Construction and more construction

Brianna Stapleton Staff Writer

Construction is a frequent activity on Appleton streets that annoy many motorists, but students have been appreciating the continuing construction on the Lawe Street Bridge.

The construction has closed the section of Lawe Street south of College between Raymond House and the Weston turnaround. It is projected to end April 24, after which point the street will be reopened to traffic.

Mark Kilheffer from the Appleton Department of Public Works said the construction is to replace a water main. The old water main was completely removed and a new one installed and hung from the bridge.

"There are more construction projects planned for the summer," said Kilheffer. "We will be reconstructing pavement on Lawe Street from the intersection where it joins College Avenue down to the bridge."

Reparing will begin after students leave in June and should be completed by August. The same deton that exists now will be effective during the summer construction project.

If you plan to live on campus this summer you won't have much to worry about. Though Lawe Street will once again be closed, there will be an area for pedestrians to cross. "There will, however, be lots of construction equipment in the area," Kilheffer remarked.

Many Lawrence students enjoy the break from dodging cars while on their way to class. Junior Michelle Bartell said, "It is easier crossing the street, especially since I don't have to worry about some car coming up that hill that I might not have seen."

Freshman Claire Buckle has enjoyed the freedom that the construction allows her for running. Lawe Street has become a quieter area in which to run without the concern of oncoming traffic.

A few student motorists have encountered some complications. Caitlin White has her car on campus, but doesn't mind the construction. "The fact that the turnaround is no longer accessible, I know, has created some complications for trips," said the freshman.

"As a motorist, it is sometimes a hassle as I expect to be able to turn right onto Lawe off of College and am surprised every time when I realize I can't," she continued. "The detour is not all that troublesome or out of the way though."

Another concern expressed was that traffic on Lawe would increase after construction is finished. "I don't want another main street running through and dividing campus, à la College Ave. It will just be more of a hassle to get across campus then," said Casey Sauter. The fresh-

Due to construction on the Lawe Street bridge, students have been able to safely cross the traffic-free street.

Failed attempt to modify smoking ban

How it affects the Lawrence and Appleton community

Emily Passey Staff Writer

Appleton voters turned down a referendum last week that would have relaxed the smoking ban passed last year that effectively eliminated smoking from all work places and public spaces.

During the past year and a half, there has been a considerable amount of action supporting or denouncing the ban.

In the fall, it was decided that there would be a referendum to signifi cantly alter the ban by allowing bars, nightclubs, bowling alleys and restaurants to reestablish smoking privileges in separate bar areas.

The April 4 referendum, billed by its advocates as the "Smart Smoking Ban," failed to pass and the smoking ban remains in place just as it was first enacted.

Students and members of the Appleton community have seen signs proclaiming that the smoking ban goes against the rights of indivi duals who have adversely affected business owners who must struggle to keep customers.

Some bars, like Dr. Jekyll's on College Avenue, have opened patios in the last year to give smokers a more social and inviting place to stand.

Ron Teske, owner of Dr. Jekyll's, said that the patio has been a welcome change to his bar, although he has lost business. In the last year Teske said he has seen about a 20-25 percent drop in business from the previous year. He said he still has a steady enough crowd of loyal patrons but sees fewer big nights. This is a common problem for many Appleton bars.

Many people live near or on the outskirts of Appleton and have places to go where they can smoke in neighboring cities. Teske said. He has had bar owners from surrounding cities actually call him and apologize for his loss and their gain of business, a gesture he takes with some humor and appreciation.

Though Teske campaigned actively, first as a supporter and later to amend the smoking ban, he "knew it was going to be a long shot."

For him and the other business owners, he said, it is all about business rights. "Nobody's going to argue the health issues," he said.

Teske had hoped that the referendum would pass, but that it has failed, he has decided he is ready to work harder to advertise his place as the comfortable neighborhood pub that it is.

Teske is not a smoker and neither is his wife. He said they have really enjoyed the lack of smoke for a change, even if it did come with a decrease in business and profit.

Though they weren't looking forward to welcoming the smoke back of the legislation had been passed last week, he said he would have defnitively reinstated the smoking privileges.

Chad Van Daalwyk, owner of The 10th Frame Bowling and Spirits, is another Appleton business owner affected by the smoking ban. He has a different point of view than Teske, however.

