Krista Tippett delivers Convocation on “The Mystery & Art of Living”

Krista Tippett spoke on stage at the Lawrence Memorial Chapel on Tuesday, Feb. 16, delivering the second of three speeches in the 2015-16 Lawrence University Convocation Series.

Photo by Hitkarsh Chhena

Lawrence announces plans to hire dean of religious and spiritual life

Eleanor Legault

This past August, Lawrence University received a generous donation from Tom Hurvis to honor his wife Julie Eich Hurvis and to establish a new position at Lawrence: dean of religious and spiritual life. Next week, a committee will begin the search to put someone in place for the 2016-17 academic year. Lawrence has also hired an independent search firm to help attain a diverse mix of applicants.

“We have wanted this for more than seven years,” said Vice President for Student Affairs Nancy Truesdell. “We have always had a desire to complete the whole picture of students’ wellness, and a part of that is their identity which is wrapped up in their spiritual ideas and participation in social justice.” Truesdell said the impetus for this position was based on a comparison of similar colleges and universities, only two of which did not have this position.

Deans of religious and spiritual life on other campuses are not exclusively for religious or faith-based students. They are intended to be leaders on campus that are very oriented towards equity and social justice—values that both secular and religious or spiritual individuals may be interested in. This person will also help the college heal from tragedy or aid in the celebration of success.

Truesdell expressed the importance of this person in particular regard to the racial issues currently happening on campus. Social justice issues and volunteerism are as equally important in the position as religion. The position will certainly be a resource for students who are faith-based, but also for those students who want to be part of a just and fair atmosphere. It is a gap many students have noticed. “On other campuses, they are a powerful presence, and their personal and role in the atmosphere of each institution is vital,” added Truesdell.

Many students have communicated confusion about this position’s purpose. Truesdell describes it as a combination of a member of the senior administration and a counselor. While this person could likely serve as a resource for students who are faith-based, but also for those students who want to be part of a just and fair atmosphere. It is a gap many students have noticed. “On other campuses, they are a powerful presence, and their personal and role in the atmosphere of each institution is vital,” added Truesdell.

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MALAYSIA: The Federal Bureau of Investigation is examining a fund set up by Goldman Sachs suspected of funneling over $650 million into the bank account of Malaysian Prime Minister Najib Razak. The official explanation—that the money was gifted by Saudi Arabia as a reward for helping the country fight against the Islamic State—has been met with skepticism.

CUBA: President Barack Obama has approved the construction of a tractor factory in Cuba by American entrepreneurs. It is the first American factory in Cuba in more than half a century.

SAUDI ARABIA: The Saudi foreign minister has threatened to remove Syrian President Bashar al-Assad by force if peace talks in Syria are not successful. Saudi Arabia has moved military aircraft to bases in Turkey in recent weeks, and have stated that they would be willing to contribute troops to a U.S. led ground invasion of Syria.

KidsGive takes East Coast trip, prepares for Sierra Leone return

Ruby Dickson
Staff Writer

Lawrence University’s own educational charity, KidsGive, took its first ever trip to the East Coast this past reading period. The group went to Philadelphia and New York City and collaborated with a Philadelphia-based nonprofit, HealthyNewsWorks, to film a series of health-related videos for use in the club’s current and future volunteering efforts.

According to junior and KidsGive Finance Chair Alex Kurki, KidsGive is an international group headquartered here in Appleton. The group’s mission is “to educate students in the U.S. about African life and cultures and promote informed giving.” They also strive to “provide children in Sierra Leone with the opportunity to learn and become the next great leaders of their generation.”

Edwin R Ruth West Professor of Economics and Social Science and Professor of Government Claudena Skran founded the organization after being inspired by multiple trips to Western Africa. Traditionally, the club travels to Sierra Leone every spring break. However, the 2014 Ebola outbreak interrupted the planned 2015 trip, so Skran instead arranged a field experience in Jamaica. Now, KidsGive maintains volunteering connections both in Jamaica and Sierra Leone, and plans to travel to West Africa over spring break.

In preparation for this year’s big trip, seven students from KidsGive spent reading period on the East Coast, shooting two short films in the form of newscasts.

KidsGive worked on the project with HealthyNewsWorks, a nonprofit focused on promoting journalism as a skill and a career path for underprivileged children.

Marian Uhlman, Director of HealthyNewsWorks, was excited about the prospect of cooperation. “This has been a while in the planning... the idea of having our kids work with college students to make a video that will be shown in Sierra Leone was wonderful, because it can teach our students about the scope of the medium,” said Uhlman.

As part of the weekend, Philadelphia elementary children from St. Veronica’s and St. Martin de Porres’ schools got up early to film videos with health-related scripts—one about Ebola, and the other stressing the importance of hygiene and hand-washing. KidsGive plans to show these videos as educational materials during their trip to Sierra Leone later this year.

Kurki expressed enthusiasm at the idea: “I think it’s important. We are constructing a well at Confetti School with funding from local and international Rotary clubs, and this video will help kids use it effectively.”

