Campus faces negative effects of spring term vandalism

Students and staff evaluate the short-term and long-term consequences

Emily Passey
Staff Writer

Acts of vandalism in Sage Hall, Hiett Hall and the Mudd Gallery have been hot topics this year. Resident assistants and Hiett in particular have been understandably frustrated with the acts as, in the case of Hiett, the total dollar amount in damage is high enough to necessitate that each resident pay a fee for each term of residence. The damage done in Hiett has been excessive and varied, from the "routine" theft of a coach from a lounge to feces smeared on Hiett residence hall director Dave MacAuley's door. In that case it was necessary for Physical Plant to remove the carpet to eliminate the smell.

Other acts included a hole kicked in a wall, the spray painting of a knapsack and the word "swag" on a wall, destruction of furniture, and most recently, water fountains on the first floor kicked in to the point where they would not shut off.

The current total cost of the damage is $6,905.77. Most acts have been dealt with as they have happened, but the Hiett Hall Council finally called a special meeting April 28 to discuss the vandalism. At the meeting it was found that the total cost of the damage was high enough for it to be divided into shares — dollar amount per student, per term — and to offer rewards to students who have information.

For example, for students with information leading to the recovery of stolen furniture, there was the reward of a $25 Visa gift card. This system of rewards and consequences was made clear to Hiett residents who are learning so that they would not be surprised, and also to facilitate the return of any stolen items.

Hail Council decided to grant judicial amnesty to students who come forward on their own with stolen furniture. Those who are not willing to come forward and are discovered will be dealt with by the Judicial Board.

Hiett residence life advisor Chelsea Wagner said that in the beginning of the year the vandalism made her angry, but this with information.

"It was a lot of fun," said senior Chelsea Wagner expressing her disapproval of the acts. She said that in the beginning of the year the vandalism made her angry, but this with information. "I'm coming to expect it." Wagner also said that she was astounded at the destruction of one of the couches, which was split completely in half like a clam shell.

Wagner stresses that she, MacAuley and the other RLAs have had to deal with some harsh backlash from their residents, mostly those who don't understand that all Hiett residents must pay the fee, including the RLAs.

MacAuley points out, that "some students have blamed us and accused us of trying to punish them, but for the most part people have been pretty understanding of community responsibility."

Though MacAuley is not required to see Vandalism on page 3

Shack-a-Thon

Doris Kim
Staff Writer

Last Saturday's Shack-a-Thon came very close to the goal of helping sponsor a Habitat for Humanity home in the Fox Cities area. Shack-a-Thon, in its fifth year, is one of Lawrence's annual fundraisers organized by the Volunteer and Community Service Center.

In past years, Shack-a-Thon has collectively raised about $18,000 and brought in an additional $4,000 this year for the cause, but the VCS is still short of the $25,000 necessary to see Shack on page 6

LU hosts Special Olympics

Second annual athletic workshop

John Gramila
The Lawrence

This past Saturday, Lawrence students participated in the second annual "Special Olympic Skill Day: Athletics Helping Athletes." The event ran from 10 a.m. to 2 p.m. at Alexander Gym and Whiting Field.

The Lawrence event was part of a series of events attended by all members of the Midwest Conference schools. Nearly all of the schools hosted various sport and athletic skill events, though some offered only certain sports like basketball, softball and bocce ball.

This year, Lawrence offered track and field, soccer and softball throughout the afternoon. Each of the sporting events were led by a group of Lawrence student athletes who went through warm-ups, drills and exercises with the athletes before finishing the afternoon with a short scrimmage game.

"It was a lot of fun," said senior Joe Loehnis. "You grow to really appreciate the efforts of all the athletes involved. It was nice to be able to use your talents to help out the community."

Loehnis, a Student Athlete Advisory Committee representative to the Midwest Conference, hoped that "there is a bigger turnout next year. This year the ratio of Lawrence students to Olympians was about 3 to 1."

The purpose of these events was not only to help Special Olympians and Lawrence athletes hone their skills, but also to build a connection between the student athletes from the Midwest Conference with the Special Olympics organization and the Olympians themselves.

The event was organized mostly by local branches of the Special Olympics commission, who got in touch with various schools to set dates for the event and contacted athletes from the surrounding area and invited them to participate.

Special Olympics Wisconsin representative Melissa Schoenbrodt said that "all of the athletes involved had a wonderful time," and that the Special Olympics organization is looking to expand the program even more next year.

This year, the Special Olympic national teams were involved in programs at Carroll and Ripon Colleges. Schoenbrodt said that she hopes those teams will be able to attend more schools next year.

Matt Troha, sports information director for the Midwest Conference, said he was pleased with how the events turned out this year and hopes that the collaboration between the MWC and Special Olympics would continue.

