Nepal Relief Concert benefits victims of April’s earthquake

Laura Edelson
Assoc. News Editor

The Nepal Relief Concert took place from 7 p.m. to 10 p.m. last Saturday, Oct. 3, in the Lawrence Memorial Chapel. Part of a project to rebuild Nepal after the April earthquake, the event was organized by the Lawrence University Rotaract Club and Rotary Club of Appleton. All proceeds raised will be used to support the construction of a community clinic in the Dhulikhel district of Nepal.

The concert featured three dance groups from Madison: the Kalaanjali School of Dance & Music, Kanopy Dance Company and Nepal American Friendship Association. Other performers included the Appleton Boyschoir, Lawrence University Gamelan Ensemble, Lawrence University Dance Team and various other informal student groups.

Junior Juliana Olsen-Valdez, one of the emcees of the event, wished there would have been more attendees, but thought the event was very successful. "I feel like Lawrence is usually a hub where we show our talents, so it's cool to see people come and show their talents to Lawrence students and the greater Appleton community," said Olsen-Valdez.

"I think they did a really awesome job of being really culturally appropriate, and I think that really made the concert as a whole" said Olsen-Valdez.

The concert was part of a project of the Lawrence University Rotaract Club and the Rotary Club of Appleton to support Nepal in its recovery from the devastating earthquake that struck the country in April of 2015. Other than the concert, the groups are raising funds through grants from foundations and crowd sourcing.

The funds raised will go to Possible Health, a nonprofit healthcare organization focusing on rebuilding a community clinic in the Dolakha district, near the epicenter of the earthquake. The goal of the project is to raise $45,000, the total cost of constructing a clinic.

This is an initiative by junior Bimal Sen Rajbhandari, who is from Nepal and founded the Rotaract Club at Lawrence in 2013. Rajbhandari contacted President of Appleton Rotary Club B.S. Sridhar last spring and the groups have worked closely together in the fundraising process.

Rajbhandari said they were careful to select an organization to raise money for. "Possible Health is recognized by so many important organizations as being very accountable, very innovative, and if you look at their website, one of the best things they do—which is highly unusual for any organization—is they publish all their financial accounts online," said Rajbhandari.
Cost of fire response raises alarm

Tina Czaplinska
Staff Writer

With the new school year comes an old set of issues. Annually, students—hungry for popcorn or whatever—set off fire alarms. While often inconvenient, these fire alarms can also become very expensive for Lawrence University.

“The first time the fire department is called, there is a $100 fee and this increases each time,” said Assistant Dean of Students Rose Wasielewski.

“If a student is found responsible for setting off the alarm, this charge is fixed to their account. However, unless setting off the fire alarm becomes habitual for a particular individual, this fine will typically not exceed $100. Otherwise, this fine is taken care of by a general student affairs fund established to take care of these kinds of blunders.

It seems Trever Hall often gets the brunt of the fire alarm issues. However, Wasielewski stressed that there is no validity to this bad reputation.

“Traditionally, the first-year student-heavy buildings tend to get more fire alarms set off. I don’t feel that this comes from the fact that some students may have never cooked for themselves before,” said Wasielewski. “Or that there have never used a microwave. A student may think they pressed the buttons three minutes when they actually pressed 30X.”

Despite the harmless causes of most of these fire emergencies, Lawrence finds immense value in ensuring fire safety. So much so that administrators have created an entire position dedicated to the cause. Jose Saldivar is Lawrence’s very first fire safety coordinator. He checks each building’s system monthly. 65 buildings. 900 extinguishers. Even more fire detectors.

Saldivar explained that a multitude of things can set off these fire alarms. If you live in a theme house where most of the residents enjoy morning showers, the steam and condensation is enough to trigger the alarm.

“This is good!” exclaims Saldivar, as the success of this system relies on the residents’ sensitivity.

Despite this, Saldivar recognizes the inconvenience of a fire alarm going off. Consequently, Saldivar is working to install microwave detectors in each building that turn the device off in the presence of smoke.

Saldivar emphasized that there are things students can do to prevent fire alarms going off. Since some buildings are older, over-wattage can be an issue. Therefore, not using heaters can prevent circuit breaks that can cause building fires.

His breakthrough nugget of advice is actually quite simple. “If people stay with their food, the amount of fire alarms would go down drastically,” concluded Saldivar.