Skran also took the opportunity to raise awareness about Sierra Leone and about the need for organizations like KidsGive. On Tuesday, Feb. 9, she held a free talk titled “Ebola and children: Stories of loss and resilience” at the Healthy NewsWorks headquarters. She “shared the stories of children who lost homes, parents, and months of schooling while enduring quarantines and hospitalizations” during the pandemic. KidsGive also hosted a Lawrence alumni event and fundraiser on Saturday in New York during which Lawrentians were invited to contribute to the cause.

Overall, the weekend was a success. KidsGive and HealthyNewsWorks successfully cooperated to make two different videos to be shown in Sierra Leone and made a lasting organizational connection. “The Lawrence kids were really lovely,” said Uhlman. “I would love to work with them again.”

Many young Philadelphia students showed up to help and developed a real interest in the problems facing Sierra Leone and other developing countries. Uhlman concluded, “This kind of educational experience is a key ingredient in making the world better.”
Fiona Masterton
Columnist

Dear Fiona,

I am losing interest in my classes. I really loved them at the start of the term — I used to be so into everything! All the readings were amazing, class discussions were great and I was so excited about the whole thing but now it just feels like a chore. How can I rekindle the love that I once had for my classes? I don’t want the rest of my term to be miserable.

- Joycey Junior

Dear Joycey Junior,

I’ve talked to a lot of people who have experienced this, so you are not alone. Rekindling your love for your classes is achievable, but it will take effort on your part.

First, try to clear your mind before you go to class. Walk into class like it’s the first day of term, free of expectations and assumptions. Try to listen to the lecture or class discussion receptively and get excited about what you’re hearing. If you’re stuck in the rut of just going to class and not getting through it with your eyes on the clock, this method can help you get out of it.

Another thing you can try is to make a date with your readings. Don’t try to take notes, just absorb the information, get sucked into the context. If you normally listen to music while you do readings, try listening to white noise instead. I love listening to music while I do work, but sometimes it’s hard to fully concentrate on what you’re reading — or writing, for that matter — when you’re listening to music.

Sometimes I find that reading out loud helps me really get into the article or book and helps me understand what the author is trying to say. After you’ve taken your readings on a date, try to read them from then on like you would read a novel you really love. Curl up with a blanket and some cocoa and really try to enjoy the process of reading for class.

The last thing that I would suggest is that you talk to your professor about it. Go to office hours and ask for help. You want to be excited about this class, and your professor might be too. They are probably excited about it — they are teaching it for a reason — so maybe they can remind you of why you found this topic so interesting in the first place. Get them to nerd out with you about it, because that can be a lot of fun.

If you have a project for that class, ask for some help with it and get their perspective on the project. It could help you get more into the subject. Professors want their students to enjoy their classes, so if you’re not having fun anymore but you want to be, they will try very hard to get you excited about the class.

This will take some effort from you to achieve, but it can be done. Aside from these methods that I’ve suggested, in general just try to remind yourself why you originally decided to take the class in the first place. Really think about the subject and talk to your

Rebel, Rebel

Savvas Stairopoulos
Columnist

It is a common practice among friends who have seen my dorm room to indict me for my seeming pretentiousness, owning a poster of Bob Dylan smoking a cigarette while being a non-smoker yourself is, apparently, highly ostentatious. Even though my confidantes are highly aware of the endorsement of the casual tobacco consumption seen in Dylan’s picture, considering my anti-smoking ideology that many of my acquaintances fail to realize is that I use tobacco, although never in large quantities, both tobacco and alcohol, but later consciously abandoned these substances altogether. Despite the numerous health benefits that I have experienced ever since, the desire to resume still lingers in the dark corners of my mind. Looking at society’s treatment of this topic, whilst also reminiscing on my own experiences, this kind of longing is not surprising.

One of my favorite authors and political pupillars, the late great Christopher Hitchens, wrote in his memoir that, “Alcohol makes other people less tedious, and food less bland, and can help provide what the Greeks called entousiasmos, or the light buzz of inspiration that comes with creative writing.” Evidently, for him and many other writers and artists alike, the consumption of alcohol and tobacco and several other psychoactive drugs — if the artist was brave enough — has functioned as a gateway, a powerful generator of ideas and a guilty pleasure. However, this should be expected of artists, individuals who strive to redefine socio-political, aesthetic and cultural norms may exist to themselves to numerous other worldly and metaphysical experiences as a means to inspire themselves.

— A-AHHHH! — I screamed, swatting away a hairy black dot with eight legs. Oh, it’s just another spider.

“Ce-curse you!” I yelled at it, trying to sound brave. Who was I trying to fool by yelling “ce-curse you”?

My house is an old Victorian, stately and musty. The rooms are cold and smell of yellow paint, dirt, and live alone. My parents died in a car crash four years ago, and I miss them dearly. I have been afraid to step outside the house since then. I am petrified that if I ever leave the house, every single thing would have the potential to kill me. I imagine the outside world to be ugly and mean compared to my fragile and precious life. I hate living in fear, but I hate the thought of death even more.

