Shower peepers at large

Deans put residence halls under lockdown indefinitely

Heath Gordon
for The Lawrence

Dean of Students Nancy Truesdell sent an e-mail Monday to Lawrence students stating that unidentified men have been peeking into women’s showers on campus.

The announcement confirms rumors that have been circulating around campus. At the time of the e-mail, there were only two reported instances of women being spied on in showers.

Truesdell also informed the campus of a recent theft and of a student who was prevented from being attacked late at night.

As a precaution, all residence hall doors are now being locked 24 hours a day. However, Truesdell urged students “not to be in a false sense of security.” Although the outside doors are locked, many students keep their room doors unlocked because of the open nature of this campus, said Truesdell.

“At this stage, we do not know whether it was another student or a member of the outside community,” she said. “So it is best to keep on the safe side and lock your doors.”

Relatively little is known about any of the perpetrators, so administrators are urging students to be aware of their surroundings and to report any suspicious activity.

Three-peat: men win MWC tourney

Mouse Braun
Staff Writer

A packed house at Alexander Gymnasium last weekend witnessed a display of heart and desire from their LU men’s basketball team.

In the semifinal match-up against Knox College, the Vikes went on a 16-run to end the first half in route to an 84-62 victory.

Then Carroll College gave Lawrence a run for their money on Saturday afternoon in the championship. The Pioneers led the home team by as many as 10 in the second half. The Vikes rallied, with great play by freshman Ryan Kroeger, to win the conference trophy after beating Carroll on Saturday.

Mock Trial goes to national semifinals

Kayla Wilson
Staff Writer

Lawrence University Mock Trial participated in the regional competition at Marquette University Feb. 18-19, earning bids to the national semifinal tournament. In addition, senior Loni Pfaffrick-Linzmeyer and sophomore Caitlin Gallogly were awarded two of the 12 “outstanding witness” awards.

Lawrence boasts two teams among its 15 members, both of which qualified for the national semifinals. The first team, in seventh place, included Pfaffrick-Linzmeyer, fellow senior Tim Robertson, juniors Candice Gangle and Maggie Helton, sophomores Katie Gladych and Leila Sahar, and freshman Matt Semenov.

The 10th place team consisted of seniors Jeremy Rasnich, Evan Fye, Jon Horne, Serena Sahar, Markus Speck and sophomore Caitlin Gallogly. Sophomore Valerie Ehlers was unable to compete due to an opera performance.

Although both teams qualified, the group opted to decline one of the bids, selecting eight members of the group to represent them in the competition.

The team is advised by Dean Martha Hemwall and coached by local attorney John Peterson. Hemwall’s husband, Mock Trial only formed last semester. Attorneys are usually those with acting experience. The attorneys are responsible for coming up with questions for the witnesses, the witnesses’ affidavits, and other scripted work. For both roles, the ability to think on one’s feet is tremendously important.

In the early fall, the national organization releases a fictional case to the mock trial teams around the country. This year’s case was a kidnapping trial.

At each competition, the team takes both sides of the defense and prosecution, with both roles shifting as the trial runs. Each team member is assigned a particular role, and the team begins to work on that role. The team is composed of 13 members, eight of whom are on the national team, and five more who participate in the local tournaments.

The group divides itself into witnesses and attorneys at the start of the season. Attorneys are usually those with acting experience. The attorneys are responsible for coming up with questions for the witnesses, the witnesses’ affidavits, and other scripted work. For both roles, the ability to think on one’s feet is tremendously important.

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Campus center dining discussed
Planning committee seeks student input in meeting

Nora G. Hertel
Staff Writer

As plans for the new cam­
pus center continue, the Campus Center Planning Committee is gath­
ering student opinions on the facility's various facets.

On Feb. 23, Peter Bennett and Natalie Lehnert, chair ­
ties of the committee, and din­
ing services director Pat Niles con­
ducted an input session regarding dining services in the new campus center. A small group of interested students attended to give their input.

The planning committee is making strides to include general student sentiment. They say they want to confirm student opinion about food stations, usability and aesthetics to make the facilities not only functional but pleasing to students. According to Bennett, student responses at the meeting reinforced the committee's ideas.

