Two weeks ago, the Lawrence University Community Council elections determined Adriel Bullock and Stephanie Klitzheimer as the next president and vice president for the next three terms. This marks the end of the administration of Pete Snyder and Chris Bowman, a year marked by heavy discussion but little legislative output.

During the Snyder/Bowman administration, LUCC tackled several large issues but passed few measures. According to outgoing LUCC president Pete Snyder, this is something to be thankful for.

The purpose of the LUCC General Council meetings is "primarily to make sure that the community system is working smoothly," Snyder said this week, "and to discuss and vote on matters that other committees are not equipped to deal with, such as constitutional changes or resolutions representing the student body." Despite a lack of a potential legislative action at LUCC meetings, the sessions were productive and committee action was well organized, said Snyder.

The hot-ticket item since Snyder and Bowman took office last spring has been the resolution concerning transparency of investments made by the Board of Trustees. Many students felt that there was no way to safeguard against conflicts of interest among the Board because of limited disclosure in a matter similar to interests recorded, the university's current debt, and how campus construction projects are placed.

In addition to the trustee issue, there were a few other big-ticket items on the board for the General Council and several other LUCC committees.

The Samuel Tucker Committee appointed two students, Peter Bennett and Nathan Litt, to serve on the Campus Oversight Committee, a continuation ofSeen story, page 8

Thriller in Waukesha

Two years ago, Keven Bradley watched from the bench as his UW-Stevens Point team willed in a layup with eight seconds left to deny the Vikings a spot in the final four on Point's way to their first of two national titles. This year, the senior transfer from Omro had a decidedly better view, putting in a layup as the buzzer sounded to give No. 2 Lawrence the win over No. 14 Carroll, 64-63. The shot both capped off the season's most spectacular win and clinched LU's third-straight NCAA regular season title.

The Pioneers had previously opened eyes by moving from 22nd to 14th in the d3hoops.com poll in one week's time. They looked solid the entire game, using 50 percent shooting in the first half and a sparing defense to stake themselves a 38-34 lead at halftime. LU all-American Chris Still had 2-9 from the floor at the break, but the Vikings kept it close with solid shooting from the remaining starters.

The Van Male Fieldhouse had reached its capacity with the last of the estimated 1,800 fans trickling in by halftime. With these extra bodies, Carroll's offensive line was decidedly heavier than the first. Carroll continued their scoring play into the second half, building a 9-point lead with 1:49 to go. Lawrence hung around, though, and was able to chip away at the lead through steady free throws.

Eric Simonson, a Lawrence graduate of the class of 1982, has received an Oscar nomination for the best documentary short subject category. His film, "A Note of Triumph: The Golden Age of Norman Corwin," centers around the famous radio dramatist of the 1930s and 1940s.

Theatre arts professor Timothy Troy has done extensive research on radio dramas. "After researching the subject, I was able to learn about the history of the medium through the lens of Corwin," Troy said. "It was a unique opportunity to work with Corwin and understand his work, as well as the historical context in which he lived." Troy's work on the film has been widely praised in the industry, and he has been awarded the Academy Award for Best Documentary Short Subject for his contribution.

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Adventures abroad: a student's view from a Chinese monastery

Alan Jameson
For The Lawrence

Unfortunately for my storytelling, but fortunately for my Chinese skills, the vast majority of my time during fall term was spent studying. In the six months I was there, I was given three weeks to travel. During this time, I went to the part of China potentially most famous to foreigners - Tibet. The first thing you should know about the Chinese - Tibetans included - is that they love foreigners and especially love Americans. Some famous to foreigners - Tibet. The part of China potentially most travel. During this time, I went to the States, some because they can be cheated into paying higher prices for products, but some love Americans with the hopes of being especially love. We were meeting with us. We were told he had made a friend. The monastery was set up to capitalize on visiting tourists, including entrance and photography fees, but because the monastery had not officially opened, many of the shrines were still closed. Our new friar tried to sneak us in a few times and encouraged us to take pictures when nobody was looking. At one shrine, we sat in a semicircle and listened to our friend and another monk chant prayers using a very nasal, deep tone. It was very relaxing and surprisingly hypnotic to the point that I was concentrating on the chant and not on the fact that I was about to fart. That was awkward.

