Inside

FEATURES

Kayla Wilson
Staff Writer

The time for housing selection is upon us, and students hoping to live in formal group housing or theme houses are preparing for a potential showdown. Group housing contracts are expiring, current residents have started competing with new hopeful residents in applying for their various houses.

The formal group housing debate is currently focused on groups of contracts expiring this year, mainly Phi Kappa Tau and Co-op. Formal groups enter into three-year housing contracts, which are done on rotating schedules and are subject to mutual reviews.

These groups are required to apply for their houses, showing both that they have the need for such housing and their commitment to Lawrence's mission statement. With the expiration of each contract, existing groups are required to apply the same as any new group.

Students wishing to live in theme houses are also trying to attain residency. This can be potentially create a housing shuffle, as groups are allowed to apply for any house with the proper qualifications, where the process is imposed, however, as the houses must be titled to capacity all three terms with alternates in case of emergency.

This rule is part of the updated housing system and is the reason Phi Tau moved in 2002 from 206 E Lawe St., the residence they had occupied since its construction in 1941. Unable to fill all the beds, the fraternity moved to their current location of 741 E. John LU Swing Dancing now occupies the former Phi Tau house on Lawe Street.

Now that their contract has expired, the Phi Taus want their original house back. Many members feel very strongly about their ties to 206 E. Lawe St. as senior DJ Heim said, "It's our house."

This may not happen for the Phi Taus, as their numbers may not be high enough, or another group—applying for either formal or theme housing—may have a better application. In addition, the swing club is applying for formal group status and a three-year contract. As they wish to stay in their current location, this could also cause problems for the Phi Taus.

One group in particular must likely be titled to capacity all three terms with alternates in case of emergency. Their current house is in jeopardy. Co-op now wishes to occupy 741 E. John next year.

This move is "not based on desire but the need to relocate once the university tears down Hubert House," says Co-op residence Rachel Long, hats, the senior. "All of us would love to remain in our current location."

She says the group has chosen 741 E. John because it feels that they meet its cooking needs, though they have also applied for 122 S. Union and N. Union.

Greenfire, which currently resides in Sabin House, is looking to become a co-op organization as well. Both Co-op and Greenfire did send members shuffling over the weekend, leaving the groups scrambling to fill beds.

Included in the housing requests are GLOW's interest in 718 E. John, where Vasa is currently housed. Your however, will not be living in formal group housing this coming year as they were unable to maintain occupancy. "Many of our members had obligations to fraternity or were studying abroad, and unfortunately we could not maintain occupancy for all three terms," said junior Susan Galasso. "We do hope to reapply for a house sometime in the future, even though next year isn't possible."

While it will be interesting to see where each group is placed and what new houses are established, it is important for students to realize that previous existence in a house is no guarantee of continuing existence or preferential treatment. All decisions are made by the various housing boards and are based on quality of applications. No group may lay claim to a house just because they have lived there in the past. Students may, however, call upon their history in hopes of persuading the formal group housing selection and review board.

Housing shuffle begins

FEATURES

Fellows named for 06-07

Five new faculty in a range of departments

A&E

McTell's music goes to New York

SPORTS

LU baseball triumaces Beloit

V-Day sexual awareness workshop gets mixed reception

WEATHER

Party cloudy Saturday and Sunday

Saturday

High 61 Low 42 Wind: NNW at 10 mph

Sunday

High 63 Low 47 Wind:WWNW at 9 mph

Source: weather.com

Paul Jackson
For the Lawrentian

Iron Keine, a former inmate of New Mexico's death row, addressed the Lawrentian community April 27 to discuss what he considered the atrocities of America's capital punishment system.

Keine served 22 months on death row and was exonerated 10 days before his execution. He brought to campus by Students For Lifest Action through the Witness to Innocence Program.

The Witness to Innocence Program was created by Chicago journalism students who examining the cases of death row inmates at a Chicago prison. As a result of their investigations, the students found several sentences to be indisputably innocent of their crimes.

The program attracts those who have been exonerated from death row and sends them across the country to share their stories and to spread awareness.

Senior Rachel Long, a four-year member of SLA, stated that Keine's talk was a "unique and important opportunity" for Lawrence students and community members to "understand the flaws of the judicial system."