Food stations in the new dining room will most likely include comfort food, ethnic options, pizza, a grill, a deli, a cereal bar and a salad bar. In the forum, students discussed what should be readily accessible beyond the service lines. They agreed with the committee that beverages and desserts should be readily available in the actual dining space, outside the other lines.

Students also gave their opinions about the decor and general atmosphere of the dining room. The group discussed seating styles, including booths and table shapes.

The students present expressed an appreciation for the seating in the existing Downer Commons facility because, as Bennett stated, the seating is free-form, in Downer, students are free to rearrange tables and chairs to suit their needs.

The group agreed that the new dining room should have large windows overlooking the river, allowing for much natural light. It also seems that most students want wood floors in the new dining room.

The forum also covered the utility of the dining space, specifically in regard to small meeting rooms. The plans for the new campus center include small meeting rooms adjacent to the large dining room. These rooms are equivalent to din­

Foreign movie madness
LI hosts a week of cultural movies

Emily Alinder

Lawrence International showcased eight cultural movies over the course of five nights in the Wriston auditorium last week. Now in its second year of hosting this film festival, the group hopes to make it an annual event.

LI decided to choose movies that represented different countries. The members said they wanted their selections to reflect the group's interests of promoting cultural diversity and providing experiences of other cultures.

The movies were also chosen by the topic or issue presented in the film. Club president Chosinya Dorji said, "Each movie had a particular issue that is relevant to Lawrence students.

"The Wedding Banquet," the first movie shown in the festival, is the Chinese counterpart to "Breakfast at Tiffany's." Like the popular American film, "The Wedding Banquet" was also directed by Lee.

"Bride and Prejudice," an Indian film, deals with the consequences of paying dowries to ensure good husbands for their daughters. Though it is an Indian version of "Pride and Prejudice," Dorji said, "It is full of Indian flavor, dancing, singing and color."

"Welcome to Dongmakgo," shown on the fourth night of the film festival, is a movie from South Korea that focuses on the problems between North and South Korea. It is about the Buddhist view of the world and was shown the last night of the festival.

"Paloma de Papel" - or "Paper Dove" - was also shown on the festival, but it is a movie from Peru about terrorists who kidnap children, brainwash them and train them to fight for the terrorists.

The other movies shown were "We Are Not Angels" from Serbia, "Love's a Bitch" from Mexico and "Queen" from Nigeria.

"It was almost apropos for "Bride and Prejudice," was shown its native language with English sub­
titles and subtitles that followed a different language, the group's approach to make the audience "actually feel the cultures."

Though an initial turnout was low, attendance increased later in the week, when better-known titles attracted larger crowds. Few people came to see a particular movie due to its low initial turnout and then off out of curiosity for the other types of films.

Though these were free show­
lings, LI had to pay for copyrights on some of the films. But, Dorji said, "It was money well spent."

LI's next event is the 30th annu­
al convocation address. The group encourages everyone interested to participate.

LI to hold science camp this weekend

Paul Jackson

Staff Writer

Three Lawrence professors will lead local middle school children in an interactive science day camp Saturday that will focus on the similarities and differences between Earth and Mars.

The three leaders of Saturday's program are Associate Professor of Biology Bart De Stasio, Associate Professor of Geology Marcia Bjornerud, and Lawrence Postdoctoral Fellow in Physics Joan Mariner.

The day camp will be cospon­
sored by Lawrence and the Fox Valley JASON Project, a member of a nationwide science initiative program started by geophysicist Bob Ballard in 1989.

Bjornerud, who discovered the wreckage of the Titanic and also gave a conversation address at Lawrence, created the program to develop children's interest in science and to find a way to place kids on the cutting edge of scientific research and discoveries.

The program is international in scope but, as De Stasio pointed out, different schools can change topics to be more locally relevant.

Lawrence first implemented JASON in 1993, and each year the topic of focus has been about Earth and Mars. According to Bjornerud, these topics "usually focus on a particular place or type of limited options with a particular ecosystem or geological characteristic.

Past topics have been wide-rang­
ing, including studies of Hawaii, Yellowstone, rainforests and the wetlands.

De Stasio detailed three activi­
ties that tailored to a specific scientific discipline - in which the students will take part Saturday. The first activity will con­
centrate on geology, as students examine how the world's plates are put together and use the Solar System to study the Earth and Mars.

