Students and professors discuss allyship at L.E.D.S. summit

Mackenzie Rech
News Editor

Students, staff, and faculty alike engaged in a dialogue about how individuals can best act as allies for marginalized groups at Wednesday’s allyship summit, a workshop hosted by Lawrentians for Enhancing Diversity in the Sciences (L.E.D.S.).

The event was the third ever hosted by L.E.D.S., a relatively new organization on campus consisting of both faculty and student members. The hybrid group was founded last May following a Posse Plus retreat that Professors of Biology Bart De Stasio and Beth De Stasio were invited to attend as guests.

"During that weekend, some of the students that we talked to just over lunch started relating some stories of things that happened to them in courses that they felt uncomfortable about,” recalled Bart De Stasio.

Upon hearing the experiences of students, Bart De Stasio approached students about continuing the conversation after the retreat. "The students just ran with the idea,” and said, well we should do more than just that, we should have a group that really focuses on trying to address diversity issues in the sciences,” added De Stasio.

While a lot of the students initially involved in the group’s founding graduated last spring, other members as well as new members continued the group. Junior and L.E.D.S. member Gustavo Figueroa, who is also a biology and environmental studies double major, was involved in outlining the group’s guidelines last spring.

Figueroa, who led the workshop due to his comfort and experience with the topic, described the decision to host a summit specifically on allyship. "During the meeting, we all collectively felt that allyship would be the best choice to start with because a lot of our members were part of non-marginalized groups. They wanted to help and provide some type of resource, but they didn’t know the best way to do so,” said Figueroa.

The event began with introductions by Figueroa and other members as well as a discussion about how to create a safe space for productive conversations. Designated facilitators then led groups of around 8 students, faculty and staff in a conversation about what it means to be an effective ally.

Before coming back together as a whole group, the small groups concluded their discussions by reading through and attempting to address specific scenarios between professors and students. De Stasio emphasized that these stories were anonymous accounts of incidents that have actually occurred in classrooms at Lawrence.

Several participants expressed appreciation for the specific examples, which helped them to better understand how to act as an ally in practice.

"The scenarios forced us to think about actual tangible actions".

See page 2

LUCC discusses housing plan with emphasis on inclusivity

Tina Czaplińska
Staff Writer

On Feb. 8, Lawrence University Community Council’s (LUCC) Residence Life Committee introduced new legislation regarding formal theme and group housing. This new system, called "Group Living," allows for individuals to come together with or without an organization backing them to live in a group space.

Despite this, group living still requires students to have a shared mission or interest, as well as a willingness to be responsible for occupying such housing.

Ultimately, the hope is to enhance and augment the liberal arts ideal, the involvement of faculty staff or alumni advisor, and a commitment to service to the Lawrence and/or Fox Cities community as stated in section 4.01 of the new legislation.

Under group living, residence life managers (RLMs) will receive safe space training, led by LUCC’s Committee on Diversity Affairs (CODA), prior to selection. Group living also introduces a new review process, which includes termly reviews. Spring Term reviews are unnecessary if the groups are not reapplying for the following year. These reviews aim to report on house activity and serve as a means of constructive review.

"By Term I review, at least 50 percent of the house is required to undergo safe space training," said sophomore and Vice Chair of LUCC Residence Life Committee Dan Thomas-Commins. "By Term II, all of the house needs to have had this training," he said.

Group living also includes a new safe space designation. "[This group will be working with CODA Chair] Jaime Gonzalez and [President of Gay Lesbian, Or Whatever (GLOW)] Neha Maysaud to find what our ideas of safe space guidelines should be," continued Commins.

"What we are looking at right now is any group that provides a safe space for students of marginalized communities to live. That will be based off of the current non-discrimination policy—race, gender, sexual orientation. This is what we are working on this year," Commins said.

Other updates include the continued use of groups three of the Union Street houses, including the houses that are currently occupied by McCarthy Co-Op, Sigma Phi Epsilon and GLOW. Residence Life Committee is also considering changes to Draheim House in the future.

"Although we will not be going forward this year trying to occupy Draheim, we are looking into how we can use that space as a safe space house for all women," said junior and Chair of LUCC Residence Life Committee Malcolm Lunn-Craft.

Finally, the new Colman lofts have been named after living members of the Colman family. The new lofts will be called Lucia’s Lounge, Elymra’s loft, Ello’s Loft, Henry’s loft and Mary’s Loft.
Event-packed Winter Carnival encourages activity on cold weekend

Ruby Dickson
Staff Writer

The 81st annual Lawrence University Winter Carnival festivities ran from Wednesday, Feb. 3 to Thursday, Feb. 4. As part of the yearly celebration, Campus Life and a variety of student organizations came together to plan a wide range of activities to brighten up the dark winter days.

The festivities kicked off on Wednesday, when students were invited to attend back-to-back movie screenings of “The Mighty Ducks,” a 1990s-themed pool party at the Buchanan-Kiewit Wellness Center, and a variety of student organizations’ events to brighten up the festive environment on Friday evening with a Winter Themed Happy Hour. Gaming Club took over the Pusey Room for a special event — Games by the Fire — where students could stay warm by the Pusey hearth while playing both card games and board games. Students were excited about the 5 v. 5 Broomball Tournament which opened Friday night, wherein five teams began a two-day competition.

