event, the crowd consisted of the photo flow crowd.

In an opening reception for the exhibition, Jim Brozek and Paul Vanderbilt. The exhibition will be open until May 8.

The event commenced with a speech by Casid, who described the photographs and the artist behind the collection of Polaroids photographs she presented, the most prominent of which was “Kissing on Main Street.” The photographs, according to Casid, were meant to challenge the society’s sexual norms, while also standing as a personal document in art and the exposure of photography.

“these image boxes are not just intimate, but intimate in their own way,” said Elizabeth。”

Among Casid’s other Polaroid collection displays, one that was presented at the exhibition were works such as “Four Sisters,” which con- veyed the relationship and the hidden sexual life of nineteenth-century women. Other pieces of hers were “Spinner Style,” “Shame’s Grieve” and “On a Mattress Cover,” all of which shared the artist’s trope of rethinking sexuality and photo- graphic exposure.

Presidential candidates hold rallies in Appleton
Savvas Sfairopoulos
News Editor

On Tuesday, March 31, Appleton, Wisconsin University students were able to vote as part of Appleton’s Ward 8. Below are the results of the races that appeared on their ballot. Note that candidates for Court of Appeals District 3—Thomas M. Hinze and Appleton City Attorney—James F. Walsh—ran unopposed. There were two seats available on the Appleton Area School District Board and two candidates running—Jim Bowman and Timothy R. McKee.

Wisconsin
Primary Results

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<thead>
<tr>
<th>President</th>
<th>Republican Primary Party:</th>
<th>Democratic Primary Party:</th>
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</thead>
<tbody>
<tr>
<td>Bernie Sanders</td>
<td>57%</td>
<td>43%</td>
</tr>
<tr>
<td>Hillary Clinton</td>
<td>43%</td>
<td>57%</td>
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Republican Primary Party:

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<tr>
<th>President</th>
<th>Democratic Primary Party</th>
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<tbody>
<tr>
<td>Ted Cruz</td>
<td>48%</td>
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<tr>
<td>Donald Trump</td>
<td>35%</td>
</tr>
<tr>
<td>John Kasie</td>
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On Tuesday, April 5, Lawrence University students were able to vote as part of Appleton Ward 8. Below are the results of the races that appeared on their ballot. Note that candidates for Court of Appeals District 3—Thomas M. Hinze and Appleton City Attorney—James F. Walsh—ran unopposed. There were two seats available on the Appleton Area School District Board and two candidates running—Jim Bowman and Timothy R. McKee.

Appleton University 2017 Results

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<thead>
<tr>
<th>President</th>
<th>Republican Primary Party:</th>
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<tr>
<td>Tim Heemskerk</td>
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<td>38%</td>
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<tr>
<td>Joanne F. Klopfer</td>
<td>53%</td>
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Outagamie County Supervisor 2:

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<tr>
<th>President</th>
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<tbody>
<tr>
<td>Nadine Miller</td>
<td>69%</td>
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<tr>
<td>Brian Striegler</td>
<td>31%</td>
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Savvas Sfairopoulos

An Evening of Polaroids and Still-Life at Wriston Art Galleries
Kanzuda Islam
For The Lawrencean

On Thursday, March 31, Wriston Art Center Galleries held an opening reception for the exhibition of works by artists Bill Casid, Jim Brozek and Paul Vanderbilt. The exhibition will be open until May 8.

The event commenced with a speech by Casid, who described the photographs and the artist behind the collection of Polaroids photographs she presented, the most prominent of which was “Kissing on Main Street.” The photographs, according to Casid, were meant to challenge the society’s sexual norms, while also standing as a personal document in art and the exposure of photography.

“When asked about what implications her works may have in terms of the ideology and atmo-sphere of art at Lawrence, Casid said that there are many ways to answer such a question because of the nature of her work. “The potential separateness of the gallery space from the other ‘spaces on campus,’” Casid continued, “that one of the most important aspects of the ‘arts’ in the liberal arts is that it is nourished by creativity, which is vital for any educational environment, which is a means of educational environment cannot successfully function without.”

Somehow and Spanish and Studio Art double major Natalie Cash shared her thoughts on Casid’s work. “I think that challenging public opinion is really simple,” said Cash. “It’s a way to get attention if the artist is doing something positive. She has had this really good angle because the display of affection is a widely popular and questioned act no matter what culture you come from.”

“Disproving people,” Cash added, “her work is a look at a lot of women—who need to become more accept- ing and there’s nothing they can do to change that at this point. This is probably one of my favorite works I have seen in the gallery so far that’s probably because I’m a photographer.”

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On Xenophobia
Savvas Sfairopoulos
News Editor

As an international student from Greece, I come from a country plagued by political mismanagement and disillusionment. In the most recent national elections, the Greek populace showed tremendous support for Golden Dawn, a far-right, nationalistic political party. It is deeply saddening to see that their political agenda, mostly consisting of xenophobic and racist ideologies, has become quite prevalent in Greek society today. Over the past few months, I have been following the events leading up to this year’s U.S. presidential election. With Republican candidate Donald Trump being at the forefront of the race for the nomination, I have had numerous familiar and utterly surreal feelings reemerge.