Keine's story detailed being arrested for robbing a gas station—which had been out of business for an extended period—and being tried and convicted for murder. Keine was staffed with abusive guards, equipped with cells only six feet by nine feet, and devoid of contact with friends and family.

In addition to the account of his life on death row were the stories Keine told chronicling what became of his friends, his fiancée and his life after exonerations.

Keine had been convicted of three of his friends, one of whom, upon exonerations, went on to kill himself after feeling he had no career opportunities or familial support.

While on death row, Keine initiated a difficult breakup with his fiancée who then went on to marry while Keine was still imprisoned.

His professional life, like that of his friend's, was stunted upon exonerations. He ended up selling dinners doors to door, which, fortunately for Keine, led to the formation of his own successful business.

Keine's illustrations of what becomes of a person after he is exonerated from death row were complemented by statistics concerning the judicial system in America.

Of 130 American prisoners exonerated from death row, 80 percent had been convicted by prosecution misconduct.

Of 220 sovereign nations, the United States is one of only 20 that still exercises capital punishment.

Only one in 10 prisoners on death row will be executed, and the price for those who are, after all the expenses that are accumulated in the appeals process, ranges from $32 to $3 million.

See Speak on page 2

Former death row inmate

speaks at Lawrence

Photo courtesy of Valene Zimany

Photo by Ryan Day

Formal review s.

housing—may have a better application. In

Photographs by Ryan Day

PHOTO by Ryan Day

PHOTO by Ryan Day
Club Sage opens doors
Night of gambling benefits charities

Vanessa Weiler
For The Lawrentian

Those who understand the paradox of gambling—so much fun, yet addicting and a waste of money—can rest assured that from now on, gambling will go towards good cause at least once a year in Lawrence.

Club Sage, the brainchild of James DeCaro and the Sage RLA staff, brought together the fun of gambling and benefit of giving to charity April 28 in the Sage residence hall. The organizers of Club Sage donated the proceeds to two causes: the AIDS Research Alliance and Heifer International, an organization that benefits developing nations.

The Sage staff voted for a number of causes and two of these were chosen, said DeCaro. "We really wanted to do something fun this year for Sage, and the casino night was one thing we agreed on." DeCaro was inspired by the Wisconsin Center for Academically Talented Youth, the summer program for gifted teens held at Lawrence during which high school students can take one college course over a three-week period to earn college credit.

He borrowed the idea of a common study break—often snacks and Texas Hold 'em—in Sage—and embellished it with live music from Woodard and Spag, the BACCHUS Bar, and raffled prizes such as t-shirts, laundry tokens and a refrigerator.

Club Sage drew between 30 and 40 guests during the night—nine had for a first time event. It was one of this year's few campus-wide events held by a single residence hall.

"Our first attempt went as well as we expected," said Sage RLA Max Halverson. "Next year hopefully we will have a better outcome. We might try to get professors as 'celebrity' dealers and a wider variety of games."

The advertising blitz that filled Downer, the Mudd Library and each residence hall prior to the evening of Club Sage can be attributed to the support of Sage RLA, including Sz-Min Chen, raffle hostess and Residence Hall Director of Sage.

"We really wanted to do something fun for Sage this year, and the casino night was one thing we agreed on," said DeCaro.

"This was the first event the whole Sage staff worked on together, and I'm excited to see what they do next year." Perhaps this marks the beginning of a trend of all campus hall activities as yet another way to unite the students of Lawrence University.

"Having a Waseda Program roommate is a great way to meet other Waseda program students. Unless you make the effort, they can be hard to get to know," said senior Casey Cooper-Fenske, who is participating in the program for the second time.

"Many of them don't know anyone so they are extremely friendly and open with their roommates. Me and my Waseda roommate still visit each other and she is still one of my best friends."

Lawrence can be a difficult place for some of the Waseda students to adjust to because they come from a highly academic environment in which high school is the most rigorous period of their lives. Rather than standard testing such as the SAT or ACT, each college in Japan has its own rigorous entrance exam, and once these are passed, college is seen to be relatively easy.

"They sometimes see it as a down-time between high school and the working world," explains Despres-Berry. "University for Japanese students often consists of large lectures where they have multiple-choice exams at the end that are worth their entire grade."

However, Despres-Berry considers the students that are part of the Waseda program as usually exceptional people that are extremely motivated and curious.

