**LU to seek new coaches for 2005-06**

Dave and Moira Ruhly will be missed

Brian Stapleton
Staff Writer

It was recently announced that Lawrence University head hockey coach Dave Ruhly and his wife Moira will resign from their positions effective at the end of this season. Since the announcement, his wife Moira Ruhly stopped down from her past as head coach of both the cross country and track teams.

Due to legal issues, Director of Athletics Robert Reeman was unable to comment on the resignation.

The official reason for the termination of Dave Ruhly, who began coaching at Lawrence in 1999, is undisclosed. Ruhly lives with his wife and their two children in Appleton. He has been very involved in the local hockey community and served on the board of directors at the Appleton Family Ice Center.

Before becoming a coach, Dave Ruhly played for the Providence College Friars. His leadership brought the Vikings to a second place finish in the Midwest Collegiate Hockey Association in 2004-2005 and third place finish in 2001, 2002, and 2003. Ruhly and his team emphasized that consistently sought to recruit students both strong in academics and on the ice.

Hockey team member Adam Brand reported, "We are going to miss him and wish him the very best of luck. We are very nervous but also excited for next season."

"We hope that Mr. Reeman will find a qualified coach that will ultimately shape us into the winning team that we know we can be." In an e-mail to the cross country team informing them of her decision to resign, Moira Ruhly wrote, "It's a chain of circumstances that led to continued success, continued disappointment and my decision is very bittersweet." She also mentioned the search for a new coach and assured the team that "the captains will be on the search committee."

Moira Ruhly was the head coach of the women's soccer team before taking on the track and cross country teams. She also earned the honor of 2001 Midwest Conference Coach of the Year and guided the soccer team to the MWC title in 2000.

Track team captain Stephanie Klaehniers offered her thoughts on the change. "Coach has done an amazing job putting our team on a path for success and instilling confidence within our squad," said the junior. "We are sad to see her leave but are excited to have the opportunity for a new start and perhaps a new direction for this program that will also allow our personal successes, coach Klaehniers. She has begun to push this program in the direction it needs to go."

Klaehniers also spoke of Moira Ruhly's many accomplishments with the track team. "I think that the greatest impact Coach has made here at LU has occurred on an individual basis with each of the athletes she has coached. She is completely devoted to the women's personal successes, which shows in the respect that the athletes have for her."

Staff Writer

Kweller performs at Lawrence. >> see page 7

**SPORTS**

Spring showers on campus

Kijai Corbett
for the Lawrence

The allocation of small group houses and the competition over them ended this past Tuesday after almost two weeks of deliberation. Formal group and theme houses whose respective three- and one-year contracts expired this year had the chance to reapply to live in houses. Formal groups whose contracts didn't expire will remain in their current houses for next year. In addition, many groups also applied to live in houses for the first time.

This year, five groups applied for formal group housing: Co-op, GLOW, Delta Tau Delta, Phi Kappa Tau and the Swing Dancers. Four other groups applied for theme houses: Computer Science Club, SMEI, French House and LU Athletics.

Two housing boards interviewed the applicants — formal group housing May 7 and theme houses May 13 — announcing the decisions shortly after to the groups and to the Lawrence community during L.U.C.C. meetings on May 11 and 16.

On a positive note, all five formal groups who applied for a house received one. Next year, Co-op will be located at 122 N. Union, currently the Computer Science House. GLOW will be living in 217 N. Union, currently general lottery. The swing dancers, Delta Tau Delta and Phi Kappa Tau will all be staying in their current locations, at 205 S. Lave, 218 S. Lave and 741 Jahn, respectively.

Most of the formal groups seemed happy, or at least content, with the decisions made. Junior Christina Zambon, vice-president of GLOW, was pleased that GLOW received its first choice, saying, "The house is going to be a safe space for LGBTQ people, especially people who are having trouble coming to terms with their sexuality."

Junior Joe Pfennder, Co-op's RLM member, said the group had original wanted the Phi Tau house, the location they received will keep their group at its current size of 11 people, the smaller house being more conducive to a community.

Freshman Jenny Hallman, a member of the swing dance club, reported that the group is excited to have been granted a three-year contract and has lots of plans for Swing House next year.

Those affected by theme house decisions were not so happy. Of the four groups who applied for theme houses, only one request was granted. The Computer Science Club will be moving into 738 E. Jahn next year, currently the YUAI house.

The group did not grant a house a student had the opportunity to voice their concerns. Members of both SMEI and LU Athletics said — which granted the L.U.C.C. meeting last Tuesday to protest the decision.

At the meeting, SMEI argued that the purpose of their group as a "place for musical and artistic expression to arise naturally" would not be possible without a house. LU Athletics said that the group wanted to "bridge the gap between students involved in athletics and the conservatory" and that the recommendation of the board — to take another year to more fully develop their theme — would be difficult without a house in which to bring people together.

The housing board responded that while impressed by all four groups, there just weren't enough houses for everyone. Junior Gabby Szteinberg, head of the Residence Life Committee, said the decisions came down to two questions: "Who needed a house the most? And who had the most well-developed theme?"

Szteinberg stated that the board felt the computer science club met both these requirements. She also noted that they originally select French House as well, but since the two groups had applied for the same house, Computer Science was given priority.

After that decision, the board reported that they did not have "a strong majority in favor of any of the remaining groups," and so granted neither SMEI nor LU Athletics a theme house.

Despite the arguments made against these decisions, L.U.C.C. concluded that the board had done well on a difficult job and the decisions were approved.

With five formal group houses and one theme house chosen, there will be two houses open for general lottery next year: 203 N. Union, currently the SMEI house, and 128 N. Union, which is already general lottery. Students who still wish to live in a small community will have the opportunity to affect those remaining choices.

Kweller performs at Lawrence. >> see page 7

**WEATHER**

T-showers Saturday and partly cloudy Sunday

Saturday: High 68, Low 49
Wind: SSW at 9 mph
Sunday: High 65, Low 46
Wind: NNW at 12 mph

Source: weather.com

**LU baseball looks back on this season and on to next.>> see page 8

**LOCKDOWN DISCUSSION AND HOUSING**

Kayla Wilson
Staff Writer

The Lawrence University Community Council convened Tuesday to discuss the permanent implementation of 24-hour residence hall lockdown. The lockdown measure was first instituted during winter term after the infamous "showerproper" incident and a reported credit card theft.

While fully supported by security and the administration, many members of the student body view the lockdown as an inconvenience. Additionally, many feel that by locking the doors students are distancing themselves from the greater Appleton community by displaying distrust.

The student community brought all of these negative aspects before the council Tuesday evening and brought up other ideas of measures that could be possible with the measure. Additionally, many members of the student community also spoke out in support of the measure, saying they felt safer since introduction of the lockdown as an inconvenience. Additionally, many feel that by locking the doors students are distancing themselves from the greater Appleton community by displaying distrust.

