Students question rising prices and new policies concerning campus meals

Over 40 students, along with members of faculty and staff, attended the Lawrence University Community Council (LUCC) General Council meeting last Monday, Sept. 21. They were there to voice concern over changes to the Bon Appétit meal plan policies and pricing of food that occurred over the summer.

When the floor was opened for community concerns, Seniors Tahnee Marquardt, Michelle Ning and Mackenzie Nolan presented the issues that had arisen because of the changes to Bon Appétit and March Campus Center food policies. Junior Joe KIwil, who also helped compile information for presentation before LUCC, was not present.

Marquardt, Ning and Nolan opened by presenting members of LUCC with a petition they had been presenting to students in the Andrews Commons dining area since Saturday night. “So far we have gathered around 700 plus signatures, which underlines that the following concerns are representative of the majority of the student body,” said Ning.

Ning emphasized that she and her fellow students were not raising these concerns in order to start conflict with Bon Appétit, but in attempt to better work together: “The increase in prices was the primary concern Ning raised, citing the 150 dollar increase in meal plan cost that occurred since last year, and examples of food items in Kaplan’s Café and Kate’s Corner Store that had risen in price.” Concern was also raised over new policies about the clamshell containers. A new Bon Appétit policy requires that all meals be contained in plastic clamshells when leaving the commons.

Over the summer, Lawrence University wrote and implemented a newly updated sexual assault and harassment policy, and President Burstein approved the new policy shortly before the beginning of this school year. Changes were also made to campus resources, such as SHARE (Sexual Harassment and Assault Resources and Education), formerly known as SHARB (Sexual Harassment and Assault Resources Board).

The changes, according to university Title IX Coordinator and Associate Professor of Education Bob Williams, better reflect the civil rights of victims of sexual assault and harassment.

The previous policy was actually two policies: one for sexual assault and one for sexual harassment. “It was based on Wisconsin law,” says Williams, “and had a lot of technical legal distinctions... that were not really germane to what we were concerned with.” Since Title IX, the federal education gender equity law, the university’s policies must adhere, is a civil rights law rather than a criminal law, which Williams made the basis to better reflect this distinction and the university’s mission to provide a safe environment for students. The new policy, Williams states, is on the model policy from the Association of Title IX Administrators (ATIXA) with Lawrence-specific procedures and language built into it.

The new policy has consolidated sexual assault and sexual harassment into one policy. It is written in more simple language and better conforms to the requirements of the Department of Education Office of Civil Rights. It includes an expanded definition of consent, stating that “Consent may be given by word or action, but it must be clear, freely given, and evident through a sexual encounter, and it can be revoked at any time.” The definition goes on to further specify what is not consent, and that any sexual activity that is engaged in without consent is in violation of the policy.

The new policy also redeems specific forms of sexual assault and harassment. In the previous policy, sexual assault was categorized by degree of the offense, which was in reference to Wisconsin legal definitions. These categories are now defined in plain language as sexual harassment, non-consensual sexual contact, non-consensual sexual intercourse and sexual exploitation. The definition of each is provided, along with expanded definitions of sexual contact and intercourse that include forms of both that are separate from vaginal penetration.

Another major change to the policy is an expansion of the portion of the policy that deals with reporting incidents of alleged sexual assault and harassment. The policy enumerates what resources where both on- and off-campus are available to students, which of those resources are confidential and which university employees are considered “Responsible Employees” whom victims can confide in and trust to refer them to campus resources. While the improved definitions and sanctioning portions of the policy have not experienced any major changes, those policies, in keeping with the theme of the policy changes, have been streamlined and made easier to understand.

In addition to the policy changes, students and campus administrators have been working on initiatives focused on the campus environment and culture. The administrative panel formerly known as SHARE has changed its name to SHARB to emphasize the body’s primary role as a resource for education over its secondary disciplinary role suggested by other “boards” like the Judicial Board and Honor Council.

Health Services, led by Associate Dean of Students for Health and Wellness and Director of Counseling Services Scott Radlje, is working on the development of a mobile web application to provide students with immediate, mobile access to resources for victims of sexual harassment. The Student Alliance Against Sexual Assault and Harassment, (SAASH) originally an LUCC task force, is now a standing LUCC committee. Several male students have also gotten together to form a group for men that fight to change the culture surrounding sexual assault and how it is perceived on campus, called Men Against Rape and Sexual Assault (MARS).
President Burstein urges open discussion in annual matriculation convocation

In the Lawrence Memorial Chapel on Thursday, Sept. 17, the annual Matriculation Convocation was held from 11:10 a.m. to 12:20 p.m. The 16th president of Lawrence University, Mark Burstein, was the featured speaker at the event. His speech was titled “For Mature Audiences Only: A Liberal Arts Education.”

The Matriculation Convocation is part of the Convocation Series which brings notable speakers onto campus to present on relevant and important issues. The Matriculation Convocation marks the beginning of the academic year; this year being the Lawrence University’s 167th academic year.

