Slight changes finalize campus center plans

Aline Dürr
for The Lawrence

As the planning and development of the new campus center continues, minor changes are being made to allow for the greatest utility of the building.

One planned change is in the campus center's surroundings. There will no longer be either traffic or parking spaces on East John Street. Also, the turnaround at the end of the street will be made into a plaza where concerts can be held in the warmer months.

Also in the plans is a "land bridge," which is a unique feature that will widen the pedestrian corridor from student residences to the academic buildings. It will be located where the current Lawe Street footbridge is. The bridge will be quite large - 70 feet wide - and will contain trees, benches, kiosks and a possible space to display student art.

The center planners see the land bridge less as a bridge and more as a continuation of the campus from one side of Lawe to the other. "It will make the campus look more integrated and like one piece," said Dean Nancy Truesdell. The center will also have a new, centralized mail system. This may strike students as inconvenient at first, but it has been designed with efficiency in mind.

Each student will receive an individual mailbox to keep for the entire time he or she is attending Lawrence. Mail will not have to follow students around campus when they move from one residence hall to another. Since most students will be at the campus center for breakfast, lunch or dinner, it will be convenient to pick up mail after meals.

Crucial to the construction is the upcoming presentation of the plans to the LJ Trustees during reading period in May.

Nordell appointed Pew Consortium director

Emily Passey
Staff Writer

Associate Professor of Chemistry Karen Nordell was appointed March 20 to be director of the Pew Midwest Science and Mathematics Consortium. The consortium promotes collaboration among member institutions and between faculty and students.

Participating schools include Beloit, Carthage, Colorado College, Grinnell, Hope, Kalamazoo, Knox, Lawrence, Luther, Macalester, St. Olaf, University of Chicago and Washington University.

The previous director of the consortium, Janet Anderson from Hope College, died suddenly in November 2005. Dr. Sheldon Wettack, also from Hope, was appointed in the interim. Wettack helped solicit nominations for a more permanent director and will continue to serve until July 31 of this year. Nordell will officially assume the position as director Aug. 1.

Nordell sought the position of director because of previous activity involved in the consortium and could take a larger leadership role.

The consortium is designed to encourage student and faculty professional development, promoting activities such as undergraduate research symposia, faculty development workshops, and a speaker series.

In her first year as director Nordell hopes to visit each of the 12 member institutions, speaking with both faculty and students in the mathematics and sciences. Nordell's job is to hear ideas from member faculty and help them in financial and administrative matters.

Nordell has planned a sabbatical from Lawrence during which she will relocate to Hope College to fully devote herself to the consortium. While there is no official central office for the Pew Consortium, its administration and budget offices are already at Hope, and Nordell wishes to take full advantage of the staff's expertise there.

Students volunteer in New Orleans

Emily Alinder
Associate News Editor

With a vote outcome of 57 percent, the Smart Smoking Ban initiative failed to be passed in Tuesday's election. The Smart Smoking Ban was an attempt to adjust the citywide smoking ban.

If it had gone through, bars, nightclubs, bowling alleys and restaurants with separate bar areas would have had the option to restate smoking privileges.

Next week, we'll take a look at what was at stake, and the impact of the smoking vote on the Appleton and the Lawrence communities.

Valdosta State University

Doris Kim
Staff Writer

Lawrence International will host its 30th annual International Cabaret Sunday in Stambaugh Theatre.

This year's event is billed as a "festival of life," celebrating the diversity of culture on the Lawrence campus. Every continent of the world will be represented in the show through student dance and musical performances.

After the show, Lawrence International will host a dinner serving traditional dishes from the various represented countries.

"Lawrence is a diverse school where we learn from each other," said Taeya Abdel-Majeed, one side of Lawe to the other. "It is important to realize the world is getting smaller and smaller everyday. As a global village, it is good to know a little something about other cultures."

Cabaret has become one of the most successful and most attended events arranged by a student organization on the Lawrence campus. The yearly event has been received well by the student body, faculty and the Appleton community.

The show's attendance has also steadily increased, and even after being moved to a larger performance space the show has been sold out for the past two years.

The show through student dance and musical performances. This year's show will showcase over 75 performers and 16 performances.