Afterward, she took us to the nunnery at the monastery. We were given no instruction before entering and the only warning I remember was the chanting of 30 nuns growing louder as we got closer. The sight was rather stunning, but I tried to ignore it and pay attention to what I was supposed to do now that 30 chanting nuns were staring at us. We followed our friend around the nunnery, bowing where she bowed, touching our heads to what she touched, and drawing a white silk over the altar. When we finally sat down in the comfort of a dark corner, I was able to take in my situation. Roughly 15 nuns sat on a row of puds lining the main path. This path lead to the leader of the nunnery who sat in front of the altar where we laid our scarves. Pictures of bodhisattvas filled every section of wall. Dark wooden pillars supported a very high ceiling, from which hung what I can best describe as chandeliers of brightly colored neckties sewn together. All of this was stunning, but the chanting was by far the most memorable.

On Saturday, February 11
12:00 noon
Men's soccer vs. Elmhurst College; Lawrence Courts.
2:00 p.m.
Women's basketball vs. St. Norbert College, final day of season play; Alexander Gymnasium.
4:00 p.m.
Women's basketball vs. St. Norbert College, final day of season; Alexander Gymnasium.
5:00 p.m.
Student recital, Summer Olson, oboe; Harper Hall.
8:00 p.m.
Student recital: Daniel Schenk, piano; Harper Hall.
8:30 p.m.
Winter Carnival; games, inflatables, music and refreshments; Buchanan Gymnasium.
Free Thought Forum sparks humanist debate over dinner

According to Meszaros, there are many things that constitute a free thinker: thinking outside of the norm; thinking critically about religion, its place in society, and whether it is feasible or can coexist with science; and thinking about pseudo-science - things mistakenly thought of as science. Even though the group is still new, they are already making arrangements to bring speakers to campus. The group would also like to put on public debates in the future. If you are looking for some debating action right now, go to one of their meetings. LUFFT gathers Saturdays evenings at 5 p.m. in Downer Room E for debate and discussion. Everyone is encouraged to join in the nightly debates, even if it is only to check the group out for one night.

Topics range from clashes between religion and science to public policy in the news. Specific examples of topics include having the Ten Commandments in courthouses, the intelligent design movement, and having the phrase "in God we trust" printed on our money. Discussions of all topics are nonpartisan and philosophical. "What makes the debates interesting," says member Brandon Rice, "is people can share the same philosophy but have different application of it and make different decisions based on it." Rice manages the Web page for the group, which will be up and running soon.

Whether or not you have debated before, the Lawrence University Forum for Free Thought would love to have you join in on their debates. It is a great chance to explore, share, and discuss your ideas and thoughts while learning about those of other students.

According to Meszaros, the group's president, the mission of LUFFT is to provide a forum for free thought and debate. But what is a free thinker?

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FRIDAY, FEBRUARY 17, 2006
FEATURES

THE LAWRENTIAN

Free Thought Forumreceived LUCC recognition as an official group registered with the Campus Activities Office, making it one of the newest groups on campus.

According to Evan Meszaros, the group’s president, the mission of LUFFT is to provide a forum for free thought and debate.

But what is a free thinker?

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Personal

Elaine
I wish you wouldn’t hate me so.

Crazily yours,

Charles
My broken arm is healed! Come over baby!

Greek Mattie
Bring me some bread!

-Your crossword buddy

Phi Tau Cos
1 w min.

-Your formal friend

Shower Party Friend
Removal!

-Peekaboo ride

Dear S Pillbuster,
I need to borrow your space boots.

Regards,
Space Bicycle

Dearest coz (of the female variety),

We missed you so when splashing about!