President Burstein’s speech centered on the issue of political correctness and self-censorship in education facilities. The speech integrated articles on recent events, thoughts from prominent figures, and references to topics on campus. He voiced concerns about censorship in educational environments restricting the ability to engage with uncomfortable topics and understand such topics through conversation. He also stressed the need to balance encouragement in discussion with a welcoming environment.

Senior Cora Williams said, “My initial thoughts [on the speech] are that the subject...was very similar to what he [Burstein] talked about last year about letting opposing viewpoints...feel comfortable to say it and not feel like you are held back.”

The importance of dialogue in a classroom extended beyond classroom literature. Williams said, “I do think that it would be interesting to talk about the trigger warnings in the classroom setting...the thought of professors having to really watch what they say and be really watchful about the students in their class. I think that’s really an interesting concept that I think we need to really watch as we go through the year in our classrooms.”

President Burstein’s speech encouraged students to continue the conversation on self-censorship and micro-aggressions. Williams said, “I think that the whole micro-aggression discussion is something that, it is coming up in conversation.” The speech also raised the question of separating the idea of uncomfortable dialogue from a hostile environment. Sophomore Ethan Gniot remarked that “Controversy is different than malice...if someone has a dissenting view that does not match up with yours that’s an opportunity for you to learn how to defend your point of view if you can’t then reevaluate why you can’t.”

As the academic year begins, the Matriculation Convocation sets the stage for further discussion throughout the year. Parker said, “I feel like there might be some strong reactions to this convocation in particular and I can see them maybe holding a forum.” Williams said, “I hope that it’s something that will be a bigger piece of something...I don’t expect to see things immediately, but I was really glad that everyone that I talked with who went seemed to really internalize what he was saying and were excited about what it meant for our campus.”

Education continued from page 1

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President Burstein urges open discussion in annual matriculation convocation

NEWS

Sept. 25, 2015

2

President Mark Burstein delivers the 2015 matriculation convocation.

Photo courtesy of Lawrence University

Stolen mural returns to the Viking Room

Tina Czaplinska Staff Writer

A Lawrence University relic has been surfaced. Pinkus’s mural, a mural that sat behind the carder’s table, stolen from the Viking Room on February 15, 1977, were mysteriously found in an Appleton garage.

“Historically, the recognition of one sentimental favorite is as mysterious as the original disappearance. The traces of the stolen mural were met with a random note, outlining a variety of demands and an unexpected demand of 25,000, A’s and ‘five nights of hard drinking’ sentenced to those who would work more than twenty hours a week.”

Many theories originally emerged surrounding the theft. All were disproved when the alleged thieves wrote an anonymous Lawrencean letter stating that the mural stolen simply because “this campus is too damn dead.”

While this piece was once referred to as the “darling of Lawrence,” time really seems to pass. After over thirty years of loss, current Lawrenceans know little about the scandal. “I’ve seen it as a victory because I never saw it as a loss,” senior Zach Martin, one of the managers of the VR, who was born two weeks before the mural was stolen.

Despite this, Martin’s is able to attain an understanding of the significance of the VR. “One of the coolest things about the VR is that it doesn’t really change, which connects past and present students,” Martin said.

While the bar is still here, a lot of past policies are not in place. In the seventies and eighties, pitchers were given out for free and bartenders didn’t charge their friends, resulting in significant financial loss. After new management took over, the VR suffered a loss in patronage.

“Lawrence has kept it going in hopes of offering a safer alternative to the rest of Appleton Avenue. Now new management like Kevin and Jason have put in a lot of work to offer a more sustainable business, making students want to come. I think it is an investment,” emphasized Martin.

With this, Martin hopes to reclaim the bar’s stolen art.

“While I don’t feel a personal connection, at least to the mural we would definitely put them back up. It is like history returning,” stressed Martin.

Hannah Kinzer Staff Writer

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options. Warch Campus Center Director Greg Griffin explained “Lawrence’s finance department sets a rate for board...this year, our $1600 [for board], $508 goes to Lawrence University, [not to] Bon Appétit.” Griffin went on to explain that Bon Appétit can only charge a Lawrence student “$2.7 per cent” in cost based on inflation in the cost of food in the United States.

Griffin and Marquardt both expressed that they were happy that representatives from Bon Appétit were present at the meeting to answer their questions, although Marquardt was disappointed that they did not listen to the answers they received. “We expected, of course, that no immediate solution would be reached. On the other hand, we also did not get many clear answers to our direct questions from the side of the Lawrence and Bon Appétit, which is less than we had hoped for,” stated Marquardt. “I think it’s important to come here and love this university as much as I do. I do not want the students worry about food or similar things that we are fortunate enough to call fundamental living standards in college.”

Severance encouraged students to use comment cards to communicate with Bon Appétit, and stated that she is “committed to further open dialogue.” “We encouraged students to discuss the container policy at Student Welfare Committee and put a more accurate plan on the table that everyone can champion,” she concluded.

Education continued from page 1

Youthful Celine Burmeister added, “The speech seemed to really internalize what one that I talked with who went, said senior Zach Martin, one of the managers of the VR, who was born two weeks before the mural was stolen.

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Dear Fiona,

Missed you in class today. I think you're supposed to stay for at least an hour before you leave. You're doing great on your first paper, and I'm really worried that it won't be up to snuff. What can I do to succeed in Freshman Studies and make the most of this Lawrence tradition?