Throughout his campaign, Donald Trump has made countless controversial statements, ranging from his rather unorthodox plan to erect a wall on the southern border of the U.S. as a means of “keeping out the Mexicans,” to waterboarding and its benefits in the fight against ISIS. With such a vast agenda of contentious remarks, it is no wonder why he receives such extensive media attention. Whilst many people laugh at his proposed policies and ideologies, it feels as if I am reliving the events that lead to the dramatically successful campaign of the nationalistic political party in Greece. As someone who had the opportunity to experience the rise of blatant xenophobia in his own country, I have noticed that the individuals spearheading such movements are usually trying to sugarcoat the vulgarity of their intentions by invoking people’s sense of patriotism. What many fail to realize, however, is that in cases where unsupported discrimination and unfounded hatred are advocated as acts of patriotism, what we are really talking about is nationalism. Therefore, it becomes impossible to reach a peaceful resolution, or even conduct fruitful discourse, when discussing sensitive topics like the refugee crisis. Any kind of meaningful arguments that could be made are overshadowed by misguided sensationalism. For example, the argument that Greece, due to its abysmal financial situation, cannot support the overflow crowds of refugees that arrive there monthly is well-founded, but it is accompanied by expressions of racism and a desire for discrimination. However, despite all the negativity that currently dominates the global political landscape, I sincerely believe that change is possible. I am convinced that meaningful reform is the best possible way for a nation to ensure long-term growth and cultural coexistence. It is refreshing to see that there are individuals who strive to come up with practical solutions to the aforementioned issues. U.S. senator and current Democratic presidential candidate Bernie Sanders belongs to that group of pioneers, and even if he does not win his party’s nomination, his ideas deserve to be heard and debated. As a Lawrentian, I am inclined to perceive the current political landscape from a very critical standpoint, and I know that I am not alone in this; that is what gives me hope.
NCAA Division III Week celebrates Lawrence University athletes

**Sports**

**The Lawrence**

April 8, 2016

Wesley Hetcher

For The Lawrence

Over the past week, April 4-8, a series of events have been put on by the Lawrence Student-Athlete Advisory Committee (SAAC) in celebration of “Division III Week,” sponsored by the National Collegiate Athletic Association (NCAA). The week is meant to recognize the efforts that student-athletes put into competing, both athletically and academically. SAAC is made up of and led by current student-athletes. Junior and co-chair Jacob Straubhaug, also a member of the Football and Men's Track teams, emphasized the willingness of everyone who gets involved in athletics, “that one of them is volunteering their time, they’re not required to be [involved].”

Key events of the week included SAAC Reads, an initiative from the Midwest Conference SAAC meant for outreach to elementary school children. On Tuesday, two student-athletes from each sports team delivered books to Richmond Elementary Appletree to read to children rang- ing from kindergarten to fourth grade.

“Volunteering at Richmond was not only a way for us as student-athletes to do something for the community, but also a way for us to take a step back and appreciate what we have here at Lawrence,” senior Adam Brooker stated. “I think it showed in our matches against Marian.”

For defeating St. Norbert’s, the Vikings shot out Marian University. Senior Brian DeCorte and junior David Jumes both had notable performances, bringing home a singles win apiece. In doubles, Jumes and DeCorte competing together, sweeping their opponents. Additionally, sopho- more Bill Schuman-Kline competed with senior Adam Busch against sophomore Izaya Turene. DeCorte was named Missouri Valley Conference Tennis Performer of the Week for his performance.

The win at St. Norbert’s College was pretty emotional for me because Bill and I had a close relationship, “that we never quite could put in point to win in,” Brooker commented. “It was nerve-racking and it was a big boost to our confidence and proved that for the rest of the year we can win matches like this with ease. I was pretty nervous over spring break there was a similar match against Hamline University that resulted in a close loss, discouraging the two. Moving forwards, Brooker and Schuman- Kline will focus on taking care of business on the doubles court and picking up the last few wins before conference.

“Going into Conference, our goal is to be top four in Conference so we can play in the Team Conference Tournament,” Brooker said. “If we go out every day and take care of business, Conference will take care of itself.” Keep an eye on this doubles pair as the season comes to a close. The Vikings have strong momentum from the return of the distance duo as senior Gus Heselton expressed hope that the Vikings might perform as well as number one man after finishing that in 50 years, their team might not see one of them is volunteering their time, they’re not required to be [involved].”

Another, more noticeable event was the coordination of “Viking Pride” t-shirts worn by a large number of student-athletes on Wednesday. The simple recognition of who on campus is involved with athletics was made easier to see, and emphasized one of the key goals of competitive athletics at Lawrence as a whole.

According to the NCAA’s website, “The true essence of Division III athletics is the full integration of our student-athletes into the campus culture.”

Assistant Football Coach Mark Speckman is scheduled to present a speech for the public at 8:30 p.m. on Tuesday, April 12, in the Lawrence Memorial Chapel. The focus of his speech is achieving balance within your life, whether in what various groups or events you are involved.

“A former Division III All-American and championship-winning coach, Speckman is no stranger to finding success when others would not expect him to.”

His insight on facing challenges should be valuable, providing tools to help lead a lifetime of perseverance. Drawing on some personal experiences related to his coach, Straubhaug said, “Sometimes life throws you curve- balls, [Coach Speckman] definitely knows how to handle a few.”