"It's a great opportunity for participation and support of both the Midwest Conference and the Special Olympics," Troha said. "And I expect this event to become a tradition for all the schools involved this year."

11 new tenure-track faculty

Brianne Stapleton
Staff Writer

The new tenure-track faculty members for 2006-2007 have been announced. Eleven new faculty members will join us on campus next year, adding new curriculum opportunities to many academic departments.

Elizabeth Carlson will be joining the art history department to teach classes in European and American visual culture. Carlson is completing her PhD at the University of Minnesota. Her current work examinees texts and interpretations of visual displays in 19th-century France. She will teach several courses in art history and also a course in 19th-century art.

New to the art department is Benjamin Rinehart, who will be teaching printmaking and painting. Rinehart earned his MFA in printmaking from Louisiana State University.

Megan Pickett will be a new associate professor of physics. She holds a PhD in astrophysics from Indiana University and has taught at Purdue University Calumet and Valparaiso University.

Pickett conducted her post-doc research at the NASA Ames Research Center. Her interests include the origins of the solar system, star formation, and computational astrophysics.

Students interested in religious studies may want to explore classes offered by Marty Smith, who has a PhD in comparative literature.
Focus on the blue

College Dems host week of left-leaning politics

Anne Aaker
Staff Writer

Saturday, a throng of blue shirts surrounded the College Democrats' shack outside the library on Main Hall Green. This week, the College Dems.hosted an assortment of different events in support and celebration of the left end of the political spectrum.

Among the several events were speakers, a barbecue picnic in Riverview, and a concert featuring a campus bands and Milwaukee-based Those Royals.

"The whole week is about celebrating democrats, but we also want to educate people," explained Ryan Day, president of the College Dems. He says that is the reason the group brought in three speakers.

The first speaker, Jeff Hall, is an involved local politician who was a congressional candidate in 2004 and now serves on the Winnebago County Board of Supervisors.

Dottie LeClair, who spoke Wednesday, also ran for a congressional seat in 2004.

The final speaker was Penny Schaber, who is running for a seat in the district State Assembly. Schaber's main concern is the environment, and she also believes in the power of public responsibility.

The goal of the group itself is to promote democratic ideas and to get people involved in politics. "We don't want to make politics enjoyable for people," Day said.

To help accomplish this, the group brings speakers into their meetings to inspire motivation, generate new ideas, and gain information about the work of democratic candidates, both those in the area and running for national positions.

"Bringing the speakers in helps the group to become more in tune with what's going on the in the community," Day added. "We try to make sure people are up to date on the big issues in Wisconsin and the nation, and to help people to become better informed."

Senior Emily Barlow elaborated on the still-evolving purposes of the group. "We've struggled a bit in finding our niche on campus among all the liberal groups, such as Greenfire, which also draw in lots of students," she said.

"They're all great groups," continued Barlow, "but since we all fall under the umbrella of 'the left,' it's hard to get a lot of membership." This year, however, the College Dems began to find their place. The group brought in a few student speakers as well as political candidates. One student speaker was Pete Snyder, who gave a presentation on the Kyoto Protocol.

The group also occasionally meets for a " Fireside Chat," at which the radio is tuned to BBC and group members discuss topics that come up on the air. The College Democrats also get involved in supporting leftist area politicians.

Barlow agreed that the main purpose of College Democrat Week was to celebrate democracy and to help educate people about the left side. "We host the week because it fulfills a lot of the purposes of the group," Barlow said. In the past the event was smaller than it is now, however, as Barlow said jubilantly, "it keeps getting bigger and better each year!"

Barlow also made sure to mention that College Democrat Week is meant to be a positive thing. "It is not meant to be a week of Republican-bashing. We want to be clear about that!"
The Lawrentian

Is the senior streak still alive? Nope.

Alex Weck and Anne Askew
Staff Writers

With the end of the year approaching quickly, one question seniors at Lawrence are asking: Will there be a senior streak? According to senior class president Lou Perella, "Nothing has been planned." Perella explains, "We are not currently working on anything for the senior week. We are working on constructive programming for the class that will benefit the community and keep us in good graces with the administration."

The senior streak is something that has many underclassmen impressed. In the past, it has traditionally taken place during the senior dinner. Hundreds of seniors gather and parade through campus naked while a faculty member plays the accordion. If there will be a burst of naked seniors dancing carollers and marching down the street at Lawrence comes to an end.

The University of Utah is now completing a bulk of its PhD program and creative writing there as well. McMurray's dissertation is a collection of stories titled "The End of the World," and is also the managing editor of the "Western Review of History." McMurray will be teaching field work and American literature classes.

When looking for potential tenure-track faculty, provost and dean David Burrows said, "We want individuals who are passionately committed to the concept of liberal education—that students develop intellectual and personal autonomy through enhancing their abilities to think, make judgments, use knowledge effectively and creatively."

