Hane to be Fulbright scholar

Kayla Wilson
Staff Writer

Lawrence University recently announced that senior Ben Hane was named a 2006-2007 Fulbright scholar. With the fellowship, Hane will spend the next school year in Germany teaching English at the high school level. He recently found out that he will be living and working in Lower Saxony, in the northwest part of the country. The fellowship will pay for his living expenses and perhaps a little more, as well as cover his transportation to and from Germany.

The selection process for the Fulbright scholarship, which was created by Congress in 1946, began in October. Applicants were required to outline their teaching philosophy and qualifications. These applications were then sent to a board appointed by a congressional committee. Upon making it to the second cut in February, candidates then filled out a second application in German changing their essays or preparing new ones. The second applications were sent on to the German committees, also connected with the government.

Hane said he felt pretty confident in his application, but it was still a relief to hear a positive response. "I was pretty excited," he said, "I have a future now" was my thought."

Hane said he feels that this opportunity will be a great challenge, and will also increase his confidence with the German language as well as in his ability to adapt to new situations. The trip will also afford him new cultural insights.

While Hane has been in Germany before, spending the 2004 fall term there as well as this past spring break, this time will be different. On next year's trip he will be living in a different part of the country and will not be able to hide behind other Americans who may be better speakers.

Working will also provide a new set of challenges for Hane. He will be spending around 12 hours each week in the classroom teaching English, in addition to outside activities such as showing movies, running conversation circles and tutoring.

While he has some teaching experience teaching English after having worked with exchange students here at Lawrence, Hane is a little worried about his abilities, saying, "I guess I'm concerned about being able to explain my own language in a way they will understand."

Other concerns include living alone for the first time and having excess free time. "Outside of picking up the habit of being an alcoholic, I don't know what I'll do," he joked, adding that he is hoping to join a service group or a community choir.

Hane also said that it may be challenging to meet new people or make friends and it may be difficult to not have someone to talk to when he is up or lonely. He does however, have some friends in the area where he will be living. Hane also says he really enjoys working with people who are learning about the English language and culture. When asked what he was looking forward to in his goals, he said, "I'm hoping to give them a little bit of a taste of what the
LU Celebrates Earth Day

April West
Staff Writer

Greenfire hosted Lawrence's eighth annual Earth Day Festival on Saturday. The day was held with a traditional 9 a.m. group trash clean-up of the north bank of the Fox River.

Food and activities were provided on Lawrence's Main Hall Green in the afternoon. Students and other attendees listened to performances by Lawrence's music department while munching on veggie wraps served with a vegetable side salad.

"Earth Day is not just a day for advocating awareness, but for getting people involved," explained Greenfire member Alex Week.

"Providing information is a good way for people to begin to make informed choices," continued Greenfire co-president Peter Maldonado. "We wanted kids to get outside, enjoy good food and music, and see what their choices could be."

Maldonado explained, "We tend to focus on food because it is something basic that all college kids enjoy, and it can be seen as a symbol of something that is commonly taken for granted. We hope to make people more aware of how they get the food and where it came from."

There were a number of educational booths from both on- and off-campus groups present at the Earth Day activities, including Biodiesel at Lawrence University, the Sierra Club, horticulture club and geology club.

The opportunity to tie-dye shirts was also available, as well as a hybrid car that people could view.

Environmental activist and singer/songwriter Peter Siegel performed from 2-4 p.m. in the Winston Amphitheater. Siegel's music, which has been dubbed "radical space age vaudeville," ranged from blues, swing and hip hop on the guitar, to traditional fiddle tunes on his banjo and mandolin.

Siegel's influences include Pete Seeger, Miles Davis, Run DMC and TV theme songs. He first made a name for himself as a member of the Hudson River Valley's Harmonious Hugheroes, singing original songs about political and environmental issues.

Earth Day is a national holiday created in 1970 by then-senator Gaylord Nelson, a Wisconsin native. The establishment of Earth Day as a national holiday began with Nelson's disappointment that the state of the environment was not an issue in the politics of the country.