Another notable future event by SAAC will be the Special Olympics, hosted on the track out- side Alexander Gym on later this spring.

**Sports in photos**

Page 8

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**Men’s tennis team prepares for Conference**

Tina Schrage

Staff Writer

The Lawrence University’s Men’s Tennis team (Vikings) has a month left of competition before they head to the Midwest Conference Championships. The team is focused on this week-end’s trip to Grinnell College against Knox College, Monmouth University and Illinois College, hoping to improve their momentum from their 8-1 win against St. Norbert’s College to bring back a few wins from this weekend.

“Getting to take it to a confer- ence rival like that is a big con- fidence booster,” freshman David Brooker stated. “I think it showed in our matches against Marian.”

For defeating St. Norbert’s, the Vikings shot out Marian University. Senior Brian DeCorte and junior David Jumes both had notable performances, bringing home a singles win apiece. In doubles, Jumes and DeCorte competing together, sweeping their opponents. Additionally, sopho- more Bill Schuman-Kline competed with senior Adam Busch against sophomore Izaya Turene. DeCorte was named Missouri Valley Conference Tennis Performer of the Week for his performance.

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**Track Preview**

Matt Geleske

Staff Writer

As the weather finally gets warmer and the snow melts, the Lawrence University Men’s and Women’s Track and Field teams have a bright outlook for the remainder of the outdoor season. Although most athletes participate in both indoor and outdoor track, outdoor activity is seen as the Vikings’ at the top of the distance and middle distance races. Additionally, sophomore Ben Schafer is poised to have a breakout outdoor season as well after a strong indoor showing.

The team is scheduled to send off the season at the Wisconsin Invitational on May 7th and 8th on the campus of Washington & Jefferson College. The meet will be followed by the Dickson Cup Invitational and the Mid-America Conference meet during indoor.

As always, the Vikings’ main goal for the season is to place as high as possible at Conference. “If everything goes right, I could see us placing as high as fourth,” says senior Tyler Herman. The Vikings have seen a big change in themselves, especially considering their indoor finish, but the team is up for the challenge.

Coming off of very successful indoor and outdoor seasons, the men’s team welcomes the return of the distance duo junior Max Edwards and freshman Josh Janisak. The two were top finishers in the indoor Conference three-kilometer race, so look for the two to continue their success in the longer five-kilometer and even ten-kilometer outdoor races. Placed together in the Distance Medley Relay (DMR), the power- ful combination of Herman, senior Adam Brooker, and sophomores Ethan Gniot and freshwater Mayan Essak was only narrowly edged out of an indoor Conference championship. Although the DMR does not exist in outdoor, look for these four make valuable contributions at the top of the distance and mid-distance races. Additionally, sophomore Ben Schafer is poised to have a breakout outdoor season as well after a strong indoor showing.

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March Madness ends with historic bang

CJ Revis
Staff Writer

And just like that, the most exciting time of the sports year is over. Another March Madness has come and gone, and while I feel like we might say this every year, this time I actually believe it: This was one of the best tournaments of all time. There were major upsets, thrilling finishes, incredible comebacks—which of course means epic collapses—and it was a sign that the tournament will be most remembered by.

While the first round showed a ton of thrilling finishes, none were more exciting than the two buzzer beaters and the biggest upset. Michigan State came into the tournament as most people’s pick to run the table. However, they were beaten in the first round by 135 seed Middle Tennessee, which made it only the eighth time a 10th seed has been selected to get its hopes in. It was kind of a rough start though; at the banquet it was weird to only remember looking at the list of people who had qualified that would be there. I wasn’t very good at other sports in elementary school like soccer or football, but I understood how the games were supposed to be played. I took to chess pretty well, and I just thought fencing would be a cool thing to try. You can really benefit by having a good tactical mind in fencing, and wits were at a premium.

The most important bout was with the guy who was just below me in the season ranking. We ended up going into overtime and he had won the priority coin flip, which means I had to get a touch within the last 15 seconds. I was so exhilarated because I knew that was it and I would be going to the championships this season from the Midwest region and no more than two fencers can go from each school. Two schools that are head-and-shoulder above everyone else in the region are Notre Dame and Ohio State, so they were predicted to send two fencers each. There were six fencers at regions not from Ohio State or Notre Dame, and I had fended one of them at some point during the season and knew I just had to finish ahead of them to qualify for nationals. The most important bout was with the guy who was just below me in the season ranking. We ended up going into overtime and he had won the priority coin flip, which means I had to get a touch within one minute, and I was able to hit him within the last 15 seconds. I was so exhilarated because I knew that was it and I would be going to nationals. I had a few seconds to score the sign sheet to let it all process.

GC: Were the championships a good confidence and experience boost?

NS: Yeah, I think I learned some things from this championship. I talked to my former coach and referees that I know and they all advised that I try to get more bouts in with these more experienced fencers, because I know what I have to do; it’s just a matter of execution. And part of that is because we don’t have a foil coach here and I’m not really suited for my level. So getting more bouts at that level and some private coaching will be important.

GC: How did you get into fencing?