Many members of the Lawrence community also spoke out in support of the measure, saying they felt safer since introduction of the lockdown as an inconvenience.

The council also discussed other measures under consideration for the future, such as campus surveillance and a separate system for all buildings. The letter is a definite possibility, but the cost has caused some reservations.

The council noted that bettering security is a slow process and that no system is perfect.

Other matters that came before the council included the final vandalism report — citing the recent vandalism in that residence hall which was very successful. The council also focused on the division of fines amongst residents and a report from the Finance Committee.

The Student Welfare Committee presented its findings from the recent survey regarding room phone usage by students, as well as the schedule for Fower next year.

See L.U.C.C. on page 3
Flagged with financial troubles in 2001 and facing low staff numbers the past three years, Ariel, Lawrence's yearbook, is looking forward with a new system of organization. Under the direction of Justin Severson, the quality of the 2006 edition of the Ariel, as well as the staff size, are slated to increase over the next few years.

Ariel staff membership has dropped in numbers since the 1980s, the all-time low occurring last year when Justin Reimnitz became the only official Lawrence student on the staff. This led to the abandonment of the 2005 yearbook, which will eventually be completed by Reimnitz as per the contract Lawrence made with Jostens, the yearbook publisher, in 2003.

This year's staff of 14 is quite an improvement over having just one staff member. However, these 14 students began the year as new members.

The yearbook traditionally begins planning for the next year during third term. Since there was no staff last year, the current members had to essentially start from scratch with a one-term handicap.

"We set tangible goals for ourselves this year," said Severson. "For example, during second term we had the student portrait project. Our goal by the end of the term was to have photographed 75 percent of the student body. We accomplished that, and will hopefully stay on schedule until the end of the year, and have this year's edition at the activities fair next fall."

Due to entirely new membership, Severson established an organization system this year that abolished the "editor-in-chief" aspect that the yearbook has had in the past. The new system divides all the duties of an editor into five equal positions: business director, photography director, layout director, copy editor and operations director.

With the editorial staff of Dominique Gong, Gina Bui, Dumdad Thang, Ina O'Boyle and Daren Hudson, Severson hopes to make Ariel an outstanding creative student publication.

"A lot of students have a negative attitude toward yearbooks," Severson added. "It's kind of a high school thing to a lot of students. Most Displayed past problems, the Ariel hopes to publish the '06 yearbook in time for next fall's activity fair."

"Good Times" are on the way, which is, coincidentally, also the theme of the 2005-06 yearbook.

The focus of Reimnitz's presentation, however, was not the 101 reasons. "I'm going to assume that most of you are vegetarians," she said, "I don't want to preach to the converted."

Instead, Reimnitz stressed the importance of making noise. "We need to be writing letters to the editor," she emphasized. She spoke of how she had dressed in a sandwich sign that read, "Ask Me Why I'm a Vegetarian," quipping, "I have no pride."

She did, however, have a similar sign available should anyone care to purchase it. Of equal importance, Reimnitz said, was having "reputable sources." She opened her pamphlet and pointed out how each reason was backed up with references. While they may be reputable, 23 of the references for her "101 Reasons" are 10 years old or older, and one reference, John Robbins' "Diet for a New America," dates back to 1987.

Reimnitz devoted the next part of her presentation to examples of vegetarian news, which she defined as stories that denigrate a diet. "We need more amusing of vegetarian news to make our argument," she said. "It's our bread and butter, or brand and margarine, if you're vegan." Reimnitz went through several articles, whose topics ranged from the environmental to cultural.

On some topics, Rice was very outspoken. "A meat diet is detrimental to our species," she asserted, not what she had expected. Rather than taking a positive approach to vegetarianism, Reimnitz felt Rice took a negative approach to meat-eaters. "Not all meat-eaters are the same," she pointed out.

Rice also commented on Rice's halting manner of presentation. "She seemed a bit under-prepared or nervous. There were awkward pauses, but I liked how it was pretty conventional." Tannenbaum, who introduced Rice, agreed. "I believed her presentation was not as organized as I wanted it to be, but she definitely sent a strong voice in the veggie community."

Rice also did not appear to be too familiar with the articles. At one point, Tannenbaum had implied that Rice had taken it from the Internet a few days earlier. Another article, she seemed unsure of the source. "Kalamazoo Gazette," she read from her papers. "I guess that's a good enough reference for me." Tannenbaum thought the news was pretty cool, because she felt like she was grasping at straws.

Tamayo was happy to have Rice speaking on campus. "Having her here was a treat for us," she said. "I feel like having speakers come to campus will hopefully make the veggie community here at UV feel more connected to one another."

"Ariel is back in business, '06 yearbook to be printed by this fall

Vanessa Welser
Staff Writer

Veggie speaker calls for veggie pride

Hannah Jastram
Associate Arts & Entertainment Editor

Rice also traced the prevalence of meat production to the destruction of the environment. The ability to tap previously unusable water sources and the use of fertilization makes it possible for humans to grow enough grain to feed livestock. So much plant production causes excess nitrogen. As a result, Rice said, agriculture is throwing off the global balance.

Rice waxed idealistic when speaking of vegetarians as a whole. She identified two types of people: those that fit into the world and find success and those who want to change the bad things in the world.

"We see things that aren't right and want to make them better," she said. "Vegetarians must care about things outside of our diet."

After her presentation was over, Rice opened a question and answer session. After a few questions, however, she made a suggestion. "She wanted to go around the room and have people say their name and why they were here," said freshman Claire Gannon. "Like.”

Gannon felt that the presentation was very informative, but that it wasn't what she had expected. Rather than taking a positive approach to vegetarianism, Gannon felt Rice took a negative approach to meat-eaters. "Not all meat-eaters are the same," she pointed out.

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April showers bring ...
The candidates for the Judicial Board.

During the council meeting, representatives from rejected theme houses also came to present their cases in the hopes of reconsideration. Both SMRE and LU Athletics appealed to the council.

The council moved not to oust the decision of the Theme House Selection Board, feeling this was not the job of the General Council.

As a final note, the budget for the upcoming year was submitted for consideration at the next meeting.

D3Kicks* continued from page 8

time job for its co founders.

While they don’t expect it to be a large source of income, they say they intend to remain focused on the Division III soccer world as much as possible.

And so, we plan on going to Orlando for this year’s final s, ”said Spruill, highlighting the level of presence that D3faith has established.

D3Kicks.com has the opportunity to cultivate a following for those surrounding D3football, with soccer continuing to be America’s fastest growing sport, D3Kicks.com hopes to play a role in the development of the sport’s future.

Track continued from page 8

distances

Monday, Mike Perquet competed in the hammer throw at UW-Oshkosh — he beat his conference throw of 168.6 meters. Glim also competed at this meet, but was unable to clear the bar in the pole vault.

Students will also be performing at the North Central Invitational Friday. The team is also competing in a search for someone to fill Ruhlby’s position.