My name is Nel, but everyone in town calls me Nervous Nelly because I stutter. I am 18 years old and live with mom and dad every summer, back and forth. It tasted like the strawberries I had picked with mom and dad every summer, back when they were alive. I wanted to cry, but at the same time, I couldn’t help but smile.

“You like it, huh? It’s called ice cream.”

“Mmm... ice cream. I have never heard of it before, but I liked it. I really did. It was the first time I genuinely felt... happy.”

“Th-thanks, sir,” I said, and then he was gone. It was like he had dreamed up, but the taste of strawberries still lingered on my lips. A tear of happiness came to my eye.

I heard the sound of footsteps. I ran back into the house and up to my sanc- tuary. I peeked out the window and saw a boy. This was not the first time. Everyday at high noon, this boy looked up at my window. A Pujoon Times of sorts, I wonder who this boy was. He was lonely.

On this particular day, I did the unthinkable. I tapped on the window. The boy stood there looking right at me, emotionless. I slowly lifted my hand and waved. Much to
Hockey looks to clinch playoff berth

Clare Bruning Staff Writer

The Lawrence University Men’s Hockey team (8-12-3, 7-8-3 NCHA) collected three more points toward its playoff run last weekend in a road series against Northland College (Lumberjacks) (7-14-2, 9-11-1 NCHA).

On Friday, Feb. 12, the Vikings took to the ice at the Bay Area Civic Center in Ashland, Wis., for the series opener. The Lumberjacks scored quickly to take an early lead, but Lawrence senior Matt Moore responded for the 8-12-3, 7-8-3 NCHA) collected three more points toward its playoff run last weekend in a road series against Northland College (Lumberjacks) (7-14-2, 9-11-1 NCHA). Each team scored three goals in the first period before Northland took a late 3-2 lead into the first intermission.

More than 15 minutes of the second period elapsed before Northland tied it up, but the Vikings pulled ahead a few minutes later when junior Ryan Garcia has consistently placed in the top three on a power play at 12:57 on Saturday, Feb. 13. Senior Brandon Beutler got the ball action on Saturday. Northland got on the board 1:47 into the second period, but the Vikings were not able to retaliate until the 15:32 mark. King scored Lawrence’s second goal of the game and picked up the NCHA Defensive Player of the Week honor for the second week in a row. The Vikings went 3-for-4 on the power play while Northland went 0-for-4.

The concluding game of the series began in the early afternoon on Saturday, Feb. 13, again at the Bay Area Civic Center. Fortuwated by the previous night’s win and the fresh northern air, the Vikings had no trouble putting the puck in the net right out of the gate. Junior Ryan Robertson and sophomore Jake Roeger picked up assists after delivering the puck to freshman Josh Koopenga, who scored the first goal of the game exactly a minute in.

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**Athlete of the Week**
by Gabriel Armstead Chapman

Max Edwards - Indoor Track and Field

Photo courtesy of Paul White

This week, I caught up with junior Max Edwards of the Lawrence University Men’s Track and Field team. Edwards recently ran to a fourth-place finish in the 5,000-meter race at the Warren Boulous Open at University of Wisconsin-Stout, and was featured last week in the student-athletes spotlight on the Midwest Conference website.

**Max Edwards:** How is the indoor track season treating you?

**Max Edwards:** The indoor season is always surprisingly short, and the fact that by the time this [article] publishes, we are already less than a week from conference meet at Lawrence. It’s always difficult training outdoor in the Midwest in the winter, but the season has been good and if I’m able to continue on the trajectory I’ve put myself on, I’m optimistic for a good performance at conference.

**Gabe Chapman:** Do you consider yourself to be part of that group?

**Max Edwards:** I do consider myself to be part of that group, and I think one thing I love about being on a distance team is that it is relatively small, such that every single guy has an impact, and if they’re gone, the tone of the team changes. Right now we have someone abroad and the team has a different vibe, which isn’t necessarily good or bad, but it really goes to show that we all bring an aspect of leadership. Sometimes that aspect isn’t as traditional as what people usually think of, but everybody brings something to the team that helps it become a more cohesive and supportive unit. That all goes to meeting our goal of getting better each year.

**Gabe Chapman:** What did you do after your first year at Lawrence up until now?

**Max Edwards:** My progression has been pretty interesting. I’ve essentially taken a very conservative approach in the offseason as far as ramping up the hard workouts I would do, and having a more focused approach and have a more drawn out period of getting into top form at a higher level on less training than I’ve ever done before. A lot of the time people think that more weightlifting will make me faster. But I actually worked closely with Coach Fast to create a modified approach that really took into account my recovery time and energy levels to determine the hard workouts I would do, and having a more focused approach to the times when I choose to run all-out has kept me healthier—physically and mentally—and kept me having a higher energy level overall and happier in general. I’ve found that the point at which I can train and feel good is lower than I ever thought it was, so I’m working now to maximize my performance in meets under the constraints of making sure I have enough time to recover. I’m fortunate to be performing at the level I’m at right now, and that’s all by design.