NS: I saw it in videogames and movies. I wasn’t very good at other sports in elementary school like soccer or football, but I understood how the games were supposed to be played. I took to chess pretty well, and I just thought fencing would be a cool thing to try. You can really benefit by having a good tactical mind in fencing, and wits were at a premium.

March Madness ends with historic bang

The remaining number of Lawrence varsity competitions this term
Senior Spotlight: Sarah Bonoff

Margaret Ross / Staff Writer

With graduation quickly approaching, our time with the class of 2016 is getting short. This column will feature a different senior each week for the rest of the year to give us a better idea of what members of our senior class are doing after Lawrence and how they got to where they are today. This week’s senior, Sarah Bonoff, will begin studying at the London School of Economics (LSE) in the fall.

“"I’m getting my Masters in International Development and Humanitarian Emergencies," Bonoff said. Her interest in nonprofit work led her to pursue this degree which she hopes will bring her closer to her goal of eventually moving to Berlin and working with nonprofits there.

“There are a couple foundations in Berlin that are associated with political parties, like the Green Party and the Left Party, that have their own respective foundations focusing on political education and human rights development, and I think it would be really cool to work with one of those foundations.”

Bonoff is a perfect example of the kind of student that Lawrence tries to cultivate: a multi-interested mind unafraid to explore any and all possibilities for her future.

“I think [Lawrence] gives you the opportunity to advocate for yourself in a different way,” she said. “You can learn more about yourself if you have the opportunity to join multiple organizations or to take independent studies or tutorials with specific professors—you can explore more specific things that you’re interested in.”

Bonoff is certainly involved in a wide range of groups on campus; she is a member of Kappa Alpha Theta, works at the Volunteer Center serves as chair of the Committee on Community Service and Engagement, is on Mortar Board, works with Lawrenceians for Bernie and swam for the Swimming and Diving team—just to name a few.

As most of us know from experience, remaining active in so many corners of Lawrence can be exhausting and difficult. Bonoff highlights the positive aspects of being able to take a leading role in so many areas. “It’s easy to feel like you’re getting bogged down by the Lawrence bubble, but it helps to realize how lucky we are to be at a school like Lawrence,” she shared. “Because it’s a smaller school, you make more connections, and I’ve gained more confidence than I would have at a large school where you’re a member of a crowd.”

Bonoff pursued multiple interests in her academic life as well, pursuing a double major in German and Government in the International Relations (IR) track. She also studied abroad in Berlin in 2014. To find the graduate programs that were right for her, Bonoff did a lot of independent research. “I really just Googled masters programs in different fields until I found programs I thought were interesting,” she said and advised undergraduates to do the same thing.

“If you’re interested in going on to graduate school, I would just recommend looking early, taking time when you have a free moment,” said Bonoff. “But also don’t be afraid to apply for random things you find last minute. Applying to the LSE was actually on a whim.”

In addition to LSE, Bonoff applied to several graduate programs across Europe and to the Peace Corps in Ukraine. The cost became the main factor in determining her choice. When asked why she focused on programs in Europe, she mentions the cost again. “Tuition is cheaper in Europe,” she said. “Also, most of the German programs were research-based, which is what I was more interested in as opposed to the taught programs in the U.S.”

Clearly, Bonoff has a lot figured out—aside from small things, like where she will be living, but let’s not worry about that now—and said she “[was] feeling good” about graduating.

“It’s weird to think about this part of my life being over,” she admitted. “Undergraduate is such a unique experience.”

This past weekend, April 1-3, the Lawrence University Film Studies Department hosted the first Associated Colleges of the Midwest (ACM) Film Festival and Conference. Featuring screenings, workshops and master classes, the festivals brought together student filmmakers and scholars from fellow ACM schools.

According to Jill Beck Director of Film Studies Amy Onigri, the festival is “to bring different schools together around the question of filmmaking and film studies, and to bring filmmakers and film scholars together.” The initial idea for the film festival started with Lawrence graduate and Artist-in-Residence Catherine Tatge ’72. The festival was a collaborative effort within the department, as Onigri wrote a grant to make this event possible while Visiting Assistant Professor of Film Studies Anne Haydock helped to create the structure.

“This year, there were judges giving workshops,” said Onigri. “For example, we have an actor from the movie “Kick Ass” talking about being an actor; a casting agent who represents A-list stars talking about what it means to be in the film industry and a documentary film maker talking about what it means to work independently.”

However, Onigri emphasizes that the ultimate focus of the festival is on the students. “We have student filmmakers showing their films and we also have people presenting papers about film. The goal is to bring Hollywood to Appleton by bringing in professionals.”

Alexander Babitt ’15 also assisted with organizing this year’s festival. “I’m interested in film because there’s so much creative space to move around in, both as an audience member and a filmmaker,” said Babitt. “As an audience member the interpretations of one film are inexhaustible—especially when you learn some film theory. As a filmmaker the possibilities of storytelling are endless, especially now with the advancement of technology.”

The festival is the product of six to eight months of work and preparation. However, according to Onigri, it was “time well spent in the grand scheme of things.” As the festival continues to grow in future years, they hope for 100 percent participation from all ACM schools.

“Talking about the importance of film studies as a subject, Onigri shared “We live in a visual world where people understand their reality through images and so for me as a film scholar, it is important that I understand how these images work and how they work on people and why it has become the way we talk to each other and the way that we understand our history and our culture and ourselves as people.”