Nelson persuaded President Kennedy to go on a five-day, 11-state national conservation tour in September 1963. This event did not help put environmental concerns on the national political agenda, but the idea behind Earth Day grew from it.

Nelson believed that the combination of energy from the student anti-war protests and environmental concerns of the public could create a large enough demonstration to force environmental conservation into national politics.

Once word got out, there was an outpouring of support from all around the country. More than 20 million demonstrators appeared in Washington D.C. on April 22, 1969, to show their concern for the environment, creating the first Earth Day.

Every year, the National Model United Nations conference is held in New York City at the United Nations Headquarters. It is one of the largest and most prestigious collegiate Model UN programs in the world. This year, the LU Model U.N. was able to make it to the conference, at which more than 1,500 students were in attendance.

"Providing information is a way to balance the needs and wants of the country in order to work toward a consensus," Khatib said. "Everyone has their own agenda."

The experience opened the group's eyes to a lot of what the U.N. actually does when in session. "You don't really hear much about the United Nations except for things that have to do with the war in Iraq - especially these days," Dalton said. But the real purpose of the U.N., it seems, is to attempt to organize each country's needs and wants in such a way that some form of unity can be achieved.

"For me, getting a view of the U.N. from the bureaucratic side was interesting," said Khatib. "Being from a developing country, it helps to get an insider's view, since someday I will have to deal with that."

Webmail receives facelift

Liz Tubman
Staff Writer

Did you hurriedly log into Lawrence Webmail service one morning in the last week or so and suddenly freeze, finding yourself staring at an unfamiliar-looking screen?

Recently, ITS implemented a number of changes to the Webmail system used at Lawrence. These changes included several new interface features, such as providing lightweight directory access protocol lookup, and the ability to use different layouts.

A week ago, Neil Gallagher and other students on campus began seeing several small changes to Webmail that were yet to be noticed by the majority of students.

Some students, like Tiffany Mendrosa, seemed indifferent to the changes and thought that the original Webmail design worked fine.

Other students thought that there seemed to be more important issues, such as security, which should be dealt with before changing the look of Webmail.

Feature Athlete: Kevin Fitzsimmons

Kevin Fitzsimmons became the all-time Lawrence home run leader Saturday evening. Fitzsimmons' record-breaking blast came in the third inning of Saturday's 9-3 defeat of Carroll. The LU first baseman is currently leading the Vikings both in home runs (6) and in batting average (.427), and his 25 RBIs on the year are good for third on the team.

Fitzsimmons also boasts a .969 fielding percentage, proof that he's as comfortable flashing the leather as he is swinging the bat.

Year in School: Senior
Major: Biology
Hometown: La Crosse, Wis.

Proudest LU Baseball moment: "Beating No. 3 St. Thomas [last year] in Florida"

Major league pitcher you would most like one chance in the batter's box against: Tim Wakefield

Lawrence professor who would make the best third base coach: Bart DeStasio

Favorite Downer dessert: "SOFT M&M cookies"

Who would win in a fight between Foreigner and Journey?: "Journey, hands down"

LU delegates represent Liberia in New York

Anne Askar

World peace would be an option if it weren't for the United Nations. "The United Nations is more of a peace organization than anything," says Emily Dalton, one of the members of Lawrence University's Model United Nations.

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The conference helped the members of the Model U.N. here at Lawrence to develop a more realistic understanding of what the United Nations is all about. Khatib mentioned that one of the number of difficulties faced by the U.N. is much greater than one might think.

"There is great complexity in trying to balance the needs and wants of the country in order to work toward a consensus," Khatib said. "Everyone has their own agenda."

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Troy shares views on “Note of Triumph”

Anne Aaker
Staff Writer

Norman Corwin, praised by Carl Sandburg as the greatest American poet since Walt Whitman, is alive and well and living in Los Angeles. The 96-year-old professor at the University of Southern California may even live for some time to come. His father lived to be 108, and Corwin still has an older brother.