LUCC considers changes to group housing policies

Peter Winslow
For The Lawrentian

The process application for formal group and theme housing has been the subject of much discussion over the past several years at Lawrence. This past Sunday, Oct. 4, junior Malcolm Lunn-Craft and sophomore Dan Commins, members of the Lawrence University Community Council (LUCC) Residence Life Committee, shared steps LUCC has been taking in order to better suit the process to students.

Commins stated, “Last year, there was a proposal from Campus Life that was brought to us, and then to the [LUCC] General Council, to make all group housing applications under one policy. […] The process felt especially rushed for students.” Commins further explained that the Campus Life administration would rather leave the authority of overseeing group housing to students.

Lunn-Craft, explaining how LUCC was planning on dealing with these issues with the legislation this year, said, “It is going to be a three-step process. First, we are going to gather information from everyone that currently occupies a house and who could potentially acquire a house. We will be asking them what they like, any changes that they see fit and any little aspects that they want to get rid of.”

“The second step will be the actual formation of our legislation. Our goal is to make the process less confusing as well as incorporating the input from the groups around campus. The third step will be to have a finalized application process.”

Asking by Associate Professor of Art History Ben Tilghman on whether or not the formal group housing process could more closely reflect the theme housing process that is in place now, Lunn-Craft and Commins stated that these suggestions from current groups on campus will be considered and hopefully factored into the legislation for a cleaner, more concise group application process.

Groups interested in campus housing for the coming academic year will face the loss of all five student-occupied Union Street houses, as well as Sabin house. These houses will be repurposed for visiting faculty and guest speakers because the City of Appleton has zoned them strictly for commercial use. Commins explained that while students will be losing these houses as residences, there are going to be four Colman lofts intended for group housing.

“I am very concerned about the campus housing for students,” said Commins. “I think that the new process will be much cleaner and more expedient.”

With this drop in the number of housing possibilities, there will be an even more competitive edge to attain group housing in the coming years. However, with revised and clearer applications, the Residence Life Committee hopes it will be a much simpler and proactive process for campus groups applying for a house.

Miranda Howe speaks on process and navigating the art world

Nicolle Mitchell
Staff Writer

On the evening of Monday, Oct. 5, visiting artist Miranda Howe delivered a lecture to a group of students and professors in the Wriston Art Center auditorium. Howe is an artist-in-residence at the Kohler Arts Center, which offers a group of students and professors access to the Kohler factory to work. Howe was given transportation to Wisconsin, accommodations, materials and supplies, a small stipend, and supervision from Kohler artists-in-residence like Howe.

Howe spoke at Lawrence University on Monday, touching on her experience with various residencies and mediums. Howe referenced how “exposure to new people and ideas is an important aspect for my art,” adding that “I’m drawn to both geometry and abstract work.”

According to Howe, her background in ceramics, printmaking and her screen-printing work is “deeply influenced by her working, industrial, manufacturing environment.”

As part of the program, artists-in-residence like Howe are given transportation to Wisconsin, accommodations, materials and supplies, a small stipend, and access to the Kohler factory to work.

Howe started her work as a public speaker “demostnates the need to be able to verbalize your artistic process and your inspirations in a cogent fashion.” Sullivan said, “By interacting with Miranda Howe, students are able to see the dedication and work ethic that is required to pursue a life in the arts.”

Accompanying Howe on her visit to campus, and providing an introduction, was the Kohler Arts Center’s Arts/Industry Coordinator Kristin Pluchar. In her introduction, Pluchar briefly explained the Arts/Industry program, a collaboration between the art center and the Kohler company, “based on the question: what happens if you give … working studio artists access, materi...
The Golden Greek

Savvas Sfairopoulos
For The Lawrence

Coming to Lawrence as an international student from Greece, I realized quite early that, unlike other students, I had an extra responsibility. I come from a country which once served as the cradle of civilization by giving birth to individuals who molded human history to their will and left their marks upon it.

Unfortunately, however, in my country’s modern history, as the late great Christopher Hitchens once put it, “there is a close relationship between national humiliation and political radicalization.”

As a student from Greece, I thereby feel that it is my duty to break down the stereotypes related to my country, as well as promoting my personal iden-
tity. In trying to achieve this, I often find myself drawing inspiration from past Greeks who decided to follow the path less traveled. This movement became world phenomena. I have thereby decided to dedicate this article to Aristoteles Onassis, also known as “The Golden Greek,” whose life story is an immense source of motivation.