Though Van Daalwyk has lost some business in the last months, he says that he would not have...
Activist Sloane Coffin dies
Ties to LU go back three decades
Reid Stratton
Features Editor

Longtime peace activist Rev. William Sloane Coffin died Wednesday. Coffin had many ties to Lawrence, from a close friendship with former president Richard Warch to a yearlong position as a Scarff Visiting Professor. Coffin died at the age of 81 at his home in Stratford, Vermont.

Coffin made his first appearance at Lawrence in 1978, when he delivered a convocation address titled “What is National Security?” Coffin would go on to give convocations in 1988, 1998 and 2002.

In the 1995-96 school year Coffin held the Scarff Memorial Visiting Professorship through similar means. Until his appointment, previous Scarff professors were mostly diplomats, ambassadors and former members of the State Department. Coffin was asked to take the position in an effort to try something new, which was, according to Warch, an extraordinary success.

Coffin made a significant impression on students, faculty and members of the community while he was here. Warch recalled walking out of Sampson House to find Coffin sitting outside the Buchanan-Kiewit Recreation Center, a crowd of students blooming around him.

“He had a way of enveloping you into his field of action,” said Warch. “He made you feel important - like you were doing something important. He was a life-changing person.”

It seems that part of Coffin’s ability to connect with so many people was his wide range of skills. When Coffin came to Lawrence for his one-year Scarff professorship, he requested a grand piano be put in the Scarff house where he stayed. Coffin, a highly skilled pianist, would play chamber music with conservatory faculty in his home. Coffin was also fluent in many languages, and knowledgeable in many academic fields.

Coffin was so popular that he was asked to serve another year, as the Scarff Visiting Professor, which he agreed to. However, he soon became ill, eventually suffering a stroke, which precluded him from returning to Lawrence as a Scarff professor.

Coffin, as invigorating as ever, delivered a convocation address here in 2003 titled “The U.S., Iraq, and Nuclear Weapons.” Those who attended will remember Coffin as a fiery speaker, both exciting and influential.

Of Coffin, Warch adds, “He was one of the great saints of the recent American experience.”

The Lawrentian presents
Spring Comic Contest

We believe you can do better than this.

Submit your comics to lawrentian@lawrence.edu! We will ask the best comics to become recurring features.

---

Theresa Schneider

THE LAWRENTIAN
FRIDAY, APRIL 14, 2006

FEATURES

Featured Athlete: Rebecca Glon

May be something's in the air: Oshkosh annually hosts the largest air show in the world, but the past two times Lawrence senior Rebecca Glon has visited UW-Oshkosh, she has put on an air show of her own. Back Feb. 18, Glon set a LU indoor pole vaulting record at a meet in Oshkosh. This weekend at the UW-Oshkosh Invitational she set the outdoor record in the same event, clearing 9 feet 6 1/4 inches to break the mark of 9-1 set in 2004 by Mary Markowitz.

Year: Senior
Major: Computer Science/Math
Hometown: Roscoe, IL

President LU athletics moment: "Helping our women's team earn 13 times as many points at Indoor Conference this year as we had last year." Favorite Lawrence professor: Professor Gregg Favorite Downer dessert: Pumpkin squares with cheesecake frosting Favorite thing to pole vault over: "Anything with a pit - aka large mat - underneath it."

SoundBoard fills LU's pop music niche

Aline Diirr
for The Lawrentian

The posters are all around campus, but people may still be wondering what the SoundBoard is all about. It is "pop music's best venue on campus" and its first event was held last Sunday at the Coffeehouse hosted by Harjinder Bedi.

The goal of the SoundBoard is to feature individual performers and expand the role of pop music on campus. It will step outside the typical Lawrence musical circuit, where classical and jazz music prevail.

"It is a pop show for pop artists," said Skyrer Silvertrust, one of the two people who brought the SoundBoard to life.

Jon Brison, a professional musician from Los Angeles, pioneered the SoundBoard concept. He plays a weekly show at an L.A. club called Largo where he takes requests from the audience, often using a wide variety of instruments during his performance.

SoundBoard events last one hour and are presented by a different host each week. The performer takes requests from the audience, a musical challenge that each performer will meet in a different way. The host might also bring in people from the audience to play and sing along.

Bedi said there were "some up and downs" during the show, which is exactly what SoundBoard is all about. It is a musical challenge, but at the same time it is nothing to be afraid of.

Paul Salomon, the other creator of Lawrence's SoundBoard, said he would love to see people bring "Weird" instruments such as melodicas or cowbells, so that even nonprofessionals can participate.

"The event is supposed to be fun, and the idea is to try new stuff in an informal way," Silvertrust and Salomon say they want to expand the ways in which people view and understand pop music.