"Cooper-Fenske comments, "This is a great program and I would recommend it to anyone. It can be frustrating teaching someone the ways of your culture and learning about theirs, and even in some ways it feels really good to dispel bad reputations that they have in Japan."

There will be 14 new Waseda students at Lawrence next year, and they will be looking for roommates. If interested, contact housing coordinator Jon Smith at x7432. Staff writer Vanessa Weiler is a member of the Waseda Program of Lawrence.

Featured Athlete: Loni Philbrick-Linzmeyer

"I was surprised to learn that wrongful convictions occurred so frequently and how this so strongly affects the individuals and their families," remarked freshman Kristin Bebila.

"I learned what it means to have a family that has been through the system," added fellow Kaitlin Helfer. "We would like to learn more about the debate over capital punishment and our punishment is advised to contact members of Students for Lifest.
Student sees a green future in Beijing

Yang one of only six Americans at conference

Anne Asker
Staff Writer

When Lawrence senior Van Took the podium on environmental topics offered last term, he was not aware of the opportunity it would provide him. Judy Corbet, an important figure in the environmental movement, gave a presentation on the importance of the green movement during class one day. Yang met with Corbet, speaking with her about the issue.

She was really interested to talk to me, she gave me a lot of Internet resources to look at regarding the green movement," Yang said.

That was how he found out about the International Green Building Conference. Yang worked with professor Maria Bjerrem and Provost DeLancey to attain the funds to visit the conference.

Yang said that everything was set until "we found out that the website I'd gotten all the information about when and where the conference was going to be was from last year and all the details were out through, in the end, the conference was at nearly the same time of the 2005 conference.

Yang was able to attend the International Green Building Conference in Beijing, and, as he said, "It was an incredible experience. There were a lot of important people there," Yang said. Prince Andrew, Duke of York was in attendance, as well as China's Vice Premier Wen Jiabao. Yet there were no government representatives from the United States.

"There was no American government interest at all," Yang said, adding that it was important to note the lack of U.S. involvement, since so many government officials from other countries—such as the Netherlands, India, Japan and Sweden—were at the conference.

Also in attendance were 60 experts and about 500 people, only six of who were American and Yang the only student at the conference.

The basis for the conference was partly the immense growth in China's economy and partly the growing rates of pollution, affecting national health and productivity. "The building industry uses 30 percent of the country's resources and 40 percent of the energy," Yang explained. "Yang says that the big companies are now interested in becoming "green," or environmentally responsible.

Half of the conference was dedicated to logistics, some of which were not necessarily green, and some of which were interested in becoming green, such as large engineering firms from the non-profit Singapore's Ministry of Construction.

The other half of the conference was a plenary session at which invited speakers gave presentations. The members of the U.S. Green Building Council, who set the standards for green buildings around the world, were some of the presenting organizations.

Yang got the chance to meet the founder of the USGBC and the World Green Building Council, David Gottfried, who was the keynote speaker. Followed by a low-impact environmental development based in California.

After the presentation, Yang said he would work up the courage to introduce himself to Gottfried. "I reminded myself I couldn't lose, shouldn't pass up this momentous opportunity," Yang said. "I made the long, long walk from the back of the room where we loosely delegates were seated to the front where VIPs were seated," Yang said. "Then just introduced myself." There were twelve mini-sessions at the conference, Yang said, and the ones he attended covered global net working and real estate, which are Yang's primary interests. However, what he learned most about were solutions for the environmental problems that are surfacing.

One such solution was the $1 billion that the Chinese government has invested into green demonstration projects that will be scattered throughout the country.

Yet the complete green building element of the conference Yang was the lack of U.S. governmental involvement. "It's not that the United States isn't aware of the issue," Yang said. "If resources are not used efficiently, the earth will soon be stripped completely.

Yang remains optimistic about the future of green building. "The amount of government involvement was encouraging," he said. "China is putting so much money into it. I really don't think that we had the world in sustainable development, because there have to.

Yet the low level of involvement coming from the U.S. government should be our indicator. "From my research, the U.S. has the most potential—the most resources and experience. But since there is no interest coming from the government, the education of citizens is a problem," Yang said.

"A lot of people have no idea," Yang said.

But, as Yang notes, there are companies doing their part. Wal-Mart, General Electric and BP are all trying out new green campaigns.