The longevity of the Corwin line, however, is not the only miraculous thing about Norman Corwin. He is, according to several sources—including Ray Bradbury—the greatest poet of the twentieth century. Walt Whitman, is alive and well and living in Los Angeles. Sandburg as the greatest American poet since "The Golden Age of radio," attracts these fantastic works of poetry covered during the 1930s by W2XR in New York City. He began a poetry broadcast there, later moving to CBS. While there he focused on current events, writing over 200 radio plays for CBS.

These fantastic works of poetry impacted American society during the "Golden Age" of radio, attracting many big-name stars of the era, including Gershon Welles, Genschos Mars, and Jimmy Stewart. The most notable of these dramatic broadcast, "On a Note of Triumph," documented the May 8, 1945 fall of Nazi Germany.

The recent lecture by Prof. Tim Troy, part of the Main Hall Forum lecture series, featured the Oscar-winning documentary "A Note of Triumph: The Golden Age of Norman Corwin."

Director and Lawrence alumna Eric Simonson, ‘87, was inspired by Corwin's radio broadcasts and, after meeting the legend in Los Angeles, decided to use Corwin as the subject for his second film.

The film would go on to win the Oscar for Best Documentary Short Subject earlier this year. Unbeknownst to Simonson, in 2002, Troy, a college friend of his, began a live radio drama tribute festival to Norman Corwin, doing extensive research on his work. In 2003, Simonson and Troy met in Milwaukee for lunch, and before long, "A Note of Triumph: The Golden Age of Norman Corwin" sprang into being.

The admiration both men have of Corwin is no surprise. The artistry of such broadcasts as "New York: A Tapestry for Radio" and "The Undecayed Molecule" emanates through his dictation.

One of the most famous, tongue-twisting passages from "On a Note of Triumph roads: "Post proofs that brotherhood is not so wild a dream as those who profit by postponing it pretend ... and press into the final seal a sign that peace will come for wars that posterities can see ahead, that man unto his fellow man shall be a friend forever."

Corwin's earlier and ongoing efforts to promote human rights and democracy are evident in both his radio dramas and journalism class taught at USC. As a tribute to "the Walt Whitman of radio," fellow writer Studs Terkel mentioned in the documentary, "His artistry was to give not only a voice, but an intelligence to the American people."

"On a Note of Triumph" will be on HBO this July and in commercial release in August. A large body of Corwin's work is also available at Lawrence's Seely G. Mudd Library.

Celebration of Pep Band

"Viking Polka" wins fight song competition

Drew Baumgartner
Staff Writer

Any students expecting the familiar ambiance of the coffeehouse tradition were a bit surprised to find kazoos, classic rock covers, and a lot of energy.

Weather forced the LU Pep Band's fight song competition indoors and onto the small stage in the union basement. The relaxed setting and stamped-size confines couldn't contain the band's excitement, however, and they delivered a rossing performance.

Mixed in with the band's standard repertoire were two original pieces, submitted by Lawrence students as part of the fight song competition. The winner, by volume of applause, was Erik Anderson's "Viking Polka," which he described as "pretty much your basic school fight song with a little Wisconsin twist," noting a similarity with the state song.

"I just sat down in a practice room one day and tried to come up with a cheer melody, and stripped it down to the main music major.

That the Polka was conceived by pep band founder Rob Strowel, who felt that Lawrence needed a running fight song for football, was the result of a speech given by "Thenote of Triumph" director and Lawrence alumna Erics Simonson, ‘87, at a screening of the film at the University of Southern California. The film would go on to win the Oscar for Best Documentary Short Subject earlier this year. Unbeknownst to Simonson, in 2002, Troy, a college friend of his, began a live radio drama tribute festival to Norman Corwin, doing extensive research on his work. In 2003, Simonson and Troy met in Milwaukee for lunch, and before long, "A Note of Triumph: The Golden Age of Norman Corwin" sprang into being.

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A Message from the Office of Financial Aid at Lawrence University:

Don't Miss This Last Chance to Save with Direct Loan Consolidation!