The SoundBoard performances will take place at 8 p.m. each week in the Underground Coffeehouse. While most performances are planned for Sundays, scheduling for certain shows may be subject to change.

Next week's show is planned for Sunday at 8 p.m. and will be hosted by Pete Snyder, followed the next week by Patrick Elders and the week after by Mark Johnson.

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Submit your comics to lawrentian@lawrence.edu! We will ask the best comics to become recurring features.

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I like popcorn

I have feelings about you

awkward attraction

then you like fire

Hello friend

dorm activities

funky business

Photo by Cort Schneider

Harpinder Bedi (foreground) hosted the first installment of the SoundBoard. The weekly program will feature pop music from Lawrence students, with an emphasis on audience participation.
**FEATURES**

**Your Official Guide to Better Housing Selection**

Spring truly arrives today as housing selection lottery numbers are posted outside the Viking Room. We here at The Lawrenceian now you have enough trouble this time of year with those river bugs and allergies, so we hope this guide to housing selection will not be a little easier for you. Check the Res Life homepage often for updates: lawrence.edu/dept/student_development. The

Friday, April 14
Lottery numbers posted outside Viking Room and on Res Life homepage.

Tuesday, April 18
Waseda Program info session; Coffeehouse, 6 p.m.
Formal Group Housing info session; Coffeehouse, 6:30 p.m.

Tuesday, May 2
Formal Group Housing contracts, rosters and applications due.

Monday, May 8
Theme House info session; Coffeehouse, 5:30 p.m.

Tuesday, May 9
Housing info session for freshmen; Sage Basement, 6 p.m.
Housing info session for students going off campus next year; Sage Basement, 6:30 p.m.

Friday, May 12
Theme house contracts, rosters and applications due.

Tuesday, May 16
Suite/Quad and Triple room selection; Riverview, 7 p.m.
Squatting sign-up; Coffeehouse, 8:30 p.m.

Thursday, May 18
Single room selection; Riverview, 9:30 p.m.

Tuesday, May 23
"Meet your future roommate" session; Coffeehouse, 6 p.m.

Thursday, May 25
Double room selection; Riverview, 9 p.m.

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**Looking Back at Lawrence**

**Know your nemesis: LU parking**

This 1978 article shows us that, no matter how much things change, others are bound to stay the same. The issue here is parking on campus, which seems to be as much a problem today as it was 30 years ago. Perhaps some things are important, stated the authors. Please note that spelling errors are due to faithful reproduction of the original article.

If anyone in a consultation in knowing that some things remain constant, the masochistic Lawrenceians will be happy to learn that Lawrence University and the Appleton parking policy have not changed. The muddy trenches dotting the Lawrence landscape are not underground parking lots. Nor are the various earthmover machines here to lay a new parking lot. Pessimists 2 - Optimists 0. The song remains the same.

Parking at Lawrence has always been an emotional but depressive issue for student car owners. Slacker but feeble efforts to remedy the hassle have been made. Students seemed to accept the loss as an inevitable consequence. True hope for betahedrons drivers came last year.

Past L U C C President Don Swenson and current Vice-President of Financial Affairs Marvin Wroclast a p p r o a c h e d Appleton with a request to review and change parking policy around the University.

The city administration acted on the request and introduced a proposal to the City Council on May 3, 1978. Shortly after Spring Term ended and the City Council voted on the parking proposal, it was defeated by a vote of 13 to 5. Due to lack of time and the hectic beginnings of a new academic year, the Lawrence was unable to compile the details of the proposal and its unfortunate defeat. What is known is that parking policies have not changed. Beware and good luck.

University parking regulations require car owners to remove their vehicles from campus lots by 7:30 a.m. A city of Appleton parking ordinance prohibits parking on city streets between two and five a.m. The temptation to rip up and ignore the five dollar ticket you will receive for violating one of these ordinances should be stifled. The University will amaze you with its atypical adroitness as it tracks down your unpaid bills. The whisperer you get from Lawrence will excel considerably more than the Burger King version.

Veterans of the Appleton-Lawrence parking laby­rinth can tell newcomers that unlike years gone by, the city will not be bought out of the revenge. Appleton now maintains concrete records of parking violations and is not hesitant to pursue violators who disregard the law. Several students have received subpoenas for failure to pay city fines. Other details concerning such matters as campus car registration and alternative parking in Appleton can be found in the Student Handbook.