-Failing Freshman

Dean of Campus Dining

Contamination Mass Outbreak

CORRECTIONS

Week 2

The Lawrence would like to correct the mis-attribution of the article “Jazzin’ it Up” on page 6 of the Welcome Week issue. The article was in fact written by staff writer Izzy Yellen.

Photos in the Welcome Week issue were provided by Rose Nelson and Billy Liu.

Graphic artwork was created by Willa Johnson.

Laura Udelson is The Lawrence’s new associate news editor, and Anh Ta is our associate copy editor.

Dean of Campus Dining

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Cross country women leads the pack at season's start

Concordia's course along the shores of Lake Michigan will be the perfect setting for the Vikings to show what they are capable of. "This is a meet that we all look forward to," said regional Clare Bruning. "We are coming off of some hard weeks of practice and we are excited to get back into the season." Bruning went on to take 2nd in the six-kilometer race with a time of 23:44, followed closely by sophomore Erin Swords in fifth with a time of 24:28. The key to the women's team victory was excellent pack running with Bruning and Swords leading the race together in the first mile and a very tight spread between the other Viking top five finishers. In a meet of over 70 runners, five top 20 finishers is certainly no small feat. By beating number eight ranked UW-Stevens Point, Lawrence surged ahead into number 10 in the Midwest Region rankings, arguably one of the most competitive regions in the nation. The men's team also finished towards the top of a very competitive field in the six-kilometer race. The men were led by fresh- men Josh Janusiak in 9th with a time of 27:13, and Ben Schafer in 25th at 28:18. The men ran well; however, they are expected to out- do their performance next week with the return of junior standout Max Edwards who did not race last weekend. Looking ahead, the Lawrence Cross Country team continues to work towards their abilities to the limit. After a high mileage and endurance- building training camp, they are gearing their workouts to transfer their superior endurance to speed for their six and eight kilometer races. The Vikings also keep a tight camaraderie with one another when not running. "We bond outside of practice together," said Bruning. "This translates to the course where we can push each other to go even faster." Another key component to a successful season for the Vikings will be the development of the freshmen. The team welcomes four freshmen men and four women who have the challenge of adjusting to longer races and the style of collegiate cross country. With freshmen runners Janusiak and Schafer, as well as Mayan Essak and Lina Finka, already finish- ing in the Viking top five, this development seems to be right on track.

The Vikings have set the bar high for themselves this season. As their hard work during pre- season workouts becomes apparent through their results on the course, a top conference finish at the end of the season is cer- tainly not out of the question. "I don't want to speak too soon," said Bruning, "but we will be a force to be reckoned with."
FIFA World Cup increases popularity of women's soccer

This summer, soccer fans turned their attention to Canada for the FIFA Women's World Cup. The United States team went in determined to take back the trophy that had eluded them since the famous 1999 World Cup, the one that provided a boom in participation in women's soccer around the nation. This team was also particularly motivated given their extremely close loss in the 2011 World Cup final that featured many of the same players. Although they won gold in the 2012 Olympics, clearly, the main goal was always to take home the World Cup.

Lawrence doesn't have the best odds, but we are trying to change that, and I think the Banta Bowl project was a big step forward. We just want to put on a show and play on it, but fans in the future will look forward to that.

As a senior linebacker, what personal goals do you have for the rest of the season, and what advice would you give to younger teammates in your position?

Coach says and what we have going on is that going to happen. It makes me want to go out there and put Lawrence in the spotlight. Hopefully that will be a big draw for recruiting because Lawrence doesn't have the best odds, but we are trying to change that, and I think the Banta Bowl project was a big step forward. We just want to put on a show and play on it, but fans in the future will look forward to that.
SHARE app fully launched on campus, expansions planned

Anh Ta  
Staff Writer

This Sept. marks the official launch of the long-awaited Sexual Harassment and Assault Resources and Education application, or SHARE app. The SHARE app aims to reach out and raise awareness in the Lawrence community about the issue, as well as to keep helpful information and important contacts at the fingertips of any Lawrence student.

The project was spearheaded by Counselor in Residence Andy Gunther-Pal and Associate Dean of Students and Wellness Student Council Member Andy Gunther-Pal as part of a larger effort to address concerns about sexual misconduct at Lawrence.

In February of 2015, Gunther-Pal came across a similar concept at Amherst College and thought it would be “a great tool for students to access information in case of sexual assault or sexual misconduct.” She brought it up to Radtke and enlisted the help of the Office of Student Affairs and Information Technology. Over the summer, the app was tested by a student focus group of 15 which gave constructive feedback for further development.

Though the app has been launched, the project is not over. The student focus group made many suggestions, such as how to make it more user-friendly, add calling functions and include a GPS locating system. However, as Radtke noted, “[We] will always be in the process of fine-tuning it.”

In an attempt to reach out to every Lawrentian in need, Radtke mentioned that they intend to expand it to Björklund, as well as the satellite campus at the London Centre.