Whether you are still continuing in school or graduating this spring, act now to take advantage of great savings to consolidate your student loans!

A 4.7% interest rate on Federal Direct Consolidation Loans is available to borrowers currently attending LU. This interest rate will rise to 6.8% on July 1, 2006. YOU MUST APPLY BEFORE JUNE 30, 2006 TO LOCK IN THE "IN-SCHOOL" INTEREST RATE OF 4.7%. APPLY NOW while you are still in school.

DON'T LEAVE SCHOOL for summer break or graduation WITHOUT LOCKING IN YOUR FIXED INTEREST RATE!

You will still have all the benefits you gained when you took out your original student loans. For details, refer to our web page on loan consolidation: http://www.lawrence.edu/dept/finaid/consolidate.shtml

When you're ready ...... to apply for a Direct Consolidation Loan go to:

http://www_loanconsolidation.ed.gov

3

THE LAWRENTIAN

FRIDAY, APRIL 28, 2006

TROY shares views on "Note of Triumph"

The audience included Ray Bradbury, the great American poet since Walt Whitman, is alive and well and living in Los Angeles. Sandburg as the greatest American poet since the "Golden Age of radio," attracts these fantastic works of poetry covered during the 1930s by W2XR in New York City. He began a poetry broadcast there, later moving to CBS. While there he focused on current events, writing over 200 radio plays for CBS.

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Peter Gillette
Opinion Columnist

FRIDAY, APRIL 28, 2006

 Lies and Untruths

As we all know, newspapers are serious things, especially newspaper editorial sections. These pages are where Great Minds Ponder Great Ideas, and take the serious stuff seriously. But these pages are often subordinated to generalized political correctness. At Lawrence, in the Phillip Morris dorm, there is a pizza food that is complemented by a student council meeting. But as the editorial sections grow increasingly touchy and tense, it's not unwise to allow a little more heat than light from a Stuc's pizza oven, that is.

At Lawrence, and in and it will stuff you so full of past Badger, and then turn right around. If you pass all of the construction! You eat yourself and await the birth of a beautiful, tasty memory. Memories and leftovers.

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At Lawrence, and in and it will stuff you so full of past Badger, and then turn right around. If you pass all of the construction! You eat yourself and await the birth of a beautiful, tasty memory. Memories and leftovers.
You don't want to get to this party and have to deal with entertaining two dates at once. Even Zack, with his perfectly coiffed hair and ability to call "time-out" couldn't do it successfully. Let this be a lesson to you: Choose one chick to stick with, and tell the other one you'll meet up with her some other time - maybe at the Max... I mean, the Grill.

Golf continued from page 8

place.

Lostrits was awarded Midwest Conference Commissioner of the Week for his outstanding play last weekend. It is the second time the senior has received the honor this year.

Wednesday would prove to be another great day at the links for the Lawrence as they took first at five team Ripon College Invitational. Lask and Lostrits finished 1.2 and Matt Orth and Ryan Knox also placed in the top ten.

This weekend, the Vikes play host to a tournament at Eau Claire Golf Club Saturday before traveling to DePere Sunday for a tournament hosted by St. Norbert.

Photo poll: How is registration going?

"I don't know, ask the Con."

Chris Roebuck

Golf photo by Christy McCown

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of The Lawrentian's editorial board. Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be e-mailed to lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

-All submissions to the editorial page must be turned in to The Lawrentian no later than 5 p.m. on the Monday before publication.

-All submissions to the editorial page must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

-The Lawrentian reserves the right to grant any submissions received after the above deadline and to edit each submission for clarity, decency, and grammar.

Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

Guest editors may be arranged by contacting the editor in chief or the editorial editor in advance of the publishing date.
Hip-hop show proves unconventional

Elena Amesbury

Lawrence alumnus Jared Spiegelman, ‘06, rapped Saturday with Miss Fairchild, a three-man hip-hop group from Chicago, at the Underground Coffeehouse. The crowd nodded their heads and occasionally jumped to the beat, which was pumping loud enough to be heard from upstairs.