See Cabaret on page 8
We went to volunteer at Emergency set up in St. Bernard Parish. We were talking about our typical kitchen. One is under a tent, and the other is a huge, white temporary dome. The whole operation is set up in the parking lot of an off-track betting facility.

The kitchen serves three meals a day, and usually dishes out 2,000 plates of food every day. They also coordinate several projects in the area, from getting houses to clearing the riverfront.

While we were at the kitchen there were about 250 volunteers, including ourselves, though there are typically only about 30 volunteers at any given time. The influx came from groups like our college students who went to New Orleans over their spring break.

Everyone sleeps in tents in a field behind the kitchen. Because there were so many people there during our stay, we had to move the University community into "the back forty," which came furnished with a beer garden tote to trees, to keep houses from being knocked down. St. Bernard Parish is technically not safe to return to, except just a few minutes to the southeast of the city.

This area was covered in water for days following Katrina and the breaching of the levees. Among the water that saturated the city was oil that leaked out from a local oil refinery, and countless other chemicals that came from households and industrial buildings alike. Seven months after Hurricane Katrina, the hurricane the area is still considered to be highly toxic.

Our group was actually introduced to the Student Community Union a bit later on, and we did not have as much consideration as we had ever considered possible.

As we drove through town and downtown, not one of us could see the effects of the hurricane get more and more severe. Collapsed buildings, gated trees and FEMA trailers greeted us, but as we got closer to the water the buildings became fewer and fewer. This is because many of the houses were completely obliterated with nothing but the foundation left to show there were ever houses here at all. The closest thing to a house you'll find on the coast is a house that's missing its first floor, taken by a wall of water.

We're not talking about your typical, beachfront houses. This is a big job, and I wanted to be totally committed," says Bullock.

...we moved on to the next house. It was incredible. The mold, the decay, the complete ruination of people's lives was almost unbearable.

There were a lot of things that made the trip a lot of fun, though. I ended up working with Daniele Murray and 10 guys from University of Northern Florida. Not only did Daniele and I become so much closer, I made great friends with the UNF guys. And, I'm not going to lie, it was a lot of fun demolishing the inside of these houses.

My favorite part of the job was smashing apart the drywall with a flurby shovel, although I also really enjoyed taking out door and window frames with the sledgehammer.

But the best part of the trip was knowing that, cliched as it sounds, we really made a difference.

Our group was part of a team of 1,100 college students who worked in the area. That's already a large number of houses already done.

Every time someone from St. Bernard Parish, New Orleans, or St. Bernard Parish, Louisiana looked me in the eye and thanked me for what I did, it was wonderful. It was a lot of fun.

Bullock decided to run for office after listening to students' complaints and ideas for improving facilities and programs. His platform rested on the idea that LUCU is a tool for improving student life, to voice their ideas and concerns.

"LUCU has a lot of power, but really lets the student's voice be heard," says Bullock.

Bullock didn't think enough people are involved in the Student government. Bullock and his cabinet plan to speak on behalf of the students on campus and perhaps publish a newsletter in The Lawrence to keep students up to date about LUCU and the issues it's working on. Housing, which has always been a source of consternation among students, is also an issue that LUCU plans to address.

Bullock says he and his cabinet want to make LUCU as open to the public as possible and have as much communication with students as they can.
The Poolevny Lecture series concludes Tuesday with "Reading North Korea" by John Merrill, chief of the U.S. National Intelligence and Research. The lecture was a response to rising tensions between the United States and North Korea over the country's nuclear weapons program. Merrill believes that the United States knows much about North Korea and its political system, though some believe otherwise. This is not to say that there aren’t gaps in the information the U.S. has about the country.

According to Merrill, the U.S. has the capability to monitor North Korean media. North Korea uses the media to cover up and convey all the messages released into the media.

Within the totalitarian system, the media is a way for the North Korean people to find out how they are supposed to be acting, giving us insight into their lives. According to Merrill, we also understand North Korea's leadership. North Korean ruler Kim Jong-un has been analyzed by a number of agencies, including a detailed unclassified profile declaring him to be self-absorbed, artistic, and manipulative. There are at least a few people who think he is in fact not crazy, but a rational thinker.