Concerning the new tenure-track faculty, Burrows added, "This is a group of people who have good records of teaching and scholarship. They are committed to student learning, and will engage Lawrence students effectively in the learning process."

Generally, during the spring of their third year at Lawrence these professors will have an evaluation to see if they are achieving their goals here. According to the Faculty Development Guide, they will have the opportunity to be reviewed for tenure if they stay at Lawrence for approximately six years.

Many students have filled out the green "Survey of Student Opinion of Teaching" forms that appear in mailboxes. This is just one of the tenure review processes. There is also the "in-the-classroom" evaluation, and will engage Lawrence students effectively in the learning process.

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The closing of the elevation was a consequence forwarded to residents of Sage in a letter from RHSt-Min Chen as far back as November. Because of recurring graffiti, the custodial staff had to clean the elevator much more than usual, an unnecessary expenditure. The consequence of elevator vandalism was necessitated in early March after the search marks were found. Other acts have included the destruction of second floor Sage, by Chen on the second floor. Semph believes the vandalism to have been a sort of "mindless" act, "I don't think there were any students in the beginning of the year but quickly piling up.

Chen considers the vandalism senseless and notes that it has made many of her residents uncomfortable especially when the idea of all residents being charged was first presented as a possibility.

After Chen met with Reslife dean Steve Tatro, they realized that the dollar amount to pay for the vandalism was simply too low charge every single resident in the hall, so this will not be the final consolation. So far, any act that has taken responsibility has been personally charged and disciplined by the administration. Chen has noticed some striking behavior in her building, however. When several students raised the issue about the injustice of the original idea to charge all residents because they knew who committed the vandalism, Chen pointed out that if they knew, they should tell someone if they did not want to be charged. These students were resolute, however, and did not release any information they may have had. When news of the vandalism in Sage Hall was first printed in The Lawrentian, the article stated that the acts were "fire in the elevator and stairwell of the building and the "small fire" in the stairwell "soon got out of hand."

However, according to Dean of Students Nancy Truesdell and as she stated in a correction published shortly after this original article, the fires were not actual fires but scorched marks in the elevator—apparently from an air freshener, which was found in the stairwell. Semph confirms this, as she was the first to find the air freshener in the stairwell after noticing a haze and smell. Chen, who actually saw the fire come forward, however, ricin.

She added that nothing that, as Tatro explained, when an alarm of one of the Sage Hall’s son from the Appleton community reads news of "fires in a residence hall" they become the main concern. Tatro also remarked that any casual reader could panic if they hear about a hallway fire or the shutting down of an elevator as the main concern. Though this pertains to actual reporting of vandalism incidents in campus, it also reports on the recent acts by students themselves.

According to Dean of Faculty Development Nancy Truesdell, the recent acts by students themselves, "If damages cannot be attributed to any one of students, all residents of the floor are to be charged for damage to share equally in the cost." There is some disagreement on the effectiveness of such a system. However, Wagner believes that whether or not the vandalism charges are effective, it is something that must be done. Semph believes that in the case of Sage Hall, some of the larger damage may not be able to be assigned to any Sage residents and thus it would be unfair to make residents pay. Finally, Tatro clearly states that if the culprit cannot be found some one must pay the damages, and Semph is one of those who did it—whether it be students, who are to be charged and the staff, or that the charge be allocated elsewhere in the university.

Softball

continued from page 8

the career RHI list.

While we may only lose two seniors this year, we have been the heart and soul of the program. "Both Loni and Becca are four-year starters and have had outstanding careers. Replacing what they gave to our program both on and off the field the past few years will be a challenge."

Both Reason and Philbrick-Linzner were all-region honorees with Philbrick-Linzner named a second team catcher. Reason has a third team shortstop in the All-Great Lakes Region. All-conference honors are yet to be released later this week. "I'm incredibly proud of this team's accomplishments," confessions from players." I'm excited to see where they go from here, I'm sure they will make our program better and fans have a lot to look forward to."
**Adventures in Sénégal: Reflecting on French origins in the Motherland**

**Celine Valetter**

I was fortunate enough to have been born into a household of dual nationality. My mother is French, giving me access to a rich American citizenship. Throughout my life, my dual citizenship generalizes access to any European country. I have been traveling in Europe for many years and an interesting child.

Until recently, I took pride in this upbringing. I liked that my mother would stuff "souffle au fromage" into my thermos for my grade school lunches, although at the time I felt lunches containing anything not pack- ageable were not to be missed. And I continue to live for the conversations I have with my mother. As I wrote in the foreword of my first book, I am grateful for my upbringing that would take me where my feet took me to: in the streets and on the sidewalks. Before moving into a real estate agency, mind you: I'm an overbearing soccer mom holding the elevator on the second floor while a group of students is moving into the residence. I was happy to help. It was a late night on Friday, but I am used to the routine of life and it is scary to go into the Real World of the Real Estate Profession. I am of the generation that would have been without France's bombings.