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**Windows’ challenges student views**

**MCAC program explores social issues with dramatic scenes**

**Drew Baumgartner**
For the Lawrenceian

A female college student is taken advantage of by a male stu­dent after a long night of drinking. A homosexual student is assaulted verbally and physically. An anorexic woman pushes herself further and further toward danger.

These are scenarios that are played out in our country every day and were the focus of a recent program, "Windows Through Walk". The program was spon­sored jointly by the Multicultural Affairs Committee and the Office of Multicultural Affairs.

Windows Through Walks, which concluded Wednesday night, aggressively tackled issues of diversity and acceptance, exhibit­ing strikingly realistic scenarios that reflected the reverse image of reality.

The program consisted of a tour through a house on campus, each room displaying different issues affecting different people.

The first scene, titled "Affirmative Action: Twisted," utilized an altered history to create a world with a white minority. Participants found a group of black students discussing their views on the reverse affirmative action that is a part of this world.

"The parallel does not stop there," said Christine Whack, who played a character in the scene. "Several students found this discussion particularly difficult to listen to. Some people stormed out of the room," Whack added. "I wasn’t aware of some of that tension was pre­sent in our discussion. The goal of the program was to challenge students’ thoughts on some hot issues that are fairly uncomfort­able to deal with," said Diversity Center Programs Coordinator Rob Ryan.

The tour concluded with a room lined with photos of people with different body types. A devil­ishly placed "plant" in the tour groups made several comments about the appearances of those pictured.

Next, the tour group was taken into a room to hear the monologue of an anorexic dancer as she continues to push herself beyond her limits. Student performers warned viewers about the scene, along with several others.

The tour then headed to the basement to view a set of scenes titled "Blue Light Special," which dealt with sexual orientation and acceptance. The scenes ranged from a very personal coming out story to a dramatized confronta­tion loaded with violence and big­oted epithets.

The final room on the tour featured a party scene in which a male student takes advantage of a classmate after drinking heavily with her. Many students found the realism of this particular situation troubling. Sophomore Leslie Buck said that that scene resonated with her "because it’s something we have to deal with every week.

Though Windows Through Walks is a program at other colleges, it was designed with the students here in mind. Said Ryan, "We tried to pick issues that we thought were a little more relevant to the Lawrence campus."

The content and format of the program was kept under careful wraps to maintain surprises that each scene offered. Upon arriv­ing, guests were asked to sign a confidentiality agreement, stating that they would not talk about the program until after the last tour.
Monday, I walked around a swimming, hovering, slow-moving cloud of admitted students outside of Lacrosse's. While I at first considered my anger on the anxious students and their overhearing parents as bag stitches, I decided to take my chances with the river flies. Of course, it was the first "admitted student" lunch of the year, where prophyquest asks us, the students, what's it's really like here.

Peter Gillette, Opinion Columnist

Peter's best column ever

This week the U.S. Senate feverishly and unsuccessfully tried to push through a comprehensive immigration bill that would boost immigration control while also granting citizenship or work visas to illegal immigrants who have been working in the U.S. for a significant amount of time.

The rush was spurred by those who wanted to pass such a bill before the Senate began its two-week vaca- tion on Monday. The proposed Senate bill was in response to a bill passed in the House which would make illegal immigration a felony, criminalize those that aided illegal immigrants, and construct a 700 mile long fence along the U.S.-Mexican border. The House bill included no provision for guest worker visas or citizenship possibilities. The recent Senate debate on immigration has sparked massive protests in a number of cities as well as estimated 11 million illegal immi- grants in the United States. Protests in the tens of thousands erupted in Phoenix, New York City, Atlanta and even Madison, where an estimated 25,000 people marched in favor of basic rights for illegal immigrants.

Many immigration opponents argue that granting citizenship to illegal immigrants encourages law- breaking. The major flaw with this argument is that it does not answer what one's responsibility is when faced with an unjust law. Many of our most revered American heroes were lawbreakers. Martin Luther King was arrested countless times for violating Jim Crow laws. Thoreau was put in jail for not pay- ing taxes that supported the war in Mexico, and Frederick Douglass was imprisoned for attempting to escape from slavery. The current state of immigration policy is, in fact, in direct contradiction to American ideal, and therefore immoral.

Current debate centers on the number of people allowed immigration status in the U.S., and, to further discourage illegal immigration pro- cess as an overly complex system with incredibly long waiting periods of a number of years. Therefore, instead of criminalizing those that vote an illegal immigrants, the accepting nation that once lived to breathe free, / The wretched behind those bars, / Remember the Statue of Liberty / And who are working hard to get their / Own "suitors."