“We want to continue to identify resources in the community,” said Radtke. “For example, we began to think about where the students might be. If a sexual assault happens in Björklund for instance, we want to identify resources in Door County. If something happens at the London Centre, we want to find local resources there as well.”

According to Radtke, members of the Student Alliance Against Sexual Harassment and Assault (SAASHA) are also helping with further testing and feedback, as well as spreading word of the app to as many Lawrentians as possible.

The application is a timely addition to Lawrence’s existing resources and procedures of handling sexual misconduct and reaching out to the community. It also responded to one of the most heated debates on campus last year about the need to improve the school administration’s policies and procedures to ensure a safe space for all students. In a bigger context, the SHARE app fits neatly into a campus-wide atmosphere of change; besides SAASHA, other groups such as Men Against Rape and Sexual Assault (MARS) are opening up new discussions and promoting a deeper understanding of sexual misconduct-related issues.

In light of this ongoing conversation that has already been started, a participant of the student focus group, senior Amaan Khan, stressed the importance of maintaining the momentum and communication about the app to the whole community.

“We definitely need more communication and dissemination of information about [the app],” said Khan. “People need to know about it and its necessity. One thing that came up during the focus group was how to let people know and encourage them to download it.”

Khan noted that the effort so far has been far-reaching: the student leaders on campus such as Resident Life Advisors (RLAs), Welcome Week leaders and others have been spreading the words to the new freshman class. Khan believed more could be done to reach out to upperclassmen, by presenting the app before classes and club meetings, “making it in person” to really create an impact.

The application’s developers, Gunther-Pal and Radtke, also recognized the need for more communication. They are planning for more presence on campus through posters, tabling and word of mouth, as a continual effort to remind students of this resource they have at their fingertips.

Signing up for Lawrence: the Activities Fair

Regan Martin  
Staff Writer

Every year, hundreds of new freshmen and transfers experience the chaos that is the Lawrence activities fair for the first time. Being exposed to all of the options for clubs, organizations and intramurals at once can be incredibly overwhelming, and it is easy to sign up for everything that sounds interesting or intriguing. When some of this year’s freshmen were asked about what they were signing up for, it was clear that this atmosphere of uncertain optimism reflects the way that students approach their extracurricular activities for the upcoming term.

Some freshmen, like Daniel Vaca, decided to be safe rather than sorry, signing up for more clubs than one student could realistically do, while being fully aware of that fact. “I signed up for twenty I guess,” said Vaca, “like the Food Recovery one, intramurals, YIVA, SUG, House; I don’t think I’m going to be able to do everything but I want to do as many as I can.”

Miguelina Ortiz took a very comparable approach, stating, “I signed up for about twenty clubs, like intramurals, music club and sex education club. I think I’m going to do at least two or three.” Emily Midyette expressed a similar strategy, signing up for “too many clubs, probably like ten. I just did game club, SUG and I’m really excited about the sexual health club. I’m definitely going to do something, like one of the ten things.”

Others, like Sophia Gujrath, took a more moderate approach. “So far I’ve signed up for maybe four things,” Gujrath said, “and I’ve signed my roommate up for two because she’s in Björk. Yeah I think I’m going to do them. I’m kind of trying to limit myself because I don’t want to spread myself too thin. It’s all stuff that I kind of did in high school that I’d like to continue doing.”

Keiki Page shared a similar assurance that she was going to participate in a lot of what she signed up for: “I’m signed up for a lot [but I’m excited for] things like SAI, Rowing and intramurals. I do feel optimistic about my opportunities this year,” said Page.

Benjamin Carlyle also kept his numbers comparatively low, signing up for “a rough estimate around seven or eight. I’m probably not [going to do everything] right now, because I’m trying to prioritize and settle in and get used to work schedule and classes, but once I get set in I’ll do as many as I can.”

As the term progresses, coursework will get harder and work schedules will truly begin, and many of these students will have to forgo participating in most of what they signed up for. But it will be interesting to see if the excitement that these freshmen felt about certain activities, whether they signed up for twenty or two, will actually lead to participation, and to compare which approach yields the best results. To see how the activities fair experience actually plays a part in the real world of Lawrence, we will be checking back in with these same students towards the end of the term to see if they actually ended up doing what looked appealing to them during their first week of college.
Restrictive diets on campus

Recent events have caused students campus-wide to take action regarding certain new dining policies at Lawrence that they feel are unfair. For some students on campus, their major food-related struggle is an older one: the struggle of staying properly nourished on a Lawrence meal plan while also following a restrictive diet.

These restrictive diets can be due to religious or moral reasons, allergies and intolerances, or other less definable reasons. For this article, a variety of students were asked about their experiences as vegetarians, vegans, peskeetarians, those who keep kosher, followers of halal diets, people with gluten intolerances and more.

Each student reported unique experiences with dining services and there was a range of levels of satisfaction from people with differing kinds of restrictive diets.

Zach Ben-Amots, a senior who keeps Kosher reports that “In general, I do feel satisfied with the dining services, despite several specific issues.” One of these issues is that he has never been informed about whether or not Bon Appetit’s food is ‘officially’ kosher food. So while I am able to satisfy my diet, more strictly kosher students would definitely have issues with the dining. This is especially a concern with regard to kosher meat preparation.