Aristotle “Aristos” Onassis was born on Jan. 15, 1906 in Smyrna — in modern-day Turkey — to a rather wealthy family. His father, a tobacco merchant, wanted to send his son to Oxford University to become an educat-

ed man and to join the academic world. Young Aristos, however, had other interests: playing football in the nearly alley, going swimming with his friends and oftentimes playing practical jokes to impress girls of his age.

The Great Fire of Smyrna, which took place on Sept. 13, 1922 and is of hotly disputed ori-
gin, resulted in enormous waves of Greek and Armenian refugees flooding Anatolia to find shelter in Greece. Witnessing the horrific deaths of his friends and neigh-

bors, and the utter destruction of his hometown, smothered Onassis for the rest of his life. The plight of the refugee combined with his family’s poor living conditions upon their arrival to America became an unbearable fact; armed with his immemorial spirit and nothing but $60 in his pocket, he decided to take the next ship to Buenos Aires.

Buenos Aires was booming back in the early ’20s. With a brand new subway network and the emergence of cinema and the arts, the capital of Argentina was a favored destination for European immigrants, who were often famous socialists. Onassis and Onassis was the right person to take advantage of that. As soon as he arrived, he started washing dishes for a living while also working as a night watchman. Shortly after, he found a roommate and shared him with a single-roomed apartment with only one bed. Aristos arranged it so that he could own a tele-

phone operator at night and sleep in the daytime, thus in order to convert his roommates during the day and slept at night.

Working the night shift at the telephone company, Onassis had a lot of free time in his hands and thus decided to eavesdrop on international calls to learn lan-
guages, while at the same time extracting useful business infor-

mation and using it to his advan-
tage. He spent all the money he earned on expensive clothing and perfume in order to infiltrate Buenos Aires’ most exclusive bars and then befriended the most impor-
tant individuals there: politicians, lawyers and business executives were all wooed by his charisma and his witty temperament.

Using the knowledge he had acquired thus far, he convinced some of these businesses to fund his first steps in the tobacco market. To do so, he invented his brand of cigarettes, he scattered empty packets across the city’s bus stops and train stations. By the time he was 25, he had made his first million and realized that the shipping business was the future.

Aristos had an unpreced-
ted talent, something that very few people in the business possessed. He had an almost infallible instinct that guided him straight to new oppor-
tunities to expand his empire. He went into the shipping business during the Great Depression and managed to buy six brand-new Canadian ships for a fourth of their original price. He realized how important oil would become during the industrial revolution of the ’40s and ordered the very first 15% of tankers for his world.

Shipping was flourishing, and he took advantage of that by buying larger, more impos-
ting tankers. He kept coming up with new tricks like signing coal transportation contracts for ships that had not yet been built. Once, when an Arab prince tried to fool him by altering the terms of their agreement, Aristotiss signed the papers with a pen whose ink would disappear within an hour. Onassis was called “The Golden Greek” strictly because he reached the top through painstaking effort.

As I strive proudly into my next class here at Lawrence, I look back at this man’s life and think, “I, too, can do it.”
First female golfer adds talent to men's golf team

The Lawrence University (Vikings) football team suffered its third consecutive loss last Saturday, Oct. 4, at the hands of the Grinnell College Pioneers. Lawrence’s second half comeback fell short after falling behind by two touchdowns at halftime. The Vikings gained more yards, produced more first downs, committed fewer penalties and converted more of their red zone opportunities than the Pioneers (1-3), but ultimately scored fewer points.

Sophomore quarterback Ryan Butterfield took the majority of the snaps for the road team. Butterfield primarily played the role of distributor as the Vikings’ ground attack led the way. This included a 115-yard run by Ben Schaefer, senior Jordan Atkins and freshman Cam Boerm, the season with a shoulder injury.

Starting senior wide receiver Chad Mosley and freshman Cam Boerm, the season with a shoulder injury.

The game marked the half-century mark for the season as well as the end of non-divisional games for the remainder of the regular season. Lawrence is expected to continue to split time between its starting offensive line as the five starters play nearly every snap. “I think Lawrence has it balanced perfectly, so I talked to Coach [Jonathan] Griak about that and he said ‘if you don’t mind playing from the blue team, we’d love to have you.’”