25c

Personal News

Rock Star

Want to watch “The Big Lewbowski”?*

Dear Chisholm,

When I read your words I want to cry and not in a bittersweet way.

Tuesday, May 23

College Democrats Week
11:10 a.m.

NCA College Democrats Week 430 p.m.


8:00 p.m.

5:00 p.m.

8:00 p.m.

Day 2: “High-Temperature Superconductors: From Broken Symmetries to Full Phonons” by Laura H. Greene, University of Illinois at Urbana-Champaign.

Day 3: “Does the Fermi City and Oshkosh?” Jeff Hall, Winnebago County Board of Supervisors; Science Hall 102.

Day 4: College Democrats alternate social: Aces Sports and Social, Episcopal Church.

8:00 p.m.

Sunlight American music recital: Harper Hall.

10:00 p.m.

Wednesday, May 24

College Democrats Week
5:30 p.m.

Environmental Progressive Dinner — sign up at Downer; small houses.

6:00 p.m.

Student recital: Patrick Eilers, double bass; Underground Coffeehouse.

7:00 p.m.


8:00 p.m.

Student recital: Lucas Brown; oboe; Harper Hall.

Thursday, May 25

College Democrats Week
11:10 a.m.

Honors Convocation: “American Justice: Proud Promise or Oxyymoron: How Does the Legal System Measure Up?” by Michael Lynn, ’95, United States Bankruptcy Court Judge; Memorial Chapel.

2:00 p.m.

Conversation question and-answer session with D. Michael Lynn; Barber Room.

7:00 p.m.

Dems Week Speaker: “Democrats of the Fox Cities and Oshkosh,” Penny Schaefer; Wisconsin Assembly candidate; Science Hall 102.

9:00 p.m.

Housing selection: doubles; Riverview Lounge.

Friday, May 26

College Democrats Week
All Day

NCA Division III World Series; Fox Cities Stadium
2:00 p.m.

Recent Advances in Biology lecture: “Neural Control of Song Production and Courtship Behaviors in Male European Starlings,” Sarah Jane Alger, UW-Madison; Science Hall 102.

4:00 p.m.

Dems Week concert and barbecue featuring Those Royals; Winston Amphitheatre train site
8:00 p.m.

Winston gallery opening reception: Anzaln Senior Art Majors Exhibition; Leech, Hoffman, and Kohler Galleries.

8:00 p.m.

200 p.m.


Saturday, May 27

College Democrats Week
10:00 a.m.

NCA College Democrats Week 3:00 p.m.

All Day 1:00 p.m.

Day 1: College Democrats alternate social: Aces Sports and Social, Episcopal Church.

10:00 p.m.

Day 2: Student recital: Parker Anderson-Gene, soprano; Harper Hall.

3:00 p.m.

Student recital: Jethro Foreman, flute; Harper Hall.

5:00 p.m.

Student recital: Scott Sanders, bass-baritone; Harper Hall.

8:00 p.m.

Lawrence Symphony Orchestra concert; Memorial Chapel.
Ariel is back in business

06 yearbook to be printed by this fall

Vanessa Weller
Staff Writer

Plagued with financial troubles in 2003 and facing low staff numbers the past three years, Ariel, Lawrence's yearbook, is looking forward with a new system of organization. Under the direction of Justin Severso, the quality of the 2006 edition of the Ariel, as well as the staff size, are slated to increase over the next few years.

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"We set tangible goals for our selves this year," said Severso. "For example, during second term we had the student portrait project. Our goal by the end of the term was to have photographed 75 percent of the student body. We accomplished that, and will hopefully stay on schedule until the end of the year, and have this year's edition at the activities fair on Oct. 4.

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With the editorial staff of Dominique Gough, Bang Bai, Diumum Thuang, Erin Ober and Rachel Simpkins, Severso hopes to make Ariel an organized, creative student publication.

"A lot of students have a negative attitude toward the yearbook," Severso added. "It's kind of a high school thing to a lot of students."

Visitng astronomer reveals the secrets of the universe

11 Amazing Facts About the Universe
1. The universe was once the size of an atomic nucleus.
2. The universe is made up of 73 percent dark energy, 23 percent cold dark matter, and four percent normal matter. The small four percent is what we usually think of as the matter that contains stars and asteroids. In total, 96 percent of the universe is governed by dark matter.
3. We can understand the universe all the way back to a fraction of a second after the Big Bang occurred.
4. The expansion of the universe was so fast it was faster than the speed of light.
5. There are 60 billion galaxies in the visible universe, not accounting for the part of the universe that is beyond our reach. Each galaxy contains around 100 billion stars, leading to the conclusion that there are more than 1,000 trillion stars in the universe.
6. The universe is one-fourth helium. Only 2 percent of the life on earth, is vastly more rare than helium or hydrogen.
7. If carbon did not have a particular nuclear resonance there would be no life in the universe.
8. The center of a giant star is made of iron that is 10 times denser than steel.
9. Gold atoms were forged from the Sun at its core.
10. It takes 50 million years for dust bunny-sized material in space to form a planet.
11. Life may not need a star at all. Scientists have found life deep within the ocean vents where there is no light from the sun. Basically life may not need a star, but may not be the intelligent life we search for.

Veggie speaker calls for veggie pride

Hannah Jastram
Assistant Arts & Entertainment Editor

Pamela Rice taught the vegetarians of Lawrence how to battle meat-eaters last Saturday.

The Lawrence University Vegetarians and Vegans brought the New York author of "101 Reasons I'm a Vegetarian" to campus to speak about the joys of eating meatless.

Rice decided fifteen years ago to become a vegetarian after spending a weekend at a convention intended to bring vegetarians together. She began writing down the reasons behind her choice and eventually published a book. She handed out a pamphlet by the same name before her presentation began.

The focus of Rice's presentation, however, was not the 101 reasons. "I'm going to assume that most of you are vegetarians," she said. "I don't want to preach to the converted."

Instead, Rice stressed the importance of making noise. "We need to be writing letters to the editor," she emphasized. She spoke of how she had dressed in a sandwich sign that read, "Ask Me Why I'm a Vegetarian," quipping, "I have no pride."

Rice, however, was not trying to convert people. She didn't want to preach to the converted. "I have no pride." She did, however, have a similar sign available should anyone care to purchase it.

Of equal importance, Rice said, was having "reputable sources." She opened her pamphlet and pointed out how each reason was backed up with references. While they may be reputable, 23 of the references for "101 Reasons" are 10 years old or older, and one reference, John Robbins' "Diet for a New America," dates back to 1987.

Rice devoted the next part of her presentation to examples of vegetarian news, which she defined as news that denigrates a meat diet. "We need more amusing of vegetarian news to make our argument," she said. "It's our bread and butter. Or broad and margarine, if you're vegan." Rice went through several articles, whose topics ranged from the environmental to agricultural to health.