According to Merrill, "Kim sees politics as a political drama. When he is at government meetings it is obvious that he is bored out of his mind, but he is much more engaged in the likes of an artistic cinematic event."

The United States has had diplomatic relations with North Korea since the early 1990s. These include conferences, such as the six-party talks between Russia, the U.S., North Korea, South Korea, China, and Japan.

"Bureaucratic politics are alive and well in North Korea today," said Merrill. "There is relatively open talk about divisions of opinion. The situation is "nowhere near as simple as Hawks and Doves," he added.

Politically, North Korea is witness the erosion of totalitarianism. It is still totalitarian, Merrill asserted, but things are loosening up.

Another important question for Merrill is the meaning of "security" for North Korea. Security is North Korea's ultimate goal, although it has been defined in several ways over the years. In the 1960s it meant a large military force, which they still have today.

For Merrill, this was an ideal for the 1960s, the current army is a bit outdated. People in North Korea today have a more comprehensive view of the world and thus, a more mature view of the country's role.

This may mean that they could give up the threat of a huge military arsenal.

In terms of nuclear weapons, Korea is thought to have 60-90 kilogram (132 pounds) of plutonium. At 6-8 kilograms, that's enough for 7-10 nuclear weapons.

Merrill agreed that this was a problem, but not as severe as some believe. At the rate that they are making plutonium, they can only make one nuclear weapon a year.

Merrill has written about foreign relations, including several books specifically about Korea. He has also held research positions at several high schools, such as George Washington University, George Mason University, and University of Korea.

Merrill has won the Fulbright Fellowship, the Director of Central Intelligence Exceptional Analytical Award, and the Franklin G. Graduates in the U.S. Award. Merrill also says that he is working on a few different areas of research.

But when the performance was over, the group name under fire, partly because the group itself was not recognized by the University. The company is an official organization, it gave them access to university resources and attract student attention.

"It was either pay $300 to perform or become a registered student," he said, "and we were approved." Merrill added that they have managed to get more student involvement, which is great.

Hoch also mentioned that the group was able to be a part of the new student organization, which the college has also needed to boost their numbers. Now, the group consists of not only several actors, actresses, playwrights, and directors, but also five board members, along with Mark Schrenk, Marc Townsend, Chris Snapp.

This year's project is slightly bigger than in years past. Three scripts, written individually by Thompson, Snapp, and Susan Galasso will be performed, as well as a variety of smaller, humorous, and dramatic work written by other students.

The performance will be at the old Weinberg Theatre, which is currently being renovated and will be open to the public for the first time in years.

The work will be a series of spoof plays performed in random places around campus. For example, you may see an actor in a tree playing an evil sorcerer or hear a monologue as you stroll through the Science Hall atrium.

"We pride ourselves on the fact that we are doing our own independent shows," said Jimmy Thompson. "We want people to enjoy being a part of it," he explained. "There are people in the group who are theatre people and those who aren't, but every person should be able to enjoy art - and that's what we're about."

If you're interested in seeing what the Artistic Theatre Management Company has to offer in the future, they will be performing in the Underground Coffeehouse on Friday, May 19.

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Local beer finds a fan

Local beer finds a fan

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Local beer finds a fan

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Local beer finds a fan
U.S. Secretary of State Condoleezza Rice and British for­ mer Prime Minister Jack Straw yesterday visited Baghdad to meet with Iraq’s Prime Minister, Prime Minister Ibrahim al-Jaafari’s inability to form an Iraq government. The visit followed reports that President Bush had a personal message delivered to al-Jaafari asking that he resign his post and bow out of the race for prime minister. Such pressure from the U.S. sets up an interesting but possibly volatile situation for Iraq’s political parties. al-Jaafari is seeking to retain his position — after his nomination in Feb. 1 for another four years and the nomination of the United Iraqi Alliance, a heavily Shi'a coalition that controls near­ half of the Iraqi parliament — by just one vote.

al-Jaafari has been unable to cooperate with the Kurdistan and Arab factions. However, the Iraqi parliament has, therefore, been unable to decide on a prime minister. In a country already fraught with divisions, the removal of al-Jaafari has the possibility of causing yet another political fissure with the potential for violence. If the prime minister position were open, the large Shiite faction would most likely split in two, with both groups vying for the position. Both Shiite factions, however, control militia and could use violent tactics in order to apply political pressure.