As a nation of immigrants, we must strive to fulfill the pledge inscribed on the Statue of Liberty, which triumphantly directs other nations to "Give me your tired, your poor, Your huddled masses yearning to breathe free. / The wretched refuse of your teeming shore. / Send these, the homeless, tempest tossed to me. / We must again strive to be that nation that once lived by such principles.

Sarah Page: Yeah. I was a little scared, though. Lawrence is the center of the Lawrence High School math teacher is a great Lawrence alum, and so to this there is a problem Lawrence. Sarah was worried about Lawrence Point that the small but enjoys it now that she's here. She also "kind of wanted to go to a school with old buildings and stuff," of the time, the she wanted to be a journalist, which was a tough decision for her.

Peter Gillette: Do you remember your admitted student's lunch? What did you order?

Sarah Page: Yeah. I was pretty much scared because my mom didn't seem like she said she would. We talked about newspapers and that because back then I had my heart set on being a journalist. Then I decided it was too scary for me.

PG: Was I scary?

SP: Well, at first I was scared, but then you and the other guy [at the table] were really nice and helpful and fun.

PG: My small-talk okay?

SP: Yeah, I think it was pretty well.

When my mom finally came to lunch she was impressed with how much you and the other guy seemed to know and stuff. So then we ended up at one of those places, what would you talk about?

SP: I guess all that I know about stuff and stuff and stuff I'd be honest. I guess people care about the arts because they have fun doing it. Right?

Sarah complains about the eraser size of Sage's rooms, and mentions liking Winston.

PG: Oh, you draw pictures now, right? You're an art major.

SP: Yes.

PG: I don't think I want to be a journalist either. I think that at thing I was teaching the crush of journalism school. But then again, I'm using an edited AIM transcript as my newspaper column. Is that bad?

Sarah's screen name, our interview right? You're an art major?

PG: Oh, that's right! We're on the teachers side. The forward comments and stuff because back then I had my heart set on being a journalist, which I imagined that she was also refusing marriage proposals and found out later that I was right. To the surprise of those around her, she told the police officer for telling her he wanted to marry "one blanche," which means "a white woman.

We talked in an interview about marriage as well as proposals, but it is impossible to experience the display in the telecenter without reflecting on gender and race issues. It wouldn't be fair to let the men from that era represent Senegalese men, because drinking is not promi- nent and the police, in general, aren't known very favorably.

Many of the Lawrence women here, who have received marriage inquiries in a variety of places. I have to wonder at the average success rate of these efforts because all the women I've talked to are - if not offended - amused by the proposals. I believe these target local and foreign women equally, but my lan- guage and cultural deficiency make it difficult to respond.

I may take the path that several friends have taken and answer "yes, I do have a husband," in order to end further discussion on the matter.

...
STAFF EDITORIAL

IHRLUHC

Lawrence University is one of only about 400 American colleges and universities with a unique and valuable feature — an honor system maintained entirely by students. Moreover, it is the only school in the state of Wisconsin whose honor system is not run by the administration. This gives Lawrentians great power over the quality of their education. However, as Spider-Man so aptly put it, "With great power there must also come great responsibility."

Lately, this responsibility has been sacrificed and replaced with an overly lax, dismissive attitude regarding the honor code at Lawrence. Many students have questioned whether there is a need for an honor system at all. It seems, on the contrary, that the need for such a system is greater than ever before. The honor council has seen an increase in the number of violations in the past few years, many of which seem to indicate that students do not understand or simply do not respect the parameters of the agreement they signed as freshmen.

The honor code encompasses a wide range of possible violations, all of which serve to ensure that no Lawrentian student will indefinitely advance his or her own academic performance or in any way limit or impede the academic pursuits of other students of the Lawrence community. Directly copying another student’s homework or cheat sheet — plagiarism — is one of the more obvious and frequent violations. However, the honor council also sees cases involving improper behavior during examinations or the misuse of university property and materials. It is each student’s individual responsibility to consider whether his or her actions lie within the expectations set forth by the honor code, even if the matter at hand seems trivial or unimportant. Chances are, it’s not.

Another frequent complaint regarding the honor system at Lawrence is that it is too harsh. Violations often result in a zero on the assignment in question and a reduction of at least two letter grades in the course. Occasionally the student receives an F in the course due to the violation.