Also on Friday was the LU Symphonic Band concert in the Chapel. Junior Jordan Peterson described the concert’s second piece, “Pacem,” as “so incredibly abstract, it requires action and not a noun during the event.” Student Organization for University Programming (SOUP) brought in comedian Brian Sullivan, who sang, strummed and joked through his hour-long slot. All of the staff of Sage Hall collaborated to organize an after-hours ’80s-themed pool party at the Buchanan-Kiewit Wellness Center pool, a well-attended party which gave students a summery break from the Wisconsin February. Finally, Lawrentians could go to the Warch Campus Center Cinema to watch the cinematic masterpiece “Penguins of Madagascar,” a fittingly energetic end to such a rowdy evening of Winter Carnival festivities.

The final day of the 81st Winter Carnival was packed with activities. “Penguins of Madagascar” returned bright and early for an encore presentation in the cinema, finishing just before the kickoff of the lively Campus Jumble. Held jointly on Boldt Way in front of Warch Campus Center and on the Main Hall Green, the Jumble was a chance for many different student groups and activities to mingle and celebrate the Carnival’s last day.

Ambitious students carved large blocks of ice into wintry art in front of the cafe, cheered on by a crowd of onlookers. Multiple attendees expressed excitement about the activity. Several club representatives looked on, advertising their clubs and handing out festive goodies in the process.

Meanwhile, over on Main Hall Green, five Broomball teams continued their epic battle. Students carpooled to the Appleton Family Ice Center at 7 p.m. to watch the LU Men’s Hockey team take on the Milwaukee School of Engineering (MSOE) in an evening match.

Throughout these events, many student organizations took up the responsibility of warming up the festivities with an array of hot beverages. SOUP’s hot cocoa and cookies on Wednesday evening in the Diversity Center was followed by “Phl Cocoa Tau” Thursday in the Steitz Hall Atrium. The Tea Lovers’ Club made an appearance at the Saturday Campus Jumble on Boldt Way, sampling many varieties of their signature beverage. Meanwhile, Habitat for Humanity handed out still more drinks as part of their charity fundraising efforts.

Saturday night finished up the festivities. Hundreds of students packed into the Somerset Room for the annual President’s Ball. At this iconic Winter Carnival dance, students listened to a live big band, snacked on crudités and chocolate fountain treats, and danced the night away.
Senior Success

Fiona Masterton
Columnist

Dear Fiona,

I’m halfway through my senior year, and I’m having a priority crisis. I have my class-readings and term papers, two capstone projects to finish by the end of the year, and I am also applying for summer programs and jobs and researching grad schools. I try to prioritize academics, but at the same time I am realizing that I have only half a year to hang out with my friends, none of whom live near my home. How can I balance striving for academic success while also enjoying my friendships, my last year at Lawrence and my own sanity?

- Stressing Senior

Dear Stressing Senior,

It seems like you have a lot on your plate. Keeping balance is something that we all struggle with. My third term freshman year was a living hell because of a lack of balance. I think the best advice I can give is to, instead of prioritizing academics, prioritize balance. Integrate balance into your daily schedule. Stay on top of your homework, of course, but make sure that that’s not all that you are doing. A good way to do that is to spend meal times with your friends. Don’t work through meals, and make sure you budget enough time to have a relaxed meal with your friends at least once a day. That will probably not be enough to keep you in balance, but it’s a good start.

Make sure you get enough sleep. That is crucial to achieve balance. If you’re sleep-deprived, you’re not going to do your best work academically, and you won’t be able to enjoy any time you have off. There’s an app—for both iPhone and Android, and it’s also a website—called Habitica that helps you track good and bad habits. It also helps you achieve tasks and a bunch of other things, but it’s really good for helping you keep good habits and break bad ones. One habit that I have on my Habitica app is going to bed before 1 a.m. I have it set up so that I get more points—which can go towards in-game rewards or real life rewards that you self-regulate—if I do go to bed before 1 a.m. and lose points if I don’t. It’s been really great for keeping me mind.

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THE LAWRENTIAN

Feb. 12, 2016

With my third term freshman is something that we all struggle.

How do I balance striving for academic success while also enjoying my friendships, my last year at Lawrence and my own sanity?

- Stressing Senior

Dear Stressing Senior,

If you find that you are feeling really crappy and unmotivated, you might not be getting enough sleep.

Aside from just general lifestyle advice, all I can say is that this is going to be up to you. It’s up to you to make the best out of your last year. Try and be aware of keeping balance in your life and try not to miss out on spending time with your friends, especially when doing things that are uniquely Lawrence. Studding down Memorial Hill, doing homework on Main Hall green in Spring Term, participating in Relay for Life and other L.U. events and so on, you get the deal. It’s going to be stressful, but it’s supposed to be fun!

Have Fun!

- Fiona

Things we could be doing that are more stressful than college

On the Shortness of Life

Savvas Stalioropulos
Columnist

Throughout various times in my life, when everything seemed to be progressing surprisingly well for me, the sound of a doorbell, a phone call, or a text message would always serve as an ominous sign. Here at Lawrence, I have had a fair share of great opportunities and timeless experiences even as a freshman. Then, I received the phone call. My grandmother, one of the people who nurtured me for the past 17 years, had died at the age of 88. A friend of mine once told me that, “as you get old, life becomes a story of other people’s passing.” I want to believe that the individual whose words I am quoting was trying to encourage me to appreciate the people around me while I still have time to do so. Being away from home at the time of this occurrence, I felt as if I was completely desolate; a profound feeling of loneliness consumed my body as whole, and the surreal nature of mortality rocked me to my core. I felt helpless and useless simultaneously. Speechless as I was, cold sweat started rolling down my forehead. I had no desire to do anything. After a significant amount of time, I managed to force myself to sleep.