"The message to get across," Yang said, "is to get this movement across. It's a tipping point. It's something everyone should look into—from peasant skirts to business suits."

In the April 21st issue of The Lawrenceian, we printed that the Sage elevator had an "fire incident." We would like to clarify that this refers to a smoke alarm, not a fire;

Although the Pure Romance party may not have been exactly what everyone expected, the focus on taking charge above sex and making people aware of important social issues was supported by many women.

Sex sells at V-Day event

Workshop stresses sales over info

Liz Tubman
The Lawrenceian

Tuesday, May 2, Lawrence's chapter of V-Day, an organization dedicated to preventing violence against women, sponsored a sexual awareness seminar for women in Riverview. The event was hosted by Jeanette Van, a consultant from a sexual product company called Pure Romance, which specializes in "sex 101, but making it fun!"

Upon entrance to the seminar, attendees picked up order forms and catalogues, and were able to enter a free drawing for a dress prize, and were given the opportunity to purchase a length of tickets that measured their "bust or booty."

These tickets were entered in a raffle to win a number of products that were on display at the event, including lotion, body spray and vibrators.

Most of the event consisted of product demonstrations, including everything from lotion to give the impression of silk sheets without the stiffness and pheromone-based body spray to flavored lubricants and brightly colored vibrators. There was plenty of licker, tasting and sniffing by partygoers trying out the different products. Volunteers from the audience were even able to help demonstrate some of the items.

At the end of the event, attendees were able to purchase any of the products from the catalogues they received at the beginning of the night. Fifty percent of the total profits made from the sales will be donated to V-Day, which will then donate the funds to an organization such as Harber House.

Attendees had mixed reactions about the event. Advertised as a "sexual awareness workshop," the event didn't quite turn out to be what many women thought it would be.

"I was under the impression it was going to be more talk, less sell. You know, more information and question and answer stuff and less lingerie and sex toys," Gina Loverde remarked. "In my opinion, an organization like V-Day would have been better off sponsoring a more information-based event. An organization dedicated to stopping violence against women and a business selling sex toys and creams to please your man just don't really go together."

Marlo Koos had a similar reaction. "It wasn't really what I expected because it ended up being more of a product demonstration than a workshop, but I still learned a lot."

Although the Pure Romance party may not have been exactly what everyone expected, the focus on taking charge above sex and making people aware of important social issues was supported by many women.

The Ariel is now taking Senior submissions!

Be included in the Senior section by submitting a picture of you (alone or with a small group of friends), professional or amateur, as long as your face is clear.

Please send with your submissions: Your name, your major(s), minor(s), a 'quote, and your hometown.

Send your digital photos to ariel@lawrence.edu, or leave developed photos at the Memorial Union Info Desk for the Ariel by Friday, May 12.

Make sure to include your campus address if you want the photos returned to you.
**Lies and Untruths**

**Professorial Demeanors**

**Nora G. Hertel**

Mysticism is a part of daily life in Senegal and co-exists with Islam. Despite the fact that Senegalese are not superstitious about religious things, I am regularly enchanted by my experiences here. Thus past weekend I spent one intermitting night in the city and one magical night beyond it. Both the reggae party in Dakar and the sacred beach at Touba Dallab—which is quite possibly the most beautiful place that I've ever witnessed. This village was small and peaceful, and the beach resembled paradise. Five Lawrence students and four of our new Senegalese friends spent a few hours on the beach, enjoying the tranquility and silence.

My euphoria from the party carried over into Touba Dallab—which is fully the most beautiful place that I've ever witnessed. This village was small and peaceful, and the beach resembled paradise. Five Lawrence students and four of our new Senegalese friends spent a few hours on the beach, enjoying the tranquility and silence.

One person brought over a djembe and a few others started singing spontaneously. Good Senegalese pop music coming from an inland club and the sound of huge waves crashing on the beach made for an arresting soundtrack. Lying back to stargaze, I saw four shooting stars. We sat under a straw umbrella with light from a nearby restaurant and the stars with this slight illumination, I could dimly see the ocean and the beach in the distance.

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**Letter to the Editor**

I graduated from Lawrence in 1981. While I don't say that acts of vandalism never occurred in my day, it seems that it has become a more serious problem.

If it is Lawrence students who are doing this, what has happened to the sense of community and ownership? And if it "souls" are coming in, what has happened to degrade towns/governments/brands/badly?