Senior Amaan Khan, who follows a Muslim practice, described his experience with his restrictive diet at Lawrence. “Although they have other meats often enough, on some nights, there is barely enough, on some nights, there is barely enough protein for Bon Appetit’s food is ‘officially’ kosher food. So while I am able to satisfy my diet, more strictly kosher students would definitely have issues with the dining. This is especially a concern with regard to kosher meat preparation.

Senior Heidi Thiel reported, “As a vegetarian, I want to be.” While Bon Appetit has had vegetarian and vegan chefs in the past, according to Shook, there are currently no chefs cooking in the Lawrence kitchens who eat by any of the restrictive diets discussed in this article. Junior Megan Davidson, also a vegetarian, with a pineapple allergy and lactose-intolerance and, reported that she has struggled to find satisfactory vegetarian protein options. “Sometimes the protein or rice contains pineapple, or is unappealing. In that case, I usually eat pasta and that does not fulfill my dietary needs.”

Gluten-intolerance is another large restriction that has been more recently acknowledged to be a problem. Senior Jenni Sefcik spoke on her experience with the gluten free options and reported that, while she enjoyed some of the homemade

Jenni Sefcik spoke on her experience with the gluten-free options. According to Bon Appetit, the main training regarding vegan and vegetarian protein has been an annual seminar given by Bon Appetit in Minneapolis that has a different topic each year. This seminar is attended by the executive chef, who then goes back to the university and informs the other chefs about what was learned. Other inspiration for dishes comes from reliance on old standards, testing of trends and exploration of the chef’s many cookbooks. The menus of each meal in Andrew Commons is considered in terms of a few different factors. The executive chef aims to balance each food station by including healthy options with less healthy options. Shook also makes sure that a full meal—vegetarian options included—is available at every station.

Thiel also touched on a subject that was brought up by numerous other students, “I think we have a lot more vegetarian options than many other schools offer, and it is a pretty well-known restriction. However, understanding it isn’t the same as trying to eat it.”

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Deep listening experiment enlightens Hahn and Williams participation in an exhibit in which we all are concerned as listeners. This self-conscious line of thought can be deduced fairly easily from the title: "Social In/Justice" and "The Experience of 'Deep Listening,'" an event organized loosely over the course of eight weeks, beginning Sept. 17, in the Esch Hurvis studio.

Art is powerful. It has the power to start a conversation, to incite action and change the world. These powerful messages manifest in a myriad of ways. In an early comic work for which he is best known, Chris Ware co-created "Eightball" with his friend and fellow artist, Daniel Clowes. The two artists influenced instantly recognizable comic styles on everyone from mainstream cartoonists to underground artists. Ware's career has been championed by "The New Yorker" and The Atlantic, while Clowes has been acknowledged by "The New Yorker" and The Guardian as one of the most important and variegated cartoonists of his generation.

One way to make a living as a writer or artist is to become a critic—a key figure in the introduction of your work to the public. As a critic, each being their own graphic novel. Everything is in place here, from the original covers to the fake ads Clowes designed. All the pieces are aggregated into the first 25 years of Clowes's life, from his early work to his most recent projects.

The concert, which began ideally after the performance and which, if you haven't yet heard, I urge you to listen to—quickly went in its own direction and became a collage of free sounds, swelling gradually with emotion. I didn't think it's as simple as I can't stop smiling those first few minutes. Hearing this album some time ago, I knew it was a musical experience—this is an album I have listened to countless times since I was born and have studied intensely—and this concert eked out the results that I was hoping for. The blend of "kind of Blue" live and reimagining it was a perfect album. The concert was a beautifully composed in an anthology for his work has been championed by "The Atlantic," among others. The concert was a beautiful, dreamy experience, pulling in the largest crowd to Harper Hall I've seen thus far.

The variety of overall sounds and styles they had was incredible. This was a perfect ratio. The album, when people get together, small acts can actually turn the tide of history," said Bauer said. "This self-conscious line of thought can be deduced fairly easily from the title: "Social In/Justice" and "The Experience of 'Deep Listening,'" an event organized loosely over the course of eight weeks, beginning Sept. 17, in the Esch Hurvis studio.

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One way to make a living as a writer or artist is to become a critic—a key figure in the introduction of your work to the public. As a critic, each being their own graphic novel. Everything is in place here, from the original covers to the fake ads Clowes designed. All the pieces are aggregated into the first 25 years of Clowes's life, from his early work to his most recent projects.

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Music is a universal language, a unifier. "It can bring together people from all different walks of life, people that would otherwise have nothing in common," self-proclaimed "unconventional" senior and clarinet performance major Pablo Morales said.

For Morales, music has always been an important part of his life. From the fifth grade on, he has shared a special relationship with his clarinet, Bozis. "I originally had no intention of playing clarinet," said Morales, recalling the fateful day at the music store. His first pick was trombone, but the store was out. He opted for a clarinet, expecting a flute. Yet "here we are, 14 years later. The rest is history," Morales quipped, a hap- penstance leading to a prosperous career.