I thought of how dynamic this country would be if children were taught how to read and write in their native languages instead of French. I wish Frieder and Pulitzer were only a few of the national languages spoken in the city of Dakar alone.

As soon as I began hearing the influence of the French, I am the first to understand the influence of France on the Sénégal way of life. TV shows, schools and banks are just a few of the cultural influences structured and maintained within this language and culture.

"The francophonie" of the Sénégal is not a school but a culture and its people. The children of my Sénégal host family, for example, aside from speaking French in the classroom, learn children's songs, children's books is its own unique pace, and the fact that the language spoken at home and by the majority of its population is not French.

After learning of the influence of French colonization on the Sénégal culture, and after reading two pieces of African literature, I was upon the realization of the Francophonie of the Sénégal. I was even more dismayed to realize the naive concession of my heritage became tainted, to say the least.

I was perplexed and frustrated by the cruelty of the French colonizers. I wondered how much richer the architecture that I would have been without France's bombings.

As the Sénégal continues to embrace their traditional dance, music, and cuisine, I will immerse myself in the culture, despite past mis- takes — souffle as fromage and all.

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**Guest Editorial**

**Adventures in Sénégal: Reflecting on French origins in the Motherland**

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**LCCC, Board of Trustees should fix small housing problems**

Adam Berry

The recent LCCC misconduct regarding the SIMEE House is only the most recent example of the numerous problems that have faced LCCC. Not all theme houses should exist, but I have seen an increase over the last few years, of course. This partly is because they are dependent on the involvement of the University and, partly, because a change in theme house diversity from year to year keeps the campus vibrant.

Even so, Lawrence would do well to establish a number of long-term theme houses. Many other colleges and universities have permanent houses with a theme that directly bolsters the academic program. A number of these are language houses, which provide a permanent place for students to immerse themselves in language-related activities and experience linguistic immersion. Given that Lawrence does not allow students to live off campus it would be a responsible thing for LCCC to help in providing suitable alternatives to living in our many residence halls, especially if it strengthens our existing program by giving language assistants more time during the weekly use of a dining room to conduct activities.

Many other houses also have loose restrictions on what themes are allowed. Lawrence used to have a "Kids at Home" house, for example, which perhaps did not fit the Mission and Purposes of Lawrence, but I certainly had a wonderful input on campus life.

Under the current policy, it's very difficult to introduce such a theme which adds to campus life but ultimately provides no concrete contri-

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**Letter to the Editor**

We were surprised to learn that Lawrence Swing Dance will retain their large house in the pad through-out our Lawrence careers. Let us first make clear that we have no quarrel with swinging technique.

However, we feel the circumstances surrounding the Swing House do not warrant a contract for such prime real estate for the following reasons.

Most of their events take place in other locations around campus. They hold three weekly dances, only one of which is in the Swing House. In addition, according to these presidents, they have had two large events opened up for them.

We thought the swing house would have reacted to the successful contract bid with anything but the anemic attitude. So little inter- est was there in anything that hap-pened in the house that a mass email had to be sent to students begging them to live there.

According to the USD presidents, there are about 70 "active" members, yet they could not scrounge enough

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**Guest Editorial**

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**Differences between a form of group housing and the Swinging House**

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**Personals**

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STAFF EDITORIAL
Year-end notes

2005-2006 has been a year filled with controversy and significant changes to life at Lawrence. In particular, the campus has recently faced new security and student welfare issues. In the wake of these newsworthy events, doubts have been expressed and questions have been raised regarding ethical journalism and the function of Lawrence's student newspaper.

First, all students and faculty members are encouraged to inform The Lawrentian of any potentially newsworthy stories that would be of interest to the student body. The newspaper is a forum for the entire campus, not just an elite group of decision makers. We want to know what interests and concerns you, and we will investigate and accurately report on these matters to the best of our ability.

Of course, in order to guarantee accuracy in reporting, we need the help of Lawrence's students and administration. Writers have recently struggled to get important information from members of the administration; therefore, stories lacked perspective and detail and were subject to criticism.

Reporters are encouraged to contact as many sources as possible to verify information and to gain multiple points of view. If a source is not reachable or does not cooperate, accuracy will suffer. If sources are willing to give information, The Lawrentian will help them to have their side of an issue recognized.

As Lawrence does not have a journalism department, The Lawrentian has relied on student interest in reporting and editing to fill its staff. We work with staff members of the Appleton Post-Crescent who help us to train writers and address ethical issues.

We are always looking for people who are willing to contribute and who want to continue to make a better student newspaper at Lawrence. If you are interested in helping us next year, please contact lawrentian@lawrence.edu.