Originally from Boston, Spiegelman—who is known musically as Lipschitz—is now living in music. Last year he produced his first album, "Jebel," and is now promoting it, performing around the country.

He and the members of Miss Fairchild have a long past, having started a garage band together last weekend in two performances of The Lawrence orchestra and choirs appeared to a packed Wriston auditorium.

The performance included the LSO, the LU Concert Choir and guests: the LU Men’s Glee Club, the LU Women’s Glee Club, the LU Chamber Choirs, the Lawrence Community Wind Ensemble, the Lawrence Community Jazz Ensemble, and the Lawrence Community Symphony Orchestra.

The Lawrence University Alumni Association can help the history has ignored this music, and that it stands up very well in comparison to the music by men composers.

Boston’s work addresses what she considers a long-neglected issue. Lawrence fellow Jen Fitzgerald, also an IAWM member, noted, “There’s a large representation of forgotten women in new music now. At Lawrence, you’ll notice that the composition students are largely male. There’s not a history of men dominating music. That history persists.”

Boston further observed, “Right up to the 20th century, women who composed were thought of as neglecting their women’s duties. There still is a historical attitude about women composers in general which has to be addressed constantly before it will fade away.”

The musical Boston selected, with jazz and pop influences, was meant to be accessible to a variety of audience members.

“In the 20th century, music by women followed the same trends in composition as that of male composers,” Boston said. Fitzgerald added, “Experience varies by the individual, and being a woman is part of the individual.”

According to Fitzgerald, “The most important thing is to not make assumptions about what women’s music should sound like. It’s a broad spectrum.”

Despite what she considers the great progress made by women, Fitzgerald acknowledged that female composers still have a long way to go. “Women may not have to be pioneers in most fields,” she said, “but composition is one of those fields where they still do.”

The Lawrentian would like to correct an error made in an article titled "Masturbation Theater" from the April 7 issue. The theatre arts department does indeed offer a course on play directing, and a playwriting seminar was offered last year.

THE LAWRENTIAN

ARTS & ENTERTAINMENT

FRIDAY, APRIL 28, 2006

Pianist gives female composers center stage

Amelia Perron

Staff Writer

Friday, April 21, women of the musical world were given their due in a recital which featured the work of female composers as performed by pianist and Lawrence alumna Dr. Nancy Boston.

Boston’s appearance at Lawrence is part of her sabbatical project to expose audiences to the music of living female composers. She contacted the Conservatory to arrange the event and, according to professor of piano Anthony Padilla, “She’s arranging to have a happy to have her play.”

Boston is a professor of music at Pennsylvania State University. “She has been specializing in performance of female composers for 15 years,” said Padilla.

A member of the International Alliance for Women in Music, Boston has participated in international festivals of female composers and is currently working on a CD, which will include the works performed Friday.

“She also has a lecture titled ‘Good Daughters of Music’ that discusses the emergence of female composers,” Padilla added. Boston did not give the lecture Friday night.

Boston’s interest in female composers dates to her early years of teaching. “One of my first years at Lawrence they had a week of women’s events, including a pianist who came in and did a concert of music by woman composers,” she related.

“Since then I have programmed traditional literature and pieces by women composers, also programs of totally women’s music... I feel that the Academy Award-themed festival will culminate in an audience-focused film context with prizes for the winner. "It’s a fun way to get students involved," says Griffin. The night will also include red carpet decorations and costumes, and guests are urged to "come in their Oscar attire."
Reid Stratton is a musician with a diverse set of interests and the kind of drive to bring them all to fruition. Stratton has explored performing, composing and conducting all with notable success in each. Whether you've seen him with baton in hand, behind his euphonium, or secretly recording you eating at Downer, you'll enjoy this insight into the mind of this unique artist.

Where are you from and what is your major?
I'm a music education major from Portland, Ore.

How long have you been playing and writing music?
I began playing the trumpet in the school band in sixth grade. I first started writing music for a swing band I was in during high school.