Mogadishu al-Sade, for example, is an approachingymooner and supporter of the United Iraqi Alliance. al-Sade is also the leader of the three-time mayor — thought to number in the thousands — who has been married and parted countless times on a number of occasions. Therefore, in an effort to restore political order, it is quite possible that the Bush administration’s pressure to oust al-Jaafari will lead to greater disorder, political turmoil, and violence. If the Bush administration truly believes what it espouses about Iraqi sovereignty, it should stop applying political pressure in order to create the Iraq that the U.S. wants rather than the Iraq that needs to be created. Rice and Straw did were go over to Iraq to deliver the message that the prime minister of Iraq must be strong and unify the government, and that the government of Iraq needs to be delivered to the people.

Iraq is also in a political stalemate because of this, and Rice and Straw could be using this to resolve this stalemate. The U.S. and Britain see that this has stunted the growth and cre­ ation of a well formed government. The U.S. and Britain believe that Iraq, which is why their visit seemed so urgent. Without a strong, complete government, things can only get worse in Iraq. And with opposition to al-Jaafari growing, Rice, and British Prime Minister John Major, all agree that this issue needs to be taken in front of the Iraqi parliament and solved.

This solution could either be to keep al-Jaafari and lessen the oppo­ position toward him, or to vote someone else in. So far, this prime minister does not have the support of most people in Iraq. Therefore, things need to be changed. That is why the U.S. and Britain — plus other countries that support the allied war and troop presence — have the right to go to Iraq and voice their opinion on the matter for two reasons:

1. We are both democratic and successful democracies and 2. We have invested as a country not only our blood but our lives in a successful democracy. And if we have not won there, there is no point in a successful Iraqi democracy, but we also have invested the lives of our people.

The success of their government is up to them at this point — we are only there to help, give advice, and give a little push from time to time. And when we see that things aren’t going well, then I think, because of all we have done for them, we have a right to get involved.

I do not believe that it is right to go to Iraq right now, however, if one is needed, I do think it is our job to point out that this prime minister is a weak leader and deliver a government to the Iraqi people — one that is fair for all in Iraq and will be sustainable in the future.


First impressions from Dakar

Nora G. Hertel Staff Writer

I have just finished my first trip in Dakar, Senegal, and I am amazed at the diversity present: in the close proximity of my neighborhood. I have observed stark economic, cultural, and botanical contrasts.

The popular streets around my neighborhood are chaotic, bizarre, and full of traffic without defined lanes or signals. Vehicles range from newish European cars—which are rare to dilapidated taxis, vibrantly decorated “cap rapiers,” motorbikes and buses. Horse drawn carts add an additional dimension to the excitement of the street.

Pedestrians have to be daring, usually someone local crosses and try to tag along directly behind them.

There is a beautiful French school on Rue 12 near my house. This perfectly manicured building with lovely landscaping is juxtaposed against the shantytown on the other side of the street. The small village extends for a block and is constructed of pieces of plywood and scrap metal.

The people living in this hodge podge neighborhood seem to function successfully, unlike the apparent economic dictatorship.

The university of dress on the street represents the cultural mirage in Dakar. I see casual and fashionable "western" attire frequently as traditional African garb. Business suits aren’t uncommon, but white collared shirts are rare as are formal ties and perfectly pressed pants. Outfits sometimes consist of multi-colored fabrics as sarongs, head wraps and bushons.

Some of the university students that guide us — the group from

Lawrence — around Dakar dress much more trendily than I do. I have also seen several young men in jeans emblazoned with "50 cent" and other references to American fashion.

At the same time, a distinctly Senegalese style thrives. Locals, as well as visiting Americans, wear colorful outfits identifiable as "Malian." This diversity of dress signifies that Dakar has not been immune to the effects of globaliza­tion.

The climate in Dakar highlights the economic and cultural contrasts in the city. The weather is hot and arid, and there is sand everywhere. It is difficult to walk near place without filling my sandals with sand; instead of weeds sprouting from cracks in the pavement, there is sand.