**Gabe Chapman:** What is your strong start your first year at Lawrence up until now?

**Max Edwards:** I do not think I just blew my first chance on the other side stood the boy. It stuck my head out, calling, “Hey! D-do you want to c-come inside?” He shrugged.

“I-h-h-hi” I managed.

He ran away. Strange boy. I couldn’t believe what was going on; he was swatting at the door. I heard a knock on the door, and I ran downstairs, smoothing out my dress. I cautiously opened the door, saying, “Hey! D-do you want to c-come inside?”

The boy shrugged and left. He scooted him off! I heard a

*U.S. women’s soccer to compete for spot in Rio Olympic Games 2016*

CJ Revis
Staff Writer

To say that the U.S. Women’s National Soccer team (USWNT) has had a busy few months in the past year is an understatement. They won the World Cup back in July 2015, but not just in any fashion; they dominated. The USWNT never lost a game in the tournament and then averaged their previous World Cup loss to Japan with 5-2 victory. They did this while crushing previous viewership rating levels. It was the most watched soccer game in U.S. history, and their star players became household names. Their win earned them a visit to the White House. And as if that was not enough, they said farewell to one of history’s great leaders when Abby Wambach called it a career. The USWNT is hitting the ground running in this next stage of international play.

**CJ Revis:** When Mexico came very close to tying the game in the early going, but they picked up right where they left off. With new additions to the roster of young and upcoming players like 21-year-old Lindsey Horan and 17-year-old Mallory Pugh, the USWNT is hitting the ground running in this next stage of international play.

The U.S. was placed in the qualifying group with Mexico, Costa Rica and Puerto Rico. They began group play with an electric performance against Costa Rica. Alex Morgan essentially set the tone for the entire qualifying round as she scored within the first minute of that game. Right after her goal, captain Carli Lloyd, the breakout player from this summer’s World Cup, scored on a penalty in the ninth minute, and

**CJ Revis:** But, I had talked to someone, and it didn’t kill me. That was progress, I smiled.

**CJ Revis:** However, in the 80th minute, a controversial handball call against Mexico gave the U.S. a penalty opportunity. Taking it was none other than Player of the Year Carli Lloyd, and while her shot was blocked, she was able to follow it up and put it in the empty net. Mexico came very close to tying the

**CJ Revis:** Crystal Dunn in the 15th. Rather than looking sluggish or fatigued, this team looked like they could not wait to get back to showing that they are the best team in the world. They went on to win that game by a final score of 5-0.

Next came the game against Mexico, the team most expected to give the USWNT their biggest challenge. Mexico came out and it was clear that they intended to play as defensively as they could. While the USWNT had some scoring opportunities, they were never able to capitalize and were starting to get frustrated at their inability to break through. However, in the 80th minute, a controversial handball call against Mexico gave the U.S. a penalty opportunity. Taking it was none other than Player of the Year Carli Lloyd, and while her shot was blocked, she was able to follow it up and put it in the empty net. Mexico came very close to tying the

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Eating off the Meal Plan: a Series on Where Else We Eat

Alanna Rieser  For The Lawrencean

Greenfire is a Lawrence University cooperative, group house and club that strives to eat local, organic and fair trade food. As a community, their mission is to promote food awareness in an environment filled with people who share the same ideals.

Greenfire is one of the larger cooperatives on campus with 18 people on the meal plan but cooking for around 40 students at open meals. Open meals are on Wednesdays at 6:30 p.m., where students are welcome to join the residents and share dinner together.

Steve Krueve is a local farmer who provides fresh and seasonal produce to Greenfire as well as the Sustainable Lawrence University Garden (SLUG) and the McCarthy Co-op. Some of his most popular items at Greenfire are eggs, cheese, lentils, blueberries and unpasteurized cheese curds.

Trust Local Foods (TLF) on College Avenue is the other main provider for Greenfire’s cooperative. During a normal week, the main groceries from TLF are yogurt, cheese, dried cherries and whatever produce is seasonally appropriate. The foods bought in bulk tend to be essential cooking and baking ingredients, including sugar, flour, oil and nuts. Similarly to the McCarthy Co-Op, Greenfire has a cooking schedule by which each person on the meal plan and living in the house is trusted to uphold the designated responsibilities as part of a cohesive unit. There are meal teams responsible for cooking one dinner every week. Those on the meal plan are provided cooked meals every weeknight, but are accountable for their breakfasts and lunches. These meals come from whatever leftovers are available or any groceries in the house.

Greenfire’s meal plan can also provide students with a certain amount of regular meal swipes and culinary cash. This week, I sat down with junior and Greenfire member Katharine Kollman. When asked how her food consciousness changed by living in the house and on the cooperative, she responded, “My awareness definitely increased [by] being on the co-op at Lawrence, just being in college, and being aware of what you’re eating and not double-frying waffle fries and pizza.”