How would you describe your music?
The music I'm currently working on is completely based on field recordings. I go out with my portable mike and recorder and collect sounds I find intriguing — a city bus driving by, a hockey game, a crowded bar. My goal is to present these everyday sounds in as simple and clear a way as possible. I refrain from manipulating the sounds, but instead organize and layer them in ways that create meaningful combinations of sounds. Right now all of my pieces in this vein have been tape pieces — just pop it in a CD player and press play. Now I'm trying to find ways to use live elements, too.

What musicians or composers have been particularly inspirational to you?
I've been very inspired by the Fluxus performance art movement, which often took mundane, everyday activities and showcased them in ways that elevated them to an "art" status. I also love Webern because he seems to have really focused on sound, and not just melody, harmony, etc. Matt Turner, a former professor, has also been very inspirational to me. Besides being just about the most talented performer and teacher I've ever met, he introduced me to new forms of music I had never imagined.

What do you hope to accomplish with your music?
I'm trying to create combinations of sounds that are moving in some way. I just love hearing the sound of someone cutting apples combined with the hum of the refrigerator, with a lawn mower and kids playing in the park outside drifting in and out. My goal is to highlight those moments, shape them, and share the moments with other people.

Do you have any upcoming performances?
I am conducting an opera on Sunday, April 30 at 9:30 p.m. in room 163 of Shattuck Hall. My euphonium recital is Monday, May 1 at 8:00 p.m. in Harper Hall. I'm also conducting two pieces on Bryan Tosh's composition recital, including a work he wrote for me to conduct. That's on May 11 at 6:00 p.m.

What projects are you currently working?
My euphonium recital has been taking up a significant amount of my time lately. One of the pieces I'm playing is an original composition for electro-euphonium. In fact, this recital may well be the world premiere of the solo electro-euphonium, which is an instrument I have developed over the last two or three years. Essentially, I hooked my instrument up to an effects processor and my computer, then amplify it. The piece I wrote is very loosely based on a poem by Ted Kooser, and features live electro-euphonium along with a pre-made accompaniment of field recordings.

What are your plans for the future either near or distant?
After student teaching this fall, I'm moving to New York with three other Lawrenceans. We're going to get an apartment together and put together a group we were in last year, ICLU. We hope to break into the New York experimental music scene. Wishful thinking, I know, but we're all pretty stoked about it.
The view from the bench

with Paul Salomon

Professional
Killed the
Sandalot Star

Finally, it has come. The cold has been pushed aside for a time and baseball has started once again, skirts have resurfaced, and we only have another three weeks of base ball and hockey playoffs. And yet something balled, which I was able to witness which plays every Sunday at Tellulah Park. Obviously, in order to do this I had to invite my friends and acquaintances to join me. All too often they refuse, citing how "bad" they are.

This whole thing is ridiculous. Sports exist because they are fun. To the meathead who lifts so he can swing.

FRIDAY, APRIL 28, 2006

S P O R T S

Baseball splits with Carroll

KYLE DALMAN

Associate Sports Editor

The University baseball team traveled down to Waukesha Saturday for the opening doubleheader of a significant Midwest Division weekend series with Carroll College. After crashing defets at the hands of reigning Division III champs UW-Whitewater, Lawrence looked to get healthy off a struggling Carroll club (4-16, 2-7).

Game one began with some thunder from both sides. Carroll's Brian Walczak brought the heat early and got to junior Chris Cleetner before he could find a groove. But Lawrence bounced right back in the second, when sophomore Bryan Rosen unleashed a two-run bomb on Carroll pitcher Chris Foley.

Lawrence's third looked much the same as Kevin Fitzsimmons doubled a run in being given a free pass home when Billy Bodie homered, once more off Foley.

The top of Carroll's order proved the deciding factor, however, as they consistently reached base, leaving plenty of runs to cap off previous production. Carroll prevailed 7-5.