Kate Ostler

End of the year woes

Dear Kate,

Last night was doubles selection in Riverview, and with this year's new policy on gender-neutral housing my girlfriend and I had the chance to live together. We didn't use it. Do you think this is wise, or should we have given it a shot?

The reshuffled Out and Doubled Up

Dear Singled,

I think you guys made the right choice. While I'm positive that gender-neutral housing will make a lot of trouble by opting out of living together next year.

Dear Kate,

I recently started seeing someone, but with summer quickly approaching I'm not sure if we should stay together. It doesn't look like we'll get to see much of each other over break. What should I tell her?

Dear Vexed,

I doubt that you're really into this guy, but just the fact that you're considering breaking up for vacation leads me to believe that you want some time to yourself this summer. Maybe the best thing for you to do is to take some time off and rekindle your love affair in the fall. For many of us, summer brings with it feelings of freedom and limited responsibility, and you might feel like being in a relationship is going to cramp your style.

If you decide to call it quits for now, make sure you let this guy know that you've got some stuff to think over and don't want to feel too tied down this summer. Be certain that he understands how much you care for him, and explain thoroughly your reasons for going solo. Don't forget to tell him, after all, that absence makes the heart grow fonder, and that you'll see him again in the fall.

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Call for Photos!

Hey Lawrentians!

Earlier this year, we solicited your input — via mockups and boards around campus — on some ideas we were exploring for the admissions office’s new family of communications. Energized by the great feedback we got from so many of you, we’re coming back to you for more.

This time, it’s for photos.

We suspect that many of you have taken a fair number of pictures over the year — campus activities, sporting events, road trips, international experiences, spontaneous fun, random weird stuff, residential life, etc. We also suspect that many of these images would do a great job portraying what life at Lawrence is like (way more authentically than any photo we in the admissions office could stage).

To that end, we invite you to look through your files of digital photos, and send along any images (one, five, ten, whatever) that you think would help bring Lawrence to life for prospective students and their families.

If we select your photo(s) for inclusion in our admissions communications, you will not only see your Lawrence legacy live on, you will see some great compensation, too.

Please send your images to lu_admissions@lawrence.edu by Friday, June 2. If you’d rather burn a CD, please deliver it to Wilson House by Friday, June 2.

Thanks!

The Folks in the Office of Admissions
Student performances shake up Shack-a-Thon

Jessica Vogt
Staff Writer

Student artists Doug Dickert and BLOB! Kelly Shaw Willman and Bryan Tosh performed last Saturday at Shack-a-Thon.

Far from our ordinary artists, these students combine jazz, electronics and the power of the spoken word into what could be classified as musical scripture. Incorporating many elements of funk, rock, jazz, poetry, a gnarly electronic backdrop and even Moroccan music, BLOB! Willman and Tosh have an extremely unique and appealing sound.

"If I had to call it something, I'd call it a postmodern medley," said senior trumpet performance major and BLOB! creator Doug Dickert. "I want it to be fun and danceable but also a bit Studios. I guess you could call it academic party music."

The atmosphere surrounding the performance at the fundraiser for Habitat for Humanity was just that — fun and laid back, but definitely with purpose. Students couldn't help but move to the groove of the music.

Dickert composed the 45 minutes of repertoire currently in the band's stock, including the released and slower "Amalgamation Nation" and the heavy drum and bass setting of Kelly Shaw Willman's poem, "Of Him, of Her, of Perception." Both pieces were backed by the ambient electronics and guitar of Bryan Tosh.

Willman and Tosh performed together following their performances with the Dickert band. Willman, who writes her own poetry, combines the qualities of the voice with words and music. Her resonant voice and directness commands a presence on stage. She calls her art an "experiment or choreographed event with poetry as performance."

Willman had heard Tosh play before but had not collaborated with him prior to the event. The duo did little rehearsal but instead engaged in nonexistent dialogue by email, discussing their independent work.

"It was an experience of learning how your medium can interwine with their medium," Willman commended. Willman plans to design her own major here at Lawrence, likely titled something similar to "The voice as an art form." She is currently working on a project that will incorporate poetry, voice aesthetics, electronic sounds and recorded interviews that she has been collecting for the past few years.

Dickert and BLOB! are looking to perform one last time later this year before he graduates in June and goes on to attend graduate school at the University of Oregon.

Saxophone Alumni and former music student from UNC, Leah Wertz, said she "would love to see dancers notice it."

The show opened with a stage full of smiling faces as they tapped to "Cotton-Eyed Joe" in front of a surprisingly full house.

"We were happy to see such a large turnout at Stansbury. It's great to have people supporting you," said senior Mélile member Becky Hetman.

This year's show offered more variety than in past years. The swing group made an entertaining appearance dancing to "Well, Get It!" The tap piece "Cotton-Eyed Joe" as well as a pointe piece, "All That Jazz," and the modern piece "16 Tons" stood out as pieces that demonstrated the growth within the group since last year's performance.