On some topics, Rice was very outspoken. "A meat diet is detrimen­tal to our species," she asserted, referring not only to the immediate side effects, such as dashed arteries, but also more remote effects. She explained the connections between several nasty diseases — including AIDS, Ebola, influenza, and avian bird flu — to the meat industry.

Rice also traced the prevalence of meat production to the destruction of the environment. The ability to tap previously unusable water sources and the use of fertilization makes it possible for humans to grow enough grain to feed livestock. So much plant production causes excess nitrogen. As a result, Rice said, agriculture is throwing off the global balance.

Rice was idealistic when speaking of vegetarians as a whole. She identified two types of people: those that fit into the world and find success, and those who want to change the bad things in the world.

"We see things that aren't right and want to make them better," she said. "Vegetarians must care about things outside of us."

After her presentation was over, Rice opened a question and answer session. After a few questions, however, she made a suggestion. "She wanted to go around the room and have people say their name and why they were here," said freshman Claire Gannon. "It left."

Gannon felt that the presentation was very informative, but that it was not what she had expected. Rather than taking a positive approach to vegetarianism, Gannon felt Rice took a negative approach to meat-eaters. "Not all meat-eaters are the same," she pointed out.

Gannon also commented on Rice's halting manner of presentation. "She seemed a bit under-prepared or nervous. There were awkward pauses, but I liked how it was pretty conversational."

Kristin Tamayo, who introduced Rice, agreed. "I believed her presentation was not as organized as I wanted it to be, but she was definitely a strong voice in the veggie community."

For example, Rice did not appear to be too familiar with the articles. In the case of one article, she admitted that she had taken it from the Internet a few days earlier. Of another article, she had no idea where the source was. "Kalazoom Gazette," she read from her papers. "I guess that's a good enough reference for me."

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April showers bring ...
Friday, May 19, 2006

3

LUCC continued from page 1

the candidates for the Judicial Board.

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The council moved not to overturn the decision of the House Theme Selection Board, feeling this was not the job of the General Council.

As a final note, the budget for the upcoming year was submitted for consideration at the next meeting.

D3Kicks* continued from page 8

time job for its co-founders. While they don't expect it to be a large source of income, they say they intend to remain focused on the Division III soccer world as much as possible.

We plan on going to Orlando for the "Year's Out," said Spruell, highlighting the level of presence for this year's finals," said Spruell, focused on the Division III soccer, much like the opportunity to cultivate a following for the fastest growing sport, D3Kicks.

UW-Oshkosh — he beat his conference's pole vault.

Want to watch "The Big A.

Dear Chisholm,

When I read your words I want to cry and not in a life-is-beautiful way. I want to watch your words and think about them, to consider their meaning and implications. I want to understand your perspective and to see how it relates to my own experiences.

Thursday, May 25

College Democrats Week

11:10 a.m.引入 Convention: "American Justice: P roof Promise or Oxymoron: How Does the Legal System Measure Up?" Dr. Michael Lynn, '65, United States Air Force Academy, and currently Head of the Department of Philosophy at Lawrence. Hosted in the Memorial Chapel.

2:00 p.m. Convocation question-and-answer session with D. Michael Lynn; Barber Room.

7:00 p.m. Dem Week Speaker: "Democrats of the Fox Cities and Oshkosh," Dottie LeClair, former U.S. House of Representatives candidate; Science Hall 102.

8:00 p.m. Student recital: Lucas Brown, oboe; Harper Hall.

Friday, May 26

College Democrats Week

All Day. NCAA Division III World Series; Fox Cities Stadium 2:50 p.m. Recent Advances in Biology lecture: "Neural Control of Song Production and Courtship Behaviors in Male European Starlings," Sarah Jane Alger, UW-Madison; Science Hall 102.

4:00 p.m. Dem's Week concert and barbeque featuring Those Royal; Wisten Amphitheatre train site in RiverView Lodge.

6:00 p.m. Wisten gallery opening reception: Annual Senior Exhibition; Leech, Hoffmaster, and Endlich Gallery.

8:00 p.m. Choir concert: "Around the World Opus" Memorial Chapel.

Saturday, May 27

College Democrats Week

1:45 p.m. NCAA Division III World Series; Fox Cities Stadium.

5:00 p.m. Student recital: Scott Sandersfei, bass-baritone; Harper Hall.

8:00 p.m. Lawrence Symphony Orchestra concert; Memorial Chapel.

Friday, May 19

6:30 p.m. Lawrence University Symphony Band concert; Memorial Chapel.

8:00 p.m. Student recital: Scott Sandersfeld, bass-baritone; Harper Hall.

Housing selection: doubles; Riverview Lounge.

Wednesday, May 24

College Democrats Week

5:30 p.m. Environmental Progressive Dinner — sign up at Downer; small houses.

6:00 p.m. Student recital: Patrick Elders, double bass; Underground Coffeehouse.

7:00 p.m. Dem Week Speaker: "Democrats of the Fox Cities and Oshkosh," Dottie LeClair, former U.S. House of Representatives candidate; Science Hall 102.

8:00 p.m. Student recital: Lucas Brown, oboe; Harper Hall.

Sunday, May 21

3:00 p.m. Scholarship Luncheon; Harper Hall.

4:00 p.m. Student recital: Elsbeth Foreman, flute; Harper Hall.

Monday, May 22

College Democrats Week

4:30 p.m. "Latin America and China: Dangerous Relations?" by Gonzalo Sebastian Paz, George Washington University; Main Hall 201.

8:00 p.m. Jazz concert; North Hall 206.

8:00 p.m. Phi Beta Kappa lecture: "High-Temperature Symmetries," Laura H. Greene, University of Chicago.

Tuesday, May 23

College Democrats Week

11:10 a.m. Physics Colloquium: "High-Temperature Superconductors: Play Grounds for Broken Symmetries," Laura H. Greene, University of Chicago; Chemistry Hall 115.

7:00 p.m. Dem Week Speaker: "Democrats of the Fox Cities and Oshkosh," Jeff Hall, Winnebago County Board of Supervisors; Science Hall 102.

8:00 p.m. College Musician concert; All Saints Episcopal Church.

10:00 p.m. Sinfonia American Music recital; Harper Hall.

Friday, May 19

6:30 p.m. B.A. music lecture: Jeni Houser; Harper Hall.

8:00 p.m. Lawrence University Symphony Band concert; Memorial Chapel.

8:00 p.m. Artistic Massturbation Play Festival; Underground Coffeehouse.

Saturday, May 20

State Farm Tommy Too Days

3:00 p.m. Guest recital: Volkan Orhan, double bass; Memorial Chapel.

5:30 p.m. Shak-a-Thon keynote address; Main Hall Green.

6:30 p.m. Shak-a-Thon music: Pygoggyn and D.J. Pro Jin; Main Hall Green.

6:30 p.m. Shak-a-Thon music: Jeff Ostroski, trumpet; Harper Hall.

8:00 p.m. Shak-a-Thon music: Youthchild; Main Hall Green.

9:30 p.m. Shak-a-Thon music: Storyhill; Harper Hall.