On the subject of giving advice to future filmmakers, Babitt said, “I don't feel comfortable giving advice because that would assume I know more than them; I try to assume the opposite. Maybe that's my advice?” Onigri disagreed. “Make work seen and shown to get people to really know you as a film maker and for you to develop your voice in response to what people tell you through feedback. It's a chance for people to develop that voice and share that voice.”
Outside the voting booth

Over the last two weeks, Lawrence students and Appleton community members have had the opportunity to see many presidential candidates and political figures in action as Appleton becomes a popular destination on their campaign trails. This is also a great opportunity for community members to let their voices be heard, whether by protest signs or their voting ballots.

A local Hispanic group took to the streets before the Trump's rally to start a civil protest and demonstrated their disapproval of Trump's ideas and policy proposals. For Lawrentians, many community members to let their voices be heard, whether by protest signs or their voting ballots. Outside the voting booth

Lawrentians take to the polls

Sarah Perret-Goluboff & Ash Ta

With the buzz of the current election cycle sweeping across the country, quiet activism has been on the increase across the United States. The 2016 presidential election has been an exception to the usual political fervor. Over the past two weeks, the normally off-the-grid town has been briefly stormed into a political war zone by presidential hopefuls, who in turn, have started to enter Lawrence's Warch Campus Center. The burst of activity left campus heated. The increased activity left campus forgotten as a topic on campus. "I think it's good that they were representing the political spectrum," said Haight. "Even though I don't like Trump, I was happy to see both represented. I think it brought an extra boost for people to decide to vote." Magaña, on the other hand, felt that the debate was fun and that the students push people to vote or anything like that." On the other hand, others feel that voting is not a question of choice, but a necessary duty. "I think it is the honor, when you think about [the fact that] there are elections to have a say," said Jamison. "It is a small vote and people use the argument that one vote will not make a difference, but everybody had that view and everybody changed their mind it would make a huge difference. It impacts everything." Magaña noted that many other students wanted to vote but we only focus on one can- didate and so other smaller candidates that too have a say never make any impact on Wisconsin were reelected," added Jamison. The lack of information and student participation surges under the local politics is opposed by the overabundance of press coverage regarding the presidential race. In addition to media platforms, lawrence stu- dents were lucky to be able to inform them- selves personally by attending any of the three rallies that took place in the last week.

Junior and government major Andrea Magaña was able to attend Bernie Sanders' rally at the Fox Cities Performing Arts Center, Hillary Clinton's rally in Green Bay and wit- nessed the protest after the Trump's rally at the Radisson Paper Valley Hotel. "The rallies were all really different in terms of things, the audience, and the speeches," Magaña stated. "I was still deciding who I was voting for, that is why I went to hear their speeches to gain information. I read the news and [did] my homework, but I still wanted to see them in person." Magaña noted that many other students went to the rallies as well. Participation varied from attending the rallies to actively pro- testing them. Magaña spread the word about an anti-Trump protest orga- nized by a Hispanic group in Appleton. She later reported that the rally appeared to be at the Sanders' rally. "It was really positive as a lot of stu-

Sarah Perret-Goluboff & Ash Ta

FEATURES

Lawrentians take to the polls

40th Cabaret preparations in full swing

Mina Seo

Cabaret, an annual event presented by Lawrence International (LI) and the inter- national student community, has been one of the anticipated performances in the Lawrence community. The 40th annual Cabaret will take place on Saturday, April 9 at 6:30 p.m. and Sunday, April 10 at 3 p.m., after a long period of preparation which began last Fall Term. The annual student performance features instrumental and vocal performances and fashion from around the world.

More than 100 students, including domestic and international students and even friendship families, have joined in preparing this large event since the Fall Term. The board members of LI planned ahead to review the previous performances of Cabaret, hook the Stansbury Theatre and overview the general sequence of the future performances. The hard work finally starts when the performers take part in Cabaret by practicing and embodying the perfor- mance. Through the hard work of planning and practicing, Cabaret offers students a chance to experience the different cultures on campus and represent the significance of their own. "All these students, both international and domestic, come together from different backgrounds and different countries to collaborate to put up the show," said Sophia and Community Building Chair Tamanna Akram, from Bangladesh. "I think Cabaret shows a good example of collabora- tion, something Lawrence is really proud of." "I think it is the perfect time for other students to learn about other culture," added Korean junior and LI Publicity Manager, Peter Kim initially joined the fashion show last year and now helps represent the Bangladeshi and Jordanian culture by danc- ing and wearing their traditional clothing. "This year, I'm on the LI board to help out with both the stage, two fashion shows—South Korean and Bangladesh—and two dances—K-Pop and Jordanian," said Kim. Although preparing for the several different performances at once may seem over- whelming and time-consuming, he said it is fun and we contribute to the cultural diversity of Lawrence University. Like Kim, many students first take part in representing their local culture from different countries and then extend their involvement by becoming backstage staff, co-director and so on. To the many of pre- paring Cabaret itself conveys the important value of cooperation and cultural diversity by allowing many people to engage in the preparation. Cabaret does not only entertain with riveting, unique performances, but also helps the audience contemplate the mean-
April 8, 2016

**Rallies continued from page 2**

mostly of middle-aged and elderly Caucasian citizens. The rally was held at 2 p.m. when former Trump employee Tana Goertz invited all attendees to join him in a prayer in favor of Trump's campaign and the U.S. as a whole. Goertz then encouraged the crowd to hold up the U.S. flag, and requested that everyone sing the national anthem after. Finally, Goertz encouraged all the veterans who attended the rally and requested that all of them rise for a standing ovation. As Goertz left the stage, it was announced to the general crowd that “Mr. Trump supports the First Amendment as much as he supports and respects the Second Amendment.”