Not only is she one of a few women Lawrence’s second half comeback fell short after falling behind by two touchdowns at halftime. The Vikings gained more yards, produced more first downs, committed fewer penalties and converted more of their red zone opportunities than the Pioneers (1-3), but ultimately scored fewer points. She is also one of a few women Lawrence’s second half comeback fell short after falling behind by two touchdowns at halftime. The Vikings gained more yards, produced more first downs, committed fewer penalties and converted more of their red zone opportunities than the Pioneers (1-3), but ultimately scored fewer points. Lawrence has had a positive effect. Her presence has helped push us to get out and play two practice rounds a week, but that just doesn’t happen because everyone is so busy. We are always eating lunch and dinner together.

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Women's tennis looks to improve record before championships

Tina Schrage
For The Lawrentian

Lawrence University's Women's tennis team fell short in its weekend's match against Grinnell College despite the effort put in by each athlete. There were several close matches, but the team had difficulty tying up loose ends and grabbing a win for the team.

“Tina, I thought it was a good match,” junior Katie Frankel said.

This week, I sat down with junior midfielder Casey Merkle of the women's soccer team. Merkle was awarded Midwest Conference Player of the Week honors for her timely play in the team's recent non-conference and conference victories. Merkle either scored or assisted on all of the goals during the team's last three wins.

Gabe Chapman: You've been all over the stat sheet, and your contributions have had a big impact on games. How does it feel to be playing at such a high level?

Casey Merkle: This year feels really good. We went into this season having so much momentum; and I think it's because we focused so much on our goals. We came together at the beginning of the year and decided we had four goals that would help us get to our main goal: consistent, momentum, drive, and belief. These lead to the main goal of getting to the top four [teams in the conference]. We bumped it up a few notches from last season and it just feels a lot more competitive. I think that's been part of it.

GC: Do you have a personal method or strategy to get yourself prepared for games?

CM: Beforehand I just think about what I need to do and how I'm going to help the team get the win. So right now, I'm really focused on just shooting as much as I can, because I'll miss 100 percent of the shots I don't take. And it's been hard lately getting the ball on [the goal] frame, so we've been working on really getting our attack going. Of course, to do that, more shots will come; and we're focusing on getting everyone to shoot more because that will increase the chances of shots going in.

GC: Do you consider yourself more of a scorer or facilitator?

You've had a lot of assists but also meaningful goals.

CM: I guess I'd say both right now. I felt like the facilitator most of my soccer career and being the goal scorer wasn't something I thought about as part of what I could do for the team. Now I've really come to focus on getting the ball into the back of the net—which could mean getting a cross from the front of the net so a teammate can finish it or driving it towards the net. We have some good shooters whom can shoot outside the box, so those are good chances and we hope to have to do that a lot.

GC: Do you feel like the position your team is in this far into the season?

CM: I was just talking about this with my roommate. We were looking at the other teams and how they're doing—especially Knox (College) because they haven't been a top contender in the past, but have 31 new fresh-
Connecting with the community: LARY buddies

Anh Ta
Assoc. Copy Editor

For the last 20 years, the Lawrence Assistance Reaching Youth (LARY) buddy program has been one of Lawrence’s favorite volunteering activities. Going beyond Lawrence, these volunteers reach far and beyond into the Appleton community to help, one little person at a time.

LARY buddies, Lawrenceians act as mentors and friends to grade school students from Edison Elementary School. Each volunteer is paired up with one student based on their preferences. The volunteers simply hang out with their buddies during lunchtime and recess, or sit in during class time.

The elementary school students, or “little buddies,” are kids with a lot of potential; just who may be hindered by their personal circumstances and need a little extra push. The volunteers, their “big buddies,” provide them with the extra support to keep them focused, motivated and positive.

That being said, the job of a big buddy goes beyond recess and fun. Much time is spent on the small and difficult tasks, such as helping the little buddies stay focused in math class or finish their readings. Sometimes, when the little buddies get frustrated with a difficult math question, the big buddies have to be there to encourage. Junior Cameron Wood, a seasoned big buddy, admitted that “it could be hard ‘to be a mentor and not a tutor, and to be a friend and not a parent.’ ”

Last year, Lawrence saw a record-breaking number of more than 500 hours put in by a team of about 30 dedicated LARY buddies. This number shows true dedication. According to senior Megan Occhino, who was a LARY buddy coordinator last year, many volunteers go above and beyond the required once-a-week commitment and visit their buddies several times a week.

