GLOW presents list of demands to campus

Mackenzie Rech & Alex Kurki
News Editor & Copy Editor

On Tuesday, March 1, Gay Lesbian Or Whatever (GLOW) released a list of demands across campus, communicating their requests through a spate of posters, a reading in Kaplan’s Café, as well as through an emotional discussion with Lawrence staff and faculty.

According to the organization’s Vice President-elect and sophomore Dan Thomas-Commins, GLOW members gathered in the Diversity Center around 10 a.m. to print out the posters and prepare for the day. Meanwhile, two members of the organization presented the demands to the President’s Committee on Diversity Affairs’ (PCDA) meeting that morning.

The demands focused on increasing students’ access to gender-neutral housing, bathrooms, and locker rooms. Other demands called for the discontinuation of deadnaming, a greater ability to change preferred names and pronouns as well as the implementation of mandatory safe space training.

In the afternoon, GLOW members worked in pairs to post the demands around campus. Thomas-Commins stressed the importance of ensuring the safety of all members throughout the process, and working in pairs was one means for doing so. “This was a need-to-know operation for the most part. We like to keep it pretty quiet for everyone’s safety,” added Thomas-Commins.

Around 4 p.m., GLOW members went to GLOW house to assemble signs and seal their mouths using duct tape. They then walked to Kaplan’s Café where they read their demands aloud. Thomas-Commins quoted current President Nebal Maysaud, who said at the reading: “And if you need to scream louder.”

GLOW members then proceeded to Memorial Hall, where they had a meeting with President Mark Burrows and Vice President for Student Affairs Nancy Truesdell among several other staff and faculty members. The meeting was planned in advance to coincide with the release of the demands and the public demonstration.

At this meeting, the demands proposed revision to General Council and the same week held a campus forum to introduce the legislation to the broader community.

The proposal became a divisive issue for both the community and LUCC, resulting in its retraction. In particular, the length of the housing compact—reduced to one year for all houses under the proposal—was the source of much contention.

“Lots of people didn’t understand why we were changing things, so they wanted to keep housing policy as it was,” said senior and former Residence Life Committee Chair Jenni Sefcik. “After group housing [procedure] last year, I think [students began] to realize the problems.”

---

Cultural Expressions Show celebrates diversity through performance

Tina Czapinski
Staff Writer

Saturday, Feb. 27, marked Black Student Union’s (BSU) second annual Cultural Expressions Show. The event aimed to show the talent of students of color through various performances, which included dance, spoken word, and song.

This year was sophomore Maurandra Owens’ second time singing in the show. “I love Black culture, and BSU are my family—it is just nice to perform with your family. And I just like to perform,” said Owens. Owens believed that the goal of the event was to “show case the talent of students of color through various performances, which included dance, spoken word and song.”

Sexual Assault Climate Survey results released

Eleanor Legault
For The Lawrentian

In April of 2015, Lawrence participated in a Sexual Assault Climate Survey. This was conducted by the Higher Education Data Sharing Consortium. The survey consisted of four sections: general climate, assessing unwanted sexual contact and assault, context and disclosure from respondents who indicated that they were assaulted, and demographics.

The survey was administered during a tumultuous time on campus, where many students were concerned with the university’s policy and handling of instances of sexual misconduct. This survey does affirm that there is an unfortunate reality of sexual violence on our campus. Associate Dean of the Faculty, Associate Professor of Education and Title IX Coordinator Bob Williams says that Lawrence is typical in these results and similar to its peer institutions. The primary conclusion from the survey is that, in general, people are positive about Lawrence as a place and feel cared for, but would still like to see better response and support.

Williams’ primary concern is that students are reluctant to come forward with the egregious cases as well as the ones that fall into gray area. Williams said, “When you most want someone to come forward, they are the most reluctant to—because of feelings of shame, or embarrassment, simply wanting to forget about it and move on.”

According to the survey, victims most commonly confided in a close friend, romantic partner, or roommate. Victims were less likely to tell faculty and staff, and in more than one-third of assaults involving multiple assailants, victims told no one. Alcohol had been consumed by the vast majority of assailants, and by most victims. As this is a residential campus, it is also a tendency that 90 percent of assailants occurred in a residential building on campus, and nearly all assailants were Lawrence students, and most were friends or acquaintances to the victims.

Though the results of the survey have only recently been released.
Pot debate blazes across campus

On the evening of Monday, Feb. 29, Lawrence community members gathered in the Warch Campus Center Cinema to attend a lecture on medicinal marijuana. NeuroLaw and the Lawrence branch of the American Medical Student Association (AMSA) collaborated to host the event.

The lecture was presented jointly by two Lawrence professors: Professor of Psychology Bruce Hetzler and Associate Professor of Economics David Gerard. Each spoke for about half an hour, using their expertise to present field-specific perspective on the issue of medicinal marihuana.

Hetzler spoke first, presenting the facts about cannabis from a neurological and psychological perspective. Researchers are usually concerned with two substances within the cannabinoid plant: tetrahydrocannabinol (THC) and cannabidiol (CBD). THC is the drug's principal psychoactive constituent, whereas CBD is thought to be the source of its medicinal properties. Different strains of cannabis contain widely different concentrations of these two chemicals, but medicinal marijuana is typically poor in THC and rich in CBD.

Hetzler then briefly outlined marihuana's legal status. Since 1970, the United States federal government has classified marihuana as a Schedule I drug, along with heroin, LSD and ecstasy. Although public opinion and state law have swung in recent years in favor of the decriminalization or legalization of cannabis, the federal government reserves the right to enforce federal law at any time.

The next component of Hetzler's talk explained why some view this categorization as unfair. First, Hetzler emphasized, 'Marijuana is essentially never lethal.' However, he did not ignore the true dangers marihuana may pose to users' health. He noted that the use of cannabis could increase the risk of paranoia, lung disorders and IQ loss in the long run, while impacting short-term memory and mood.

Gerard then stepped forward to discuss the topic from the perspective of economics and public policy. He first discussed the overwhelming support that the economists show for the relaxation of restrictions stemming from the War on Drugs. Gerard discussed the economic effects of the War on Drugs, which many economists argue has increased the power of cartels and made illegal drugs much more dangerous and vulnerable to adulteration.

Many economists support legalization, but many also support decriminalization, which would remove government almost entirely from the equation. However, Gerard noted that it is impossible predict the effects of loosening these restrictions. Some studies suggest that marijuana is a substitute for alcohol and other drugs, while different studies tell us that these products are complements. These differing findings suggest that widely different industry interests are influencing current policy.

At the end of the lecture, the presenters opened up for questions. One questioner introduced himself as Steve Figi, a Lawrence graduate and passionate supporter of medicinal marihuana. In fact, Figi told the story of his grandson, Charlotte Figi. Charlotte is a five-year-old child with severe Dravet Syndrome whose landmark case led the International Business Times to describe her as "the girl who is changing medical marijuana laws across America." Medical marihuana in Colorado and all but cured Charlotte's 300 grand mal seizures per week, causing a media firestorm in favor of legalization.

Presenters and attendees alike saw the event as a success. Gerard noted, 'I was impressed by the turnout of students [...] it's always exciting to see students engaged in these topics.'