10:30 p.m. Shak-a-Thon music: Bryan Tech, Kelly Shaw Willman, Douch Derrick & the bleh, THE CREST with Pygoggyn and D.J. Pro Jin, Main Hall Green.

Sunday, May 21

3:00 p.m. Lawrence University Percussion Ensemble concert; Memorial Chapel.

8:00 p.m. The Soundboard Live; Underground Coffeehouse.

Monday, May 22

College Democrats Week

4:30 p.m. "Latin America and China: Dangerous Relations?" by Gonzalo Sebastian Paz, George Washington University; Main Hall 201.

8:00 p.m. Jazz concert; North Hall 206.

8:00 p.m. Phi Beta Kappa lecture: "High-Temperature Superconductors: Play Grounds for Broken Symmetries," Laura H. Greene, University of Chicago; Chemistry Hall 115.

Tuesday, May 23

College Democrats Week

11:10 a.m. Physics Colloquium: "High-Temperature Superconductors: Play Grounds for Broken Symmetries," Laura H. Greene, University of Chicago; Chemistry Hall 115.

7:00 p.m. Dem Week Speaker: "Democrats of the Fox Cities and Oshkosh," Jeff Hall, Winnebago County Board of Supervisors; Science Hall 102.

8:00 p.m. College Musician concert; All Saints Episcopal Church.

10:00 p.m. Sinfonia American Music recital; Harper Hall.

Over construction costs and no-bid contracts to the Budget Committee could easily be settled if students could see for themselves how the projects are financed. Recently, I contacted Executive Vice President Gregory Volk and asked for such records. He responded by saying that this kind of information is "considered proprietary and is not released by the college." Rejecting requests for basic information without explanation only adds to fears and suspicions that foul play is involved. If Lawrence so desires to know the students' tuition wisely, and for alumni to donate to the school, the school should be free to share how it spends its money.

Third, Lawrence policy prevents students from accessing the school's financial records, including the departments' budgets and the costs of major construction projects. Since students help pay these expenses through their tuition payments and Alumni contributions, students past and present have a strong interest in knowing how the school spends its money. When dealing with multi-million dollar projects, such as the new campus center or Hart Hall, it's reasonable for students to want detailed knowledge of what costs what and how those numbers were arrived at. Recent controversies over Lawrence's handling of the football stadium project, much like the University of Notre Dame's and the recent Ohio State controversy, could easily be settled if students could see for themselves how the projects are financed. Recently, I contacted Executive Vice President Gregory Volk and asked for such records. He responded by saying that this kind of information is "considered proprietary and is not released by the college." Rejecting requests for basic information without explanation only adds to fears and suspicions that foul play is involved. If Lawrence so desires to know the students' tuition wisely, and for alumni to donate to the school, the school should be free to share how it spends its money.

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Opinions & Editorials

Lies and Untruths

Nora G. Hertel

In the U.S., any suggestion that a woman is not skinny can be taken as a challenge, and the Senegalese embrace more body types. When they point out someone’s slender figure, it’s not meant to offend.

One of the greatest American women carry the same cultural complex thin is. It is foreign to us that women can be curvy and not be ashamed of being curvy. I appreciate that various body types are admired, but struggle to accept the open commentary directed at my self and other women.

It is shocking to hear blatant dis­cussion about our bodies. Any woman or girl who is not skinny will have it brought to her attention. A few men told one friend that she had a fat body because she was curvy like a Coke bottle.

One of my Senegalese friends put­ped my stomach, and said, “I can’t tell you’re not an athlete,” and when I acted offended he said, “No, it’s good for having children.” In addition to the above anedotes and numer­ous other stories, there is a term in the language that is called “jaye-fon-de,” which is a term that expresses an opinion that it’s own.

In Wolof, “jaye-fon-de” literally means “to talk to yourself in a type of purport that people eat with yogurt. Jaye-fon-de is more accurately translated to “think to yourself.” If you’ve never heard that the term was popularized by a song by Ali Faye, then you’ve never heard of Jaye-fon-de.

The song is about the woman who sells (jaye) the fo­od. The singer says she’s going to sell all her food because if she eats all her leftovers, she’ll gain weight, get a big butt, and her husband will love her more.

Jaye-fon-de is almost part of the daily vocabulary here. My dance instructor yells at our class to move and then calls that I’m not wearing that Senegal & foreign women. My friends think the coke bottle shape heard, “Hey! Jaye-fon-de!” and looked up to find two teenage girls peering at her over their fence, waving and smiling. One Lawrence student’s host mother raised her to eat more and her mother said, “You must have a jaye-fon-de,” with her brother insisting that it was a cultural thing. He taught them.

I think it’s great that this thicker bod­ied culture is healthy and that we can talk about it. I recently told a female and I think there’s a famine in Senegal.

There is not pressure to be skinny like there is in the U.S. There are constant reminders if you do have a “plus” size or go to the bathroom and worry about the comments in the bathroom, because they are objectifying women. The insecure part of me sometimes begins to think that the standard of beauty doesn’t leave room for a Jaye-fon-de. Nevertheless, I find solace in the fact that a woman can be seen and admired for having curves, and a jaye-fon-de—if she’s lucky.

A Dance Lesson

I was at a party a couple of weeks ago. It wasn’t a very large party, but dancing ensued and there was, as the kids say, “a pretty chill vibe.” About everybody knew everybody.

I was dancing with the “That Guy.” When well-mouning and extrem ely innuendos, didn’t realize that he didn’t know the other folks at the party as well as they knew each other—especially those folks of the fairer sex—and, as the party continued into the wee hours of the morning with the same core group of friends, he became increasing ly interested in becoming more friendly with the girls in attendance through the dance of spinning.

We reluctantly try to dance with a girl and she subse­quently begins to dance with another girl as soon as you begin to spin with her, at which point she stops dance­ing with him and the next girl of you try to dance with subsequent­ly saunter with the same guy, repeating the process until you’re in a hot beat, so you either end up dancing with or you’re chased, or you’re not danced with.

Perhaps there would be some­thing about her presence if were transposed to a classroom setting. There is a rhythm, you see, to the learning process. You pursue something that once eluded her. But before you go chasing her, you should probably take a humble moment and shut up.

It starts when you’re young, precocious, talkative, and “gifted.” You’re on your way to becoming a future politi­cist, hipster-filtered version of the Socratic method. You’re your teach­er’s pet, until the questions start that share your feelings with the class.

But do you know that your guid­ance class needs to know about your presence if were transposed to a classroom setting? You’re going to London next term, and were they doing anything about their own feelings with the class?

So you, my fellow extroverts, begin to identify when a profes­sor begins to stop calling on you, when he or she explicitly asks you if what you plan to say is relevant to the matter at hand, shut up, and watch as your good-fa­thought questions are ignored or discounted, will be appreciated, and not avoided! Consider the face, manly, good, it’s still first week, and you’re asking how many questions are going to be on the test.