He has stuck with the clarinet through trials and tribulations. "I am originally part of the Class of 2014," Morales said. Due to financial and workload stresses, he decided to take a year off after his sophomore year. However, the plan was always to study music and return to Lawrence.

"I've always been drawn to Lawrence for the people—the staff and the faculty, and students—and just the atmosphere," Morales said. "People are always so welcoming and willing to help push you the extra step. They are there to support you when not everything goes the way you were hoping." Morales' return has not all been for naught. He has made use of his returned time. "I was the chorister—the musical director—of the singing fraternity [Beta Theta Pi]," he said. In this position last year, Morales led rehearsal once a week. He and his teach- ers recorded their singing last spring and submitted their work to a national Beta Theta Pi competition. Under his direction, they were able to uphold a legacy and receive the Whitman Choral Cup once again.

Morales also joined a klezmer band led by friend and fellow senior Alek Wasserman. "Klezmer is a style based in Yiddish folk music," he explained.

"Clarinet is a very prominent part of that ensemble." In this group, Morales has been able to expand his improvisational sense and even got to play at LU-aroo last year.

Additionally, Morales has spent a lot of his time back plan- ning two concerts he will be performing this term. On Sept. 26, at 1 p.m. in Harper Hall, Morales will be performing his first recital. He plans to feature works by Brahms, Stravinsky and his composition major Christian Carroll.

"There may or may not be an encore by some folk band at the end," Morales added. He has also planned a longer, full recital at the end of ninth week. He added that the experience is "really stretching my brain, my mind, my fingers as a perfor- mance major."

Despite an abundance of pressure, Morales is excited—not just for this term, but to continue music into his career. He is fascinated with the peda- gogical aspect of music, hoping to receive a master's degree in music education and certifica- tion to teach at either the middle or high school level.

Overall, Morales is a man of music. His time here at Lawrence has instilled within him a better sense of community, not only with the campus itself, but also with the treatment of music. Music brings us all together.
A different take on the “coddled American mind”

The day Lawrentians started their Fall Term, another classroom in Irving, Texas, was the source of controversy. Ahmed Mohammed, 14, brought a homemade clock to school and ended up getting arrested under the charge of bringing a hoax bomb. The school and the police both defended the incident as a necessary measure to protect the school and prevent the clock from spreading terror. Allegations regarding security have often been directed at the vehicle of discrimination against minorities and marginalized groups. After Sept. 11, 2001, Muslims and “Muslim-looking” people—including Middle Easterners and South Asians—have been victims of this discrimination.

The dogma of national security superseding other issues or concerns has long been supported and continued to be perpetuated by airport officers acting on discriminatory grounds. It was an educational institution chiding one of its own students for his endeavour and initiation. Rather than serving as mentors, educators decided to act aggressively on unfair assumptions.

Discrimination remains an unfortunate reality at campuses across the country. Luckily, on this campus, incidents like the Ahmed Mohammed case would be nearly impossible to find. This editorial, thus, may appear to be preaching to the choir.

However, Lawrentians still have our own prejudices and biases, despite being enlightened enough to reject this form of ignorance. With all sorts of personalities weighing in on the topic—from the president of the country to that of the university—the “coddling of the American mind” might be par for the course. The utter lack of consideration for views outside of our own can lead to discrimination.

So long as any of us are afraid engage with a seemingly intolerable opinions, we may be welcoming in a new form of prejudice to our community.

The opinions expressed in The Lawrentian are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board’s opinion. Please do not assume to submit their own opinions using the parameters outlined in the masthead.

Education’s crucial role in my identity

Margaret Johnson
Staff Writer

Statistically, I will earn $22,700 less than the male coworker. Statistically, I am at the greatest risk of becoming sexually assaulted or a victim of domestic violence. Statistically, I am 70 percent more likely to develop heart disease, and 18 percent more likely to suffer a stroke. I am a 21-year-old white female. However, the primary factor of my identity is not my race, gender or age. It’s my education.

I remember myself as young as the age of five when I first heard about affirmative action. I remember thinking, “you can’t get married until you’re 30 or have a Ph.D.” It was a condition of my parents’ marriage, and I was told it was joking, undoubtedly preferred, education was always the most important. My parents’ emphasis on education was no surprise to me as I had grown up seeing the value of a teacher and principal, and later the daughter of the director of curriculum.

Growing up, I was “academically gifted.” In elementary school, I aced spelling tests, read hundreds of pages more than my classmates, had the best cursive handwriting and perfected every extraneous “i” I turned in. My teachers loved me and were always finding opportunities to fit me into my “academic ability.” Throughout my schooling, with the exception of the occasional physics or AP calculus class, school was at its most basic level. I was the best, and I was the best. That is, until my “academically gifted” I had simply learned how to succeed within a streamlined system of public education.

As a high school senior with college approaching, I cringed at the deduction of points from any test or assignment, became hyper-aware of any classmates that might have performed better than I did and became anxious over the subjects that I didn’t excel at—all while maintaining the guise that my academic success happened with a natural effort.

College was always something I was ashamed of part of growing up. College was a necessity, not an option. I knew from the moment I was five, listening to my dad talk about my Ph.D. as if it were destined, that I would attend college. What I didn’t know was that college would form the most essential part of who I am.