Kollman said that her awareness of food quality and seasonal appropriateness has grown since coming to Lawrence and she also recognizes the great privilege that Lawrence students have.

After studying in Senegal Spring Term, Kollman provided an enriching perspective on our campus’s attitude towards food. Kollman stated that Senegal is “a different world. The ‘food awareness’ that exists in the United States is something that’s allowed for our first world nation because we have the money and resources to provide that—that doesn’t exist in a lot of African countries.”

Lawrence co-ops are provided with sufficient funds to buy organic and local groceries, which can be pricey. Kollman commented: “everyone likes to complain about the quality of food at Bon Appétit but the fact is that we are provided fresh foods all the time there and we don’t have to choose between a different type of fried food and an expensive salad bar.”

We’re very lucky to have that.” The several cooperatives on Lawrence’s campus promote a form of food consciousness that many universities lack. As Kollman put it, “It is a huge privilege to be able to be on this co-op and to have the grocery funds and the ability to shop the way we do because it is not infeasible to shop local and to get good produce in this area. So I feel very grateful because we are able to. Being grateful for the options that we have is essential for the campus wide food consciousness, along with acknowledging that there is a student body.

Further Exploring the Deficit of Authentic Asian Food

Anh Ta  Arts. Copy Editor

In an article published in The Lawrenceian on Feb. 5, students expressed that they felt Bon Appétit has not always been sensitive to making food that is culturally accurate and appropriate. In response to this article Bon Appétit contacted the Assistant Dean of Students for Multicultural Affairs Pa Lee Moua to address the concerns.

This week, we talked to Bon Appétit for a better look at their side of the story.

According to Lawrence’s Bon Appétit General Manager Julie Severance, very often, students do not know the process of how the food is planned and cooked. All recipes are researched and sourced online as well as from their “extensive collection of cookbooks,” before being passed on to the chefs of the Andrew’s Global Station. As such, the responsibility of ensuring the recipes are accurate and feasible to make for the whole campus rests entirely on Executive Chef Alan Shook and on Severance, who also serves on the Lawrence University Community Council (LUCC) Student Welfare Committee.

Severance also went on to emphasize the expertise of Shook who has been to culinary school and has access to recipes both online and in cookbooks. Under the logistical constraints, if a recipe needs too many substitutes to be made, Bon Appétit will often choose not to make the food at all. This does not answer the puzzle of why food claimed to be of a certain origin is unrecognizable to people coming from the dish’s home country.

In addition, due to the vast diversity of all the global food that Bon Appétit is trying to recreate, it is difficult to pinpoint a few clear problematic areas. Some dishes might have been reasonably accurate and appetizing in their recreation, some were not.

As such, the process of rectifying the issue should be on a case-by-case basis, where students give feedback on a problematic dish right when it was served. Severance therefore proposes that the students can be more proactive in giving feedback to Bon Appétit on comment cards as “we do read and respond to every single one of them.” Starting from next term, Bon Appétit will also have monthly feedback forum during mealtime, when Bon Appétit managers and chefs will have meals with students for better communication between the dining service and the student body.

Besides these long-term measures, Bon Appétit also has responded directly to complaints about inaccurate Asian food by reaching out to the Pan-Asian Organization (PAO) and Pa Lee Moua. Bon Appétit hopes to have a meeting with PAO to hear the students’ concerns and suggestions, believing that better communication and an ongoing dialogue with students would eventually solve the problem.

These proposals made by Bon Appétit are indeed with good intentions, however, it is too early to tell how effective these proposed changes will be. To have a full conversation, the voices of both students and members of Bon Appétit will need to be put forth. This additional burden on students of color and minority students to speak and to have the money and resources to shop local and to get good produce in this area. So I feel very grateful because we are able to. Being grateful for the options that we have is essential for the campus wide food consciousness, along with acknowledging that there is a student body.

Feb. 19, 2016
It was a Friday afternoon during reading period and I decided to spend it in the Lawrence University Archives. I met University Archivist and Assistant Professor Erin Dix. She is an alumna from the class of 2008 and has been working in archives for five years. She earned her Master’s in Library Studies at the University of Madison and started her first job at Lawrence. “The timing was perfect,” Dix said. She is there to help students, faculty, and staff find answers to their questions about Lawrence or Milwaukee-Downer College. The archives house various categories of primary sources such as paper documents, letters, speeches, meeting minutes, diaries, and yearbooks.

There are also audio recordings and films. The archives has open hours every weekday afternoon, but material cannot be checked out. Dix says the main purpose of the archive is for “use, not just preservation.” Sometimes, she will work with classes on primary source material. Students can donate to make their mark in Lawrence history.

The archives date back to mid-1840s and continues to the present. I asked her what has changed about Lawrence since she graduated. When she graduated, there was no campus center. Students ate at Downer Commons, which does not exist anymore.