After this introduction, Trump was welcomed onstage by his ecstatic supporters. He spent a significant amount of time selecting specific members of the audience and complimenting them on their Trump apparel, while also expressing his love and appreciation for the people of Wisconsin in general.

In talking about his agenda, Trump said that, “This is my country. The people of Wisconsin are going to be very happy with their representation in Congress.”

**Track continued from page 4**

After a tough winter full of hardships, poor training conditions, and the inability to practice on a real indoor track, the Vikings were excited to begin their season in the spring, with an opportunity to reach a higher level as they push for a top conference finish. The Vikings will have to improve in several areas to achieve this goal. The Vikings will have to improve in several areas to achieve this goal. While this concert was

**Skoog continued from page 1**

a preliminary hearing is very low.”

Skoog’s defense attorney Greg Beale said that, “in light of the findings which came to light since the last hearing, we will continue to investigate the matter and present evidence to support our position.”

In an April 7 interview with The Lawrentian, President Mark Burstein stated that, upon review-

**Book Review**

**Stephan King’s “Dolores Clairborne”**

This novel by Stephen King is a dark, burning drama with a dark, mysterious tone. It is a story about a woman named Dolores Clairborne, who is suspected of murdering her husband. The novel is a study of the human psyche, and the power of memory and the consequences of actions.

The story is set in the small town of Tall Island, Maine, and it follows the life of Dolores Clairborne, a woman who has been living in the town for many years. The novel explores the themes of guilt, revenge, and the effects of memory on the human psyche.

**Rallies continued from page 2**

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Zafir with Simon Shaheen resonates in Lawrence Memorial Chapel

Izzy Yellen
Columnist

As part of both the World Music and Dance Concert Series, Lawrence University welcomed Simon Shaheen and his current project Zafir to the Lawrence Memorial Chapel last Friday, April 1 at 8 p.m. Shaheen, an oud, violinist and composer, created this project with the intent of electrifying traditional Arab music and bringing out its similarities with Flamenco music. He accomplished this goal by means of snapping and layering by means of snapping and layering

before nearly every song educated the audience, thus enabling a better interaction with the performer. Zafir; learned, is the name Shaheen gave to the wind that blew from Europe to the audience—piano, guitar, flute, violin and cello, with the latter two being in special Arabic tunings—others featured were rarely seen in Western music.

The instrumentation of Zafir featured a wonderful array of sounds and origins. While some were more familiar to a majority of the ears in the audience—piano, guitar, flute, violin and cello, with the latter two being in special Arabic tunings—others featured were rarely seen in Western music. These were the oud, which is a lute-like instrument; an Arabic flute; a qanun, which is a zither-like instrument; and various percussion from around the world.

What was distinctly beautiful about this concert was that Shaheen and his collaborators did not just perform music steeped in many traditions due to their instrumentation; they also paid strong attention to the nuances of each style and thoughtfully fused them together with each other. The mix of Arabic with Spanish and new and old was remarkable. No matter the age of the piece, the ensemble brought it to the current moment with their performance without disregarding the rich traditions of the music.

The blending of the new and old was perhaps my favorite aspect of the performance. Never at any moment did I feel like Shaheen and the others were merely playing traditional music because they brought it to life with an effort to show its relevance today. On the other hand, it was clear the new material was heavily influenced by its preceding music in the style. Because of this fact, the new and old were hard to discern from each other, giving the entire concert a timeless feel that dripped with both nostalgia and innovation.

Shaheen’s virtuosic performances with the rest of his talented ensemble undoubtedly left most of the audience stunned, but it is safe to say that all of the audience left thinking about how Auxi Fernandez, the guest Flamenco dancer, interacted with the gifted band. Fernandez was nothing short of graceful, powerful and exhilarating, not only reacting visually with dance, but also providing her own sonic layer by means of snapping and clicking her shoes. Her injection of Flamenco culture into mostly Arabic music quite explicitly played the similarities between Arabic and Hispanic arts, with the goal of a heightened state of emotion being one of the major parallels.

This concert—like many others that are a part of the World Music Series—went beyond my expectations and left me intrigued by music I probably would never have heard were it not for this series. It is easy to remain in a bubble of American music, but it is vital—especially as a musician—to explore the world of music outside of this bubble. Shaheen resonates with the audience in a way that makes them think about the world and about themselves. Shaheen’s resonates with the audience in a way that makes them think about the world and about themselves. Shaheen’s harmonies and melodies are beautiful and diverse, but it is his ability to bring together different cultures in a way that is both familiar and new that truly makes his music resonate with the audience. Shaheen’s resonates with the audience in a way that makes them think about the world and about themselves. Shaheen’s harmonies and melodies are beautiful and diverse, but it is his ability to bring together different cultures in a way that is both familiar and new that truly makes his music resonate with the audience.