"Students will be able to see the latest images obtained by the Mars Global Surveyors Satellite," said Bjornerud of the images. They will then com­
pare these mappings with geologic maps of Appleton and northeastern Wisconsin.

Students will then move to the second activity, centered on biology, where they will investi­
gate the environmental conditions surrounding the growth of yeast. Learning about these conditions will "allow them to examine how microbes survive in extreme envi­
ronments on our Earth, and what will be required to investigate life on Mars," said De Stasio.

The final activity, focusing on the third discipline, will involve students to construct rockets powered by Alka-Seltzer and water as chemical propellants. In this activity, stu­
dents will examine force and path trajectories, relating to the physical aspects of space flight and exploration.

Science camp is another example of Lawrence's dedica­tion to maintaining involvement in the local community and school areas, and is also a testament to the faculty's commitment to inter­
disciplinary education, especially at the middle school level.

The coordinator of the camp this year, De Stasio commented on the value of his role in keeping students, in his words, "excited about science and math, especially during the middle school years."
Lawrence alumnus discusses robots

Rybski explains recent work in colloquium

Anne Aaker

In his Feb. 23 presentation, "Robust State Estimation for Intelligent Physically-Embodied Systems," Paul E. Rybski of the Robotics Institute at Carnegie Mellon University illustrated how robots could work for humans in everyday life as well as the challenges and solutions included in the process.

According to Rybski, a Lawrence alumnus, state estimation is the process by which information is retrieved through interpreting "noisy" sensor data. This data is necessary to make something - a robot, for example - react to the current environment.

The main challenge, Rybski said, was figuring out how to extract the information from the data. His project was started with the goal of creating a robot with basic information processing capabilities.

The problems that surround the creation of robots are numerous, Rybski explained. The group that he worked with wanted to figure out how to get robots to work in groups. They started with a set of obstacles to address, such as a robot's limited sensing abilities, low computational power, poor sensory perception, and low capacity for communication.

In order to fix these problems, Rybski and his colleagues decided to try a "virtual place sensor," which alerted the robot when it had crossed its own path. This improved the robot's sense of direction.

To illustrate this, Rybski showed the audience a slide of a square. When the robot's operators tried to get it to move around the square shape, it ended up moving all over the place and crossed its own path several times.

When they used a virtual place sensor, the result was far better - the robot managed to cross its path less often and moved in a shape that was actually comparable to a square. Without the virtual sensors, there is no correction factor. With them, Rybski said, the robot could reconstruct its path and travel with fewer errors.

Next, Rybski introduced the "RoboCuppers." These robots, which look like little dogs, are able to play soccer with each other with the aid of any human control. However, they are impressively impressive, but Rybski said there are still several problems to address. The robots have cameras with a limited field of vision, must independently figure out where they are, and have a "non-deterministic actions" - their actions may have several possible results rather than just one. For example, when a robot goes to kick the ball, it might just end up flapping around.

The limited field of vision cameras, Rybski said, are "like looking through a cardboard tube." They cause tunnel vision, which makes it harder for the robots to estimate where they are, where their teammates are, where the ball is, and where any other robots might be.

Because of this, and the robots' other problems, tracking is very difficult. For example, a robot might think it is in the top right corner of the playing field when it really is in the upper midfield.

To fix this problem, the group of researchers developed multi-object, multi-hypothesis object tracking. This gives the robot some information as to where it is and allows it to evaluate the "uncertainty of objects" - that is, decide which target to go to based on which object has the least expected uncertainty.

Next, Rybski introduced the use of robots in everyday life, such as in the office. One of his projects, an "intelligent office assistant" also known as CAMEO, can observe and log meetings and keep the user's calendar and schedule in order.

"We said if you were to go to a meeting, you would want to take your CAMEO with you. "It would be able to state the information given at the meeting," he said.

Difficulty occurred when attempting to make this robot assess the different environments that it encountered. To help achieve this, the robot was given a set of actions to recognize: standing, sitting, fidgeting or walking. It was also allowed to map a motion in the 3-D world onto a 2-D cylindrical projection.