'It's an opportunity to learn more about a subject that we don't often get objective information on,' added senior and psychology major Genna Matt.

Figi and his wife Jo expressed happiness that Lawrence students organized this event. 'It's so important to encourage people to research these things, and to advocate for change in a positive way,' said Figi.

Assault Survey continued from page 1

released, since many students voiced concerns in the past, several changes have been made. These changes include revisions to the Sexual Harassment and Assault Resource Board to Sexual Harassment and Assault Resources & Education (SHARE). SHARE is a confidential resource for members of the community, and has designated faculty, staff, and student members to be these advocates. Senior Hannah Stryer describes her role on SHARE as “listening and supporting.”

Stryer is also part of Student Alliance Against Sexual Harassment and Assault (SAASHA), a group that deals primarily with sexual assault prevention. Stryer says, “It's an opportunity to learn more about a subject that we don't often get objective information on.”

Gerard noted, ‘I was impressed by the turnout of students [...] it's always exciting to see students engaged in these topics.’

It's an opportunity to learn more about a subject that we don't often get objective information on,” added senior and psychology major Genna Matt.

Figi and his wife Jo expressed happiness that Lawrence students organized this event. ‘It’s so important to encourage people to research these things, and to advocate for change in a positive way,’ said Figi.

Cultural Exp.

continued from page 1

off all the Black culture," and she went on to say that, “with every-thing that’s happened, it is time for Black students, people of color and students at large to come together and just have a good time.”

I was excited to see the great talent that the Cultural Expression[s] performance shows yearly. It is truly a part of Lawrence University just so you can see the sheer number of people in the audience,” said senior Kenneth Herrera, who performed with dance group Massive Movement.

The show incorporated new elements this year, pertaining for the most part to historical aspects of Black culture.

‘The archivist from the library was my favorite,” said freshman Chandra Jakle, commenting on the library’s display of the history of students of color at Lawrence.

‘I really liked how [this year] wasn’t just about displaying the tales of people of color on campus, but also [their] history,” said sophomore Ashley Lagrange.

So how the archivist for journal entries [and sev-

eral other memos] from people of color on campus,” continued Lagrange, commenting on the library’s initiative to expand their archives. “This shows what kind of an impact students of color have on campus and that they are part of Lawrence’s history—showing them that their work will pay off.”

A want for more was the only criticism that the show received. “I know I would regret not going, since this is my last year. I heard great things about it last year and I really want to go this year, but unfortunately I can’t make it. I think more events like this should happen, instead of just a yearly showing. A different location would be interesting to see,” said senior Madi Evans.

Blacks United is leaning into expanding the event in the future. “[Cultural Expressions] was dope, we were all really excited,” concluded Owens. “We are going for Somerset next year. There is always room for improvement, the only improvement we would be a bigger room. I think a lot of people are going to start recognize the importance of it and I think it is, how historically rich and I think it is good for people to come out and see that.”

Compiled by Nathan Whitman

March 4, 2016

BRAZIL: Brazil is constructing an underwater cable to link its communications directly with Europe in order to avoid American mass surveillance. The project is predicted to cost $250 million.

CANADA: A new grant in Ontario is offering students from low-income houses free university tuition starting in 2017. The grant is being paid for with a repealed university tax credit, giving it $145 million in funding.

CHINA: Chinese officials are laying off about 1.8 million coal and steel workers as part of President Xi Jinping’s economic reconstruction plan. This is one of the largest layoffs in Chinese history and signals a major change in Chinese economic strategy after heavy investment in industry for many years.

INDONESIA: A magnitude 7.8 earthquake struck about 500 miles off the coast of Sumatra. Tremors were felt in the Indonesian capital but no tsunami has yet been reported.

march 4, 2016

news

the lawrentian

www.lawrentian.com

-find us online-

lawrentian.com
It takes a couple of turns, but the shade comes down easily enough. Shutting the service window does not make the ice cream truck any darker. The sunlight dines in from the window, a stark contrast to the clouds I saw not a few weeks earlier. Cracking my knuckles and rolling my sore shoulders, I head to the front of the car. The warm leather driver’s seat waits for me. I take the key out and start the engine.

I try to shrug off the annoying pull in my chest as I drive away. Even if the work sometimes tires me, it’s hard not to get attached to people. The car splashes through a puddle as I head down the road. Two students hear the sound and stop talking through a puddle as I head down the road. Dee, warm peppermint ice cream, and OK with having some days when doing your leisure activity is not an option, then this would be a good route for you.

If you don’t think you can do that, another thing you could do would be to just ignore it. Put your book in your suitcase and try to forget about it. Delete the game from your computer. Ban yourself from Netflix. Whatever it is that is making it hard for you to do work, just cut yourself off from it. Make a clean break. This is, of course, a very difficult method. It takes great strength of will, but if you pull it off, it can be extremely beneficial. I have employed this method in the past when I have developed an inconvenient obsession with a TV show or a band, but that has not worked with my Guild Wars 2 addiction.

The happy balance that I have arrived at is to only play the game in half-hour or one hour increments, and only when I have that half or hour of spare time to waste, like in between classes or as a break from work.

I hope this helps and good luck with the rest of the term. - Fiona

Notorious American author and jour- nalist Hunter S. Thompson once encour- aged his readers to “buy the ticket, take the ride.” Throughout my life, I have followed these words religiously. Whenever the oppor- tunity to travel presented itself, I seized it without second thought. The medium or convenience of transportation I chose didn’t matter to me. I firmly believe that traveling is of grave importance; it fuels our sense of adventure and exploration, whilst also exposing us to situations that can challenge many of our preconceived ideologies.

Throughout my travels, I noticed, much to my surprise, that I never failed to find something unique about the places I visited. Milan’s awe-inspiring architecture, Sweden’s arts and crafts, Switzerland’s ineffably beautiful landscapes — in every place I have been to so far, I always man- aged to identify something that stood out, something I had never seen before. Partially because of this, travelling around Europe sparked my intellectual curiosity, encouraging me to start investigating new academic territory like art history and the science of architecture. Another aspect of travel that has always fascinated me is that of cultural exchanges. Through vari- ous interactions I have had with people on my travels, I improved my social skills and become more empathetic towards others.

Travel can bolster one’s sense of empathy, whilst also promoting pacifist ideologies. In The Innocents Abroad, Mark Twain warned his readers that, “Travel is fatal to prejudice, bigotry and narrow- mindedness, and many of our people need it sorely on these accounts.” Twain, having traversed Europe, the Middle East and the American West, suggests that being exposed to numerous unfamiliar situations and interacting with people of different backgrounds can help broaden one’s hori- zons and eliminate their vile preconcep- tions. Personally, I consider my decision to study in the U.S. to be the best one I ever made. Not only was I able to escape from the aysmal educational system of my country, but I also became acquainted with concepts that were completely for- eign to me. Being raised in a progressive household in a country with minimal racial diversity is one thing, but seeing first-hand the atrocious nature of institutional racism is something entirely different. I realized that being eyewitness to various social conflicts helped me become aware of my privileges and fight for the rights of those who are less fortunate.

I am convinced that traveling is one of the most powerful antidotes to ignorance and bigotry. The media keep highlight- ing the differences between us — like language and skin color — and feed off of conflicts that arise because of them. Given the trend toward globalization and the increasing popularity of foreign travel, I sincerely hope that members of future generations will also experience these benefits and become more understanding of and car- ing towards each other.