Zafir with Simon Shaheen resonates in Lawrence Memorial Chapel.
Changes need to be made in how we prevent assault

Oswaldo Gomez
For The Lawrence

I would like to begin this piece with a warning for anyone who is not comfortable reading about sexual abuse—especially regarding students or minors. As recent statements by The Lawrence Editorial Board reaffirm, the purpose of journalism is to improve reporting and discourse, not to exploit a tragic situation.

In the following paragraphs, I will strictly discuss my opinion as a student at Lawrence regarding the policies that have contributed to the appalling case of Thomas Skoog. I will refrain from discussing journalistic ethics or even the policies that have contributed to journalistic ethics or even the policies that have contributed to the policies that have contributed to reporting and discourse, not to exploit a tragic situation.

The opinions expressed in The Lawrence are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. The Lawrence does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrence welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Adoption and Identity

Cameron Montgomery
For The Lawrence

According to the Intercountry Adoption Task Force of Consular Affairs and the US Department of State, more than 73,600 adoptees were granted immigrant visas from China between 1991 and 2013. I happen to be a part of that statistic. I was born in China on March 13 months in January of 1998. I am a product of the Chinese government’s One Child Policy. This policy was established between 1978 and 1980 as a regulation to help curb population growth and was initially a temporary fix. Many healthy young baby girls were given up because of the preference to produce males. In China, the male cultural preference is abundant because of their hopeful economic prospects. It was not until recently, in October of 2015, that the Chinese government addressed the imbalanced ratio of males to females. As a result of this, the law Implementation of a two-child policy, which took effect in January of 2016.

My loving parents did everything to engage my interest in my Chinese heritage, but I believe I did not comprehend its importance, and consequently did not benefit from it. In early childhood, I was denied an Asian exterior, telling people even though I do not look it, I am bai. At the age of six, I befriended from my parents’ white privilege, and it is what I knew. See, in America, we have an obsession with feeding our ego. We love knowing and applying our knowledge and skills just happen to satisfy our desire to understand the unknown. We conform to American ideals.

Adoptees approach the stages of identity differently, and it tends to fluctuate with age. Many of my adopted friends agree that our personal truth may have impacted them early in our childhood and has now evolved into something much deeper and more serious. To compensate for all the emotions of discovering self truth, the once awe-inspired feelings towards our birth place became superseded. After all, genealogy assignments in class do not allow adoptees to identify with their birth country, or even their immediate adopted families. The same family room settings were not always easy. Classmates would ask me questions such as “Do you have a real mother? Why didn’t she want you?” or “Are you happy you have a better life now?” I wonder—do children like me have enough emotional support and community to fight these comments or do they just nod and shake their heads in confusion?

I feel like there are models to look up to. As fun as it is to combat my classmates’ questions with sassy replies or eye rolls, it was still a responsible to educate my peers. Whether it was mine, mine and label’s. Not talking about what traits someone inheri-ted from such and such was just because my answer was always, “I don’t know.”

In my experience, the class compositions had no idea I was Chinese at all. In the Hunan province, I briefly reunited with my Chinese roots, but I was put in the orphanage director, saw the street corner I was left on, and watched as she passed down the block. I loved to go, and ask for our picture as if we were celebrities.

Regardless of who’s decision it was, if someone allowed Skoog back, they ought to be fought. It is the least we can do in order to alleviate the pain of the survivors. I do not believe that Ms. Truesdell is a good person. While firing Truesdell—or whatever might mean an inconvenience for her and the current administration. The passage of their previous decisions goes beyond a salary.

I would like to thank the courageous students who have come forward demanding respect, transparency, and accountability to our current administration. None of the proposals here presented are original. They have been a result of previous demands, and for this I thank and credit student leaders. However, I am asking for the management of my love and condolences to those who suffered tremendously through this period. I send my most sincere prayers to you all, I am an adoptee. While I was young, brave and still to see better days...
Reevaluating mental health and violence at Lawrence

Cassie Gitkin
For the Lawrentian

This past week has brought a slew of political hotshots to the Little Apple, as well as thousands of their supporters. Having never been in the presence of such a group before – and half-convinced that The Donald’s rampant populism was nothing more than a Southern Shakespearian prank – I decided to go undercover among his most dedicated followers. Located in the downtown Appleton this past Tuesday, March 29.

I dressed in red, white and blue, armed myself with white privilege and a digital camera, and headed out into the steady gray drizzle to see these people for myself. Hundreds of people were lined up all along downtown Appleton. The end of the line was nowhere in sight, so I just started walking, I received more than a few suspicious stares. Trump supporters are not a trusting bunch.

One particularly rowdy group of people had the misfortune to be on the street from the bulk of the protesters. “I’m triggered!” a teenage boy yelled, sniggering and laughing at the heartening, to say the least, but I pushed onward and approached my friends. These people, after all, are high school kids in red and white “Make America Great Again” baseball caps.

“Hey guys!” I announced, very loudly. “They’re Trump supporters.”

“Who are Trump supporters?”