I inquired about Freshman Studies, a major part of Lawrence history. Freshman Studies started in 1945. There were a few years in the early 1970s where it changed a lot, but in 1945 Freshman Studies was the way it looks today. On the library’s website there is a list of works that have been studied by creators such as Mozart, Shakespeare, Plato and Galileo. Plato has been studied fifty times, and still holds as the most studied work.

I questioned Dix about the history of the Conservatory. The Conservatory was founded in the late 1800s. It was not called the Conservatory of Music until 1894. It was much smaller than today and had one or two instructors. In the early 1900s the Conservatory began expanding. The artist series began in 1908. The Conservatory has a long history, but not as long as the oldest building on campus—Main Hall—which was built in the early 1800s.

I asked Dix if I could take a peek at one of the boxes. She took out one titled Winifred and Don Boynton, who were the original owners of Bjorklunden. They built the chapel based on Norwegian chapels and gave everything on that property that is now Bjorklunden to Lawrence. Winifred was an artist.

I saw some photos of her carvings that she made by hand. I saw some sketches that showed her thought processes and a letter she made by hand. I saw some Christmas cards that she made. I saw her personal inspirational notebook which she used to document things she found inspiring and what she thought about. I felt as though I was in the mind of Winifred Boynton herself.

My experience in the archives reminded me of Borges’s “Library of Babel.” It was a room with rows upon rows of infinite knowledge that is kept by a single “libraryian.” The archives are a hidden treasure that you should definitely check out before you graduate.

Hockey
continued from page 4

North Division and remain in the No. 1 spot nationally this week as well. No. 14 College of St. Scholastica continues to hold the second spot in the North Division with 25 points. No. 3 Adrian College and No. 11 Marian University hold first and second in the South Division with 31 and 27 points, respectively.

To finish up the regular season, Lawrence will face Lake Forest College (Foresters) (9-9, 7-7 NCHA) in a crucial home-and-home series this weekend. The Foresters, like the Vikings, are fighting for a playoff run. Tied with Concordia (9-14, 7-11 NCHA) in a critical head-to-head is the first tiebreaker to decide who gets to move on. In this case, that tiebreaker should go to Lawrence, who beat and tied MSOE in their series earlier this month, coming out with the advantage.

The puck will drop at 7 p.m. at the Alumni Memorial Fieldhouse in Lake Forest on Friday, Feb. 19, and at the same time on Friday, Feb. 20, at the Appleton Family Ice Center.
The strange piece on the program was a marimba duet called "The Loneliness of Santa Claus" composed by Fredrik Thorell based on a short piano improvisation in a language, flowing. Not many of you might create such progressions and melodies so effortlessly on the spot. Later, Victor gave a thoughtful performance of Bach’s “Violin Sonata No. 1 in G minor, I,” Fugue adapted for solo marimba. This piece is commonly studied by all, and would not be the same if it possessed. To say more would be a disservice, both to the music they do with limited ability and instruction allows them to fully explore the realms of music they wish to at their own pace. Their progress, direction and influence are solely up to them.

This piece, which involved jazz instrumentation and that might have had some bad vibes of Middle Eastern literature—warm low-register chords juxtaposed against skittering arpeggios—and would not be the same if it were not apparent when listening to this album as it is commonly studied by all, and would not be the same if it possessed. To say more would be a disservice, both to the power and the book has been immortalized to Westerners as such for quite some time. Hedayat’s mastery is in the way he discusses the history of oil in “Persepolis.” It was a disservice, both to the power and the book has been immortalized to Westerners as such for quite some time. Hedayat’s mastery is in the way he discusses the history of oil in “Persepolis.” It was a disservice, both to the power and the book has been immortalized to Westerners as such for quite some time. 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OFC proves quick-witted with improvisation

by McKenzie Fettes

On Thursday, Feb. 11, Lawrence University’s improvisation group the Optimistic Feral Children (OFC) provided the Lawrence population that remained on campus over read week with an evening of improvised entertainment in the Main Witten Room of the Warsh Campus Center.

The show began with OFC member and junior Ridley Tankersley stumbling up onto the room’s stage after ostensibly drinking something. OFC members welcomed him with the common thread of putting a scene together. For senior David Voss, who is pursuing a Bachelor of Music in Music Composition, Lawrence provides the opportunity to combine little slivers of old ideas into their sound; and a family who struggled while burying their son. OFC asked the audience for their ideas, which included a mom who, much to her husband’s surprise, wanted to listen to death metal on Christmas morning; a death metal band who tried to incorporate flute and piccolos into their sound; and a family who was just a bit too much for me.” He has enjoyed the opportunities that Lawrence has to offer. “Lawrence is very much what I imagined it would be. I was scared that it will be bad. I have not composed before or not written music that I've been able to try it out. I believe that next season we'll have hung in a lot of games that we weren't falling, so we weren't able to keep the game as close as I would have hoped.” Although this has certainly been a tough season for the women's basketball team, the players remain determined to make forward strides. “As much as it's a disappointment that we have won, I feel that we have continued to improve every game and we have hung in a lot of games that we could have won,” reflects Scott. “If we can continue to build our team chemistry and confidence, I believe that next season we will improve.”