Eventually, after a few days had gone by, I started pondering matters such as mortality, individuality and death. I have recently come to the conclusion that one of the noblest goals in life is to cherish every single moment of every single day. It might sound, at least initially, like a cliché, but it represents a good guiding principle.

By not being wasteful of our time, we are able to appreciate the things that we would have otherwise taken for granted. People, ideas, places—if we are not aware of how temporary everything is, then we will never be able to form meaningful, lasting memories.

As teenagers and young adults, I think that we often fail to realize the finite nature of life. Most of us live as if there’s no tomorrow, completely unaware of the time we spend pointless. We are oftentimes consumed by various emotions—most of which are inexplicably complex—and end up dazed and confused.

At a student, I have experienced numerous moments when I felt that I was out of control and that everything was moving too fast. I have also experienced several incredibly joyous moments, as well. In times of really strong emotions like these, I try to pause whatever it is that I am doing and say, “This. Don’t you forget this,” and then I will make time to write a small journal entry about what I am going through at that moment.

I find these crushing moments to be terrifying; whenever they occur, it feels as if a curtain has been pulled back, revealing how fast everything is moving relative to my ability to capture each moment.

Revisiting what my friend had once told me, I think that life only becomes a story of other people’s passing only when we fail to embrace it as a whole and to seek meaning in our day-to-day experiences. What about you? How do you combat crushing moments?
Hockey picks up two big wins against MSOE

Clare Bruning Staff Writer

Last weekend was a big one in the National College Hockey Association (NCHA), and for Lawrence University Men’s Hockey team (7-12-2, 6-8-2 NCHA) as well. Fighting for a playoff spot, the Vikings clashed with Milwaukee School of Engineering (MSOE) (Raiders) (12-8-1, 7-8-1 NCHA) in a tight home-and-home series and came out on top.

On Friday, Feb. 5, the Raiders hosted the Vikings at the Kern Center in Milwaukee, where right from the start it was clearly not going to be an easy battle. After a scoreless first period, the Vikings got on the board first when senior Brandon Boelter fired one into 4:39 into the second period. Engler and sophomore Lane King were credited with assists. The Raiders took a full period before responding with a goal of their own 5:55 into the third.

MSOE’s rough physical game brought several power play opportunities for the Vikings, one of which they capitalized at 9:49 in the third. Freshman Josh Koeppinger tallied the second Lawrence goal after a great pass from junior Earlardy and sophomore Austin Frank, reclaiming the lead for the Vikings. When the Raiders got a power play of their own a few minutes later, they found themselves with the net around the net with the man advantage to tie it up again, sending the game into overtime four minutes later.

Despite the Vikings’ 6-3 shot advantage in overtime, no more attempts found their mark, resulting in a 2-2 tie for the first game of the high-stakes series. MSOE consistently outshined the Vikings for most of the game, but the quality of those attempts were not good enough to get past junior goaltender Mattias Soderqvist, who.came away with the win.

For the night, goaltender Nick Kohn made 34 saves, and his team outshone the Viking goalies 31-20. The Raiders went 1-for-3 on the power play.

Saturday, Feb. 6, brought the Raiders to Appleton Family Ice Center to conclude the series on the Vikings’ home ice. Similarly to the previous night, the first period started off with a lot of digging by both teams, but no goals on either end. Lawrence logged their second power play goal of the series 12:37 into the second period, when senior Matt Moore scored off assists from Boelter and fellow junior Ryan Bumble. MSOE retaliated quickly, slipping one past the Viking defense at 15:02 to tie it up.

After the second intermission, the Vikings returned to the ice determined to recapture their lead and claim the victory they so desperately needed. Still 3 points ahead of them in NCHA North Division standings, the Raiders were hanging onto the third position needed to secure that playoff spot. This win would leave the Vikings 2 points and put them within 1 of the Raiders. They wanted it. They needed it. Freshman Nick Felan consistently outshot the goal that got his team those 2 points just 3.34 into the third period, off Engler and King assists. The Vikings held off the Raiders for the remainder of the game to claim a much-needed 2-1 victory.

Soderqvist made a big difference against MSOE as well. He made 46 saves for the night to Kohn’s 29. MSOE again outshot Lawrence 47:31, but went 0-for-5 on the power play to the Vikings’ 1-for-6.

Other notable action in the NCHA last weekend included new No. 3 Adrian College’s (17-3-1, 3-1-2 NCHA) 6-4 win against Lake Forest College (Wisconsin-Stevens Point (18-4-1, currently No. 4 in the nation), St. Norbert College’s (18-2-1, 14-2 NCHA) ascent to the No. 1 spot in the National College Hockey Association (NCHA) III North Division rankings, and Marian University (Sabres) (15-5-3, 13-1-4 NCHA) continuing 10-game win streak that contributed to their massive point accumulation in the past month. The Vikings are currently No. 1 in the national poll at No. 12 this week, are tied with Adrian for first place in the NCHA North Division with 14 points, just one point away from the Green Knights, who have 28 points and are sitting first in the North Division 4 points ahead of College of St. Scholastica (14-5-2, 11-4-2 NCHA) in the league.