These actions resulted in good sensory recognition of the current environment the robot was in - it could tell what was going on in the room. To help the robot define its world, Rybski's team programmed the robot with the "FOCUS" algorithm, which classifies objects by structure and use. This type of object recognition, Rybski said, is exemplified in the sentence, "A chair is where a person sits down." Rybski explained that this keeps the robot confused when people sit on tables, in which case a table is essentially turned into a chair.

Rybski's work with robots is a complicated mathematical and scientific process. Technology keeps on moving forward, and someday we all might have our own personal robots. The future will continue to yield advances in technology that will hopefully bring about developments in the medical field and perhaps even in our personal lives.
OPINION & EDITORIALS

Point-Counterpoint: Danish political cartoons

West should ease globalization strains

Kevin Cooper-Fenske for the Lawrence Journal-World

Clearly the freedom of the press - and of religion - is held dear by many Americans, and by many Westerners like Denmark, too: but that freedom, as we know it, can only exist within a state. Civil laws derive from the citizen-sovereign relationship, and while not all states have freedoms, this kind of little significance in an international arena. Thus, Denmark can rank among the top 10 countries for its protection of civil freedoms, while states like Malaysia, Nigeria and Yemen do not tolerate to shut down or jail the editors of newspapers that either sought to publish or had published these controversial caricatures.

So why should any of us care what the Danes do, or say? Or all those other countries do for that matter? I mean, why can’t each state just be left alone?

Maybe it has something to do with globalization? With all its innovation in communication, transportation and trade, it makes the legal-geographic boundaries of states seem less and less relevant. It seems that almost everyone has been sucked into the whirlpool of the global marketplace, whether they like it or not. But here is the problem: What if not everyone likes it? As those who would try to resist Western economic and moral influence class ever harder against the waves of globalization, one might wonder what responsibility the West has to protect the normative values of other cultures.

I ask you to pause for a moment and consider the following two questions: First, should the west adopt the majority or the mono-culturalism of moral liberalism? Second, does globalization make the first approach obsolete, or all the more necessary?

Although both views can support civil liberties, the first suggests that each state has the sovereign right to decide the issue for itself and the proposal suggests that a state may legitimately seek to impose its will on another state, as long as it does so with the intent to “improve” that state.

Unfortunately, without a global sovereign to derive a world culture, and all the freedoms and protections it could afford, states and nonstate actors are left with few other mechanisms for the redress of grievances than boycotts and violence – as occurred in Nigeria, Saudi Arabia, Pakistan, etc. In fact, a recognized goal of a democratic state is to increase the franchise, even to political extremists, in order to provide nonexistent means of redress.

I suggest that the West might try actively building diplomatic channels to those groups and peoples who feel threatened by economic and moral globalization in order to avoid the violent turmoil this incident caused: boycotts, riots, at least 188 deaths, massive property damage, and likely civil war in Nigeria.

First came the cartoons, and then the Danish parliament passed laws which made it a crime to show the cartoons. Today, there are many Western countries that are planning to take similar steps.

Perhaps some of us Americans will take this opportunity to construe the cartoons as a show of force against the West, to publicly declare that we will not submit to the very real cloud of Islamic theocracy. Islam, for the West, is anathema, a malediction, a heaven-sent opportunity to smash the Iranian theocracy, which is the world’s foremost sponsor of terrorism and militant Islam, and a very serious threat to the safety of America. Other Islamic-fascist states should then receive the ultimatum either to stop sponsoring the West hating or be destroyed.

All newspapers should reprint the Danish cartoons as a show of solidarity with the Danes, and more importantly, as a message to the Islamic world: “We will not be intimidated.” Then Western intellectuals and military leaders should fight Islamo-fascism on every point and without mercy.

Newspapers should reprint cartoons

Scott Sandersonfeld for the Lawrence Journal-World

The Danish cartoons, which depict the prophet Muhammad as endorsing terrorism, are a comment on a supposed Muslim predilection for violence. I do not think there is any causal nexus among these cartoons are a commentary on Muhammad or theological aspects of Islam; rather, the authors are making a cultural commentary about the most powerful element of Islamic culture.