Notwithstanding, if you find travel as a method of renewal, as a means to escape the mundane, a way to momentarily Cease the daily grind of work, I strongly encourage you to pick it up and read it. I know if I didn’t get some work done, I wouldn’t get any work done, and I can’t afford to do that. I know I’ll have time over spring break, but how do I last until then? - Feeling Frustrated

Dear Fiona,

It was recently my birthday, and my mom got me this amaz- ing novel as a present. I had been wanting to read it for months, but I’d had nothing but going out on buying it because I don’t have time to read it. However, ever since my mom got it for me, it’s been sitting on my desk, begging to be read, but I really don’t have the time!

How do I resist the urge to pick it up and read it? I know if I do, I won’t get any work done, and I can’t afford to do that. I know I’ll have time over spring break, but how do I last until then?

- Feeling Frustrated

I was interested in your struggle, since I have quite recent- ly discovered the game Guild War’s 2. It’s a super fun game, and I want to play it all the time, but I have work to do! It’s very frustrating. There are a few routes that you can go in to try and curb your han- nering, but I’ll start with what has worked for my friends, and then I will tell you what has worked for me.

One thing you can do is say that you can read your book or play your game once you have fin- ished all of your homework. This is a method that has worked very well for a friend of mine and has actually made them more produc- tive since they now have an incen- tive to finish their work faster. That can be difficult though, because what if you finish it, and then you end up staying all night reading your book or playing your game? Then you’re just screwed. However, if you have half or one hour increments, you can set a 30 minute timer each time you sit down in your chair, so that you must go to bed by and be ready to fall asleep by that time. This would be a good route for you.

If you don’t think you can do that, another thing you could do would be to just ignore it. Put your book in your suitcase and try to forget about it. Delete the game from your computer. Ban yourself from Netflix. Whatever it is that is making it hard for you to do work, just cut yourself off from it. Make a clean break. This is, of course, a very difficult method. It takes great strength of will, but if you pull it off, it can be extremely beneficial. I have employed this method in the past when I have developed an inconvenient obsession with a TV show or a band, but that has not worked with my Guild Wars 2 addiction.

The happy balance that I have arrived at is to only play the game in half-hour or one hour incre- ments, and only when I have that half or hour of spare time to waste, like in between classes or as a break from work.

You could try using this meth- od with your book. Only read it in manageable time increments. Set a timer for yourself and abide by it. It may seem hard at the begin- ning, but you will get used to it. That way you won’t have that un- fortunate moment when you look at the clock and realize that it is four in the morning, and you have a class at 8:30 a.m.

I hope this helps and good luck with the rest of the term! - Fiona

This serial story is written by Lawrence University’s Creative Writing Club. This week’s author is Jamie DeMotts.

Savvas Staisiropoulos

Notorious American author and jour- nalist Hunter S. Thompson once encour- aged his readers to “buy the ticket, take the ride.” Throughout my life, I have followed these words religiously. Whenever the oppor- tunity to travel presented itself, I seized it without second thought. The medium or convenience of transportation I chose didn’t matter to me. I firmly believe that traveling is of grave importance; it fuels our sense of adventure and exploration, whilst also exposing us to situations that can challenge many of our preconceived ideologies.

Throughout my travels, I noticed, much to my surprise, that I never failed to find something unique about the places I visited. Milan’s awe-inspiring architecture, Sweden’s arts and crafts, Switzerland’s ineffably beautiful landscapes — in every place I have been to so far, I always man- aged to identify something that stood out, something I had never seen before. Partially because of this, travelling around Europe sparked my intellectual curiosity, encouraging me to start investigating new academic territory like art history and the science of architecture. Another aspect of travel that has always fascinated me is that of cultural exchanges. Through vari- ous interactions I have had with people on my travels, I improved my social skills and become more empathetic towards others.

Travel can bolster one’s sense of empathy, whilst also promoting pacifist ideologies. In The Innocents Abroad, Mark Twain warned his readers that, “Travel is fatal to prejudice, bigotry and narrow- mindedness, and many of our people need it sorely on these accounts.” Twain, having traversed Europe, the Middle East and

The Lawrentian would like to make a correction to last week’s article “Vagina Monologues seek to educate, normalize “Vagina.” Proceeds were donated to the Sexual Assault Crisis Center, not Harbor House. Additionally, photographs for the Vagina Monologues article in both the News and Features sections were wrongly attributed. Both photos were taken by Halie Nguyen. Finally, Tamanna Akram will be the Managing Editor and Hitarsh Chanana will be the Marketing Manager for the 2016-17 Editorial Board. The Editorial Board regrets these errors.

3 signs that the term is ending (after Buzzfeeded)

You can try using this meth- od with your book. Only read it in manageable time increments. Set a timer for yourself and abide by it. It may seem hard at the begin- ning, but you will get used to it. That way you won’t have that un- fortunate moment when you look at the clock and realize that it is four in the morning, and you have a class at 8:30 a.m.

I hope this helps and good luck with the rest of the term! - Fiona

This serial story is written by Lawrence University’s Creative Writing Club. This week’s author is Jamie DeMotts.

Savvas Staisiropoulos

Notorious American author and jour- nalist Hunter S. Thompson once encour- aged his readers to “buy the ticket, take the ride.” Throughout my life, I have followed these words religiously. Whenever the oppor- tunity to travel presented itself, I seized it without second thought. The medium or convenience of transportation I chose didn’t matter to me. I firmly believe that traveling is of grave importance; it fuels our sense of adventure and exploration, whilst also exposing us to situations that can challenge many of our preconceived ideologies.

Throughout my travels, I noticed, much to my surprise, that I never failed to find something unique about the places I visited. Milan’s awe-inspiring architecture, Sweden’s arts and crafts, Switzerland’s ineffably beautiful landscapes — in every place I have been to so far, I always man- aged to identify something that stood out, something I had never seen before. Partially because of this, travelling around Europe sparked my intellectual curiosity, encouraging me to start investigating new academic territory like art history and the science of architecture. Another aspect of travel that has always fascinated me is that of cultural exchanges. Through vari- ous interactions I have had with people on my travels, I improved my social skills and become more empathetic towards others.

Travel can bolster one’s sense of empathy, whilst also promoting pacifist ideologies. In The Innocents Abroad, Mark Twain warned his readers that, “Travel is fatal to prejudice, bigotry and narrow- mindedness, and many of our people need it sorely on these accounts.” Twain, having traversed Europe, the Middle East and

The Lawrentian would like to make a correction to last week’s article “Vagina Monologues seek to educate, normalize “Vagina.” Proceeds were donated to the Sexual Assault Crisis Center, not Harbor House. Additionally, photographs for the Vagina Monologues article in both the News and Features sections were wrongly attributed. Both photos were taken by Halie Nguyen. Finally, Tamanna Akram will be the Managing Editor and Hitarsh Chanana will be the Marketing Manager for the 2016-17 Editorial Board. The Editorial Board regrets these errors.
After a season of running from junior Ryan Eardley and sent it to Appleton with a 9-14-3 (8-9-3 NCHA) record for the 2015-2016 season, the distance medley relay, finishing seventh in both. As indoor season comes to a close, the track team looks to outdoor to help them train outside on the track for the first time in several months, as well as improve on the indoor season performances. The track team will open their outdoor season on Apr. 9, at Carroll University.