Mélile advisor Jasmine Yep commented on how they "are gathering steam as a group."

One of the major differences is the number of girls that were involved in this year's show. Mélile has been lacking in numbers in past years and hopes to keep expanding.

The club is open to anyone whether they have dance experience or not.

"Many of our members have danced since they were three years old and now are just doing it for fun in college," said Hetman.

Join us for a special dance recital and cabaret performance this Saturday at 9 p.m. in Stansbury Theatre.

Stop by today and book your appointment.

Call us today to book your appointment

232 E. College Avenue, Appleton, WI 54911 - Just 1 block off campus
www.reunion-connection.com
Phone: 740-1524

Clips 'n' Carry
May 26 - June 2

Fri. 4:00 p.m. Dem's Week concert: Those Royals, Wriston Amphitheater.
Fri. 6:00 p.m. Senior Art Exhibit Opening: "The Fluid Self." Wriston Galleries.
Fri. 8:00 p.m. Choir concert: "Around the World," Opus 8. Chapel.
Sat. 8:00 p.m. Orchestra concert. Chapel. Sun. 2:00 p.m. Saxophone Alumni and Studio recital. Harper.
Sun. 3:00 p.m. & 8:00 p.m. "An Evening of American One Act Opera." Cloak Theatre.
Sun. 5:00 p.m. Horn Studio recital. Harper. Sun. 9:30 p.m. A cappella concert: Note to Self. Coffeehouse.
Mon. 8:00 p.m. An Evening of American One Act Opera. Cloake Theatre.
Tue. 9:00 p.m. Lawrence Faculty Jazz Trio concert: "Essential Time." Coffeehouse.
Wed. 8:00 p.m. Student Chamber Music concert. Harper. Thu. 5:30 p.m. Voice Department area recital. Harper.

Has School got you... Frazzled? Let us help you unravel!

Call us today to book your appointment.

232 E. College Avenue, Appleton, WI 54911 - Just 1 block off campus
www.reunion-connection.com
Phone: 740-1524

Mélile delights Stansbury audience

Blair Allen
For The Lawrentian

Mélile's annual performance took place Saturday in Stansbury Theatre.

"Other members have had very little formal dance training and worked very hard to learn the dances, basic dance steps and how to perform onstage," this year's show did a great job bridging the gap between these technical levels.

"Mélile is different from many dance clubs on other campuses because it is student run, directed and taught," Hetman added.

"It's also a very important part of the L U campus because it makes up for the fact that we have no dance program, especially since we are so strong in the other arts."

Mélile puts on an annual show each spring, but maybe in the future we will see more from the group. Yep said she would love to see dancers have more opportunities to perform.

Cities conquer dance-punk

Paul Karner
Rock Correspondent

As the final installment of my unfulfilling postmodern education, I wanted to offer something special for round out the '05-'06 year.

There have been a fair amount of artists that have warranted some attention for their forte hipster insight. However, every once in a while an album comes along that doesn't aim to change the face of music but comes across as even more poignant in its modesty.

The blandly named Cities, hailing from North Carolina, just released their self-titled effort of soaring dance-rock that is surprisingly gripping despite its seeming strength.

The recording is extremely unassuming without any studio wizardry or auxiliary instruments chiming in and out. Still, Cities boasts some of the more memorable songs heard this year.

Front man Josh Nowlan, a former music student from UNC, clearly has the musical facility and vocal strength to stretch beyond the four-piece rock formula, but manages to find an added strength with the group's typical setup.

The interplay between the guitarists suggests more complex arrangements than what is actually being played — you would swear there was an orchestra playing beneath them.

There has been a recent flood of bands shamelessly touting around disco beats and angular guitar riffs under the guise of indie rock over the past year. Like so many fads amongst hipster a nice blanket of irony often welcomes the drunken embrace of cliches and gimmicks.

Cities embraces the infectiousness of the dance-rock craze but balances it with strong songwriting that surpasses so much of today's simplistic pandering for the same fans. The dramatic melodies and drive of the instrumental arrangements warrant a close listen despite the initial head bounce/foot stomping.

The songs move between the more soaring choruses of tracks like "Writing on the Wall" and "Lounge Act," and the darker worming melodies of "Capital" and "Lakes." There is a recognizable intelligence to Cities' music that demands to be taken seriously and deservedly so.

The natural aversion that so many indie fans bear toward genres and styles is not always a good thing. The attraction to the quirky and unconventional can easily drift into the "weird for weird's sake" category, whereas Cities has embraced the warmth of working in a style as though it were a challenge in and of itself. The result is an album that is unmistakably fresh yet completely inviting.