The honor council determines the appropriate punishment depending on the severity of the case at hand. Some schools, however, employ much stricter measures when dealing with honor code issues. The University of Wittenberg, for example, uses an "XP" notation policy. The "X" next to the "P" on the student’s transcript is a way to notify anyone who views the grade that the student violated the honor code. Many other universities with honor systems are considering adopting the same policy. Lawrence’s honor code policies are actually much less harsh than others; however, if the honor system continues to suffer, stricter measures may need to be implemented here as well.

Lawrence’s honor system gives both students and faculty an incredible amount of freedom in the classroom. Many instructors leave the room during exams, give take-home tests, and allow students to work together on assignments. Students are not stifled or watched over while completing their work. However, in order for this system to remain effective, each and every student must understand, respect, and value it. I, H, R, T, L, U, and C are not insignificant or unimportant letters; they represent a unique, long-standing academic tradition at Lawrence that each student is individually responsible for upholding.

PHOTO POLL

What do you think the least worst death is?

*Colin Haas

"In the Caribbean, on a beach, with something going in your hand." —Dawn Schlundt

"Death by Spin the Bottle." —Travis Hass

"Leave me alone; I'm working for you." —Ben Paul

"In the Carribbean, on a beach, with something going in your hand." —Dawn Schlundt

"Anything to end this harsh cruel existence." —Josh Pinamovsky

*Photo poll by Christine Beaderstadt

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All submissions to the editorials page must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

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Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publication date.
FRIDAY, APRIL 14, 2006

THE LAWRENTIAN

ARTS & ENTERTAINMENT

Queer performances prove thoughtful, shameless

Elena Amesbury
Staff Writer

Last weekend's Festival of Queer Arts and Aesthetics, sponsored by Lawrence's Gay, Lesbian, Other or Whatever organization, Beloit College's Alliance, the Alyssa Paula Marta Fund, and the Office of Multicultural Affairs brought a number of performances to the Appleton area.

Saturday afternoon, independent folk artist Pamela Means performed in the Underground Coffeehouse. Means, who currently lives in Northampton, Mass., pulls a lot of her material from personal experiences of growing up in the Midwest as a racially mixed lesbian. Her fifth album, "Single Bullet Theory," was named Outmusic's Outstanding Female Album of 2004. When asked how she would describe her music, she answered, " Funky, folksy, jazzly, political, smart food for your soul.

That Saturday evening, a combination of drag show and performance was held in Riverside Lounge. Participating Lawrentians were joined by a performance troupe from Chicago called Isotera Chicago, who hand out pink balloons to the audience as they enter and instructed them to blow them up if anyone had made them feel uncomfortable about their body, gender or sexual orientation.

Isotera Chicago's Jessica Halen encircled the show, cracking outrageous jokes and getting the audience ready for some "kick-ass radical fuckin' fun." Intermingled with the acts were short segments in which members of Isotera described the reasons why they had become out and how they were blown up, which ranged from racism to sexism and beyond.

The acts performed by Isotera Chicago included satirical skits commenting on issues of gender and sexual orientation faced today, as well as defiant strips asserting the performer's comfort with and ownership of their own bodies and identities - not to mention a memorable performance including a can of Spam.

Several Lawrence students had acts of their own, Grant Anderson and Kate Augustyn lip-synced to "Proclaim Mary" in killer boots and pearls. Sara Bernstein, Shaunna Burnett, Kristin Whack, Audrey Hull and Kate Augustyn performed as the "Back Door Boys" in coordinating polo shirts. Justin Severson did a Kylie Minogue impression.

Daniel Harvey's played a rendition of "The Rainbow Connection," accompanying himself on banjo. Audrey Hull performed an all-too-appropriate dance to "I'm Too Sexy." And an appearance by Patrick Ehlers and Nick Anderson in drag - or, as Halen put it, "Two of the cutest straight girls I've ever seen."

As a relative newcomer to the "dragging like a female" business, Anderson had to make some considerable effort in his preparation, such as creating breasts out of pudding and taking an hour and a half to shave only his left leg. The show ended with the members of Isotera Chicago popping the audience's balloons with sparklers - a loud and joyful popping of injustices.

In the Mudd...

Amelia Perron
Staff Writer

For many, the New Horizons Band - part of a national adult program of the same name - is an environment to foster amateur musicians. "It's good to know that if I choose to play flute, for instance, years from now, there are organizations that exist to facilitate that," said trumpeter Drew Baumgartner.