Dakar, despite the dry sea­ son, several lush plants manage to take root and flourish. This may not be seen by world travelers or bo­ taniasts, but it was shocking to me, upon initial arrival, to associate the familiar tropical informational website with the arid land and the dry sand from which they sprout. Curiously, the Colonial admin­ istrator makes sand, flowers, and the contrast between them, all the more poignant.

The contrast between the varied vehicles and buildings, and the colorful dresses and flora, the few streets around my neighborhood in Dakar shou­ d diversify and add a vibrancy of evidence of dichotomy within the cultural and clear influences from other countries.

All of the above descriptions were sent off to the Lawrence student body with the Facebook. As co-chairs of the Student Welfare Committee we were confused and surprised to learn that the e-mail, intended for a cautious purpose, was interpreted by some members of the student body as a threat to freedom of expression. The members of Student Welfare Committee felt that the student body would benefit from knowing the risks involved with displaying personal information on a Web site which is accessible to more than just friends and family. The student members of the committee were surprised when Dean Truesdell informed us that our e-mail was posted on a Web site which is accessible to more than just friends and family. The student members of the committee had a right to be informed as well.

Between the varied vehicles and buildings, and the colorful dresses and flora, the few streets around my neighborhood in Dakar shou­ d diversify and add a vibrancy of evidence of dichotomy within the cultural and clear influences from other countries.

The success of their government is up to them at this point — we are only there to help, give advice, and give a little push from time to time. And when we see that things aren’t going well, then I think, because of all we have done for them, we have a right to get involved. I do not believe that it is right to go to Iraq right now, however, if one is needed, I do think it is our job to point out that this prime minister is a weak leader and deliver a government to the Iraqi people — one that is fair for all in Iraq and will be sustainable in the future.


Student Welfare Committee’s response to Facebook comments

Chris Snapp, Gayatri Naidu & Emily Weisz

Student Welfare Committee members

Last term, a campus-wide e-mail was sent on behalf of the Student Welfare Committee outlining the poten­ tial security concerns associated with the Facebook. As co-chairs of the Student Welfare Committee we were confused and surprised to learn that the e-mail, intended for a cautious purpose, was interpreted by some members of the student body as a threat to freedom of expression. The members of Student Welfare Committee felt that the student body would benefit from knowing the risks involved with displaying personal information on a Web site which is accessible to more than just friends and family. The student members of the committee were surprised when Dean Truesdell informed us that our e-mail was posted on a Web site which is accessible to more than just friends and family. The student members of the committee had a right to be informed as well.

Between the varied vehicles and buildings, and the colorful dresses and flora, the few streets around my neighborhood in Dakar shou­ d diversify and add a vibrancy of evidence of dichotomy within the cultural and clear influences from other countries.

Mr. Campbell-Dallaglio's ef­ fective expression of concern was about the student body's right to be informed as well.
THE LAWRENTIAN

OPINIONS & EDITORIALS

FRIDAY, APRIL 7, 2006

STAFF EDITORIAL

Theatre Arts for just a few

The Lawrence Department of Theatre Arts offers a limited but heartfelt number of productions each year. But the department sets high expectations in its University Catalog description, which claims to meet the desires of two groups of students: those majoring in theatre arts, and those who "see theatre as a rewarding extra-curricular activity."

According to the catalog, "To meet the expectations of the second group, the department produces a wide variety of plays and musicals and sponsors a theatre club that actively participates in visits to some of the professional theatre companies in the area."

The mention of this elusive theatre club notwithstanding, the department's claim to offer a wide variety of plays and musicals seems a bit of an exaggeration. Exacty one play is produced each term. This term, the advertisements for "Our Country's Good" auditions went up the day before the auditions were scheduled, despite requiring two prepared monologues.

Of course, a sufficient number of students auditioned, most likely because they knew about the auditions beforehand, and those in the know students were probably theatre arts majors. As the play cast just eleven roles, the department had no need of a large turnout, anyway.

Last term's play, "Finding the Laughter Again," was not really a play at all, but, according to LU News Service, an "offshoot of an improvisational acting class taught last fall by visiting instructor Jo Johnson."