The overall tone, to me, was that we must spend money to mask any imperfections by saying "driving our main road, as the sdady said, I certainly wasn't saying the "It's for your own enjoyment" schtick. I have never had all my insecurities so fully validated—and I'm not going to tell a lie. To be fair, I did hear that the organizers of this party werePeripheral. There was a time where I would have found this kind of event uplifting, there was also a time when I wasn't convinced by the "Tugna Monologues" ostensibly relieves you of your ideas that you want to keep confidential.
OPINIONS & EDITORIALS

FRIDAY, MAY 5, 2006

STAFF EDITORIAL
A Lawrentian’s responsibility

Vandalism has been a hot topic on the Lawrence campus recently, sparking conversations about student responsibility and safety issues. Lawrence property and student wellbeing were placed in jeopardy, and groups of students were held responsible for actions they did not commit because perpetrators could not be apprehended. The only way to guarantee a safe, vandalism-free Lawrence is if each individual takes responsibility for his or her actions in all situations.

Taking responsibility means, of course, individually refraining from committing disrespectful or destructive acts. However, Lawrence takes pride in and advocates its true sense of community, and every student must invest in that community in order to maintain its success. This means taking ownership and stepping in if someone else is mistreating student or university property. Often this may seem like a daunting or even dangerous task, but it can be as simple as dialing Lawrence security—extension 6999—to report the incident.

The recent vandalism has earned Lawrence quite a bit of negative press coverage, and alumni and community members have expressed their disappointment and disapprobation in response. Recently, a local TV news channel came to Sage Hall to tape a story about vandalism that occurred in the elevator. Students who were interviewed were asked questions like, “Do you feel safe on campus?” and, “Does this happen often?” These questions should not even have to be raised at Lawrence. The fact that they appeared as part of these stories indicates that vandalism is a serious problem on campus that must be addressed, and the best way to do so at an individual level.

The nature of the vandalism has been extremely serious, as indicated by the attention it has received from the press. Hiett Hall has experienced thousands of dollars in damage during the past school year. Sage Hall has been disturbed numerous times by vandalism, and, most recently, a piece of art was stolen from a visiting artist’s exhibition in the Mudd Gallery.

These incidents are serious and directly affect the quality of a Lawrence education. Students already complain about high tuition, however. If every member of Hiett Hall were expected to chip in for damages, they would be paying quite a bit more. In addition, if the stolen artwork is not returned, visiting artists may be hesitant to display their work at Lawrence in the future.

Many students were angered by the drastic measures taken in Sage Hall after the severe vandalism occurred several weeks ago. Each resident was charged a portion of the replacement cost for damaged items and the elevator was shut down temporarily. Regardless of whether this was fair or unfair, harsh or not, it was the only way to handle the situation considering the circumstances.

If an individual had taken responsibility or if security had been called immediately, the issue could have been resolved more efficiently. The only way to stop vandalism at Lawrence is for each individual to take responsibility for his or her actions and place campus community first. Every student deserves a nice, functional campus, but it is each individual’s duty to help maintain it.

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PHOTO POLL:
Do you feel safe on campus?

"If I say yes will they stop locking us out of our homes?"
-Carly Monihan

"Yes, as long as I'm not being run over by a train while crossing the hedge on my way to Alex."
-All Blegen

"Supposedly Appleton is the safest city in the U.S., but my room has been stolen from.
-Rachel Roberts

"No—Those damn grizzly bears."
-Ellis Ross

"Yes—I'm strong enough to protect myself!"
-Sen Hane

The opinions expressed in these editorials are those of the students, faculty and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

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Amelia Perron

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Artist Spotlight: Clare Raccuglia

Clare Raccuglia is an artist who is of the unassuming crowd. A junior, she has had a delicate major? Where are you from and what is your major? I'm an art major from the Chicago area.

How and when did you start making art? My whole life, although it wasn't until art classes at Lawrence that I'd ever considered pursuing it full time.

How would you describe your art? I work a lot with organic forms and alteration of natural landscapes. It's usually very process-oriented, and often involves layering and stacking of organic materials. I try to steer away from direct representation in my art, so that the viewer has to engage with the piece and find their own relevant meaning in it.

How has your art developed over the years? I think moving into the realm of 3D art about two years ago has been an incredibly significant development for me. I'm really drawn to the physicality of the building process.