The remaining battles this season will be for those third place spots currently held by MSOE in the North Division with 15 points and Concordia University Wisconsin (10-9-2, 6-8-2 NCHA) in the South Division with 14.

Lawrence’s 14 points places them fourth in the North Division by a slim margin, and this weekend’s road series against Lawrence (13-1-3, 6-10 NCHA) is a good opportunity to keep pace with the Raiders, who take on Aurora University (2-18-1, 2-13-1 NCHA) this weekend and Stor next weekend. The final series of the regular season for the Vikings will be against Lake Forest College (7-14-1, 5-7 NCHA) the weekend of Feb. 19 and 20, so the journey is certainly not over. Lawrence feel from where you’ve been that the road ahead will not be an easy one.

The puck will drop at Northland in Ashland, Wi, at 7 p.m. Friday, Feb. 12, and at 2 p.m. on Saturday, Feb. 13.

Lawrence track and field make big improvements as end of season nears

Matt Geleske Staff Writer

The Lawrence University Track and Field team competed last weekend at University of Wisconsin-Stevenson’s Point at the Pointer Invite. The team faced stiff competition in four very talented UW schools along with Edgewood, Lakeland, and the Milwaukee Track Club. The men and women both finished fifth as a team, falling to all four UW teams, but ahead of the other competitors.

Going into the meet, the Vikings relished the opportunity to test themselves against some traditionally very strong programs. “We wanted to compete against guys that generally compete at a higher degree than we do,” said senior Chris Fuelling. “It gave us a chance to push ourselves better times.” As the indoor track season nears its end, these season times become all the more important for seeding for the conference championships.

The Lady Vulcs fared well in this difficult field. Freshman Sierra Polzin sits on top of the highlights with her first place victory in the 800-meter dash with a time of 2:39. Polzin was closely followed by freshman Sammi Nixon in fourth at 2:33, indicating a very strong team pack. Senior Clare Brung also continued her hot streak with a victory in the five kilometer race with a time of 19:41. Senior Liz Landes followed in second at 20:45. Sophomore Erin Schrobil took fourth in the 1,000 mile run in 5:38, and sophomore Hannah Kimmer took fourth in the three kilometer race in 11:31.

The men’s side was highlighted by some top finishes in the 1,000 meter dash with a time of 2:29. Senior Cam Davies had the top finish for the Viking men with a second place finish at 2:29.41. Davies was closely followed by freshman Josh Janiauk in third in 2:37, scoring valuable team points for the Vikings. “I think individually we had some really good success,” reflected Fuelling. “We had a chance to test ourselves and all did well.” Moving forward, the team looks to continue to improve and prepare for the conference meet at the end of the season. “As a team, our goal is to get to the top,” said Fuelling. With only one meet left before conference, the Vikings have one more effort to hit their best times for seeding for the indoor championship spots. Next week, Lawrence will return to UW-Stevens’ Point to test themselves against more UW teams as well as conference competitors.
This week, I caught up with senior Andrea Wilkinson of the Lawrence University Women's Basketball team. Wilkinson has played on the team since her freshman year and is one of two senior leaders on the team. She is currently seventh in the league in defensive rebounds and eighth in minutes played.

**Gabe Chapman:** How's the season going for you?

**Andrea Wilkinson:** It's okay. Wins and losses wise it's not that great, but as a team, I think there is definite improvement from where we were a couple of weeks ago. I think the program is headed in the right direction.

**GC:** What are you happy with what you've done personally this year?

**AW:** I would say just leading the team to being a strong work ethic and getting frustrated with losses, because it's had to continuously not win a game and still work hard at it. But you've got to keep pushing through in order to get the rewards you want.

**AW:** As a senior do you see yourself as one of the leaders on the team?

**AW:** Yeah, I'd say Patzy [Kealey] and I are the two strongest leaders on the team. We've helped lead to the team in the right direction - especially because we have such a young team with mostly sophomores and freshmen, so we've been sort of forced into that role.

**AW:** What are your goals for the rest of the season?

**AW:** Definitely to get a win. We have three games left and two of them are very winnable, so just to leave it all out on the court and hopefully get one win at least.

**GC:** After four years of playing on the team, what accomplishments are you most proud of?

**AW:** I'd say it would be last year when we were down against Knox College and ended up coming back to win the game in the final minutes. It was one of the most exciting games I've been a part of during my time here.

**GC:** What has it been like playing a sport all four years at Lawrence?

**AW:** I personally love it. I think it has helped me manage my time better, and I also love being part of a team because you immediately have a friend group and they're always there for you. I also love basketball so being able to play has been great.

**AW:** How do you guys prepare for a game, and how do you evaluate the game afterward?

**AW:** To prepare for games we usually watch film of the other team and look for what type of defense they're going to run or specify plays, and go through those things in practice, so we know what to expect before the game. As for after the games we try not to dwell on it too much, but we might go over some films and some major points we need to work on and discuss that at the beginning of practice. That way we know what we need to work on for the next game.

**GC:** What's your favorite part about being on the basketball team?

**AW:** I'd say my favorite part is my teammates. I love everyone on the team and being able to get to know them all and see them and hang out with them everyday—even if it's at practice.