The key to this commitment seems to be the lasting bonds formed between the big and little buddies. As Occhino put it, “I have seen buddies build such wonderful bonds that have lasted into summer breaks and even beyond the big buddy’s time at Lawrence. There are honestly too many good memories.”

Many volunteers, seasoned or new, seem to share a similar enthusiasm about their little buddies. Wood, who has had the same little buddy since her freshman year, said, “It is nice because [her buddy and she] get to stick together, learn and grow together.”

Recounting her little buddy’s visit to Lawrence, Wood was proud. It was clear that her little buddy was not only amazed, but inspired. “I have never seen him so excited about something,” commented Wood. “It is very special to him as he doesn’t get to see something like this very often [...] I showed him my dorm room. Some day this could be him! [...] he would be going to college [...] We are so close to Edison, yet he never came here.”

For sophomore Tiang Le, “the best part is to watch someone grow and to realize that you contribute to it.” She commented after telling us about her little buddy’s sixth-grade graduation. As an international student from Vietnam, Le also enjoyed sharing her Vietnamese culture, food and traditions. “We would just talk and swap stories,” said Le.

Sharing with us their favorite memories with their little buddies, the big buddies seem to agree that they have learned a lot from their little buddies. “It has opened my eyes to a lot of things I have never been aware of before,” said Wood. “It taught me to be more compassionate to everyone [...] I learned a lot and look forward to learning more from him and becoming a better person because of it.”

LARY buddy volunteering is also a great way to get outside the Lawrence bubble, according to Occhino. “It [...] reminds me that the world is so much bigger than Lawrence, and the texts and reading we do express an interest to see how this will affect the club going for- ward. “I think we will actually survive without a house. I think there’s always been the concern, more so in the past than now, that people are more interested in the house than they are in the actual running of the garden, so that’ll be [interesting].”

Senior Abigail Hindson, another SLUG resident, agreed. “It makes me very sad. I think that a big part of why I came to Lawrence was the option to have small group housing, and I think it’s a great way to have micro-communities within the Lawrence community, and I think losing that is going to be a shame.”

But she added that she appreciated the attempts the Residence Life Committee is making. “I don’t think the school wants us to go at all, and it’s a shame that we have to. I do like the attempts that Lawrence is making to allow group housing, I think it’ll be a different atmosphere for sure.”

Uecke urged students to speak up, saying “the time is now, the res life committee, headed up by Malcolm Lunn-Craft, is addressing this issue, so students get involved, let them know how should be hearing from somebody in the res life committee because they were reaching out to those houses, and if all else fails they certainly can drop [comments] off in our office.”

Regan Martin
Assoc. Copy Editor

It has been common knowl- edge for a while now that group housing at Lawrence is in the pro- cess of changing. However, while there was confirmation last year about the fate of the Union Street houses, the future of Greenfire, Sustainable Lawrence University Garden (SLUG) and Outdoor Recreation Club (ORC) was a lit- tle less clear, as was the ultimate solution for housing students with these options gone.

The assumption that these three houses will be gone next year is correct. But the reasoning behind it may not be what some students expected. Rather than the university deciding indepen- dently to repurpose the buildings for other uses, it comes down to Appleton zoning laws.

Associate Dean of Students for Campus Life Amy Uecke explained that these laws are “the whole reason that we won’t be able to occupy [the houses].” However, she elaborated that the administration understands that these are important options for students. “Those groups will have the ability to apply again, and we have the lofts coming on board being built in Colman … right now we’re focusing on getting those lofts constructed to offer yet another option for students to live together in a different way.” While the lofts are a fix for now, Uecke explained that “longer term … that’s probably at a different level than mine, that’s probably at a cabinet level of the president’s staff to say ‘how are we going to expand—it is another residence hall that we want to build? Is it more group housing? That kind of thing.”