Again, this production was something only theatre arts majors would have known about, and offered, again, just eleven roles.

"Language of Angels," the first play this year, held auditions in the wee days of the term, just as students got back from summer vacation. The play offered eight roles.

A full-scale musical theatre production is offered every other year, and this year is not one of the lucky ones. "You're a Good Man, Charlie Brown," a student-run production, is one of the smallest musical theatre productions around, with just six roles.

Though the department is very supportive of student-created productions, these can hardly be counted as offerings of the department itself. Often, these tiny productions do not hold auditions, as they are put together by the actors themselves.

Like it or not, the message the theatre arts department is sending is that they are an exclusive department in which even theatre arts majors can have a difficult time obtaining parts, especially in full plays.

Ronning to Kate

Kate Ostler

The Wise and the Lonely

Dear Kate,

I've been seeing this guy. Physically things are great between us. Intellectually though, he's dumb. Should I look around and have a good time with him, or move on to better prospects?

Wise Enough to Wonder

Dear Wise,

You may feel like a know-it-all or an elitist admitting that you and your beau are not on the same page when it comes to discussing literature, art or even common sense, but the fact remains that you're looking for more than just the physical aspects of a romantic relationship.

Before deciding whether to pursue this further, you should consider a few things. Be sure that this relationship isn't stifling your interests or creativity. Ideally, you should be able to speak your mind and articulate your ideas without feeling like you have to dumb them down or gloss over important details.

Make sure you aren't completely discounting the importance of physical attraction and excitement. Just because this guy's intellect doesn't match that of the average Lawrence columnist doesn't mean you won't be attracted to him or won't enjoy spending time with him. It's important to keep in mind that not all pairings are going to be a perfect match, but you shouldn't feel like you need to limit yourself in order to get by with someone else.

Dear Kate,

My situation doesn't necessarily concern my romantic situation - or lack thereof - but I'm getting fed up with it. Nonetheless, my best friend's got this new boyfriend, and I rarely see her anymore. What's up?

Lonely Near Lindsley

Dear Lonely,

Sounds like your friend is caught up in something she really enjoys, but it's difficult to be happy for her when she has apparently gotten over you.

It seems like she and her boyfriend are understanding each other's time together, and she may have simply overlooked your feelings. It's likely that she doesn't realize that her new relationship has taken up time that the two of you used to spend together. Mention something to her about how you're feeling.

Your friend may be thinking that she's got more riding on her romance than on your friendship. You need to let your friend know that just because you aren't necessarily "break up" with her doesn't mean you aren't worth her time or that she doesn't need to put as much effort into making you a part of her life.

Send questions to Kate Ostler's mailbox at the Information Desk.

Photo poll:

What did you do for spring break?

"I went south - New Orleans - to help people, not throw a Frisbee and drink for a week."

-Haley Vatch

"I went to Florida to play softball and sit on the beach!"

-Amanda Hauser

"I went to frickin' London and had a frickin' great time with my girls Becky, Caryn and Ashley!"

-Kayla Johnson

"I lounged on South Beach and had many beverages."

-Birhan Kifle

"I went south to throw a Frisbee and drink for a week, not to play softball."

-Joe Herman

"I emerged on South Beach and had many beverages."

-Will Herbon

"To Lawrence from Long Island."

-Christine Beaderstadt

-Take a break, live a little..." said my roommate."

-Kayla Johnson

"I went to frickin' London and had a frickin' great time with my girls Becky, Caryn and Ashley!"

-Kayla Johnson

Send questions to Kate Ostler's mailbox at the Information Desk.

The Lawrentian's PHOTO box is located in the back of the lawrentian@lawrence.edu.

All submissions to the editors page must be turned in to the editor in chief or the editors page staff by 5 p.m. on the Monday before publication.

All submissions to the editorials page must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be dated to: lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.
When it comes to accurately depict
differences among various cultural groups, it is important to understand that different communities have their own unique perspectives and experiences. For instance, while some may view traditional practices and religious beliefs as essential elements of their identity, others may see them as outdated or harmful. It is crucial to approach these differences with sensitivity and respect, and to avoid simplifying or stereotyping individuals or communities based on their cultural background.