Hockey eliminated from playoffs with knockout round loss

On Feb. 26 and 27, the track teams finished their seasons at the Midwest Conference Indoor Track and Field Championships at Knox College in Galesburg, Ill., with general success for both teams. The men finished the competition fourth in the eight team standings and the women finished ninth.

Fencing is a sport that requires a lot of mental and physical preparation. Nathan Schlesinger—Fencing

The winner of these 60 minutes of competition would move on to the semifinal round. Just before the halfway mark of the first period, a power play opportunity for the Saints resulted in the first goal of the night and the only goal of the opening period.

Going into the second period down just 1-0, the Vikings were in a solid position to fight for their honor and come back from behind. The Saints put another goal on the board 1:43 into the second period, but the Vikings struck back a mere 14 seconds later when Joe Kochelinger received the puck from junior Ryan Eardley and sent it into the Scholastica net, cutting the lead to 2-1. Unfortunately, the Saints found a rhythm later in the period and scored two more goals in the span of two minutes at 11:15 and 13:16. An ill-fated breakdown brought about a penalty shot for the Saints at 15:03, which they successfully put away to claim a 5-1 lead by the second intermission.

Kochelinger added an unassisted goal, his tenth tally of the season, 2:27 into the third period, but the Vikings were unable to capitalize on any more chances. The Saints found the net one more time at 15:38, again on a power play, bringing the final score to 6-2 and sending the Vikings back to Appleton with a 9-14-3 (8-9-3 NCHA) record for the 2015-2016 season.

The Saints moved on to the quarterfinal round that weekend, taking on Adrian College (23-3-1, 17-2-1 NCHA) in a two-game series Friday and Saturday. Marian University (10-7-3, 15-4-1 NCHA) defeated Concordia University Wisconsin (11-12-3, 7-6-4 NCHA) in the North Division quarterfinal to move onto the semifinal round against Marian at 11:00 a.m. Saturday, March 5, and at 2 p.m. Sunday, March 6. The Vikings played in the first conference match of this season, 2:27 into the third period, but the Saints were unable to capitalize on any more chances. The Saints found the net one more time at 15:38, again on a power play, bringing the final score to 6-2 and sending the Vikings back to Appleton with a 9-14-3 (8-9-3 NCHA) record for the 2015-2016 season.

The Saints moved on to the quarterfinal round that weekend, taking on Adrian College (23-3-1, 17-2-1 NCHA) in a two-game series Friday and Saturday. Marian University (10-7-3, 15-4-1 NCHA) defeated Concordia University Wisconsin (11-12-3, 7-6-4 NCHA) in the North Division quarterfinal to move onto the semifinal round against Marian at 11:00 a.m. Saturday, March 5, and at 2 p.m. Sunday, March 6. The Vikings played in the first conference match of this season, 2:27 into the third period, but the Saints were unable to capitalize on any more chances. The Saints found the net one more time at 15:38, again on a power play, bringing the final score to 6-2 and sending the Vikings back to Appleton with a 9-14-3 (8-9-3 NCHA) record for the 2015-2016 season.

The Saints moved on to the quarterfinal round that weekend, taking on Adrian College (23-3-1, 17-2-1 NCHA) in a two-game series Friday and Saturday. Marian University (10-7-3, 15-4-1 NCHA) defeated Concordia University Wisconsin (11-12-3, 7-6-4 NCHA) in the North Division quarterfinal to move onto the semifinal round against Marian at 11:00 a.m. Saturday, March 5, and at 2 p.m. Sunday, March 6. The Vikings played in the first conference match of this season, 2:27 into the third period, but the Saints were unable to capitalize on any more chances. The Saints found the net one more time at 15:38, again on a power play, bringing the final score to 6-2 and sending the Vikings back to Appleton with a 9-14-3 (8-9-3 NCHA) record for the 2015-2016 season.

The Saints moved on to the quarterfinal round that weekend, taking on Adrian College (23-3-1, 17-2-1 NCHA) in a two-game series Friday and Saturday. Marian University (10-7-3, 15-4-1 NCHA) defeated Concordia University Wisconsin (11-12-3, 7-6-4 NCHA) in the North Division quarterfinal to move onto the semifinal round against Marian at 11:00 a.m. Saturday, March 5, and at 2 p.m. Sunday, March 6. The Vikings played in the first conference match of this season, 2:27 into the third period, but the Saints were unable to capitalize on any more chances. The Saints found the net one more time at 15:38, again on a power play, bringing the final score to 6-2 and sending the Vikings back to Appleton with a 9-14-3 (8-9-3 NCHA) record for the 2015-2016 season.

The Saints moved on to the quarterfinal round that weekend, taking on Adrian College (23-3-1, 17-2-1 NCHA) in a two-game series Friday and Saturday. Marian University (10-7-3, 15-4-1 NCHA) defeated Concordia University Wisconsin (11-12-3, 7-6-4 NCHA) in the North Division quarterfinal to move onto the semifinal round against Marian at 11:00 a.m. Saturday, March 5, and at 2 p.m. Sunday, March 6. The Vikings played in the first conference match of this season, 2:27 into the third period, but the Saints were unable to capitalize on any more chances. The Saints found the net one more time at 15:38, again on a power play, bringing the final score to 6-2 and sending the Vikings back to Appleton with a 9-14-3 (8-9-3 NCHA) record for the 2015-2016 season.
Major League Soccer kicks off with mixed predictions

CJ Revis
Staff Writer

On Sunday, March 6, all 20 Major League Soccer (MLS) teams will kick off their season with their sights set on claiming the MLS Cup. The highlight of the opening matches is the rematch of last year’s finals when the defending champion Portland Timbers take on the Columbus Crew. The Portland Timbers unexpectedly ran the table in last year’s playoffs to come away with the Cup. Going into the playoffs, the Timbers were just the third seed in their conference and were the third worst scoring team in the league.

They were even almost eliminated in the first round, having to go to penalties to beat the sixth seeded Sporting Kansas City. They still have something to prove in league analysts’ eyes, as none of them projected the Timbers to repeat as champions. So, who has the early advantage? A lot can change over the course of the season, but looking just at roster talent and past successes, here is a breakdown of what to expect this MLS season.

An easy pick is always the LA Galaxy, and it seems even earlier this year as they have assembled possibly their best roster in recent years. That is quite an accomplishment, as they won the cup in three of the last five years. The additions of left back Ashley Cole and center back Omar Gonzalez will definitely improve their defense, which was a focus going into the offseason. They also return their talented core offensive players from a year ago, who put them third in the league in scoring. Once again, the Galaxy are a team to watch out for.

Of course, in the Eastern Conference, there is also the Columbus Crew. A team that was so close to glory last season before suffering a heartbreaking one-goal defeat at the hands of the Timbers. Can they recover and make it back to the finals, this time finishing the job? There is no reason to think they cannot. They return one of last year’s top scorers, Kei Kamara.