What is the most powerful element of Islamic culture today? It’s the liberty-hating barbarians who burn embassies, kidnap Westerners and protest freedom of speech – and freedom in general – by holding signatures saying “Recede those insulting blasphemous cartoons!” “Butcher those who mock Islam!” “Europe, you will pay, extermination is on the way!” “Down with freedom and finally, ‘Europe, get ready for the real Holocaust.’” No, these are not lines from the state-sponsored speeches of Iran or any other savage nation – they themselves are the same sneering, inane slogans and signs from the Islamist protestors in Europe. This means millions of Muslims, not only in the Middle East but living in the West themselves, hate the West.

“But they don’t speak for all Muslims! About the peaceful ones?” you may shriek. Sure, they may not speak for the pro-Western peaceful Muslims, but the overwhelmingly popular in the mosques and the Muslim associations throughout the world have made it quite clear they do not speak for the pro-Western Muslims. In fact, they like it or not. But here is the problem: What if not everyone likes it? As those who would try to resist Western economic and moral influence class ever harder against the waves of globalization, one might wonder what responsibility the West has to protect the normative values of other cultures.

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Jon Bostic

Nic J.

Spaetzle or summer? Puppies or kittens?  Parsley or thyme?

Hammi "Abrasive" Jastram

A pig’s feet custard tart

Next time, you’d BETTER come up with a better idea.

I think it’s about time you are totally healthy, too.

I don’t interrupt you again, will you get me more chocolate?

Sometimes Frustrated

Leprechaun Meghan

I’m touched that you come to house my memory, but meanwhile, can’t we please breathe the same breath as Borges again and I’ll see Socrates on you.

Beck and Browsing

Peter Gillette

Opinion Columnist

I made an incredible discovery last weekend. It was an incredibly healthy discovery, and it delighted me.

I discovered interlibrary loan, used books, my own survey of my research and papers around whatever books we had, and finally I discovered that pretty much any book is gettable.

As great as any library is, though, I’m not a bit old-fashioned. I hate reading on computer screens; I can’t stand waiting for a book. In fact, my most successful research has come not from the books I’ve found through ILL, but from the books on the two or three shelves surrounding those books. Browsing is an undeniably useful academic skill.

A couple weeks ago, I spent a day at one of the many of Texas’s many libraries. It was an earth-shattering experience to search a card catalog that contained, seemingly, everything. I actually did quite a bit of research there while I was ostensibly waiting in the music school.

Now, UT has 50,000, students, many of whom graduate or doctoral students are here. In that short span of time, there’s that’s 36 times as large as Lawrence’s, yet this student body is quite small.

Why not am I high?

Now, except for the lighting and the air conditioning, there are no exceptions – I love the Mudd. It serves as a replacement for those few years here because I took most of my classes from faculty who had been here for at least 20 years. Why is that? It is because the library is a reflection not just of librarians but also of faculty, who shape its materials according to their research needs and specialties.

As we ought to, we tend to think of our educational roles as personal and direct, forgetting the effect that our interests and pursuits have on future students and curriculum. This, I think, is an unsung strength of the fellows program. Guaranteeing a constant influx of new ideas and wide-open minds is still in the throes of creating the "monographs" and art of tomorrow ensures that our specialized materials stay reasonably accountable to the state of a field. A focus on cumulating, graduate-level Lawrence student research accomplishes nearly as much.

When President Beck first came to town a couple years back, I remember hearing some hushy "library" students grumble about "interdisciplinary" just because someone whose advances in deepening ineluctable dance scores rather than "books" or "lab" readings would now be in charge. I thought about asking some of them to decode Nijinsky's notation, and then I'd take their ehr seriously.

"Interdisciplinarity" of the individualized variety, though, is not a watering down but a honing in; not a multicircular "field" but a move through them. It assumes that the survey has been completed, that many different untouchable fields we must know much, much more.

I remember the first question I ever heard President Beck ask, before she was even president. It wasn’t about dining or residence halls, parking, or KU instead, it was quite simply, "How’s the library?"
STAFF EDITORIAL

Locked Doors

Lately, rumors concerning thefts and unknown intruders have been making their way around campus. It seems that the attitudes of Lawrence students toward their own safety are changing.

On Monday we all woke up to find the doors of our residence halls locked for good. The administration, it seems, has even stronger misgivings about our safety than we do.

Locking residence hall doors 24 hours a day is not only inconvenient, but affects the overall atmosphere on campus. Keys will now be almost permanent appendages to our hands as we walk from one building to another, and Lawrence security guards will inevitably get more calls than ever before from students locked out of their residences, thereby distracting them from actually focusing on maintaining security.