Are there any artists who have been particularly inspiring to you? Ursula von Rydingsvard, Patrick Dougherty, Andy Goldsworthy, Paul McCarthy, Chakaia Booker, Jim Pollock, lately Christo and Jean-Claude, and definitely, the life of Ken Kesey and the Merry Pranksters.

What do you hope to accomplish with your art? I want my art to express what can't be expressed in words or through object association. Ultimately, I hope that my art allows people to look at their environment, and therefore the world, in a new and different way.

What projects are you currently working on? I'm working on some smaller-scale wood sculptures, and planning for a large-scale collaborative installation with Danielle Dahkle.

What kind of goals do you have in the near and/or distant future? Maybe grad school. Maybe art therapy. Mainly having many adventures.

Veritas Est Rock
Falling for "The Mystics"

Paul Karner
Rock Critic

In 1999, The Flaming Lips skyrocketed from a humble bunch of indie-rock absurdists to a Grammy-winning international rock phenomenon. Their unmistakable blend of pop sensibility and spacious orchestration coupled with an unabashed affinity for the beautifully eccentric took form with the Warner Bros. release of "The Soft Bulletin." The quirky brand of emotionality that gives their subsequent recordings a kind of warmth that is hard to come across in a lot of music, is usually labeled "art rock."

With 2005's "Yoshimi Battles the Pink Robots" the Lips turned up the oddities with more abrasive electronics and disconcerting applause tracks separating the tracks. Much like "The Soft Bulletin," however, "Yoshimi" matched the quirkiness with its sensuous orchestration and lush textures creating the off kilter sound that won them so many devoted fans.

On their most recent release "At War with the Mystics," The Flaming Lips clearly are looking to expand their unique aesthetic into less familiar territory. The unorthodox synth orchestras and expansive grooves are present, but not quite as pervasive as in previous recordings. There is a noticeable link between the songwriting on the new album and that on the previous two full-lengths.

The third and fourth tracks "The Sound of Failure" and "My Cosmic Autumn Rebellion" follow in the vein of other atmospheric-groove-based songs like "All We Have Is Now" from "Yoshimi." These tracks are more of what you'd expect from the new album, and serve as guaranteed ear candy for any fan. However, a number of tracks on "The Mystics"—including the single "The Yeah Yeah Yeah Song"—are more along the line of the lips' tongue-in-cheek pop style à la "Buggin'" from "The Soft Bulletin."

Front man Wayne Coyne claimed that the album found its spark of inspiration while the band was recording their cover of Queen's "Bohemian Rhapsody" for a tribute album. The use of more abrasive distorted or rock instruments without their soft ambience to rest on lores listeners with just the quirky that appears. The lyrics in these more upbeat songs are less than charming to say the least. The chorus "The Radicals" clumpily says, "You think your Radical? / Well you're not that radical / In fact you're fanatical," Still, "Haven't Got a Clare" boasts the gum "And every time you state your case, the more I want to punch your face."

There are some moments that are undoubtedly hard to stomach at first listen, but after the humble closer "Got It On" the album feels strangely complete. There has always been a fascinating marriage of the goofy and elegant, the abrasive and the delicate that has earned the Lips their widespread appeal reverent fan base. "At War With The Mystics" simply takes this to the next level with juxtaposition of entire songs rather than instruments. The effect is remarkable enough to make one know-it-all rock columnists to bite his tongue. Touche, Mr. Coyne, touche.
Dissapointing end to tennis season

Tim Robertson
Sports Writer

The Lawrence men's tennis team wrapped up the season with an eighth place overall finish at the Midwest Conference individual championships in Lawrence, Kansas. The Vikings were led by No. 1 singles player Fabio Munayakyu, who was named to the All-Conference team. Former Lawrence coach Adam Anderson said that Munayakyu's success this year is a testament to his hard work and dedication. "He's been working hard all year," Anderson said. "He's consistently improved his game and has shown great improvement in all aspects of his play."

The Vikings placed second in the conference tournament, and Anderson said that the team has made significant progress this season. "We've come a long way," said Anderson. "We've improved our team chemistry and have become a more cohesive unit." Anderson added that the team's success this year is a result of everyone's hard work and dedication. "Each player has contributed to our success," Anderson said. "We've all worked hard to improve our games and to bring a strong team spirit to the court."