With the loss of these hous- ing spaces, students might get the sense that Lawrence is in the midst of a major space crisis. “You get some speculation because we’re in lounges for some male students,” Uecke said. But she clarified that this is not a new problem. “We always have more students returning Tern II from abroad, so we’ll be in a crunch in that situation … we’ve been in these kinds of situations before, I wouldn’t classify this as a crisis. We’re pressed for space, that’s fair; but I don’t see us setting up huts on the quad” in terms of space in general, housing stock will be able to accommodate the students we need to accommodate.”

While the administration is doing their best to house students and obey Appleton city ordinance, that does not change the sadness of students living in group houses. “I think group houses achieve a sense of community and coher- ence among the students that can’t be reached in any other housing option,” said junior Aaron Witte, who lives in ORC. “I think some of the individuality that the houses allow for is going to be removed to a degree. I would qualify myself as a ‘sad but’.”

Senior Cameron Murdock, a member of the Greenfire Co-op and former resident of the house, agreed. “I think it’s a huge change because it’s part of the com- munity, and you can’t just have Lawrence living in a dorm. These small communities are a big part of what Lawrence is.”

Members of SLUG felt simi- larly. “I think it will be a change … just speaking from my own experi- ence, SLUG house is the main incu- bator for the plans for the garden, and it also helps build commu- nity within our organization,” said senior Tracy Johnson. But Johnson also expressed an interest to see how this will affect the club going for- ward. “I think we will actually survive without a house. I think there’s always been the concern, more so in the past than now, that people are more interested in the house than they are in the actual running of the garden, so that’ll be [interesting].”

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Summer heat lost ground to autumnal wind in a downpour, which brought clouds that obscured the night. However, as the Lawrence International Fall Formal drew nearer last week, another “Starry Night” was taking shape on the fourth floor of the Warch Campus Center. This backdrop for the photo booth, an enlarged-to-scale replica of Van Gogh’s famous “Starry Night,” drew gasps from attendees on Friday, Oct. 2. The Lawrentian sought out the artist behind the stars, sophomore Juliana Olsen-Valdez.

Olsen-Valdez was immersed in art early on. “Art has been a part of my life for a long time,” she said. As a daughter of an artist who is also an art teacher, Olsen-Valdez views her relationship to art as a natural part of her. “I didn’t really take up the skill of artistry or the hobby,” she said. “I don’t have a lot of time for art, either. When I do, it’s usually nice and enjoyable: something that comes out of blue, [something] that you can spend a little time on.”

Such is the replica of “Starry Night.” Approximately nine feet long and six feet wide, the painting spread over two strips of black paper. Olsen-Valdez penciled down the enlarged sketch and, with occasional help from other Lawrence International (LI) board members, she finished brushing the self-mixed colors down on paper on two separate evenings.

When asked about her past experiences, she replied that this was her first solo project on such a scale. “I’ve painted in large groups before, but this is big.”

The LI board had decided on the theme of “Starry Night” for this year’s Fall Formal. In regard to the photo booth, Olsen-Valdez said, “A few of us came up with the idea that we could paint our own backdrops. So I decided to volunteer.”

When asked if she was daunted by this project, Olsen-Valdez laughed as she stroked down a pine with paint. “Well, I was really excited. At our meeting I [thought], ‘Oh my god, this is going to be the coolest thing,’ I will [tell] you, though, last night when I started, I was not feeling so excited. I [wondered], ‘Oh my god … what did I get myself into?’”

Her efforts paid off and her worries dispersed. “It’s turning out pretty nice; I’m really happy with the result.”

Billy Liu
Staff Photographer
Musical Endeavors Outside the Conservatory

Staff Writer

Jon Hanrahan

Izzy Yellen

COLUMNIST

Karim Loberg

For The Lawrentian

On Monday, Oct. 5, at 8 p.m., I sat in Harper Hall, awaiting the start of an annual World Music Series concert. As time went on and no performer showed up on stage, I began to wonder if the concert was running a bit late. I was delaying this notion to my friends when all of a sudden, over the din of the mingling crowd in the auditorium, I heard a soft melody beginning. The audience gradually quieted down and began to listen, finally realizing, as I did, that the music was indeed coming from the back of the hall.

Heads turned and necks craned to see the night’s performer—Karim Loberg Code, make her way to the stage, performing a beautiful folk tune. Once onstage, I was finally able to see her instrument—a hardinge or Harding fiddle, a Norwegian instrument comparable to a violin with a total of nine strings, with a bow of mother-of-pearl designs all over its fingerboard, tailpiece and ribs. The Hardinge fiddle possesses some strings above its bridge and some strings below it; the ones above the bridge each note that is played above, giving the instrument a thick, rich tone that resonates differently from the average stringed instrument. Hardinge fiddle may seem like a piece played in Europe, but it was enveloped by its timbre, a smooth and clear sound comprised of many different layers.