Just remember that professors are not like your kind friends, the dancing gigs in that your profes­sors don’t have to talk to you, and more importantly—they don’t have to like you. They are, though, trapped there for 70 minutes. The least you could do is participate, right?

Finally, just as the girls came to dance with each other’s pro­fessors, you and your friends should talk to each other perso­nally! Be more judicious in class, and the walls will stop rolling eyes when you raise your hand.

Then again, maybe we won’t. But you’ll never know until you try.

A Guest Editorial: Transparancy at Lawrence

Letter to the Editor

It’s time to cheer! U.S. Bankruptcy Judge D. Michael Libbert told the law school community at the U.S. legal honors symposium on May 25, he will also preside at the 1991 Commencement in Riverview, and in an informal ball with President DeNaples. "I wish I knew while I was a student at 15:40 in Main Hall 201. It was to the seventh day of his life. He presides widely over bankruptcy cases for multi-billion dollar corporations including the U.S. government. He reads widely. He’s an especially crucial to convocation celebration. And, of course, he is a a liberally educated Lawrence grad.

Come to the Honors Convocation, the circle wasn’t completed, in case you find out. The President will call the “class of 1991” to the center of the stage. He will hand out a file during his time and a few of his students to the audience. He will hand out a file during the time of the speech. He will hand out a file during the time of the speech.

John Deher
Claffin-Ingram Prof of Philosophy

Guest Editorial: Theme Housing

Paul Karner
Arts & Entertainment Editor

I am writing about some unfortu­nate news that came my way this week. As a former member of the SME house, I was terribly disappointed to find out that the housing committee turned down the request to remove the status as a theme house. I have tried to uncover a clear reason why this decision was made, but I’ve found that the members of SME are just as confused and disheartened as I am.

Housing had a hand in the applica­tion process last year, I was present when we made our application. The housing committee and read our writ­ten proposal that earned us our house the year. Looking back on that year, have seen nothing but a true representa­tion of what we had set out to do.

A major part of the SME house proposal was to work with local elementary schools in the area and expose young children to fresh ways of looking at music and improvisation. With just experience and guidance, members of SME have suc­cessfully worked with eight different elementary school classrooms and even received requests from future educators.

This kind of positive relationship between the community and the CRC was observed from a selfless desire to offer something valuable to these young kids as a way of life to those in the school campuses. Though the work done by SME residents is not visible to most Lawrenceans, Lawrenceans’ relationship with the Appleton community is often taken for granted.

Efforts like those exhibited by members of SME are invaluable to these schoolchildren as well as...
STAFF EDITORIAL
Theme housing requirements

Formal group and theme housing selection was a particularly involved process this year, with many new groups applying for houses and other established ones renewing contracts. In the end, only one theme house was allotted, even though the space was available for two groups to receive a house.

While the parameters for formal group housing are very clearly laid out on the Lawrence Web site, those regarding theme houses are unclear and must be revised if the requirements for receiving a theme house are indeed as strict as they seemed to be this year.

For prospective students considering Lawrence, the description of theme houses reads, "Some houses are designated as 'theme houses,' available through a campus lottery to groups working toward common interests and goals." This puts the requirements to get a house in a very vague terms, making the process seem much easier than it actually is.

The primary reason why groups did not receive houses this year is because they did not outline clearly enough how they were going to help the Lawrence community by having a house.

This requirement is a noble one, mandatory for formal groups, but it seems that those desiring theme houses should be able to acquire them based mainly on a common interest, as suggested in the above definition; for example, a language immersion house may not directly benefit other members of the Lawrence community who do not speak the language, but it would certainly enrich the lives of those who wished to live there.

Furthermore, in light of recent vandalism, students have been encouraged to foster a sense of community in their living spaces. What better way to do this than to build community around a common interest? In general, students living in small houses are much more attached to their living spaces than those in residence halls.

Finally, students going off campus are forced to pick last in this housing lottery, and theme houses can alleviate some of these problems since they are not part of the general lottery. Students who share interests with members of a theme house can have a desirable living situation despite going abroad if they acquire space in the house.

This is not to say that students should be allowed to get a theme house if their only goal is to live with their close friends and party. Perhaps this is why restrictions were tightened this year, and that is understandable. However, before next year’s selection rolls around, a clear set of expectations for theme houses must be outlined, as it is for formal group housing, in order to make the process fairer and more beneficial to all involved and to continue to encourage the presence of theme houses on campus.

Dear Kate,

I started seeing this girl, and now that we've been hanging out more, I realize that she's CRAZY. Really. How do I get myself out of this?

-Freaked Out by a Crazed Connor

Crazies and Thieves

Dear Kate,

I think maybe you've been a little bit of crazy in us! Don't even pretend that you haven't researched your crush on the Lawrence directory, or compulsively checked her away messages, hoping for some sort of cryptic message aimed at you. Perhaps this is just this girl's way of letting you know that she's not as crazy, yourself.

I think that you should regard this as something flattering, and not as any indication that she is any less sane than you or I. If you're still not convinced as to how normal this girl probably is, let her down easily without embarrassing her or making her feel too creepy. You don't want your plan to backfire and cause her to become even more infatuated than she is already, so don't make a big deal out of it, and hopefully soon she'll find someone else to fuss over.

Dear Kate,

Another girl stole my boyfriend, and I want him back, dammit. What can I do? Hotter Than She Is Anyways

Dear Hottie,

Recently everyone on campus has been aware of vandalism, but now the thief is stealing boyfriends! Grrr. To be honest, I'm not sure there's much you can do about this. I don't think that the problem is the girl who stole your guy, but instead, I think the blame should be placed on your boyfriend -- or ex-boyfriend. If this guy was willing to jump ship and hit it with some other chick, then he probably wasn't someone you were worth your time to begin with. Think of this girl as someone who did you a favor, and then sit back and watch this dude do the same thing to her.

Dearest Kate,

"The pile of garbage outside Briggs... yes, those are indeed bunnies!"
-Kate Geiger

"The rabbit statues outside Briggs."
-Andrew Blair

THE LAWRENTIAN
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EDITORIAL POLICY:
Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the The Lawrentian's editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be e-mailed to lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

All submissions to the editorials page must be turned in to The Lawrentian no later than 5 p.m. on the Monday before publication.

All submissions to the editorials page must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

The Lawrentian reserves the right to print any submissions received after the above deadline and to edit for submission for clarity, decency, and grammar.

Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

PHOTO POLL:
What is your favorite work of art on campus?

"The bunny statue near Briggs... yes, those are indeed bunnies!"
-Chris Park Terenzou

"The rabbit statues outside Briggs."
-Andrew Blair

"Mysid." -Wire Man

"Hum ... Those things by Briggs... theory, I guess?" -Chelsee Sorensen

Photo poll by Christie McCowen

FRIDAY, MAY 19, 2006
THE LAWRENTIAN
OPINIONS & EDITORIALS
5
To open your heart to Karl Marx, brought back from the dead, is not a daily occurrence. However, last Saturday that is exactly what happened when Robert Weick performed Howard Zinn's "Marx in Soho" at the coffeehouse.