Perhaps it's the music student in Nowlan that has revealed the charm of idioms and conventions when used creatively. Obviously being simply a group of dance-punk addicts who are simply too intelligent for their own scene. Regardless of the reasons, Cities is bound to cause even more of a stir among unsuspecting crowds and judging ears.
Athletic department assessing performance

Since August, the Lawrence Department of Athletics has been undergoing a comprehensive review of its activity. First-year athletic director Ben Beemann is spearheading the review, which was requested by President Beck.

"With a focal point of integrating athletics into campus life, we are reviewing the entire athletic program to functionally understand what our role is in the Lawrence community," said Beemann.

The project is being headed up by a team led by Beemann, Provost David Burrows and Associate Professor Stewart Purkay with support coming from the Office of Research Administration.

The first portion of the review, which is currently being evaluated, includes an examination of the functional role of the department, Department goals, program standards, coaching expectations and other guidelines that have already been formed from scratch.

"We have the opportunity to start over from scratch, says Beemann. The department will be asking a subset of Lawrence students to give their impressions on the activity across the river sometime this fall. Similar requests will also be sent out to all of what Beemann calls "the athletic holders" in the athletic community, including faculty, staff and alumni as well as the greater community.

In addition to these inquiries, an external review of operations will be completed this fall. The questions on a lot of people's minds, however, concern more controversial aspects of the department such as team budget inequities and rumors of teams being completely cut.

Budget inequities have been a matter of discussion for the past few years. Currently, Lawrence's highest-budgeted team per athlete is more than 11 times larger than the team with the lowest budget per athlete. This ratio is higher than at other comparable institutions.

Beemann stressed that the intent of the review is not to talk about cuts but that something of the sort could potentially happen. He was unable to comment on the topic of budget inequities.

No decisions on these matters will be available until the review is finished in January of 2007.

The progress up to this point has all been within the varsity athletics program. Starting in 2007, recreational athletics such as the offerings of the Recreation Center and intramural program will be looked at.

The recreational half of the review will follow the same template that the varsity review has, beginning with an internal review of operations followed by a surveying of the Lawrence community.

The first portion of the review, which is currently being evaluated, includes an examination of the functional role of the department, Department goals, program standards, coaching expectations and other guidelines that have already been formed from scratch.

A look back at a season full of rowing

Phil Roy
Associate Sports Editor

The Lawrentian softball team concluded their season at the start of the month with a 17-6 record (8-5 MWC). The Vikings qualified for the end of season conference tournament where they were ousted with losses to eventual champions Lake Forest and Ripon College.

Coach Kim Tatro was kind enough to share her reflections on the season with us. "We entered the season with a lot of questions about how we would replace the loss of '05 Midwest Conference Pitcher of the Year Lauren Kost," said Tatro. "I can't say enough about the type of season Catherine Murmac had. She was solid on the mound the entire season and clearly benefited from the knowledge and talent that Lori [Philbrick-Linzmeeyer] possessed behind the plate."

Marine, a sophomore from St. Paul, had a standout season posting a 1-3 record (1-2 MWC). The pitcher admits to having had second thoughts about committing to playing for the team this season, but was undoubtedly pleased with her final decision to play. Marine was the Vikings go-to pitcher throughout the season and ended with an impressive 1.68 ERA within the conference. She was named MWC Pitcher of the Week twice during the season and completed four shutouts.

Coach Tatro was also impressed with the team's performance at the MWC tournament and commended them on holding an "explosive Lake Forest offense" to just four hits.

"Our loss to Ripon in extra innings was tough. We had an early lead that didn't hold, but I give Ripon all the credit for battling back," said Tatro. Despite the results at the tournament, Lawrence's presence at the event itself was quite commendable. The Vikings had to win three of their last four games against quality competition, and managed to do just that.

Leading the way were the Vikings' two seniors,erca Reason and Lori Philbrick-Linzmeeyer. Reason, a shortstop from Green Bay, had her last season leading the team with a .382 overall batting average.

The senior went four for four in one of Lawrence's must-win games against Beloit at the end of the season with RBIs to tie the game and give Lawrence the win.

Catcher Philbrick-Linzmeeyer had yet another stellar season, batting a massive .475 within conference. Philbrick-Linzmeeyer also set the school season record for doubles and climbed to the top of three home runs.

The Senior Wong was incorrectly identified as a junior. Wong is a senior. The Lawrentian regrets these errors.

The Year in LU Sports: A Photo Retrospective

Marine, a sophomore from St. Paul, had a standout season posting a 1-3 record (1-2 MWC). The pitcher admits to having had second thoughts about committing to playing for the team this season, but was undoubtedly pleased with her final decision to play. Marine was the Vikings go-to pitcher throughout the season and ended with an impressive 1.68 ERA within the conference. She was named MWC Pitcher of the Week twice during the season and completed four shutouts.