The Vikings had their final home game of the season on Feb. 17, falling to Carroll 64-41. Senior Andrea Wilkinson led Lawrence in scoring with 11 points in the game.

Women's Bball continued from page 4

For senior David Voss, who is pursuing a Bachelor of Music in Music Composition, Lawrence is one of the best places to explore and experiment with artistic and musical talents. Although he does not come from a very musical family, Voss explained his introduction to piano and composition. “I would start doodling around at an early age and eventually I think between ages nine and ten I just started learning how to write it [music] down. And so I just kind of went from there.”

Voss has been involved in Viking Chorale and the Improvisation Group of Lawrence University (IGLU). While he had friends who encouraged him at an early age, it was not until the micro-mojo show at the Fox Cities Performing Arts Center that Voss realized he wanted to be part of this project that involved working with both Director of Opera Studies and Associate Professor of Music Capelend Woodruff and IGLU. Reflecting back on his first improvisatory opera project with IGLU, Voss commented, “That was a really cool opportunity at the PAC talking about inclusion and feelings of not belonging. I have involved my classmates. I played piano in the bathroom. It was a kind of weird little thing, but it was fun!” In addition to this, Voss appreciates the interdiscipli- nary nature of the student organization and the unpredict- ability of the performances.

Assistant Professor of Music Stephen Sieck has been a favor- able directing influence. Voss worked with him because he “realizes you not only stay focused and immersed, but you also just give you all of the materials that you need to do or be with the pieces.” Voss said that Sieck had a large influence on his decision to join Viking Choral.

For composition, Voss has worked with both Associate Professor of Music Joanne Metcalf and Associate Professor of Music Asha Srinivasan. “Something that’s kind of nice and unique about composition is that they actually encourage you to study with one [profes- sors] and then another—[kind of] go back and forth.” He started working with Metcalf his first year, Srinivasan his next two years and now is back with Metcalf his senior year, and it has been interesting and inspir- ing for Voss. “I’ve worked with both of them and they have different teaching styles that really compliment one another.”

At present, Voss is work- ing on both his piece for the Composer’s Forum as well as putting on the final touches to finishing up rehearsals and putting on the final touches to his senior recital on Feb. 20. The Composer’s Forum, Voss explained, is a project where two or three composition stu- dents have the opportunity to edit a piece for the Lawrence Symphony Orchestra. Voss is cur- rently working on a full orches- tral piece that is a “re-working” of a piece that he composed his freshmen year. The Composer’s Forum is not only meant to give students the opportunity to write for a full orchestra and work on orchestration, but it also provides these experienc- es and projects to contribute to their portfolios for graduate school. “It’s interesting because I’m working so hard on getting my recital together for the 20th [February] that it’s been a weird balance trying to write for the orchestra while its happening is just a bit too much for me.” He hopes to take a gap year and live with some friends in the Chicago area where he will be able to see different opportunities for arts organizations or arts man- agement jobs. Graduate school is a definite possibility in the future, and Voss is looking forward to the many opportunities that composition and music are able to give him.

For aspiring composers, Voss states that most people are afraid of composing or do not want to compose because they have not composed before or are scared that it will be bad. However, he encourages people to compose and practice over and over “because that’s the only way you really improve.” Even if it is okay to not always like what you have written or produced. As for his senior recital coming up, Voss states, “I think people should hear just a variety of sounds and different techniques. Whether I leave Lawrence con- tinuing in this style, or this style, or trying this technique, just the fact that I’ve been able to try it and have written pieces in that style is really important.”

Voss will be holding his senior composition recital on Saturday, Feb. 20 at 8 p.m. in the Lawrence Memorial Chapel. In addition, IGLU and the Ensemble, Thinking Dance class will collab- orate on a performance in and around the Wriston Art Galleries on Wednesday, Feb. 24 at 8 p.m.
Consider the impact of amatonormativity

Antonia Keanan
Staff Writer

Upright talks about amatonormativity are barely lacking in both my experiences with activism and my personal life. Coming out makes it easier to navigate romance as well as contribute to discussions on healthy and unhealthy practices as a community.

Amatonormativity is the normalization of romantic love. It is the culturally ingrained idea that everyone wants to date, marry, and create a family, with the idea that people who don’t experience this are abnormal or are lacking in some way.

The trouble is that this belief is not only pervasive in university administration all over the world, there are sure to be many challenges and complications involved in each annual decision regarding cost of attendance. However, this university’s administrators could demonstrate their commitment to equal access by making one pledge: The Lawrence University Board of Trustees should pledge not to make tuition increases for students who currently attend Lawrence will likely never reap its benefits.