Karl Marx strode onstage and proceeded to tell the audience his perspective on the whole business of communism — namely, that he is not a Marxist.

The underlying plot of the play, brought to campus by Students for Leftist Action, is that Marx is allowed to come back to earth and mingle with living for about an hour.

"How did I get here?" he asked rhetorically. "Public transportation. Why have I returned? To clear my name, you know in your gut, in some good ranting.

Zinn portrays Marx as human, with his own faults, needs and family. The play follows Marx's life from Germany to Paris and then to Soho in London and is sprinkled with anecdotes from his life that further flavor his character. Much of the play is also packed with Marx's inspirational ideas, taken from his works before they were spoiled by the reality of implementation.

The best thing about "Marx in Soho" is that it puts back some of the hope and humanity into Marx's ideas, which have since been abused by corrupt people. Zinn eruditely applied Marx's important ideas and subjects which seemed to apply only to his own time to current events. These applications were emphasized by repeated statements that highlighted the idea that "you think you have changed, and you think your society is purified by progress, but the poor are still poor and the rich who run the country."

The ultimate message of "Marx in Soho" is, ever so eloquently, that "people must get off their asses." By far, this statement is one of the more poignantly expressed summaries of what it means to come to Lawrence and to be a part of our global world to get off our asses, get angry, and change the world.

As Marx explained, "To be radical is to grasp the root of a problem, and the problem is us. Pretend you have balls? Marx had chronic boils on his rear."

One last "Marx in Soho" line, which may apply directly to Lawrence: "All Lessons. If you are going to break the law, do it with two thousand people. And Mozart!"

Weick's acting as Marx was wonderful, and he used his props very effectively. For example, the stage had a table and two chairs. Marx used one chair, but the other was left untouched, representing his wife Jenny. The moment after he told the audience how she had died, he sat down heavily in his chair.

It was the touching humanity portrayed in the production that, in the end, made the members of the audience open their hearts to Marx completely unpredictable occurrence.

**Call for Photos!**

Hey Lawrentians!

Earlier this year, we solicited your input — via mockups and boards around campus — on some ideas we were exploring for the admissions office's new family of communications. Energized by the great feedback we got from so many of you, we're coming back to you for more.

This time, it's for photos.

We suspect that many of you have taken a fair number of pictures over the year — campus activities, sporting events, road trips, international experiences, spontaneous fun, random weird stuff, residential life, etc. We also suspect that many of these images would do a great job portraying what life at Lawrence is like (way more authentically than any photo we in the admissions office could stage).

To that end, we invite you to look through your files of digital photos, and send along any images (one, five, ten, whatever) that you think would help bring Lawrence to life for prospective students and their families.

If we select your photo(s) for inclusion in our admissions communications, you will not only see your Lawrence legacy live on, you will see some great compensation, too.

Please send your images to lu_admissions@lawrence.edu by Friday, June 2. If you'd rather burn a CD, please deliver it to Wilson House by Friday, June 2.

Thanks!

The Folks in the Office of Admissions
**ARTS & ENTERTAINMENT**

**Kweller gives uncompromising performance at LU**

Christine Beaderstadt  
**Photo Editor**  

Perhaps the most interesting part of Ben Kweller's performance Sunday was how easily he made the leap from his acoustic guitar, strum, or run on the stage, but skipped. He surprisingly quietly entranced the audience with the nature of his music: it is quirky and unique, a conglomeration of folk, piano ballads, country and catchy punk reminiscent of his days in the rock band Radish.

Kweller's sophomore solo album, 2002's "Sha Sha," released two years after "Break Out, It's Ben Kweller," is emblematic of these various styles. Kweller reflected, "I touched on all the 'Ben Kweller' aesthetics in 'Sha Sha.'"

But by his third record, 2004's "On My Way," Kweller consciously chose to follow a narrower path, producing a consistent, cohesive sound. "I do what the songs tell me to do," he said.

Instead of continuing as most artists do with a similar thematic sound, he has yet to make a subsequent radio-friendly hit. In this way, his sound varies so much from record to record. "I'm always trying to write songs that are memorable and draw the listener in," he said. "It doesn't bother me that I don't have radio play... but I would like recognition. I'm not scared of fame, like I used to be."

But this is not his sole goal.

He wants to "reach as many people as possible" but does not make music only to get airplay. This helps explain why his new self-titled album to be released September 2006 is more layered and acoustic that his previous record.

Intentionally evolving as a musician, Kweller is slowly grounding a permanent position in the music world. Remaining somewhat obscure and out of mainstream rock radio roll, Kweller attracts a wide audience, as listeners look forward to what he will offer next.

"I do what the songs tell me to do," he said. "I don't follow what I do otherwise. I wouldn't know what to do otherwise," he said. Even liking him to other artists proves difficult, because he is original and unpredictable.

"I feel lucky to have a really strong fan base," he said, "but if they didn't follow me I'd do the same thing." Kweller's first radio hit, "Wasted and Ready," put him on the popular music scene, but he has yet to make a subsequent radio-friendly hit. In this way, his sound varies so much from record to record.

"I'm always trying to write songs that are memorable and draw the listener in." He said. "It doesn't bother me that I don't have radio play... but I would like recognition. I'm not scared of fame, like I used to be."
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Thanks!

The Folks in the Office of Admissions
Kweller gives uncompromising performance at LU

Christine Beaderstadt

Perhaps the most interesting part of Ben Kweller's performance Sunday was his entrance. Kweller didn't walk, or run onto the stage, but skipped.

His surprisingly quick entrance reflects the nature of his music: it is quirky and unique, a conglomeration of his piano ballads, country and catchy punk remnant of his days in the rock band Badfish.

Kweller's sophomore solo album, 2004's "Sha Sha," released two years after "Freak Out, It's Ben Kweller," is emblematic of these various styles. Kweller reflected, "I touched on all the 'Ben Kweller' aesthetics in 'Sha Sha.'"

But by his titled record, 2004's "On My Way," Kweller consciously chose to follow a narrower path, producing a consistent, cohesive sound. "It took..." he said.

Instead of continuing as most artists do with a similar themed sound, his next record will be a country album, Kweller, therefore, to have no uniformity.

Living the lifestyle of a touring musician, what he refers to as becoming a "professional grump," he feels no need to fit the molds we place musicians in. "I'm a Ben Kweller. I'm not trying to be anybody else. I wouldn't know what to do otherwise," he said. Even liking him to other artists proves difficult, because he is original and unpredictable.

"I feel lucky to have a really strong fan base," he said, "but if they didn't follow me I would still do what..."

Kweller's first radio hit, "Wasted and Ready," put him on the popular music scene, but he has yet to make a subsequent radio-friendly hit. In this, because his sound varies so much from record to record.