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Viking softball '06 season review
Phil Roy
Associate Sports Editor

The Lawrence softball team concluded their season at the start of the month with a 17-6 record (9-5 MWC). The Vikings qualified for the end of season conference tournament where they would play with losses to eventual champions Lake Forest and Ripon College.

Coach Kim Tatro said, "I can't say enough about the type of season Catherine Marinac had. She was solid on the mound the entire season and clearly benefited from the knowledge and talent that Lori [Philboum-Linzmeeyer] possesses behind the plate."

Marinac, a sophomore from St. Paul, had a standout season posting a 13-10 record (7-3 MWC). The pitcher admits to having had second thoughts about committing to playing for the team this season, but was undoubtedly pleased with her final decision. Marinac was the Vikings go-to pitcher throughout the season and ended with an impressive 1.6 ERA within the conference. She was named MWC Pitcher of the Week twice during the season and completed four shutouts.

Coach Tatro was also impressed with the team's performance at the MWC tournament and commended them on holding an "explosive Lake Forest offense" to just four hits. "Our loss to Ripon in extra innings was tough. We had an early lead that didn't hold, but I give Ripon all the credit for battling back," said Tatro.

Despite the results at the tournament, Lawrence's presence at the event itself was quite commendable. The Vikings had to win three of their last four games against quality competition, and managed to do just that.

Leading the way were the Viking's two seniors, Becca Reason and Lori Philboum-Linzmeeyer. Reason, a shortstop from Green Bay, ended her last season leading the team with a .382 overall batting average.

The senior went four for four in one of Lawrence's must-win games against Beloit at the end of the season with RBIs to tie the game and give Lawrence the win.

Catcher Philboum-Linzmeeyer had yet another stellar season, batting a massive .475 within conference. Philboum-Linzmeeyer also set the school season record for doubles and climbed to the top of other statistics.

The recreational half of the review will follow the same template that the varsity review has, beginning with an initial review of operations followed by a surveying of the Lawrence community.

A look back at a season full of rowing
Heath Gordon
Sports Writer

It was a good year for Lawrence rowing. The spring season began during spring break at a training camp in South Carolina, the end of which culminated in a scrimmage between all the schools that attended.

The men's boat was made up of Ben Kraemer, Jeff Lindholm, Daniel Martinich, Andrew Wong, and was coxed by Veronica Krysaik. Although they raced against the other teams, the men were separated from the pack during the races. They still managed to beat Northwestern in the first two races, however, and tied them in the third.

The women's team suffered many unintentional hardships over the course of the year. They shifted between coaches, ending up playing for former Lawrence rower Bryan Schmetter. As well, there were many lineup changes because of injuries and commitments.

They ended up with a lightweight women's boat consisting of Andrew Wong, Megan Whitmer, Stephanie Martin and Kristina Noldeby, and coxed by Kelsey Lutz. The women beat Northwestern during one race at spring break, lost the next and tied the third. Over the course of the season, there was an open weight boat that had a constantly shifting lineup and a pair consisting of Theresa Ragsdale and Lisa Cornelius.

The first official race was a regatta in Green Bay where the men's boat cleaned up against St. Norbert. The lightweight women took second in an open weight race, and the prow songs came in last.

The men's team also did well against St. Thomas at an unofficial race in Minnesota.

The teams then split up, sending the men's team to Madison where they easily made it into the finals. There they were hoping to post a good enough time to make it to the national collegiate men's rowing championships, but their time following the Wisconsin boats was not close enough.

The women's team went back to Minnesota to participate in the NorthStar Invitational Regatta. The lightweight women swept the field, crossing the finish line 10 seconds ahead of all the other boats while only rowing with half the rowers due to an equipment problem. The pair did not do as well as expected.

The next weekend the men went to Chicago to win duals against Northwestern and Marquette University.

Going into the final regatta, optimism was not high as the open-weight women were not going to be able to row. In addition, an injury in the men's boat, which was in a position to medal, was probably going to prevent them from rowing. However, both the pair and the lightweight women were in a good position to win medals.

Because of other teams scratching from races, the open-weight women were able to row and placed first in their heat. The lightweight women placed out of heats, but got out of the semifinals, and placed fourth in their class in the finals.

The lightweight pair came out swinging, winning their heat and placing second in the semifinals and winning the bronze medal in the finals. The men did not row.

This was the first time that any Lawrence University boat had made it to nationals, and it was the first medal from this large regatta.

The team is graduating only Hollister from the lightweight women's boat and Krysaik and Lindholm from the men's boat, so the team is optimistic to begin next year's season.

Correction
In the May 19 issue of The Lawrenceian, the LU baseball team's final record was incorrectly printed as 17-18. The team actually finished the season at 14-20. In addition, Andrew Wong was incorrectly identified as junior. Wong is a senior. The Lawrenceian regrets these errors.

The photograph on page 3 still needs a photo credit.