Another team to watch is FC Dallas, who suffered a semifinal loss to the Timbers last year. They were another team to also suffer a semifinal exit in the Western Conference last year, but just could not come through when it mattered most. So, what did they do in this offseason? They grabbed one of the top offensive players from the team that beat them, forward Maximiliano Urruti. If he can provide consistently for them, they will be a tough team to beat.

The biggest winner in offseason pickups in Toronto FC’s addition of Glenn Irwin. Toronto were the sixth seed in the Eastern Conference last year, but their offense was the third best in the league. While they made other pickups on defense, if Irwin comes through for them in net they can jump all the way to the top. While these are the favorites, the MLS is wide open. We’ve seen dramatic turnarounds from teams before and all the teams are very competitive, as was shown by all five of ESPN’s analysts picking different teams to win it all.
Students share grievances with Bon Appétit Asian food

Anh Ta
Assoc. Copy Editor

Following up on campus’ complaints about lack of authenticity in Asian food, on Tuesday, March 1, Bon Appétit representatives and students as well as faculty advisor to the Pan-Asian Organization (PMO) and Assistant Dean of Students for Multicultural Affairs Pa Lee Mosu, had a meeting to discuss current issues with Asian food at the global station in Andrew Commons, possible solutions and future collaboration. Bon Appétit General Manager Julie Seaver, Executive Chef Alan Shook and Watch Campus Center Director Gregor Griffin were also present. At the meeting students got to voice their concerns and propose some concrete action plans Bon Appétit can implement as initial steps toward changes at Andrew Commons’ global food station.

Students brought up some current problems with the food preparation in hopes of better understanding the origin of these inaccuracies. Junior Deepankar Tripurana pointed out the inaccurate preparation of the Indian butter chicken and asked whether the cooks were trained in making different cultures’ foods, with particular regard to South Asian cuisine. Seaver clarified that the small talent pool in Appleton does not allow for Bon Appétit to have some one trained in making such foods, among many other restrictions they face regarding ingredients, having to buy from a local supplier with limited diversity in their supply.

Junior Veronica Thao, on the other hand, mentioned the inconsistency in the quality of the rice served, which she felt sometimes seemed to be “half cooked and puffy.” As rice is such a staple for many different Asian cultures represented on campus, Shook responded to this by citing the difficulty in striking a balance between different preferences across all of these groups, while assuring that the cooking time for the rice would be adjusted, noting this feedback.

Besides case-by-case concerns about specific dishes, much of the discussion was for both sides to come up with practical proposals to not only improve food quality but also to avoid unintentionally upsetting misrepresenting or misleading students.

There was a consensus amongst all of the students present that describing dishes with ingredient names is preferable to naming dishes after countries of origin. In addition, this will offer students a better idea of the flavors and components of the dishes, rather than using names that many do not understand. This will also help accommodate food-conscious eaters, as pointed out by sophomore Angie Lu. This is also in line with upcoming changes that Bon Appétit is planning to make. As explained by Seaverance, in light of a proposal to the Affordable Care Act that will take effect this summer, Bon Appétit is required to provide a comprehensived menu listing per serving and calorie counts for dishes frequently made in their facilities.

Bon Appétit made it clear that with the constraints they have to work with, interpretations of and deviations from the original recipes for traditionally ethnic dishes are unavoidable. As taste is highly subjective, Tripurana suggested that online menu could include links that specify where the recipes for the dishes came from whenever possible to allow students to see what modifications have been made, as well as the sources and interpretations that the chefs had to rely on. This will improve communication between the student body and the chefs and make the efforts that have been put into recipe sourcing and cooking known.

Last but not least, both sides agreed that continual student feedback in the process is critical in making concrete changes. Griffin, Seaverance and Shook stated that Bon Appétit is very open to feedback and suggestions. Students also suggested that Bon Appétit actively seek students’ feedback, especially when they first try out new recipes, by putting comment cards at the station with a written reminder for students to give feedback. This is to ensure that when a dish is deemed authentic by the station, a feedback form will not only its ingredients but also its origins. As the naming also makes the cooking and dining experience a lot more exciting for both chefs and students, country names can be included in the dishes’ names, once verified and tested.

These suggestions are definitely not complete solutions to the current issue at Andrew Commons. However, these are all concrete action plans for better food and quality service, especially at the global station. As expressed by Tripurana and freshman Jason Lau after the meeting, the students are appreciative of Bon Appétit’s efforts and the openness demonstrated at the meeting that promise positive changes.

Margaret Koss
Staff Writer

When we think of Lawrence University traditions, a few which come to mind are obvious: the Great Midwest Trivia Contest, Winter Carnival and senior week. But one that has fallen out of Lawrence’s collective mind is The Rock—the large, two-to-four ton boulder that used to travel between campus groups and has been missing since 1998. Two students took a keen interest in this mystery and decided to devote a radio serial to uncovering any known information about The Rock.

Junior Sarah Axtell and senior Jon Hanrahan will be premiering their mystery serial on WLFM in the beginning of Spring Term. However, for those of you dying of curiosity, the two shared part of the story with The Lawrentian and explained how they got involved with The Rock to begin with.

“At some point last year, we both realized that we very much enjoy the show with. We were both interested in mystery, so—serials,” Hanrahan said. “We also both realized that there’s this missing Lawrence tradition called The Rock, active on campus since 1895 but missing since 1999. Sarah then put it together that we could make our own serial about The Rock—finding out where it came from, where it’s been, and where it might be.”

After both hearing about The Rock off-hand, the two began researching its history. “We started in the archives, looking through old Lawrentian articles, and from that, contacting alumni and doing interviews,” Axtell said, noting that the interviews included current members of the Lawrence faculty as well. “We were able to hear from Curt Lauderdale and we have more upcoming interviews set up,” she said.

So far, they have uncovered a pretty good sketch of The Rock’s past. The boulder used to be a source of competition between organizations at Lawrence—mainly fraternities. “The rock has had a very gender-pervasive history. It’s very often been the boy’s thing. The fraternities were the last ones to be battling over it,” Hanrahan said.

There was one Lawrentian article from the 40’s that sensationalizes the fact that there was a group of girls that was fighting for The Rock,” Axtell added. “They got it. Those Sage girls got it.” Hanrahan said. “The Sage girls got it,” Axtell echoed. “But it was crazy circumstance that girls were fighting for The Rock, because it was really a boys’ game.”

This was likely because each fraternity had their own rock of this sort—Sigma Phi Epsilon’s is still on campus, in front of Sankoff House—and the famous Rock was the original property of the fraternity Phi Delta Theta (Phi Delt). “What was going down in 1999 is that for the past few years, The Rock had been under the ownership of Phi Delt. At some point one of the other fraternities—I think Delta [Delta Tau Delta]—realized that Phi Delt had the special Rock, the one that can move,” Hanrahan said, going on to summarize what happened between Delt and Phi Delt for The Rock that involved current Vice President for Student Affairs Chris Axtell saying, “You can’t have a rock unless you have a use for it.”

“The original purpose was a trivia game, where it came from, where it’s been, and where it might be.”

The fraternities were the last ones to be battling over it,” Hanrahan said.