Game two in Waukesha gave Vikings fans no cause to cheer about as the Vikings delivered the breakout performance they had been craving. Fitzsimmons had a monster game, going 2-4 with a homer, five RBIs and two runs, recording them all before the sixth. Rosen failed to reach base just once, scored twice and swiped a bag. R.J. Chase held Carroll's 1-9 to just six hits and five earned over a complete game victory and at one point led 9-0. Final score: Lawrence 9, Carroll 5.

Games three and four were played in Appleton Sunday, where Lawrence hoped to end their win streak at four. The Vikings gave Carroll their bread and butter an early punch in the face with a fourth inning first run. The top of the box delivered 1-2-3 and senior Tom Meehan ripped a base hit to left center. Left fielder Joe Williams stole second and Carroll pitcher Chris Foley's arm pulled the ball back quick.

Though the Vikings bunted back singles competition, winning 5 of 6 matches, four in straight sets. Victories came from Munyakazi-Juru, Hertel, Kyle Nosdate, Nick Duffly, and Travis Fonadow. The following morning, the Vikings fell to a strong St. Norbert squad. The Green Knights made quick work of the No. 1 and No. 2 doubles matches, sometimes without losing a game, snapping the early lead.

Williams and Tomas Roman allowed to ease doubles win an 8-2 victory at the No. 3 tandem.

Softball destroys MSOE

PHIL ROY

Associate Sports Editor

Coming off a couple of tough games against UW-Whitewater, the Vikings played host to the Milwaukee School of Engineering on Thursday for a non-conference doubleheader.

In the opener, Lawrence pounded out eight hits with four Vikings driving in two runs apiece. MSOE took its only lead in the first inning off a single that would be their only hit of the day. The Vikings scored six in the seventh on their way to the 10-9 victory. Carmen Matisse was impressive from the mound once again, this time pitching her first career one-hitter.

In the second half of the doubleheader, Lawrence capitalized on a mediocre defensive effort by MSOE that tallied eight errors. The Vikings had only two runs in the contest but managed to put up the same 10-0 score-line, ending the game in the sixth due to the eight run rule. Lawrence piled on 12 hits and Marinac capped off her career day with the game-winning home run from St. Paul was pleased with the team's performance and that ability to come back from tough losses. "We have had some tough one run losses, particularly in conference play, but have stayed mentally strong," said Marinac. "I'm really proud of how we've played and utilized our talent at every position."

The Vikings' mental strength would be put to the test when they returned to conference action against the St. Norbert Green Knights on Saturday. Lawrence got off to a quick start putting up two runs in the first inning of the opener on a homer from junior Toren Johnson.

The Vikings added two more in spot. Singles competition was more competitive than the 6-1 final score would indicate. Although Foundow's 6-3, 6-2 victory at No. 6 was the only point for the team, other matches were closely contested. Nate Kish took his No. 5 singles match to three sets, losing the third in a 7-4 tiebreaker, and three other matches went to tiebreakers. The most notable of these was Munyakazi-Juru's 6-3, 7-6 (7-3) loss

The Lawrence University golf team continues to tear up the links, finishing third at Glen Erin Golf Club Saturday and placing third at the Broadlands Golf Club Sunday.

Junior Joe Nodarse and junior Tom Meehan started off the Thursday's Vikes on the weekend, leading the way on Saturday and finishing second on Sunday, with cards of 76 and 72 respectively.

"We've had a couple of shots in the 70s were Matt Orth (76), Ryan Knez (77) and Andy Link (79). On Saturday, Link finished seventh overall with a round of 81.

Sunden's tournament featured a strong assembly of teams. Carnegie College, one of the top Division III teams, won the tournament hosted by Carroll College. UW-Parkside, a Division II team, finished in second place.

Tennis finishes regular season at home

ALEX WEEK

Sports Writer

The men's tennis team recorded their first Midwest Conference North Division victory Sunday, improving their record to 16-9. The victory visiting Beloit 5-2. The Vikings then fell to St. Norbert in their regular-season final match Saturday. The Beloit match started with LU dropping a close doubles point. Beloit's Michael Munn and John Darrill pulled off an 8-6 victory at No. 1. But both No. 2 and No. 3 tandems fell by an 8-7 tally.

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