Code quickly tapped her foot to the beat of her song as she played it, and she invited us in to the audience to tap our feet in a specific pattern along with her for other songs in the program. Initially, I decided not to tap my feet in the beginning, but because I wasn’t sure about the rhythm and second, because it felt disrespectful to the performance. After a while, though, I found myself wanting to keep time with Code’s playing, and, gradually, I began tapping along.

The Harding fiddle typically plays Norwegian folk tunes meant for dancing, which explains why she played almost perfectly in tune with almost every piece that Code performed. Code gave each piece a different artistic interpretation, intrinsic to the program, and played the entire concert consisting of Norwegian folk music, as each note was explained in one of her introduc-

tions that Harding fiddle music is not monotonous. As I played each fiddle tune gets passed down the generations from fiddler to fiddler. This fact perhaps reveals why Code played each of her pieces as though she were part of her, not only faltering in her performance.

And the fiddler asks for audience participation to giving background information to tuning before each piece, Code gave a very calm, laid-back feel. Hearing the ancient tunes, I imagined sitting in a chair by an open window in another age of time, free of all the world, I spent the entire concert in awe of the focus and intensity quietly present in Code’s playing. Some say that the best artists make their music easy to listen to. It could be good or bad, it could be excellent in that aspect.

Overall, the concert was a relaxing and entertaining experience. My personal favorite tunes were “Springer after Ivar Ringestad,” an earnest and beautiful tune that had me up on my feet, and “Kyrverd kal Baltiker,” a profound tune that draws your mind forward with the idea of a dying Harding fiddle player. I enjoyed becoming acquainted with the fiddle, a style of music present in the world and getting to escape from my world for a little while as well.

Karin Loberg Code displays her musical skill on the Harding fiddle. Photo by Natalie Cash

Karin Loberg Code brings Norwegian folk music with the Harding fiddle

Mckenzie Fettes

eight blackbird display sonic range with eye-opening performance

Timo Andres built his “Cheekered Shade” around the affect and timbral variety that Norman Weinstein brought to the eye of prepared piano—putting odds and ends into the strings to alter their timbre. His pianist, a fan of his depiction of Astrid Bovly’s abstract, patterned pen-and-ink drawings to new sonic possibili-
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Music, theatre faculty collaborate
Wendell Leafstedt
For the Lawrence

On Sunday, Oct. 4, Lawrence music and theatre faculty members came together in the Lawrence Memorial Chapel to perform two similar works of chamber music: William Walton’s “Facade—An Entertainment” and Igor Stravinsky’s “La Isla de Delfín.” Both works combine elements of both music and theater, with the performers playing their instruments and speaking to the audience in between the musical pieces.

Walton’s “Facade—An Entertainment” is a series of 22 brief movements. The move...

Waltz”—and some were more...
STAFF EDITORIAL

Considering the effects of newly-installed smoke detectors

Over the past summer, Lawrence University renovated two formal group houses; two major changes made were the installation of new photoelectric smoke detectors and sprinkler systems. The sprinkler systems are a vital safety addition, and we hope that all halls have these installed soon.

However, the new smoke detectors are overly sensitive. That might be an understatement as each alarm was created by smoke. With new alarms being set off by reflective surfaces, but at least those false alarms are created by smoke. Our CORE program last year was the groups that were made to help boost attendance, so that those interested individuals would allow leaders to substitute items of group interest, rather than prescribed topics, CORE events or meetings rambled off topic, as I felt that they morphed too far from the stomach is not always a sufficient way to persuade students.

The CORE program might have higher attendance if the syllabus was loosened. While it is important to discuss issues that are of identity, such discussions are not always fun, nor engaging. I enjoyed CORE meetings that rambled off topic, as I felt that they morphed from a pseudo-serious forum to a more lighthearted gathering of friends.

Discussing issues relevant to Lawrence life is an essential part of CORE and should be maintained. However, I think a less scheduled approach would be an improvement. If the sched- ule allowed leaders to substitute items of group interest, rather than prescribed topics, CORE would be much more engaging, and thus retain more people. Additionally, giving groups more autonomy in their selection would allow individual groups to tailor their discussions to their specific needs.