There were several articles exactly like this in The Rock’s 100-year history, including a several-year stint where it lived underneath that Hunt parking lot, but it had never left campus. “I just find it so mystifying that we had this boulder with a weight somewhere between two and four tons...but, it’s been missing for almost two decades, just like that. And at this point nobody bats an eye at that, but back in the early 2000s there were a lot of folks who were trying to find it,” Hanrahan said.

Since the two do not know how this story is going to unfold, they do not know what the outcome of their show will be, but it is sure to educate and enlighten about Lawrence’s past. “We’ll be interweaving original reporting with vignettes from [The Rock’s] history, because many funny and strange things have happened to it,” Axtell said. “When I think of some of the few remaining traditions Lawrence does have—Trivia, for example—I think it’s in a similar vein, just doing silly things to be silly. That’s a side of Lawrence that I really like and want to help continue.”

Noting the growing interest in mystery podcasts, the two agreed that using radio is the most effective way to tell this story and any story that comes with a poorly crafted mystery plot. “It creates a lot more room for the imagination of images, like groups of people moving The Rock in a scavenger hunt,” Axtell said. “I also think that, in a lot of ways, radio can be more intimate than video or news at the station. It can still be more intimate than cameras. I think this mystery podcast thing is a movement bubbling up. There’s a lot of influence from the true crime genre.”

The Rock detectives will also be updating the associated website: nsupodcast.rocks.

Photos are of The Rock when it was present on campus.
Roundtable addresses Paris attacks

On Thursday, Feb. 25, the French and Francophone studies and government departments organized a roundtable dis-
cussion about the terrorist attacks in Paris that occurred Nov. 13, 2015. Associate Professor of French Dominica Chang, Associate Professor of French Lifongo Vetinde, Stephen Edward Scarborough Professor of International Affairs and Associate Pro-
fessor of Government Jason Brozek, Edwin & Ruth West Professor of Economics and Social Science and Professor of Government Claudiona Skran, and junior Alana Rieser—a French major who was in France last fall—led the discussion. After the event I asked Brozek, Chang and Vetinde to share their thoughts and reactions.

Chang said, “I basically took [the attacks] quite personally because I have friends and relatives in France. One of my friends was on the Metro—she had just left for Toulouse. I could have been there myself. I was very shocked at the scale and randomness of the attacks. I mean, they attacked areas no one would have suspected.”

Chang added, “This was one of the first larger attacks where we see soft targets. One of the innovations was to pick places no one would expect these attacks to occur, particularly in places with young people who are not necessarily in positions of power.”

What do the professors hope students take away from the panel discussion? Chang replied that students have more of a sense when events like this occur, as students think, “I will think about it differ-
ently or more deeply than I would otherwise because the overwhelming message that we see is to recurse to fear, anger and retaliation. So if we are able to remind peo-
ple to slow down that response I would be thrilled with that.”

Chang added, “This is not the last of this. In response to what will happen going forward, Vetinde said, “I hope there will be massive demonstrations if any Western leader sets out to invade a weaker country. I hope the youth would take to the streets and protest because such exercise of power creates a breeding ground or serves an excuse for terrorists.”

Chang agreed. “I would love to see more protest against military retaliation and to protect human and civil rights.”

Brozek added, “These attacks have a motivation we can understand, and if we dismiss the idea then we will never under-
stand.”

How did social media play a role in the attacks?

“Although social media played a nega-
tive role in the attacks by aiding recruit-
ment, it also had positive effects. Brozek gave examples of the positive role of social media. “In Paris people were getting information from social media. People were texting, tweeting from inside the concert hall, posting police updates from the streets and sharing news. There was an update you could post on Facebook to let people know you were safe if you had a place for people to stay.”

Chang added that social media “plays a role in community building and the healing that needs to take place.”

What is important for the current generation and future generations to understand these attacks?

Vetinde said the attacks “affect families of the terrorists. The government measures have a very negative effect on them. They take away their civil liberties. There are negative effects on families and society at large.”

Chang replied, “Unless someone chooses to live in absolute isolation, there is absolutely no way to completely escape the influence of these problems.”

Brozek said, “I think we have a respon-
sibility to understand the motivations to engage in terrorism. It’s irresponsible to simply dismiss it as the actions of crazed-
eyed evildoers.”

Chang concluded, “We have responsi-
bility as citizens and as a global power.”

Students experience 3-D printer in library’s makerspace

Lawrence University became the first college in the Associated Colleges of the Midwest (ACM) to have a 3-D printer. Located on the first floor of the Seeley G. Mudd Library, the Lawrence University Interdisciplinary Makerspace for Engaged Learning houses two pairs of 3-D printers and scanners for everyone to freely use. 3-D printers are one of the newest technolo-
gies to enhance our knowledge of science. Following this new technological trend, Lawrence has arranged a part of the library for these devices, which include 3-D print-
ers, a sewing machine and an electronic razor cutter. Upon arrival of these new machines, students have expressed their eagerness to use these machines.

In the makerspace, 3-D printers have already started to take on various roles. One student invented headgear for mea-
suring brain waves for his computer sci-
ence project. Many chemistry students have used this technology to print scientific models. Moreover, many students major-
ing in art and social sciences also visit the makerspace. Recently, students in anthro-
pology have printed ancient navigational tools for their class. “Students sometimes drop by the makerspace to take off stick-
er cutters,” said Reference and Web Services Librarian Angela Vanden Elzen. Any stu-
dents approved by their professors can get access to the makerspace after complet-
ing 30 minutes of training. Vanden Elzen, mostly responsible for directing this whole place with other professors and librarians, expects to encourage a makers’ club gov-
erned by students themselves so that they can freely choose to invent their own cre-
ations by systemizing their ways of access and usage.

Although the printers only became available this past Fall Term, this proj-
ect has been planned since last summer. Associate Professor of Chemistry David J. Hall said the college received the fund-
ing for this campaign four years ago from Provost David Burrows and other funding from guest speakers and the ACM. The space that the makerspace occupies was made by knocking down a wall between two separate rooms to make one larger space. Before creating this space on campus, students would go to the local makerspace in Appleton. Hall said that some students visited the local makerspace since it was only two or three blocks away from cam-
pus. In the local makerspace, students were free to use their own storage and get a stu-
dent discount. After the makerspace moved to a different location, students had dif-
ficulty accessing it due to the long distance. A future goal of this makerspace is to expand its size so that students can get access to more up-to-date devices like a razor cutter. Vanden Elzen also hopes 3-D printers become more readily available for the broader range of students with the new makers’ club. She said, “We are looking for new leadership for this club to make this possible!” She expected it would be a good experience for everyone if students themselves engage in managing and gov-
ersing the makerspace later through their club activities. Other special guest speakers such as Instructional Technologist Arno Damerow and well-known speaker on lib-
erals arts education and technology Bryan Alexander are also expected to visit the makerspace this Spring Term and over the summer to help work the technology into classes. Vanden Elzen and Hall anticipate that these speakers will contribute greatly to the makerspace.
Margaret Norby
The Lawrence Times

On Feb. 26, students and faculty assembled in the Eich Harvis Studio to join Summer Truax ’12 in a collaborative recital. Truax joined the Lawrence Saxophone faculty this academic year.