As low as a 2.9 percent increase may be, there are many schools in the country that are adopting tuition freezes, and Pacific Lutheran University is one of them. However, embracing the idea of a tuition freeze automatically assumes that the financial burden of students should take precedence over the financial ability of the faculty and staff. In other words, it puts the operating fees, quality of life, and, ultimately, quality of education. Tuition freezes can only be accomplished through budget cuts. Wisconsin Governor Scott Walker recently promised another two-year tuition freeze within the University of Wisconsin school system. This pledge will include significant and terminal budget cuts for tax money going toward public higher education. Where tuition and fees will remain stagnant, state aid—which along with the quality of education, specialty programs, and services—is what will seriously suffer. It is hard to imagine a tuition freeze at Lawrence that will not incur similar problems.

Not all schools are taking measures as drastic as tuition freezes. Instead, many are pledging to help students who fall within specific demographics. The University of Chicago has pledged to make one admittance offer each year that will aim to reduce the debt burden for students who are the first in their family to attend higher education.

The struggle to normalize is one that university administrators all over the world face. I am sure that there are many challenges and complications involved in each annual decision regarding cost of attendance. However, this university’s administrators could demonstrate their commitment to equal access by making one pledge: The Lawrence University Board of Trustees should pledge not to raise tuition for any admitted students in the lowest income brackets until we become a full need institution.

Im-elected makes it easier to navigate romance as well as contribute to discussions on healthy and unhealthy practices as a community.

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The trouble is that this belief is not only pervasive in university administration all over the world, there are sure to be many challenges and complications involved in each annual decision regarding cost of attendance. However, this university’s administrators could demonstrate their commitment to equal access by making one pledge: The Lawrence University Board of Trustees should pledge not to raise tuition for any admitted students in the lowest income brackets until we become a full need institution.
A lot of things go into craft eating. Some of these things are philosophical in nature. One of my favorite things about Scalia was his sense of humor. He was able to decimate the arguments against his opinions with his words and make you laugh at the same time, no matter what you thought. In one of his opinions, he referred to the majority opinion as "pure applesauce." In his dissent on Kim v. Burwell, he wrote, "Words no longer have meaning." Despite how bombs were dropped on the bench, he was beloved by his colleagues. Famously, Scalia and Ginsburg were close friends despite their differences in politics. Scalia once said of his friend Ginsburg, "She likable; she's a very nice person. What's not to like—except her views on the law?"

Regardless of what your political affiliations or leanings are, you should recognize Scalia for what he was: one of the brightest and most powerful legal minds in our history. Considering his humor; friendship with Ginsberg and more than 30 years of service to the American people, he was also a great man. I hope wher-ever he is now, he does not have to raise his hand.

The most important way to get involved is to vote. I have been on the City Plan Commission for five years, and in 2016, I am running for mayor to refresh Appleton. This city is doing well, but we have the potential to be so much better. Good enough is not good enough anymore!

If you agree, make sure you get to the polls on Tuesday, April 5—not April 12 as was stated in the editorial. Before you do, check out the candidates and decide with your votes. I hope you will find that my priorities of openness in government, community-driven planning for growth, creative partnerships based on shared goals and incite of privilege align with what you like to see for Appleton.

—Josh Dukelow '92

The opinions expressed in The Lawrentian are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a major- ity of the Board of Representatives. Everyone is welcome to submit your own opinions, using the pa-rameters outlined in the masthead.
PHOTO POLL

What is your opinion on Lawrence’s tuition increase?

“*I trust Lawrence University. If they raised tuition, then it’s because they need to in order to improve the school.*”
—Alejandra Alarcon

“*A raise in cost of attendance goes against Lawrence’s core beliefs and creates possible economic discrimination.*”
—Graham Holmes

“*The benefit to raising tuition is a promise to maintain […] residential and educational quality for the students.*”
—Cassandra Li

“*It’s not pleasant, but it’s overall necessary for the growth of all Lawrence.*”
—Dan Meyer

“*Raising tuition is always hard on students and their families, but it’s a reality of attending a private college.*”
—Sarah Coffman

“*As long as the raise helps financial aid and scholarships, then I’m happy with the 2.9 percent raise.*”
—Jawad Alweleidat

“*It’s not pleasant, but it’s overall necessary for the growth of all Lawrence.*”

PHOTO POLL: Eric Lee
Photo Editor

LISTINGS
THE LAWRENTIAN

EDITORIAL POLICY:

Editorial policy is determined by the editors. Any opinions which appear unsigned are those of the majority of The Lawrentian’s editorial board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be emailed to: lawrentian@lawrence.edu. Submissions by email should be text attachments.

—All submissions to editorial pages must be turned in to The Lawrentian no later than 5 p.m. on the Monday before publication.
—All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.
—The Lawrentian reserves the right to print any submissions received after the above deadline.
—Letters to the editor will be edited for clarity, decency and grammar.
—Letters to the editor should not be more than 350 words.

PHOTO POLL: Eric Lee
Photo Editor

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