Already the Lawrence Bubble seems even more closed off to the rest of the world than before. Security is indeed important, and Lawrence has long been known as an exceptionally safe campus. In fact, Appleton itself has an exceptionally low crime rate. We understand that the administration wants to keep it that way.

But how much of an effect is this measure really going to have? It is very rare indeed that anyone who is not a friend or relative of a Lawrence student is seen inside a residence hall. Perhaps that is why, when anything like this happens, word gets around very quickly. Though, in these instances, we do not even know whether the transgressors were Lawrence students or not.

A missing credit card and an opened door are not reason to believe Lawrence is being invaded. Dean Truesdell’s e-mail to the student body also stated that two incidents of an unknown person "standing outside of shower stalls where women have been showering" were reported. The inference here is that the person was not just standing outside of an empty shower stall, but this is not evident from Truesdell’s wording.

Transitions into shower rooms are indeed disturbing, but we hope that the Lawrence administration does not intend to indefinitely keep residence halls locked 24 hours a day. Paranoids will not help us uncover the reasons behind breaches of security, and neither will a more stifled environment.

Photo poll by Lou E Penella & Alex Fairchild

THE LAWRENTIAN

OPINIONS & EDITORIALS

What are you giving up for Lent?

"I'd give up underwear?"

-Chelsi Terrazas

"I'm giving up the rest of my free time. You can sleep when you're dead?"

-Bretta Mueller

"Bananas and my room keys."

-Brent Schwert

"Eggs because... Yeah, Patrick Eiders, I stole that one from you."

-Kyle Griffith

"Complaining, and staring at myself in every piece of mirror I see."

-Adam Herman

PHOTO POLL:

Dear Tom,

I recently started dating someone and hang out with the group of friends. How can we fit both groups together?

-Torn Between Two

Dear Torn,

Although the goal of our liberal arts education is to experience a wide range of academic subjects, we've often been hesitant to apply the same principal to our specific groups of friends. At one time or another, surely all of us have been reluctant to meet new people. Your group of friends is no exception. Make it clear to your pals that your new romantic relationship doesn't suggest or imply that you want to break from your boyfriend or girlfriend for a while and hang out with the group of people who know you best.

Dear Unlucky,

The majority of campus is still single, and essentially just "unlucky" as you claim to be. Don't feel that your lack of experience or scarcity of previous relationships deems you unlucky or any worse off than the average Lawrence student. You shouldn't be wasting your time trying to manipulate others into thinking you're someone you aren't. Any deceit or dishonesty now will likely cause confusion or mistrust down the road. There's no reason to hide or disguise anything from potential lady-authors, and doing so will likely be detrimental to making a real connection with someone who could otherwise be your perfect match. Does "unlucky in love" imply that you're unlucky in other areas? I bet you've got plenty of other attributes that make you attractive to the ladies, bring your talents and quirks to the forefront and don't worry about any action you have or haven't gotten in the past.

Dear Kate,

I'm usually pretty unlucky in love. In fact, I'm lucky to get any action at all. How can I hide this fact from the ladies, so as to facilitate their desires to be with me?

-Unlucky but Underappreciated

Dear Kate,

Be true to yourself.

-Kate Ostler

Associate Editor

Be true to yourself

Dear Kate,

I recently started dating someone but we each have separate groups of friends. How can we fit both groups together?

-Be true to yourself

The opinions expressed in these editorials are those of the student volunteers faculty and campus members who submitted them. All facts are as provided by the author. The Lawrentian does not endorse any opinions piece except for the staff editorial which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.
The exhibit includes drawings, prints and photos created by both Sedlock and her students. The students were chosen for their combined scientific and artistic talent – a fact that is evident in work which is artistically nuanced, often obvious by close observation.

On display are intimate scenes of daily life and of the general area. Visitors can view panoramas of the area’s environmental degradation due to agriculture, and photos of a camp surrounded by dense jungle, strong with laundry lines and scatters with chickens.

Close-ups of seven bat species captured and photographed by the team familiarize the animals to the viewer, making the creatures approachable – even adorable – with their translucent, paper-thin wings, furry bodies, and tiny faces.