Adoption continued from page 10

Flying home to America, I had learned about the difficulty of being grateful for, but also what cultural customs I left behind. learned that despite my birth mother’s circumstances, I would have been cared for either way. Maybe, in the way I was, I would have been financially comfortable or going to college, but I would have my own identity. Those impacts alone are enough to have my desire to seek out not only more concerts like this one, but also create my own experiences by myself and with friends. Moments like this only push me forward and continually inspire me as a musician, and I am thankful for the tickets I won. The King, Billy Carrothers and Peter for helping me live my life.

Meditations continued from page 8

inspiring are some words I can use to quickly capture the concert. All that is written above can capture it a bit better. But what captured the concert best are its short moments of wild amusement and the way it immediately connected with them. These moments are gone now, and it is near impossible to write about them after they have happened, but I am left with the impact. Those impacts alone are enough to have my desire to seek out not only more concerts like this one, but also create my own experiences by myself and with friends. Moments like this only push me forward and continually inspire me as a musician, and I am thankful for the tickets I won. The King, Billy Carrothers and Peter for helping me live my life.

Who are Trump supporters?

The Lawrentian

I have been part of the Committee on Diversity Affairs since my freshman year, and mental health has been on the minds of marginalized students on campus. When the list of demands was brought to the table towards the end of Winter Term, it proved not only how racist the town of Appleton was, but it deconstructed the idea that Lawrence was this “liberal university.”

A typical college student comes to college from spring break with a tan and epic stories to tell. I came back with herbal medicine that had begun to fester and it needed to heal. This wound was inflicted by toxic language, toxic violence and the toxic environment that the student body creates, and I needed to get away.

When some marginalized students are faced with macro-aggressions or discriminatory acts, they are not just offended; they have been triggered. Some say that trigger warnings are not necessary because they stifle conversation. What people do not understand is that trigger warnings are not meant to limit a conversation; rather they are an anti-oppression tool that allows individuals to not relieve their trauma.

When students are not listened to, they cannot receive mental wellbeing. A perfect example of this is the return of Thomas Slough. Sexual assault protestors had protested his return last Spring Term, and they were not listened to. Now there are protests against Slough, the administration has once again put the campus in turmoil. The mental health of these survivors is now put on the line because the administration did not listen. School policies and decisions do not consider the wellbeing of students.

While I can bash the administration for many reasons, that is not the point of this article. The purpose of this article is to demonstrate that trigger warnings are part of a larger system; it is to make the administration realize that they are not isolated from the stigmatic body. As an institution Lawrence cannot fail to see the interconnections between mental health and student retention rates, especially in marginalized students. It does not matter how much financial aid is given; if the mind is not at ease there is no point in staying. I wanted to leave Lawrence my freshman year—even though I had a full tuition scholarship. I have seen so many of my friends leave because of the college’s inability to address or attend to mental health. I know that there are current initiatives that are being done to increase counseling. Being a counselor at the university, but this is a reminder to the administration that the decision that we make whether individually or as a group affects the campus structurally and culturally. Our actions shape the campus climate, and the campus climate affects us all.

Cultural tolerance is not good enough. Having heard people’s stories, I have been part of the university’s support system for the past year. Whenever possible, I worked as a comprehensive sex educator, I strive to help youth develop positive sexual and gender identities and healthy relationships.

When I assumed the duties of Title IX coordinator at the start of last year, I was concerned that students might not feel comfortable talking with a male coordinator about their concerns, so I recommended that the university establish diverse and inclusive advocates—SHARE Advocates. When students did meet with me, I handled conversations with little skill and sensitivity, owing to my inexperience and lack of training as a counselor. I was repeatedly hard to deliver news that a student did not want to hear: that a matter does not fall under Title IX or that I lack the authority to grant what they want. My offer to help them get support surely sounded hollow, even hurtful. For that, I am truly sorry.

I have also done a poor job helping students understand the duty of the Title IX Coordinator. The coordinator does not decide who is in violation or who stays, goes or is allowed to return. Those matters are decided by university authorities who oversee students, faculty and staff. The coordinator refers complaints, ensures procedures are followed and remains impartial to avoid gender bias. University authorities judge the cases according to the policy and facts established by the external investigator.

Who are Trump supporters?

Since sexual assault is underreported and usually not witnessed, the complaints and facts that can be established fall short of supporting true accountability and the student body that the administration does not conform to the actual complaints, the policy in effect and the facts established by the external investigator. One man asked loudly, “Are any of [the protestors] even of work age?” Trump supporters are people who value hard work and think that through hard work one can achieve anything in America. That’s the America Trump made it in America—you know, with a small loan of $1 million.

If the Trump supporters under the rubric of [the protestors] even of work age? Trump supporters are people who value hard work and think that through hard work one can achieve anything in America. That’s the America Trump made it in America—you know, with a small loan of $1 million.

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Editorial policy is determined by the editors. Any opinions that appear unsigned are those of the majority of The Lawrentian’s Editorial Board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be emailed to lawrentian@lawrence.edu. Submissions by email should be text attachments. — All submissions to editorial pages must be turned in to The Lawrentian no later than 5 p.m. on the Monday before publication. — All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published. — The Lawrentian reserves the right to print any submissions received after the above deadline. — Letters to the editor will be edited for clarity, decency and grammar. — Letters to the editor should not be more than 350 words.

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