**GC:** Did you come to Lawrence to play basketball?

**AW:** Yeah I played basketball and volleyball my first three years here so being able to continue playing sports was a major reason why I came here. I've loved my time here and being able to play. I would definitely do it again.

**AW:** How have you grown as a player since your freshman year?

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FEATURES

Eating off the Meal Plan:

Top to bottom: Students play a fierce game of broomball; attendees interact at the President’s Ball; sculptors collaborate to create a gnome out of ice; a student mans the hot chocolate stand.

Photos by Billy Liu

Winter Carnival

Tucked away on Union Street lies the McCarthy Co-Op, a theme house centered around fostering a community by cooking and sharing local, sustainable and organic foods together. This week, I talked with senior and Co-Op Residence Life Manager (RLM) Hannah Jeruc. She shared the ins and outs of the Co-Op meal plan, currently used by 15 students.

With 11 people occupying the house, the meal plan consists of a collective food budget of about the same amount as a regular meal plan with Bon Appetit. This budget is placed in Co-Op’s private bank account, readily available to ration for groceries. The meal plan is also flexible, giving students an allowance of meal swipes and culinary cash, which—due to the typically hectic Lawrence schedule—allows them to pick up food quickly. Co-Op is an entirely vegetarian house, with consistent vegan and gluten-free options.

Steve Keune, an Outagamie County area farmer, provides Co-Op and other houses with locally grown, organic produce delivered straight to their doors. Some common foods that Keune delivers are root vegetables, dried fruit, nuts, and occasionally, Kombucha tea. Although most of Co-Op’s food comes from Keune, due to the seasonality of the produce, they must occasionally buy staple foods from larger chain stores such as Woodman’s. When they grocery shop at Woodman’s they prioritize supporting local, organic and sustainable foods—a difficult feat at a chain supermarket, yet accomplished with distinct fervor: Jeruc detailed that lemons and limes are the most sought after because they are essential for cooking large group meals.

She discussed how living in a theme house and cooking her own food expanded her food con-

K-pop class shares culture through dance

The Korean Culture Club (KCC) recently started a K-pop dance class at Lawrence University. The K-pop class runs from 8-9 p.m. on Mondays in the Multipurpose Room of the Buchanan Klever Wellness Center. The class usually reserves 30-40 minutes for exercising and understanding basic steps of K-pop dance. After warming up, students begin to practice dancing to the K-pop songs.

Junior Tan (Kathy) Li organized this dance class on her own after asking KCC to advertise and open it at the university. “We actually opened this course in the last term, but many students failed to join our class because of the finals,” said Li. She is now teaching dancing to the K-pop song titled “Good Boy” and is planning to teach “Shake It” by the Korean idol group Sistar.

Li has long been interested in the dance movements of K-pop and jazz. Although she is currently majoring in psychology, the dance choreography of K-pop became one of her favorite interests during her free time. Moreover, she finds great joy in teaching dance to other students since it helps her practice dancing on her own before the class. To systemize her teaching styles, she is trying to come up with the fastest way to learn the dance. For future purposes, Li is planning to set up a Facebook group so that everyone can be involved in choosing a specific dance and K-pop song. She believes it could be a good way of increasing motivation among the students. “I am also thinking of presenting flash mobs and other performances in the Activities Fair next year so I hope to recruit more members later,” said Li.

Learning K-pop dance mostly consists of repeating the same dance movements and steps, but can also transform into a very engrossing cultural experience as it progresses.

As Korean pop culture is becoming an increasingly global phenomenon, this K-pop dance class adds a valuable asset of diversity to the Lawrence community overall. It not only offers students a chance to learn the dancing skills and techniques of K-pop music, but also helps them comprehend modern Korean culture. The students in the K-pop dance class seemed very eager to learn every single movement of the dance, as the class was teeming with great enthusiasm for learning. The K-pop dance class will remain open until next year, as Li hopes to recruit more teachers later on.

Senior Heidi Thiel, one of the students in the dance class, said, “Kathy is a great teacher and I was always interested in Korean culture and I think it is a good part of it.” Thiel started to take this course since she was not sure she could learn the dance on her own. She was satisfied with the dance class and found it a great channel to learn more about Korean culture.

Following up this K-pop dance class, KCC also introduced another opportunity to learn the Korean language from 8-9 p.m. on Wednesdays in the Media/Conference Room of the Seeley G. Mudd Library. KCC explains that the Korean language class can be an effective way of experiencing Korean culture as well.
Groups sell valentines for Valentine’s Day

Valentine’s Day is just around the corner. To get into the spirit, students bought valentines from student organizations like Lambda Sigma and Phi Mu Alpha Sinfonia these past two weeks. Selling from tables in Warch Campus Center, both organizations will donate the funds to Harbor House.

Lambda Sigma, an honors society for sophomores, sold valentines for students to deliver to their friends or crushes. Students could pay $1 to send a valentine to someone’s room, $5 to find out who sent the valentine and $10 to buy a “blocking insurance” so that people they send valentines to cannot find out they sent them.

Discussing why someone would buy blocking insurance, sophomore Aedon Garrild said, “Some students like to send playful valentines to [Dean of Students] Curt Lauderdale.” It is also for students who want to be an anonymous lover or secret admirer. Garrild’s favorite activity on Valentine’s Day is a “nice romantic dinner date with his significant other.” He said students should buy from Lambda Sigma because it serves a good cause and is a good feeling.