There are also collages done in Photoshop by Corcoran, one of which served as the postcard for the gallery, and paper-cuts by Hwa. One example, called “Darwin at High,” gives a sense of the conditions faced by the team, while being expansive on its own.

As an important component of the trip was education, the exhibit also includes some of the educational materials created by the team. A poster written in local dialect – an important feature in educating locals, Sedlock noted – and a cartoon entitled, “What To Do With a Bat,” explaining how bats can help people and how people can help bats.

Student essays describing their experiences and photos of each member of the team familiarize the animals to the viewers.

The influence of this time and place was significant enough to merit a set of tunes recorded by the Count Basie Orchestra in 1960. That music is the “Kansas City Suite,” written by headliner, alto sax player and composer Benny Carter.

The various pieces all commemorate certain key aspects of the place and time. Many of the songs pay tribute to specific places. “Rompin’ at the Reno” and “Blues Five, Five” give a nod to their namesake clubs, and “Jackson County Jubilee” refers to the county Kansas City is located in.

Carter wrote the music not only to commemorate the time and place but also to recognize their influence on the Count Basie Orchestra. Consequently, the suite is replete in the trademark swing style of the orchestra.

“Characteristic of his rhythm section was an equal emphasis on all four beats of the measure,” Kerlan explained. “Basie’s piano style is open and sparse, not emphasizing great technique but instead simple melodic and sometimes humorous phrases. Some incorrectly interpreted this style as generated by a lack of technique but this was not the case.”

The 10 pieces have a wide range of tempos, from slow ballads to fast swing tunes. But the pieces do have some unifying factors. Typical of Benny Carter’s writing and the style of the Basie Orchestra, all are ‘happy sounding’ pieces,” said Keelan.

The concert will be more than just a performance, he said. “Along with the performance of the pieces will be introductions of the pieces with a brief discussion of the music, the players and the era that generated the music.”

The concert is at 8 p.m. Friday in Memorial Chapel. Admission is free and open to the public.
International pianist Olga Kern will perform in the chapel Thursday, at 8:00 p.m. as part of the Artist Series. Kern's performance will include music by Mendelssohn, Rachmaninoff and Liszt.

The native Russian was born into a highly musical family -- her various ancestors sang with Rachmaninoff and befriended Tchaikovsky -- and started playing piano at age 5. She studied at the Moscow Central School, the Moscow Tchaikovsky Conservatory, and the Academiacnine Pianistas Incontinenti col Maestro in Italy. Her brilliant career-launching performance in 1981 when she tied for first place in the Van Cliburn International Piano Competition of 2001, at age 26.

The Van Cliburn competition is, as piano professor Anthony Padilla described, "the biggest competition on the face of the earth." The competition was initiated in 1962 after American pianist Van Cliburn won the first International Tchaikovsky Competition in Moscow during the Cold War.

The Van Cliburn Web site describes the competition as "a living legacy to Van Cliburn's commitment to aiding the development of young artists." 2001 was the first year that shared awards were allowed in the competition, and Kern shared her gold with Uzbekistani Stanislav Ioudenitch. The gold medal that year was also awarded to two people: Professor Padilla described Kern's playing as "exquisite and nuanced." "She knows how to project her personality into her music," he said. "It's a very free and physical, yet gold medal because of the start of an amazing career."

In addition to her performance on the likes of the Boston Pops, the Chicago Symphony Orchestra, and at Carnegie Hall -- twice, having been invited to again 11 days after her first performance.

Also as a result of her win, Kern was signed by Harmonia Mundi, an international recording company which also has ties in Germany, the United Kingdom, Spain, Belgium, Holland and Luxembourg.

Her program Thursday will include Mendelssohn's "Variations sérieuses" in D minor; the Rachmaninoff arrangement of Mendelssohn's Scherzo from "A Midsummer Night's Dream"; Chopin's Sonata No. 2 in B flat minor; Rachmaninoff's "Morceaux de fantaisie," Degas in E flat minor, Prelude in C sharp minor, Melodie in E major, Polichinelle in F sharp minor, and Liszt's "Riminescence de Don Juan.”