In his opinion piece, Mr. Scott Sandersfeld explains that the West has contributed to certain events or situations. However, the author suggests that Mr. Sandersfeld's perspective may be influenced by his personal experiences or biases, which may not fully represent the broader context or perspectives of other communities.

The author also argues that Mr. Sandersfeld's argument does not consider the complexities of individual identities or the ways in which cultural and religious practices interact with broader social and economic factors. Additionally, the author emphasizes the importance of engaging in honest and constructive conversations that can help foster understanding and cooperation among different communities.

In sum, the author encourages readers to approach cultural differences with curiosity and empathy, recognizing that these differences can enrich human experience and provide greater opportunities for learning and growth.
In the latest wave of Lawrence's "Focus on Chicago" initiative, the music theory instructor John Benson had the privilege of hearing his original compositions, "Corners" and "Wings and Things" for voice and wind quintet performed by the Ethos Percussion Group last weekend.

The performance was part of the College Music Society's annual convention.

"The College Music Society tries to weave a community from the various music departments across the country, Canada too," Benson explained. "It provides services, information and activities for its members."

In addition to these services, it provides a performance venue for composers such as Benson. This concert, he said, "was the last fall by a selection committee."

"I was one of eight composers on the program and had a good fortune of having both sets of songs performed instead of one due to a late program cancellation," said Benson.

What should have been a strong performance opportunity had some disappointing setbacks. According to Benson, "The crowd was small (— maybe 30 people in the audience, most were in fact band members) and the concert which started the next day — and the acoustics were difficult for our wind quintet to hear.

The difficulties did not get the last word, however. "I was proud of how our little group represented Lawrence University," Benson continued. "It was interesting to hear them adjust their playing accordingly. The hour we had the hall — a half-hour before dinner and a half-hour after — seemed them constantly making necessary adjustments as a group and individually so the music could be heard."

Benson was emphatic in considering the overall identity and work of the performers. "I think the real story here was the sacrifice of the performers," he said. "They were invited to begin with and to agree to see this extra project through to fruition I admire."

The performers were Emily Fink, soprano; Karen Leigh Post, mezzo-soprano; Barbara Behren, flute; Howard Niedzvcki, oboe; Davis Berlin, clarinet; and Samuel McDermott, bassoon. Also in the mix were Patrick Michaelis, soprano, who performed on the recital Sunday on the Lawrence campus. All performances were part of the Lawrence Academy of Music, except Emily Fink, who is a soloist. "Corners" and "Wings and Things" are two sets of songs sung with the wind quintet. The music of the voice represents, through Emily Dickson's poetry, the reclusive poet observing the world through her eyes.

The recital was aptly titled "From Emily's Window." The scoring for the wind quintet was finished this fall, based on sketches from 1998.

As Benson's program notes explain, "The settings are meant to evoke a sense of wonder, a glimpse into her beautiful, fluent, and erudite mind. The settings are meant to be direct, simple, and spontaneous. Composers' deals with internal issues of soul and things is light in tone, in time, in nature, redemptive and love and reverence for.

Over spring break, a Lawrence student participated in an opportunity to perform at the Clinton Library in Little Rock, Ark. Kristye Maczka, a freshman piano major, performed selections by Brahms and Beethoven in dedication of the guitar recently donated to the Clinton Foundation. Here are a few words from this surprisingly talented musician.

Where are you from and what's your major?

I'm a business major.

Piano performance.

How long have you been playing piano?

I was born playing piano. Kind of like how Superman was born with his cape.

When did you decide to pursue music seriously in college?

I decided to pursue music seriously when I went to Interlochen for high school.

Are there any artists or performers who have been particularly inspirational to you?

No, I believe it's important to be your own inspiration.

What do you hope to accomplish with your music?

The therapeutic qualities music brings to listeners and performers alike is what I strive to achieve.

Can you tell us about your experience performing at the Clinton Library?

It was exciting. There were 130 people there from all over the state including many musicians and trust¬

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Baseball spends spring break in Florida

Mouse Braun

A 6-6 record is by no means dominant. However, when considering that the six losses were by a combined 9 runs, the VIkes baseball team should not be disappointed with themselves.