The Symphonic Band had the stage for the second half, beginning with Dello Joio's "Fantasies on a Theme by Haydn." It's three variations based on a theme from a Haydn string quartet, but as Mast put it, "Dello Joio makes it his own and almost forgets about the original."

Although the first variation retains some of Haydn's humor, by the end of the piece, with its modern restlessness, thick harmonies and cool trombone riffs, the listener has completely forgotten about Haydn.

They followed with Mast's own arrangement of a 16th-century mass - Victoria's "O Magnum Mysterium." Mast gains arrange as a hobby and, having never had this particular work performed, was appreciative of student comments concerning his work.

The effect is impressive - the instrumentation perfectly captures the transparency and expansiveness of a Renaissance choral work, although his use of the saxophone was certainly a surprise.

The third piece, "Proclamations" by Jon Franzen, was the most talked about. The piece was written for a high school band director in Ohio in commemoration of 30 years of teaching. Last week's performance was only the piece's second. "The mix is dry but still tacky," said Mast.

"Proclamations" is for band, which was conducted by Mast, and an antigallop group in the balcony, conducted by Phillip Swan. The piece is active and exciting, with unsettled harmonies and a bustling, muttering texture.

The main draw of the Frantzen, though, was Frantzen himself. "Mr. Frantzen flew in from New York to work on the piece," said Baumgartner. "He was able to tell the performers precisely what it is that he wanted. It was really great to be so close to the creative process."

Trombonist Sarah Justinger agreed. "It was very interesting to get to hear from the composer as he shared his feelings on music teachers and his own thoughts on the piece," the freshman said.

The two bands concluded the concert with a joint performance of Henry Fillmore's "Lassie Trombone." Fillmore's march featured, of course, the trombones, which the ordinarily neglected trombonists, such as Justinger, said was "awesome."

The concert was an encouraging event - encouraging to hear the continual progress and quality playing of the Symphonic Band, and encouraging to see that there are adults far beyond the Conservatory bubble who are committed to lifelong music making.

Julian Mendosio's "Portraits" recently graced the walls of the Mudd Gallery in the library. Mendosio's show featured a series of intimate and revealing portraits of Lawrence students.

The acts performed by Esoterica were short segments in which members of the group performed, including her arrangement of a 16th-century mass - Victoria's "O Magnum Mysterium." The piece, with its modem restlessness, thick harmonies and cool trombone riffs, the listener has completely forgotten about Haydn.

The main draw of the Frantzen, though, was Frantzen himself. "Mr. Frantzen flew in from New York to work on the piece," said Baumgartner. "He was able to tell the performers precisely what it is that he wanted. It was really great to be so close to the creative process."

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Snagging smoking from page 1

reinstated smoking had the referendum passed last week.

He and his family are non-smokers and enjoy having less cleaning to do and a different, more family-oriented atmosphere in their bowling alley, which also has a restaurant and bar.

Though he likes being smoke-free, Van Dalwyk is still set against the city's decision.

"They shouldn't be able to tell me to run my business," he said. "He favors a statewide approach and believes that it will probably be another four to five years before that is a reality."

"Interestingly, neither Teske nor Van Dalwyk live in Appleton, so neither could actually vote on the legislation. For Teske especially, he says that many of his best patrons live outside of Appleton as well. When asked whether this may have impacted the results, Teske thought not.

"Others have voiced concerns that the maintenance of the Appleton smoking ban will contribute to an increased number of drunk driving incidents in years to come. If people are choosing to drive longer distances to frequent bars that allow smoking, the potential for accidents as they return may be greater.

Lawrentians have been somewhat affected by the smoking ban, though probably less so by recent developments. Senior Maddy Kandy, a smoker, says that she and her friends head downtown less often these days. The fact that she and other smokers must leave the building to smoke affects her choice, especially in the middle of January.

Kandy said that there is another, less direct, reason that she and her friends stay on campus: "Nobody's there." The bars and clubs are not filled with people anymore because it is easy for Appletonians to go elsewhere where Lawrence students with cars may find new attractions away from downtown Appleton.

Perhaps the VR will see more businesses in the next years as the smoking ban continues to remain a substantial part of Appleton life. And perhaps business owners like Teske and Van Dalwyk can set a strong example for others in the state.
LUMP brings "Charlie Brown" to the stage

Paul Karner
Arts & Entertainment Editor

This weekend, Lawrence University Musical Theatre will present "You’re a Good Man Charlie Brown" under the direction of Lawrence alum Jacob Allen, ’05. With a sold-out show Friday, the musical is already slated to be a hit this weekend.