To say the rigor of Lawrence was an adjustment is an understatement. I became further aware that I had been taught to memorize and regurgitate information, to respond to questions with the responses of others, and to pass tests for the sake of passing. I hadn’t been taught to criticize, understand and develop my own form of opinions in response to others. I hadn’t been taught to think that we were individuals.

My former identity as an “academically gifted” student seemed to elude me. I felt as though I was starting from scratch. However, this did not concern my race, gender or age. My primary identity is still a Lawrentian. However, despite the socially constructed expectations involving with being a female—“I’m not as educated”—are still prevalent.

The moment when the father of a Lawrence female asked me if I was getting my “Mrs. Degree” after I had mentioned that I was majoring in English has left a long-lasting impression on me. The implication that I had come to college to find a husband had left me both speechless and offended. The incident made me aware that regardless of how I identified myself, others would always see me differently. That man will never see me for my ambition, passion for learning or true character, but rather my gender. The only effect his comment has had is allowing me to realize just how necessary and empowering my education has been and further motivates me to continue the independent, successful female Lawrentian that I am.

Theodore Kortenhub
Staff Writer

A year ago, while biking in Appleton, I was hit by a car. I assumed that the driver stopped at the intersection, waiting to turn left, could see me biking in the street. The driver failed to notice me. I was broadsided as the car turned into the street.

I was lucky to emerge free from bodily harm. However, the crash was unsettling. It became distressingly clear that many Appleton drivers are unaware of bicyclists and that many have no respect for the equal standing of bicycles as vehicles on the road. As in my case, many drivers often fail to notice bikes in the roadway.

Outside of actual collisions, I have had numerous run-ins with cars while biking. I was once told I had to get off the road because I was in the streets around Cyclists are regularly cut off, while riding in the streets around Lawrence campus. Biking in Appleton, or in any moderately sized city, can be dangerous. However, this does not mean cycling should be avoided. Biking is a viable and acceptable means of transportation as long as it is approached with caution.

Wisconsin state statute 340.01(5) defines a bicycle as a vehicle. This means that on the roadway bicyclists are subject to the same laws, and are protected by all the same rights as any other automobile. This fact is seemingly lost on multitudes of drivers.

The legal standing of bicycles is a double-edged sword. While it grants cyclists protection while on the road, it also means that riders must follow the same traffic rules. Bikes cannot, for example, blow through stop signs.

I do not intend to scare people away from biking, or to stamp biking in Appleton as unsafe. I merely mean to warn people, particularly people new to Lawrence, that biking in Appleton requires additional caution. With proper lights, reflectors, lights and a safety-conscious attitude, biking is as viable in Appleton as it is anywhere else.

While it is a shame that Appleton’s streets are not bike friendly, biking is still possible and can be done safely. On all nearby streets except College Avenue, biking on the sidewalk is allowed. Bike lanes are also present on some streets, and provide an alternative to both the sidewalk and the open roadway.

Biking in the street is also possible where bike lanes and sidewalks fall short. This approach merely requires a proactive mentality, however. As long as one pays attention to the cars around them, and assumes that cars cannot see them, biking is not overly dangerous.

Bicycling is an economical and convenient form of transportation, particularly on campus. Cycling can both save students money and reduce traffic congestion, and give them the means to run errands off-campus. Without my bike, I would hardly ever make it to class on time.

All things considered, biking is ideal for college students. Bikes do not require gas or special parking allowances. Bikes have a minimal carbon footprint, and are beneficial to the user’s health. In addition, bicycle parking is as viable in Appleton as it is anywhere else.

Gearing up to go biking? Be Safe!

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Restrictive diets continued from page 7

items that have been removed, "It definitely seems like they’ve regressed as far as offering Gluten-Free friendly foods...I feel like a burden more than anything else. For people like me who have celiac disease, we’re probably just as frustrated with it as they are so that’s pretty hard.”

Most of this feedback is regarding Andrew Commons, where the greatest variety of options are available and students tend to expect the major- ity of their healthy meals to come from.

Kaplan’s Café is marketed as an option that allows students to get items from both a basic daily menu and changing special offerings. The amount of options in the café is largely dependent on the amount of space in the small kitchen.

Junior Megan Davidson reported, “The introduction of the vegan burger is greatly appreci- ated,” but she often does not get enough protein from café options. The Student Handbook states that “Meal plans are required of all students living on campus.” There are a few situations that allow students to not have a tra- ditional Bon Appetit meal plan. While not written in the student handbook, certain dietary restric- tions such as severe allergies or strict adherence to religious diets have allowed students to opt out in the past.

Lawrence is also host to a few alternative meal plans. These are usually house-based, and the money that would typically be paid for a Bon Appettit meal plan is used to buy food for the entire participating group. Some exam- ples include the McCarthy Co-op, Phi Kappa Tau fraternity and the Sustainable Lawrence University Gardens (SLUG) club.

Members of these groups enjoy the freedom that they find in their self-maintained meal plans.