Sophomore Marilee Minck said, “Lambda Sigma wants everyone to buy valentines to spread the love during this Winter Term, which can be quite dreary sometimes. We especially want to provide our service for freshmen because one of Lambda Sigma’s goals is to work towards being mentors to the freshmen class.” This is the first year that Lambda Sigma has done secret valentines for their Winter Term fundraiser.

By the looks of how well it’s going, we may initiate it again next year!” she said. Minck’s favorite thing about Valentine’s Day is being able to do little things for people. “I love to brighten their days a bit more than usual,” she remarked. Freshman Ellen Jacobson likes celebrating love. “I think we should do it every day,” she said. Her favorite thing about Valentine’s Day is telling people how much they mean to her and hearing the same from them. Her least favorite part is when society loses sight of love for materialism. Even though she does not have much time this year to celebrate, she thinks she will give out valentines to her friends because “it is always nice to tell people how special they are.” She prefers homemade valentines, though store-bought can be just as sweet. “There’s just something about the personalization of homemade valentines,” she said.

“Some people buy seven or eight songs for one person and it is fun and a good feeling,” Freshman Sarah Woody said. “The best thing I could do for the newspaper staff is music.” Woody’s favorite thing about writing songs for one person and it is fun and a good feeling is being able to make it happen. She hopes she can go back to elementary school where everyone received a valentine. She likes receiving homemade cards because they are thoughtful and it is the thought that counts. In one word, Valentine’s Day is “lovey.”

Senior Justin Coyne and sophomore Iszy Yellen from Phi Mu Alpha Sinfonia are selling “Valen-grams.” You find one of your favorite symphonies and for $3, they will sing for whoever you want them to sing for. The songs you can choose from are “Kiss the Girl” from “The Little Mermaid” and free cheesy barbershop quartet songs. For Yellen, Valentine’s Day is “a time to examine friendships and relationships, and remember that there are other people who are there for you.” Coyne added, “Some people buy seven or eight songs for one person and it is fun and a good feeling.”

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The tides are changing at The Lawrentian, and to uncover what is in store for the newspaper, I took it upon myself to travel to Björklund on this past weekend to get the scoop from the Editorial Board. I was able to talk to News Editors junior Noah Gunther and senior Mackenzie Rech about their thoughts on the board’s actions as well as how they’ll handle managerial tasks.

Gunther stressed the importance of getting the board together in the newest setting of Björklund to make these decisions. “I think it’s integral to the efficiency and effectiveness of the Lawrentian Editorial Board that we act as a cohesive unit and make powerful decisions in person about who the next editors will be and how we’ll handle managerial tasks,” he said.

In addition to attending to business, the Lawrentian editors also had time to bond together. “I’m here for [Kappa Alpha Theta] Theta, but I’ve been to some Lawrentian events,” Rech said, declining to go into detail. It was Gunther who told me about the activities the group engaged in. “We used to watch Fantastisc Mr. Fox, but the streaming wasn’t very good, so we ended up doing karaoke. That was fun,” he said. I asked him what song he sang, and he answered, “You Make My Dreams Come True; Hall & Oates. It’s in ‘500 Days Of Summer.’ It’s the part where it’s like animated birds, I think, and people dancing.”

Clearly having gotten off topic, I tried to find out more about the newspaper’s plans. Gunther declined to disclose who the next editors will be, but Rech told me that it would not be an easy decision. “There’s a lot of hot candidates,” she said. “Like, qualified … you know what I mean?”

Gunther was able to tell me which current board members would be rising to managerial positions. “Lizzy Weeks, who’s [Arts & Entertainment editor] right now—highly qualified—is going to be the next editor-in-chief. And Alex Kurki, who’s a copy editor right now, is going to be copy chief. We’ve got a lot of talent rising up,” he said.

Since their time as News editors is expiring, I was curious what would be next for Rech and Gunther. Rech said that if she were to continue with The Lawrentian as a writer in her last term on campus, she had one serious condition: “I’m only continuing on if I can have a ‘Gossip Mack’ column in Variety.”

I then asked Gunther if she would be staying on with The Lawrentian.

“Um,” he answered. “He’s thinking about it,” current Editor-in-Chief Zach Ben-Amots interjected.

“Well, this is my interview, so …” Gunther told him.

“Oh, yeah. He hasn’t made up his mind yet,” Ben-Amots said.

“I’m thinking about it. I haven’t made up my mind yet,” Gunther concluded.

However, he did say he had made up his mind that he would no longer serve as News editor. “I’m thinking about going back to writing. Right now, The Lawrentian has a lot of good people working in the editorial positions, but the newspaper would benefit from having a strong writing staff. We have some writers graduating, so I figured maybe the best thing I could do for the newspaper at this point is go back to writ- ing,” he said.

Rech probably would agree that this is a good move for Gunther. Though she described their working relationship as positive, she said, “Usually anything that goes wrong is Noah’s fault.” I decided to take this remark with a grain of salt, because earlier in the interview, Rech had told me that her official title was editor-in-chief and copy chief. “I handle both,” she insisted.

When I asked if I could interview him for The Lawrentian, the actual editor-in-chief, Ben-Amets, asked, “What is that?” He could not be reached for further comment.
The texts, too, were a surprise—some of them happy and poetic, and others morbid, involving wishing your mother would be damned to the fires of hell and that God only owned half of a tongue. Before the last piece of the night began, we were treated to the vocal version, and we sang together in harmony, more or less. It was a strange way to end, being the only piece to sing, but how can anyone fault it? It was a great way to end the night, to close out the recital, and the piano studio recitals, therefore, get a hearty recommendation.