"It basically describes a day in the life of Charlie Brown," says Allen. "The show takes the form of the comic strip, with its separate frames and short vignettes."

"You’re a Good Man Charlie Brown" was written, music and all, by Clark Gesner and premiered in May of 1967. Gesner’s original score was for piano, percussion and bass, however in 1999 the show saw a revival including a pit orchestra with strings and winds.

"The music contains everything from traditional musical theatre to more modern pop music," stated Allen. While "Charlie Brown" has been performed at Lawrence in the past, this is the first time since its revival.

Becia Young choreographed the dance numbers in the show including the song "My Blanket and Me" sung by freshman Peter Welch as Linus and "Suppertime" sung by sophomore Stephen Christiansen as Snoopy. "The cast is doing a great job," Young stated, "and it's just such a feel-good show." The senior added how she enjoyed putting together the choreography and working with the cast in a lighthearted show like "Charlie Brown." Other cast members include Mike Axtell, ’08, as Charlie Brown; Sirrell Hellerman, ’06, as Lucy; Brad Grimmer, ’06, as Schroeder; and Meghan Phillips, ’06, as Sally.

Though the play may be lighthearted, the cast has put some heavy work into its production. "It's been an intense process," Allen said of the two-week rehearsal process for the show. "It's been harrowing at times, but we've made it through and it's been a joy to work with the cast."

Tickets for the matinee performance Sunday at 3 p.m. can be purchased at the Lawrence Box Office. Tickets are $10 for adults and $5 for students and seniors.

WLFM presents

Artist Spotlight: Left at Atlantic

Those in attendance at the premiere of The Soundboard Live at the Underground Coffeehouse witnessed the sweet croonings of freshman Harji Bedi. Bedi, however, is mostly recognized for his performances with Left at Atlantic - an acoustic pop project with friend and fellow freshman Ted Toussaint. The two surprised audience members at LU Live at the beginning of the year and have since been warming hearts with their pristine harmonies and smooth guitar playing.

Bedi and Toussaint have been playing music together since their elementary school days, singing in a boys choir. Through their interaction in a number of ensembles in high school, the two musicians eventually began writing songs together and playing shows under the name Left at Atlantic.

Bedi describes their music as "acoustic guitar sweetness," and their shows do not disappoint. Bedi and Toussaint have the sound of seasoned performers with the intimacy of rookies to the music scene. Influences such as Simon and Garfunkel, The Beatles, and - more infamously - Tenacious D, the music of Left at Atlantic contains a kind of dignity that is rare in the often thrown-together college music scene.

Having grown up in Appleton, Toussaint is currently studying physics at Lawrence. Bedi, who moved to Appleton from Chicago as a child, is still figuring out a major. While dealing with the stresses of their first year at Lawrence, Left at Atlantic has been working to keep their music progressing and moving forward as a band. They have recorded a couple songs for the upcoming Lawrence University compilation CD, scheduled for release May 12, and have plans to record a full CD in the next few months.

For more information about Left at Atlantic visit myspace.com/leftatatlantic or purevolume.com/leftatatlantic. With the type of reputation that these two young artists have built for themselves in their short time at Lawrence, there’s no reason to expect anything less than greatness from Left at Atlantic in years to come.
**Baseball 1-5 on the week**

**Lawrence**

Lawrence hosted division leaders Ripon College April 6 for a double-header that saw 21 innings and took more than a day to complete. Ripon came into the series on a roll, winning their last seven games.

Game 1 featured a dominating performance by Lawrence. Junior leadoff man Tim O’Toole led right back to the plate with his first career hit, a two-out single that saw 6-2 defeat.

Stout relievers managed to hold off a late Viking surge in the sixth to cap a 5-run rally that put the Vikes behind. But Baitinger was on and held the Vikes to 1 earned run despite his season record to 2-0. The Viking lineup played mostly 5 runs on just 4 hits, but 3 of those 5 runs were произведен from hits and walks. Game 1’s hitting produced 2 hits and 3 walks, as Game 2 featured much of the same.

First baseman Kurtz Simmons tallied a hit of hitting .244, but 2-4 hitter Brad Hauser, Andrew Song hit 2-0. The Viking lineup played mostly 5 runs on just 4 hits, but 3 of those 5 runs were produced in the dutch. Game 1’s hitting produced 2 hits and 3 walks, as Game 2 featured much of the same.

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