Allowing students to opt out of one term of CORE would also improve the program. This would allow students who were uninterested in CORE, like myself, not to take part after fall term. Only involving people enthus- iastic about CORE would improve winter term attendance. While fewer people would be involved in CORE, its participants would have a higher quality experience.

CORE groups live and die by their attendance. Groups that have good attendance are successful, and their members gain much much work to do. That’s a hard call to make, but it’s a important one.

For your last category, it’s OK to be super invested and go to all events. However, if you are swamped with work, it re- mains good to attend some events. This will be a higher than any other, but it will be a good start. Many of my friends composed their own music. Although I have never expressed these feelings and beliefs in writing or in a speaking forum, I have reason to believe that I would express these feelings and beliefs somewhere else.

Sinfonia had a pretty good show the weekend before Thanksgiving, which consisted of four bands, all of the genre of either punk, indie or hip-hop. The bands consisted of Lawrentians, and many stu- dents showed up to hear their Please note that your email will not be displayed on the website. If you have any other concerns or suggestions, please feel free to express your thoughts and ideas without having to fear their potential misuse. As such, I think, the punks I’ve been to are a premium example. This personal comment will open the discussion to shared political beliefs and music taste, and far beyond, and the people interested in looking shows even fewer people. I would like to see more inde- pendent punk music on campus. I greatly enjoyed the event at Sinfonia this weekend, and our mosh pit easily just put FED UP! First to shame. Although there are many musical outlets on campus, it is really punk that I would like to see fall for a punk. Sinfonia’s punk scene is perhaps the only punk events will be able to grow interest in the future.

Give punk music a try

The clubs in the first category you should probably drop, or if you are too involved, just then don’t go to the meetings and most of the events. For the second category, you should choose meetings or events that you don’t have much work to do. That’s a hard call to make, but it’s an important one.

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THE LAWRENTIAN

College: expectations versus reality

Krystin Williams
For The Lawrentian

A book bag spilling out with unnecessary school supplies, an awkward ID photo and a rather worried expression practically scream, “I am a freshman!” Within the first few weeks of school, I was bombarded with countless events, different groups to join and so many new faces that would eventually become familiar. My college expectations for the first few weeks consisted of an unnecessary heavy workload, not knowing anyone – the whole college seem like nothing but a more terrible version of high school with a few parties.

To my surprise, college was nothing at all like I had expected; the people were actually nice! During move-in day, I was surprised to be greeted by several helpers who voluntarily wanted to carry my huge bin of clothes up several flights of stairs. I gained a feeling of relief: college was not as intimidating as I had just been led to believe. At my new dorm, I walked up to the door and said, “Hello! I’m so excited to be here!” and they smiled back with a, “Welcome to campus, we’re happy to have you.”

On the first day of classes, I slowly started to ascend the stairs towards my new building. I looked up at the old building and then at the new one, ready to open the door into adulthood. For some reason, I expected the administration to be the rooming part of the building to be relatively quick and easy. However, I spent three hours unpacking and nailing pictures into the walls. During saying goodbye to my mother and the moment one can never really prepare for, my roommate and I sat on our beds, enjoying the silence, and immediately put on Harper Hall and put on the American Pie soundtrack. It was a real, a real feeling of relief: college was not, it doesn’t get the attention it deserves.

As the weeks seem to fly past me, I am slowly starting to mold into the pattern of things at Lawrence. Although the amount of reading I have on a daily basis can tire even the most energized individual, somehow, with a cup of coffee I am able to pull through. At the start of the first week of school, I was surprised with how quickly my professors went straight into their curriculums. This has been a bittersweet feeling. “I feel like I have been at Lawrence definitely is a university that aims towards success, which is a given. I have been playing tennis for some time now, and I think that tennis is a great sport. I have played against some of the best players in the world, and I have been able to make friends with some of them. I am happy to know that being a tennis player has made me a better person.”

Carroll on guitar. The trio is known for their loud, energetic sound. “We are a group that is not afraid to take risks and try new things. We have been together since high school, and we have a great bond.”

The women’s tennis team only has three matches left before they head to the Midwest Conference Championships.
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THE LAWRENTIAN

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