While professional violinists can pull large sounds out of most instruments, Pine’s instrument is special. Her violin was made in 1742 by Joseph Guarnerius del Gesu. As she explained from the stage, Brahms himself hand-selected this instrument for one of his performer friends, Marie Soldat-Roeger.

While the pieces formed a cohesive recital program, they were actually selected based on other criteria. Associate Professor of Music Samantha George worked with Pine to select pieces that are currently being studied by violin students in her studio. The program’s composition, he hosted a master class, and offered insight and advice for students.

After a short encore piece, Brahms’ famous “Lullaby” and multiple standard overtures, Pine exited the stage, leaving people to discuss their favorite aspects of the memorable performance.
Symphonic band creates a “Fiesta!” in the chapel

McKenzie Fetters  
Sophomore

On Friday, Feb. 5 at 8 p.m. in the Lawrence Memorial Chapel, the Lawrence University Symphonic Band displayed their talents in their concert titled “Fiesta!” Conducted by Associate Professor of Music Education and Associate Director of Bands Matthew Ramón Arau ’97, the band performed several pieces that contained a wide array of musical ideas, all falling somewhere within the realm of the extravagant jubilance that one would expect from a fiesta.

The first piece, “The Florentiner Italian Grand March” by Julius Fučík, began with brilliant trumpet fanfare and proceeded to a boisterous, carnival-esque theme featuring all instruments at once. The group displayed a nice synergy in this piece, particularly with dynamics and through some passages with difficult runs. Nowadays, most of the music one hears is very heavy, drenched with dark, brooding themes that have a tangible intensity. However, this piece’s pleasant and carefree melody spoke of an innocent time, an aura of manufactured chaos, which seemed to be restrained only by the steady beating of Arau’s baton.

The second piece performed was “Pacem—A Hymn for Peace” by Robert Spittal, an amiable tune that the band played with a presence and firm sound that rose high into the chapel. This piece also included crescendos of multiple lines into an ultimate climax, and at its end, the entire ensemble breathed together for a satisfactory conclusion.

The next piece, “Foolish Fire” by Greg Simon, allowed the band to showcase its technical prowess with startling fast passages and abrupt high notes. The suspense and mystery created by the band’s sound made one feel as though one was listening to the soundtrack of a spy thriller or another typical action movie. The piece’s disparate melodic lines finally converged into the sounds of manufactured chaos, which seemed to be restrained only by the steady beating of Arau’s baton.

The last piece on the program served as the namesake for the concert, “La Fiesta Mexicana” by H. Owen Reed. This piece was comprised of three movements: Prelude and Aztec Dance, Mass, and Carnival, all of which served to represent different aspects of a real fiesta. With collaboration from members of the Lawrence University Wind Ensemble on various instruments and Instructor of Harp Leila Pertl on harp, the band effectively communicated the various emotions portrayed by the different movements: the Prelude and Aztec Dance movement felt mighty and ancient with its blaring chorus; the Mass movement sounded both ominous and celebratory with its continual tolling bells; and the Carnival movement topped it all off with its lively, happy motifs.

Overall, the symphonic band proved its capability of performing a versatile range of styles through its various pieces. For those interested in hearing some more band music, the next symphonic band and wind ensemble concert will be on Friday, March 11 at 8 p.m.
The Danger of Absolutes

Deepta Jyoti
For The Lawrencean

I find a tendency in myself to think of opinions as “right” or “wrong.” I have noticed this same behavior among many people with whom I have interacted. While this mode of thinking certainly helps when making swift decisions on what to accept or believe, it is not a good approach to general deliberation. By setting powerful absolutes to our opinions, we cement their place in our minds and thus, our actions.

Consider advertisements that claim that something is “scientifically proven” or “laboratory tested.” Some toothpaste commercials claim that their product has been proven to make teeth “three shades brighter.” Antibacterial soaps and hand wash commercials often claim that they have been tested to “kill 99.99 percent of germs upon contact.” When hearing such statements, we may be moved to think that the products must really do what the advertisements claim, primarily because there is a belief that science is always right.

Given all that technology has done for civilization, it is difficult not to think of science as, at the very least, powerful. Technology allows us to talk to people on the other side of the world, create bionic limbs and recreate temperatures of the surface of the sun with modern weapons of mass destruction. On top of that, scientists, unlike priests or politicians, can almost always recreate their inventions with poignantly accurate modern creations of science and technology are awe-inspiring. However, what most people forget or do not realize is that the objective of science is to describe the nature of the universe in all its complexities and endless details. Hypotheses lead to experimentation and observation leads to theories, but never proofs. Given the same parameters, experimental results are generally re-creatable; if they are not, it is usually a sign that the parameters of that particular experiment are not the same. Due to this and the built-in rigor of the scientific process, we usually have good reasons to trust most scientific data. However, there is no good reason to believe that a scientific theory must be true. Such modes of thinking are unscientific.

However, advertisements routinely take advantage of our trust in the scientific process to sell products. They take advantage of our belief that science is always right. This belief enables the advertisement’s propaganda.