She performs on Thursday, Kern will travel to Waunau, where she will perform downtown at the Grand Theatre March 8. The concert at Lawrence will be at 6 p.m. Tickets are $8-9 for members of the Lawrence community, $15-17 for students, $20-22 for seniors, $25-27 for faculty and are available at the Lawrence box office or from the Lawrence Web site.

Senior composer Bryan Tech is often seen brooding over his computer, tapping with his guitar, or mapping out soundscapes with the utmost intensity. Still Tech, aka 8bit, still manages to shackle some help in his mind of the game. Rock and roll. Gameboy rock. Here's a little history behind the Lawrence's own musical mad scientist.

Where are you from and what are you study play music composition.

I'm from Ashland, Wis. and I study music composition.

How long have you been playing music?

I've been playing music since I was 6. My parents were really into the idea of music as a discipline, so all my brothers and sisters began playing a song or two, or three. I had an incredibly eccentric teacher who, although bizarre, was incredibly musical and taught me more about musically than I think I'll ever fully appreciate. When I was studying composition, I'd try to put one or two songs together and if I picked up the cellos, which I played through high school, I intended to study guitar performance at Lawrence, but dropped it in favor of composition.

When did you start experimenting with electronic music?

I tried to mess around with electronic music when I was in high school via multi-tracking software and sync programs like rebirtbut, never really figured much out. I started off with an electronic music album and if I picked up the cellos, which I played through high school, I intended to study guitar performance at Lawrence, but dropped it in favor of composition.

What kind of projects have you been working on recently?

I've been working a lot on developing environments and working methods for improvised electronic music with an emphasis on electronics. Of course, the music also allows you to not only control every instrument of an ensemble but to create those instruments themselves, figuring out how to do that live is like trying to figure out how to be an orchestra and loosen in one. Playing with Erik helps a lot because we're constantly pushing each other in a very dynamic and physical environment. We both approach a similar problem with completely different solutions, and then trade ideas so we can reinvent our approach, and create for our collective enjoyment. Sometimes people bring me the Pepto-Bismol.

What do you hope to accomplish with your music?

I'd like to play a laptop-guitar gig.

Shower Poopery

continued from page 1

Shower Peepers

continued from page 1

been particularly inspirational to you?

As far as inspiration do the Snazzin' Pumpkins count? Their more-than-your-average-rock-band approach to form, harmony and sound. I also love the Lawrence Orchetras, what was really blew my mind when I was a pre-teen - and admittedly to this day - and made me decide to be serious about music. Other than that, I really like a lot of the laptop-guitarrists like Keith Fullerton Whitman, Greg Davis, Sebastien Roux, and of every people that will make me look like an arrogant prig for mentioning. Seriously, though, I'm as likely to be inspired as much by some academic experimentalist as I am by something diagnostically prog.

Mock Trial

continued from page 1

practicing attorneys serving as the judges. While the closing and opening statements, as well as the direct examination of the team's own witness, are scripted, the ability to think quickly is the team's best attribute.

Speaking on the team's process, Palmquist-Linnemann commented, "The scrambling of the attorneys really shows through. You have to be a natural at it."

In the first mock, the mock trial team has made notable progress. "Not only is this only our second year as a team," said Leila Sahar, who serves as an attorney, "but it was only our second tournament ever." Sahar noted that the team competes in scrimmages or other tournaments throughout the year. Nevertheless, even without this additional practice, AU Mock Trial is still holding its own. Sahar attributes this to the team's ability to think quickly. The team will next compete in the national semifinal tournament, held March 17-18 at Hamline University in St. Paul, Minn.
Women fall in conference semifinals

The Evanston native ends well in control of Lawrence's career scoring record with 1,487 points. Both Getzoffs and Kelly Kroeger Maryland were chosen First Team All- Lawrence. The remaining selections. Lawrence's fencing teams traveled to South Bend, Ind., last weekend for the Midwest Fencing Conference Championships. Lawrence placed four freshmen in the individual top 10 rankings, with Ashlan Falletta-Crowden taking ninth in the women's foil. Loren Beckman-Heath taking ninth in men's foil, Nila Scharde taking ninth in men's saber and Alexander Kaeling taking seventh in men's épée. Both the men's and women's teams took fifth place in the tournament, which included fencing powerhouses Ohio State and Notre Dame as well as Northwestern, the only school other than OSU to take home a team title, winning women's men's.