Truax invited Associate Professor of Violin Samantha Geimer and Assistant Professor of Saxophone José Encarnación, Professor of Music Steven Jordheim, and bamboo specialist and Professor of Music Michael Mizrahi, junior Shasta Tresan and super senior Joe Campise to perform a variety of different works. Truax explained that each piece included in the program was selected independently in both elements of American origin and in musicality. Chambers also announced to the audience that he would be taking the stage the next evening showing that I attended the performance the second time around. The Saturday show was more complete and intense to take in the meaning of the music and left behind—in addition to his legacy—arrangements such as these.

Both “Carolina Shout” and “Black Bottom Stomp” were charming, jazzy ditties, sure to have you smile to yourself even if you were not aware of jazz. They were energetic and allowed for the audience to take in the meaning of the music and left behind—in addition to his legacy—arrangements such as these.

Truax continued his program with a instrumental composition by Evans Chambers. Conner played with Truax in this quirky, atmospheric piece, and left behind—a work for four percussionists and electromechanical- artistic presence. The second movement of the piece truly captivated the audience. It is sure to have you smile to yourself even if you were not aware of jazz. They were energetic and allowed for the audience to take in the meaning of the music and left behind—in addition to his legacy—arrangements such as these.

Truax continued his program with a instrumental composition by Evans Chambers. Conner played with Truax in this quirky, atmospheric piece, and left behind—a work for four percussionists and electromechanical- artistic presence. The second movement of the piece truly captivated the audience. It is sure to have you smile to yourself even if you were not aware of jazz. They were energetic and allowed for the audience to take in the meaning of the music and left behind—in addition to his legacy—arrangements such as these.

Truax continued his program with a instrumental composition by Evans Chambers. Conner played with Truax in this quirky, atmospheric piece, and left behind—a work for four percussionists and electromechanical- artistic presence. The second movement of the piece truly captivated the audience. It is sure to have you smile to yourself even if you were not aware of jazz. They were energetic and allowed for the audience to take in the meaning of the music and left behind—in addition to his legacy—arrangements such as these.

Truax continued his program with a instrumental composition by Evans Chambers. Conner played with Truax in this quirky, atmospheric piece, and left behind—a work for four percussionists and electromechanical- artistic presence. The second movement of the piece truly captivated the audience. It is sure to have you smile to yourself even if you were not aware of jazz. They were energetic and allowed for the audience to take in the meaning of the music and left behind—in addition to his legacy—arrangements such as these.

Truax continued his program with a instrumental composition by Evans Chambers. Conner played with Truax in this quirky, atmospheric piece, and left behind—a work for four percussionists and electromechanical- artistic presence. The second movement of the piece truly captivated the audience. It is sure to have you smile to yourself even if you were not aware of jazz. They were energetic and allowed for the audience to take in the meaning of the music and left behind—in addition to his legacy—arrangements such as these.

Truax continued his program with a instrumental composition by Evans Chambers. Conner played with Truax in this quirky, atmospheric piece, and left behind—a work for four percussionists and electromechanical- artistic presence. The second movement of the piece truly captivated the audience. It is sure to have you smile to yourself even if you were not aware of jazz. They were energetic and allowed for the audience to take in the meaning of the music and left behind—in addition to his legacy—arrangements such as these.

Truax continued his program with a instrumental composition by Evans Chambers. Conner played with Truax in this quirky, atmospheric piece, and left behind—a work for four percussionists and electromechanical- artistic presence. The second movement of the piece truly captivated the audience. It is sure to have you smile to yourself even if you were not aware of jazz. They were energetic and allowed for the audience to take in the meaning of the music and left behind—in addition to his legacy—arrangements such as these.

Truax continued his program with a instrumental composition by Evans Chambers. Conner played with Truax in this quirky, atmospheric piece, and left behind—a work for four percussionists and electromechanical- artistic presence. The second movement of the piece truly captivated the audience. It is sure to have you smile to yourself even if you were not aware of jazz. They were energetic and allowed for the audience to take in the meaning of the music and left behind—in addition to his legacy—arrangements such as these.

Truax continued his program with a instrumental composition by Evans Chambers. Conner played with Truax in this quirky, atmospheric piece, and left behind—a work for four percussionists and electromechanical- artistic presence. The second movement of the piece truly captivated the audience. It is sure to have you smile to yourself even if you were not aware of jazz. They were energetic and allowed for the audience to take in the meaning of the music and left behind—in addition to his legacy—arrangements such as these.
There are “a lot of emotions tied up in them,” said President Burstein thanked the members for sharing their experi- ences and described their signs as both “reasonable and appropri- ate.” Thomas-Commins and Smith expressed gratitude for the response with the received feedback from administration, adding that this process was felt as if their voices were finally being heard.

Concerns regarding the anti- activist climate around campus were also addressed at the meet- ing. “This campus has a prob- lem with balancing that which is per- sonal and colloquial and that [they] considered friends” due to negative responsi- bilities. Thomas-Commins noted that some of the signs were removed and that many disparaging and offensive comments appeared on the anonymous social media plat- form Yik Yak.

Despite the mixed response to the list of demands, GLU believes that the list will help lead to positive change. As Smith said, “Racism is a topic that is never going to end, so we need to respond to it.”

Amid controversy that staff members had to do his job. While doing this, he falls into the world as it once was and in a nightmare from which you can never wake up. He makes a tortured crawl from one corner of the room to another, dragging his bodies along as if he had no right to spend. They seemed to be struggling to reach a constantly-moving surface. Simpson, whose tale has to be the selection board. Additionally, GLU invites student to join if they wish to be part of such performances in the future. Amigo atmosphere around campus is a man whose career might have been almost too soon, but we have a fantastic, bleak look into the future of what is once was in and out of respect for others. The Lucid’s Day does not ever come in a literal sense in the novel, but it may still yet be on the horizon. Be ready fight. GLU’s is an alternative impro- visation group whose members enjoy, and the subject of building a common involvement and awareness and listening skills for other groups. Each person’s role was comprised of a clown you will ever read. As merciless as this, where a man’s career might have been torn to pieces in the way that it is, perhaps the least of all that is important writer that can have been over too soon, but we have a fantastic, bleak look into the future of what is once was in and out of respect for others. The Lucid’s Day does not ever come in a literal sense in the novel, but it may still yet be on the horizon. Be ready fight. GLU’s improvisation group whose members enjoy, and the subject of building a common involvement and awareness and listening skills for other groups. Each person’s role was comprised of a clown you will ever read. West is perhaps the most important writer that can have been over too soon, but we have a fantastic, bleak look into the future of what is once was in and out of respect for others. The Lucid’s Day does not ever come in a literal sense in the novel, but it may still yet be on the horizon. Be ready fight. GLU’s improvisation group whose members enjoy, and the subject of building a common involvement and awareness and listening skills for other groups. Each person’s role was comprised of a clown you will ever read. West is perhaps the most important writer that can have been over too soon, but we have a fantastic, bleak look into the future of what is once was in and out of respect for others. The Lucid’s Day does not ever come in a literal sense in the novel, but it may still yet be on the horizon. Be ready fight. GLU’s improvisation group whose members enjoy, and the subject of building a common involvement and awareness and listening skills for other groups. Each person’s role was comprised of a clown you will ever read. West is perhaps the most important writer that can have been over too soon, but we have a fantastic, bleak look into the future of what is once was in and out of respect for others. The Lucid’s Day does not ever come in a literal sense in the novel, but it may still yet be on the horizon. Be ready fight. GLU’s improvisation group whose members enjoy, and the subject of building a common involvement and awareness and listening skills for other groups. Each person’s role was comprised of a clown you will ever read. West is perhaps the most important writer that can have been over too soon, but we have a fantastic, bleak look into the future of what is once was in and out of respect for others. The Lucid’s Day does not ever come in a literal sense in the novel, but it may still yet be on the horizon. Be ready fight. GLU’s improvisation group whose members enjoy, and the subject of building a common involvement and awareness and listening skills for other groups. Each person’s role was comprised of a clown you will ever read. West is perhaps the most important writer that can have been over too soon, but we have a fantastic, bleak look into the future of what is once was in and out of respect for others. The Lucid’s Day does not ever come in a literal sense in the novel, but it may still yet be on the horizon. Be ready fight.
The opinions expressed in The Lawrentian are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the Editorial Board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Cultural Expressions was an amazing accomplishment