Propaganda relies on very loud rhetoric and group thought. A propagandist’s goal is to appeal to the biases of some and get them to nod their heads. Others, who are less decided, will soon join simply because of the power of group thought. Group thought causes people to take up opinions simply because others have taken up those opinions as well.

There seems to be a tendency in people to view the opinion of groups to be either totally right or totally wrong. We tend to forget that groups do not have opinions; that groups cannot have opinions; that groups do not have opinions; and have no tie-breakers would have been necessary.

These primaries are only the first step in a long election process, but the decisions made affect the presidential election as a whole. Wisconsin’s primary election is Tuesday, April 5. If you want to be heard and have a say in who will be our next president, go vote!

Letters to the Editor can be sent to Opinions & Editorials Editor Jessie Mongo at jessica.m.morgan@lawrence.edu. We review all letters and consider them for publication. The Lawrencean staff reserves the right to edit for clarity, decency, style and space. All letters should be submitted on the Monday before publication, and should not be more than 350 words.
Recently, feminist icon Gloria Steinem and the first woman Secretary of State Madeleine Albright have both come out critiquing Hillary Clinton for not being a true champion of women's rights. They believe that the young women who support the Vermont Senator Bernie Sanders are not doing their part for the struggle for women's equality. Part of what they are saying is certainly true: there is no woman on earth more qualified to be president than Hillary Clinton. If one wants to accomplish what was once a pipe dream, to elect a woman president than Hillary Clinton. It is certainly true: there is no struggle for women's equality. There are not doing their part for the young women who support the Secretary of State Madeline Albright and the first woman who don't help each other! Steinem expressed a similar sentiment in a much more matter-way. While speaking to the ever-smug Bill Maher, Steinem suggested that if she did support Sanders because "the boys are with Bernie." Steinem later released an apology for implying that young women are not serious about their politics. It is not as though a Sanders administration would not be a big step forward for women. Sanders has one of the strongest voting records in favor of women's rights in congress right now. Bernie is against the wage gap, for a woman's right to choose and is a champion of paid family leave. Clinton also has a similarly strong record when it comes to women's rights, so I do not think that these issues are really coming to play in determining which candidate is more suitable to be the nominee. While gender does play a role in many issues, and the prospect of a woman president is a good thing in and of itself, that does not mean that gender means more than a candidate's platform. What both Steinem and Albright do not acknowledge is what I see as the two greatest differences between the Senator from Vermont and the former Secretary of State: their views on climate change and women. Clinton's record over her whole career is clearly hawkeyish than Sanders'. It was whether it voting for the war in Iraq or her handling of negotiations in Libya, Clinton does not shy away from military inter- vention. Therefore, regardless of gender, any pacifist or anti-war voter would obviously lean more towards Sanders. According to Steinem, the biggest threat to national security was at the first Democratic Debate, Sanders' stance on climate change. Whereas Clinton's record when it comes to the climate is very flip-flop-y. It was hard for me to imagine, regardless of gender, if a voter cares deeply about environment- al issues, then that voter would naturally lean towards Sanders. I think Albright and Steinem should give more credit to pro- gressive women. While their point about Clinton's unbalanced—by any man or woman—experience and qualifications are very impor- tant and should be deeply consid- ered before casting a vote in the primary, the flat-out dismissal of backing Sanders is not fair. While I am not a woman, I cannot pretend that there is not a part of me that wants to cast a vote for Clinton because she has got- ten closer to the White House than any other woman. I also think it is important to remember how low it was for her to get there. While Clinton certainly is the establishment candidate that Sanders paints her to be, she cer- tainly was not when she was just starting her political career. She became the stateswoman she is by being one of the most brilliant people in Washington for decades. So while I hold in the highest esteem, I simply support Sanders' platform and agree more with his vision for our country than I do her. I suppose in the end, I will not be able to resist checking off the super monarch Sanders on the ballet, but I certainly will not have any mixed feelings when Hillary is likely sworn in as our President.
Were you surprised by the Iowa caucus results?

photo poll

Veronica Bella
Staff Photographer

“I was, because ties are pretty rare.” —Devyn Gay

“No, I was not. I’m from Iowa, and all of my friends are either for Sanders or Clinton. I was kind of surprised by Ted Cruz, though.” —Kelsi Page

“No, not really.” —Jamil Fuller

“I’m from Tanzania so I don’t know a lot about American politics.” —Yasmin Khanbhai

“No, I don’t know anything about that.” —Nalee Douangvilay

“No, I’m not. Now I’m confident that America’s going to make a good decision in electing a president.” —Nijesh Upreti

Congratulations to those hired to take over the 2016-17 Editorial Board.

News Editors
Sawas Sfairopoulos
Suzanne Hones (assoc.)

Arts & Entertainment Editor
McKenzie Fetters

Opinions & Editorials Editor
Jonathan Rubin

Photo Editor
Sadie Tenpas

Copy Editors
Emma Arnesen
Peter Erickson

Managing Editor
Tamanna Akram

Marketing Manager
Hitkarsh Chanana

Distributions Manager
Nauman Khan

Variety Editor
Willa Johnson

Features Editors
Anh Ta
Sarah Perret-Goluboff

Arts & Entertainment Editor
McKenzie Fetters

Opinions & Editorials Editor
Jonathan Rubin

Photo Editor
Sadie Tenpas

Copy Editors
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Managing Editor
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Nauman Khan

 Were you surprised by the Iowa caucus results? 