On their annual spring break trip to Fort Myers, Fla., the Vikes outscored their opponents 9-16. As a result, they hit .301 while their opponents hit .276.

Senior Kevin Fritzmann and Andrew Wong led the way for the Vikings at the plate. Fritzmann hit .341 on the trip, including two doubles, a homer and 11 RBIs. Wong hit .378 with two doubles, two triples, four home runs and 21 RBIs.

Senior LIP K. Chase gave his best in two outings for the Vikes. He pitched well enough to beat No. 14 Trinity, but two Trinity runs in the ninth forced extra innings and a no-decision for Chase.

In his second outing, he dominated Fredonia State, allowing 2 runs on five hits in six innings. He finished the trip with a 2.77 ERA.

Freshman Jordan Clark and sophomore Doug McEneaney provided a formidable double-play combination on the field and at the plate. Clark hit .467 on the trip and McEneaney hit .343. Junior leadoff man Tim O'Toole continued to spark with his speed. He hit .353 and had 17 stolen bases. Freshman catcher郝Hatfield solidified his spot in the lineup after providing timely hits all week. He batted .667 with five doubles. He also set an LU single-game record with four steals against Fredonia.

The gritty lefty Chris Cloutier provided two solid starts for LE. He finished the week 1-0 with a 3.65 ERA. He would have had two wins had the Vikes not committed seven errors in his second outing.

Freshmen pitchers Alex Fritsch and Zach Patrick-Riley were pleasant surprises for Head Coach Kevin Krueger. Against Finlandia, Fritsch pitched 5-1/3, allowing nine hits and no runs, picking up his first collegiate victory. Patrick-Riley held the Vikings to one run in his second outing.

Tennis goes 2-1 in Illinois

Alex Week

The LU men's tennis team (4-4) went 2-1 on the weekend against three south division conference opponents. On Friday, the Vikings defeated Illinois College 6-1. On Saturday morning, the Vikes fell to Monmouth 2-5 before rebounding with a 7-2 victory over Knox in the afternoon.

"It was a good learning experience for us," commented first-year coach Ross Anderson. "It was our first two outdoor matches and our guys handled it well."

On Friday, LU pulled away from IC with two singles matches that went to three sets. No. 1 and 2 singles players Fabrice Munyakazi-Juru and Dan Krueger both dropped their first sets 6-2 before turning around and prevailing in third-set super-tiebreakers. The lower half of Bioen's lineup posted no problems for Lawrence as Nick Duffy, Kyle Nordase, and Philip Roy all pulled off straight-set victories.

Saturday morning the Vikes fell to a greatly improved Monmouth squad. After finishing last season with a 9-14 record, the Fighting Scots started the day at 11-6. The Vikings started strong, seizing the doubles point with the clutch help of a 9-7 victory from the No. 3 tandem of Damon Romano and Travis Fondow. "We had been working on doubles play all week," noted Anderson. "That was a key victory for No. 3.

Munyakazi-Juru's 6-4, 6-2 singles victory would be the only other point for Lawrence against Monmouth. Roy and Fondow had close matches at No. 3 and 6 but couldn't pull away in the end. "That match could have gone either way," said Anderson regarding the closeness of the meet.

That afternoon, 15 miles down the road from Monmouth, LU took care of Knox 5-2. Munyakazi-Juru, Hertel, Roy, and Nate Kish all picked up victories along with wins at No. 1 and 2 doubles.

"We have been experimenting with different lineups at the low singles positions," said Anderson. "We've been improving." Kish picked up a win at No. 5 after Kish and Krueger lost at No. 1 against IC and No. 4 against Monmouth. After winning at No. 6 against IC, Roy was bumped to No. 3 and played two close matches at that spot. Coach Anderson hopes to continue to move the lineup around until the best ordering can be figured out.

Munyakazi-Juru went undefeated in both doubles and singles competition over the weekend. He has now won five straight matches in both singles action and doubles play with Hertel. "He has been playing well lately," comments Anderson. "We have been working on his mental game and his consistency."

The Lawrentian is looking for Sports Writers. Interested persons should contact Sports Editor Peter Griffith at griffithp@lawrence.edu or extension 7318.