This past Saturday, Feb. 28, I went to the Cultural Expressions Show hosted by Black Student Union (BSU). The show was very impressive, especially for a student organized performance. Each act was well put together. The night was filled with passionate music, poetry and applause filled the room. I have never been to a variety show that had as many standing ovations as there were that night.

Each performer seemed genuinely honored to be given the space to perform and the exchange of ideas and beauty between those on stage continued throughout the night. It was so refreshing to be in such a positive space when times feel as if people do not wish well for one another for no clear reason. The positivity was also quite shocking to see such a late in Winter term, which can be a time when many students feel stressed and bleak.

I left Cultural Expressions feeling inspired and proud of all the performers who really honed their craft and really commands the intellectual property. In that room was palpable. It is easy to neglect the readings assigned to us for each class. If we treat our education like a job, there will be丝毫不 of school to deal with, you will be a happier and smarter person if you do your readings. It took me 10 out of 12 terms at lawrence to learn this, but I can proudly declare that doing my readings dramatically improved my academic experience at lawrence. Amazingly, the more you do your readings, the faster they go by, the more interesting they become and the happier you will be each night to sit down and get your work out of the way.

Because there are so many other things to do in college, productivity highs are danker than any strain you will find. If you are the type of person that gets buried quickly, setting aside just 90 minutes twice a week will dramatically improve your life, even if it is still not enough to stay on top of everything you have.

The feeling of community surrounding race, Warch and Black History Month, students in the closing days of March, students who performed and really honed their craft and really commands the intellectual property. In that room was palpable. It is easy to neglect the readings assigned to us for each class. If we treat our education like a job, there will be丝毫不 of school to deal with, you will be a happier and smarter person if you do your readings. It took me 10 out of 12 terms at lawrence to learn this, but I can proudly declare that doing my readings dramatically improved my academic experience at lawrence. Amazingly, the more you do your readings, the faster they go by, the more interesting they become and the happier you will be each night to sit down and get your work out of the way.

Because there are so many other things to do in college, productivity highs are danker than any strain you will find. If you are the type of person that gets buried quickly, setting aside just 90 minutes twice a week will dramatically improve your life, even if it is still not enough to stay on top of everything you have.

The feeling of community surrounding race, Warch and Black History Month, students in the closing days of March, students who performed and really honed their craft and really commands the intellectual property. In that room was palpable. It is easy to neglect the readings assigned to us for each class. If we treat our education like a job, there will be丝毫不 of school to deal with, you will be a happier and smarter person if you do your readings. It took me 10 out of 12 terms at lawrence to learn this, but I can proudly declare that doing my readings dramatically improved my academic experience at lawrence. Amazingly, the more you do your readings, the faster they go by, the more interesting they become and the happier you will be each night to sit down and get your work out of the way.

Because there are so many other things to do in college, productivity highs are danker than any strain you will find. If you are the type of person that gets buried quickly, setting aside just 90 minutes twice a week will dramatically improve your life, even if it is still not enough to stay on top of everything you have.
Considering the limits of sex-positive feminism

Antonia Keenan
Staff Writer

Sex-positive feminism has contributed a lot to the feminist dialogue over the past ten or so years. Although issues such as sexual assault and anti-woman sex roles are essential to any good feminist realm and to society as a whole, there is no question that consent is inseparable from sexuality rights as a whole. However, a lot of sex-positive feminism is a specific word that places heavy emphasis on this. Sex may include sex life, sex norms or otherwise sexual and reproductive rights. Some of the most basic principles of sex-positive feminism are consent-based sex, prevention of sexual assault, sex education featuring accurate information and a positive relationship with one's body and sexuality, all of which are pretty much universally good things.

The fifth principle I failed to mention is viewing sex as a unifying force for everyone's well-being and experience. Although this serves a better purpose for those who grew up in sexually repressive or negative environments, the fact is that the idea of sexual activity becomes very problematic very quickly. This ultimatum is simply not possible.

There are a variety of reasons why someone would not want sex. People may remain abstinent for various reasons, due to personal preference, for practical or logistical reasons, or may simply lack sexual desire in the first place. A variety of sexual expressions can be healthy, and it is not productive to normalize sex-positive feminism briefly addresses the reason that some people may not want sex, which is often due to the desire to have sex while disregarding consent, the reasons why some people may not feel like they are all are or less glossed over. No one really addresses any situation in which someone truly does not want sex. Although talking about consent definitely helps lessen the blow, the lack of attention given to this issue can make sex-related or sexual inactivity people uncomfortable when speaking about the subject.

Although it is not a requirement to want sex in order to be a sex-positive feminist, many still turn sexuality into a Holson's choice. You cannot drive a feminist view of sex as an innate, wanted and positive thing does nothing to question these problematic views. I have met more than one sex-positive feminist who either directly or indirectly ostracizes sexual inactivity and attractiveness. Treating your body and desires with respect should go hand in hand with respecting all choices you make with your body, or anything else would go against the principles of consent and autonomy which we have all been working so hard for.
Editorial policy is determined by the editors. Any opinions that appear unsigned are those of the majority of The Lawrentian's Editorial Board. Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be emailed to lawrentian@lawrence.edu. Submissions by email should be text attachments.
—All submissions to editorial pages must be turned in to The Lawrentian no later than 5 p.m. on the Monday before publication.
—Letters to the editor will be edited for clarity, decency and grammar.
—Letters to the editor should not be more than 350 words.

What are your plans for spring break?

“I’m going to London to visit my friend, Her Majesty the Queen.”
—Shelby Hadar

“I’m going home to be with my family for my birthday and visit colleges with my little sister.”
—Greta Fritz

“I’m going back home to visit my family, relax and see my dog.”
—Emma Arnesen

“I’ll be spinning a lot of records and chilling with my dogs.”
—Jordan Spalding

“Going to Florida with the tennis team.”
—Ben Tomhave

“Probably a road trip down South with friends. Mostly relaxing and rejuvenating for the next term.”
—Tabarique Anwar

“I’ll be spinning a lot of records and chilling with my dogs.”
—Jordan Spalding

The incoming Editorial Board would like to extend its sincere gratitude and bid farewell to The Lawrentian’s 2015-16 Editorial Board. Thank you for all of your service; you will be missed.