Glenn McMahon
Sigf Weaver

Every year at Lawrence, we see a new community with a new attitude. Some classes are more active than others, with more people going out on weekends or more folks pulling late nights in the library. With another signifi- cant shift in campus group housing this year, upperclassmen are wel- coming a new freshman class into another shifting social dynamic. The change from the rowdy Sigma Phi Epsilon (SigEp) house to the more reserved Sankofa last year pushed the Lawrence party scene to Beta Theta Phi (Beta) and Delta Tau Delta (Delt). With SigEp’s reinstatement—this time on Boldt Way—and key houses in their second year, will there be anoth- er dramatic shift in Lawrence’s atmosphere? This author’s guess is that we’ve got a lot of houses with a lot to prove, both to the administration and to campus-at- large.

At Lawrence, proximity is key. Given that SigEp will now be located on the normally quiet Union Street—replacing another key source of Union Street activi- ties—will Union Street be a des- tination? Art House has seen success creating the social atmos- phere with interesting live per- formances and art shows—even during the challenging Appleton winter. While the school may only be two square blocks, that’s two square blocks to walk in minus 20 degree winters.

SigEp’s notoriety around campus is sure to draw interest from the freshmen and sopho- morex who have never known a campus with a SigEp house. For the juniors and seniors, though, the question remains: is the walk worth freezing? We have seen SigEp at full tilt, so will they be welcomed back?

While SigEp has had a rough few years, they are mostly a new bunch who have—for all intents and purposes—popped things together. This newfound respon- sibility may be enough to con- vince some members of campus to renewed interest in the fraternity. Or so it may be hoped.

Beyond the reinstatement of the SigEp house, campus has a solidified and unified Boldt Way housing system. With Sankofa in their second year, I know I would love more opportunities to get involved with them. Their dis- cussion series last year brought to light interesting problems—#BlackLivesMatter, sexual prefer- ences and race in the media to name a few—in a public forum, and allowed Lawrenceans to grow closer through overcoming the adversity inherent in diversity. Further opportunities to socialize, courtesy of Sankofa house, would also be a welcome addition to the roster of what to do and who to see.

With Delt and Beta remain- ing the only outwardly active fra- ternity on Boldt Way, one has to wonder if they will be willing to start cooperating and sharing the love. Cooperation on events between these groups could see the entire campus out on the quad in the sun, a beautiful sight to be sure, and rarely seen outside of Boldt’s... exciting campus-wide events are sure to come.

Speaking of fraternities on Boldt Way, we are inevitably brought to the redheaded step- child of Lawrence fraternity life—Phi Kappa Tau. This group of guys has not been very active in the Boldt Way scene, a trend I would personally love to see change. They have shown that they are more than capable of having fun—I recommend listen- ing around for activation—and the rest of campus just wants in! Having a house without a real party space makes things inher- ently difficult, so this may be a wonderful opportunity for some inter-fraternity counseling and cooperating.

Outdoors and Recreation Club (ORC), Slug and Greenfire are not likely to see dramatic social shifts with groups coming in that do not look too different from last year. That being said, I personally love these houses and their ways. Pay attention for live music events, opportunities to get involved with a nationally rec- ognized sustainable garden and trips to the middle of nowhere with your local ORC Haus-er.

Speaking of live music events, keep an ear out for Sinfonia and Art House—both coming at you from Union Street! They should be coming out swinging this fall with some excellent performanc- es to get back on top of their game. With strong lineups in both houses, these groups have every opportunity to make this year fan- tastic.

To round things up, we have an exciting year here at Lawrence. Keep one eye on your textbook— you can’t come to these events if you fall out—and the other on your favorite social media. Here’s to hoping for a strong start to a lively year here at Lawrence.
PHOTO POLL

Where do you place national security on the list of America’s top issues?

“I feel it is sensationalized in the media and is made out to be a bigger issue than it really is.”
—Bill Schuman-Klein

“The concern over national security has morphed from understandable concern to unjustifiable paranoia since 9/11.”
—Katie Crawford

“As much as I don’t like being spied on, if it keeps me safe, then I have no problems with the current amount of surveillance.”
—Jami Fuller

“It is definitely one of the top three issues, especially on the Republican candidate debates.”
—Martha Hellerman

“When it comes to national security, we are too quick to call others terrorists and not focus on security on a local level. We can’t have security without equality.”
—Louise Weissert

“American citizens are hypersensitive towards issues regarding domestic security.”
—Sean Hamilton

“In the welcome week issue of The Lawrentian, we failed to mention a vital resource, Campus Safety. Incoming students should be sure to meet officers from one of the most friendly, reliable and helpful offices on campus. Thank you for everything you do.

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Editorial policy is determined by the editors. Any opinions which appear unsigned are those of the majority of The Lawrentian’s editorial board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be emailed to lawrentian@lawrence.edu. Submissions by email should be text attachments.

—All submissions to editorial pages must be turned in to The Lawrentian no later than 5 p.m. on the Monday before publication.

—All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

—The Lawrentian reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency and grammar.

—Letters to the editor should not be more than 350 words, and will be edited for clarity, decency and grammar.

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Questions? Contact Rahma Areck (arakker@lawrence.edu) or 920-832-6901.

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