"I'm always trying to write songs that are memorable and draw the listener in," he said. "It doesn't bother me that I don't have radio play... but I would like recognition. I'm not scared of fame like I used to be."

But this is not his sole goal.

"I want to touch as many people as possible and only get airplay. This helps explain why my new self-titled album will be released September 2006 is more layered and acoustic that his previous records.

Intentionally evolving as a musician, Kweller is slowly grounding a permanent position in the music world. By remaining somewhat enigmatic and out of the mainstream rock and roll, Kweller attracts a wide audience; as listeners, we eagerly look forward to what he will offer next.

The band is going to be recording in Chicago, it's clear that McIgill's slow and steady rise to stardom will continue long into the future. There are many opportunities for singer-songwriters to fall into a formula and simply build a laundry list of songs to be replayed ad nauseam. Cameron McGill has shown, however, more versatility as he writes songs that fit the full band and all the others.

Veritas Est Rock

Paul Karner

This past Saturday the chapel hosted pop music's underground dog Ben Kweller. Opening up for Kweller was Chicago singer-songwriter Cameron McGill.

Donning a twirled jacket torn at the shoulder and a black-stained hat, the scrappy troubadour sang his halting acoustic ballads with such haunting innocence as to cause a few audience members to squirm in their chairs. Still others were drawn into his honeyed charm.

The performance was dramatic and down to earth, bold and fragile. Moving intermittently between resistance and endearment, McGill's songs told the edge of emotive sing-songer sentimentality while maintaining a dignity that made his lilting melodies easy to swallow.

Accompanied by Noah Gibson on piano, McGill strummed his acoustic with wavering intensity as displayed on his most recent release, "Street Ballads and Murderous Ways."

The album, which was released independently on his own Post-Improvisational label, is a collection of surprisingly pristine live studio recordings.

McGill's folkish musings and overtly delicate aesthetics are laid bare on "Street Ballads" as a clear picture of the kind of raw musicality that drives his creativity.

Discussing music with McGill are forms that sound like talking beans with a bean farmer. While avoiding any grand imagery and drab philosophical quips, he simply talked with his hair and spoke of songs and recordings like they were old friends of his. Citing his time spent in college studying English and politics, he says, "I'm a kid of a certain time." McGill made it clear that he had married his music long ago.

This past year McGill recruited a band for his live shows with Wainwright and Fionna Apple and Elliot Smith. He was the inspiration for their "A Cloud's a Big Thing." McGill has shown, even more versatility as he acknowledges the full band and all the others.

Music is the way he does things," McGill said. "It gives a different feel, it's more real." With a much-buzzed about set at last year's CMF festival and a slot on this year's Lollapalooza in Chicago, it's clear that McGill's slow and steady rise to stardom will continue long into the future. There are many opportunities for singer-songwriters to fall into a formula and simply build a laundry list of songs to be replayed ad nauseam. Cameron McGill stands out in his ability to write songs that have room to grow and the artistry and musicality to make it happen.

"This past year I've been thinking a lot about what a collection of ummets has to say about it, as time goes on Cameron McGill will become increasingly difficult to categorize."
Loehnis named Division III all-American

Mouse Braun
Self Write

Last week, the Golf Association of America named Loyola's
NCAA Division III Ping-American Team.

It would have been nice to add a MWC team or individual to his list of accolades, but the team finished
108th at the NCAA event to join the MWC in the last place
at the NCAA Tournament.

"It's just not how I feel about it," said the ever-modest Loehnis.

"He is the secret preparing to join the National Billiard History,

Track competes at Conference

Walk Daniels for the Lawrentian

The relay teams also cranked it up a notch, breaking the previous 4-000 meter time by an amazing 12 seconds.

Rebecca Glen broke her own school record in the mile, running a 5:20.8, and was disappointment in not having the team win anything. The men's team finished in seventh place. In contrast, freshman DeAn Fowler broke the NCAA record in the 1000-meter dash, while Roberts Geza had the distance of 10:00 meters. Hahn won in the 1000-meter run with a time of 2:30.4.

Loehnis says he will add in the next summer and play in the outdoor track.

The site now hosts a poll on the Top 25 rankings, with 20 schools having participated so far. The final poll will be released the next week.

All statistics are available on www.Lawrence.edu and www.midwestconference.org, and are accurate as of May 17, 2006.
LU baseball finishes season at 17-16

Kyle Dalman
Sports Columnist

Just as we witnessed a quarter of the Major League Baseball season wrap up before our eyes as the sun set in spring time at Lawrence, we have seen the end of the Division III baseball season come to a close. But as we review our annual activities section of the newspaper, it's nice of our newspapers to give us plenty of cheer about this season.

Senior Kevin Fitzsimmons; juniors Andrew Wong, Brad Hauser and Billy Bodily; sophomore Taylor Rosen; and freshman Tommy Schmidt earned first team all-Midwest Conference honors, while sophomores Alex Frietch and Jordan Clark enjoyed second team votes.

Head coach Korey Krager watched his team break 16 season-long streaks and team records during the season. Infielder Wong led the pack in that field, solidifying his place as one of the most influential pitchers in the history of the sport at Lawrence.

The 2006 season has come to a close, so the time is right for stellar players to say their goodbyes. Kevin Fitzsimmons, Lawrence's dominating closer brewers, has enjoyed his last turn at the mound, but not before indulging in the more productive side of his career. Fitzsimmons posted a 3.47 average, launching eight home runs — one shy of the LU record — and dropping his single-season record 36 runs, a plateau that has not been reached in 34 years.

When one looks at the reliable part of the Lawrence rotation for three years, he has had his last hurrah. Chad Stein just completed his most successful season at Lawrence, but alas, his history. Or should I say history.

"I think he is secretly prepping to join the National Baseball Association," Orth theorized this past weekend. "He could go to the NFL for every single year to play pro ball." But others have observed the same phenomenon. Some have claimed he is secretly preparing to be the closer in this coming season. But for Matty Orth, maybe he is just trying to keep the scorebook a bit against him. Others Chris Clough and Josh McFarlane lead a sophomore class that is gold mine of talent and numbers.

The Viking squad as a whole enjoyed an unusually productive offensive year, breaking the highly coveted record team record for batting average, .322, and scoring more than 18 runs on multiple occasions with an influx of talent from the loins of the South Division.

The Squeeze Play

The Pirates, traditionally the strength of the 10,000-meter run. It is incredibly experienced with the memory of his two-hit complete game shutout domination of Finlandia University in 2005. The underclassmen influx over the last two seasons for Lawrence has been single headed, because the Viking squad is incredibly young, in its infancy.

Alex Frietch leads the charge of a slew of underclassmen that will be important to the Viking's future. He has posted the lowest ERA on the club this season with a 3.28 while going 2-0 in the conference with a 3.25 ERA. He allowed only 10 earned runs in 27.2 innings pitched and left a taste in the batters mouth.

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