-A Jastram
In a time when it seems that the country could not be more politically divided over issues of war and peace, marriage and gun control measures, the eternally divisive issue of abortion has again resurfaced on a national stage. Recently, both the 2nd Circuit and the 9th Circuit in San Francisco ruled that the Partial Birth Abortion Ban Act passed by Congress and signed by President Bush in 2003 was unconstitutional.

Outrightly, the term "partial birth abortion" is not a medical term. The term was actually created by Congress for the purposes of legislation and, therefore, has not been adopted by the medical community. This has the effect of making uniform enforcement of partial birth abortion violations unenforceable.

The procedure that set loose parallels what most people consider partial birth abortion: the dilation and extraction procedure. Despite all of the effort of anti-abortion activists to utilize and exaggerate the extent of this procedure, D&X abortions only constitute about 0.1% of all abortions performed in the United States, according to a Guttman Institute study. The reason: the law's ban, however, is based on its vagueness—one of the reasons it is deemed unconstitutional—has the potential of punishing what would otherwise be legal second-term abortions. It would also have a chilling effect on abortion providers, so that they begin refusing such abortions for fear of legal repercussion. More striking, however, is the fact that the 2003 ban did not include a clause for cases in which the health of the woman was in jeopardy. Therefore, under the ban it would not be necessary for a woman to be denied a procedure that would save her life simply because it was deemed to be a partial birth abortion. This would effectively say that one woman is worth more than another’s. Finally, it is important to consider who, exactly, is having late-term abortions. Besides those that receive abortions for medical emergencies, partial birth abortions are often performed on those who waited to have an abortion until after six months into the pregnancy, so that they would be denied a procedure that would save their life simply because it was deemed to be a partial birth abortion. I will have to start by saying that I am pro-life and that I do not agree with this ban. However, there are some cases that deal with the mother’s health, rape, or incest, and I see how an abortion can be justified in those cases. These federal courts have ruled against this legislation because it infringes upon a woman’s right to choose when or if she will have children. It is relevant because some people think that a partial birth abortion is actually safer for the mother than an abortion that takes place entirely in the womb. If so, then it seems that these abortions should probably be allowed. But then there are people who think that they are not at all, especially for the baby.

To tell you the truth, I was not fully aware of the procedure of a partial birth abortion until I was asked to write this article. However, after doing some research I can see why the Bush administration and other opponents of this kind of abortion will argue. I do exist. I agree that this kind of abortion is completely inhumane and harmful to a fetus. I also agree that this procedure, like any kind of abortion, is not necessary at all. The way the life is taken from the baby is completely unacceptable. I would go into details, but it is too disgusting for this article.

I will agree with proponents of this law, but I think that the ban should be allowed when the mother’s health is at risk. That is the one type of case that needs the ban. I am against with agreeing, especially if there is no one else to care for the baby after the mother has passed away. We also have to look at this law in light of the cases where the law is being overturned — in two of the most liberal states in the U.S. The Bush administration is appealing all of the rulings to the Supreme Court, and with two new Bush appointees on the bench, I am not sure that the ruling of the lower courts will stand. Overall, I stand behind Bush’s legislation on this type of abortion, but I hope that it is adjusted to fit the circumstances, such as those in which the mother’s life is at risk.

Annicka Campbell
Dollaghan

Most Lawrentians have probably read the email from LUCC regarding the potential dangers of the Internet and the student units of potential employees done by many companies. These companies have certain legitimate concerns. However, Dean Truesdell’s e-mail Sunday also stated that "inappropriate and uncivil behavior displayed in online journals and profiles have been brought to the attention of students and promptly addressed. All students should be aware that such behavior is grounds for judicial action, and students will be held accountable for their online postings."

Initially, I’d like to ask the committee a question. If judicial action is taken against students who express "uncivil behavior" on their websites, will action also be taken against students who paint canvases or write stories that include such behavior to be graded in academic class? If not, why do you consider online expression to be legitimate or illegitimate by offline expression? In regard to legitimacy, most people think that online content only attains a status for being considered accurate, incomprehensible even to Oprah. And aren’t we always being told not to believe everything we see or hear online? Regardless, the Internet is a much more complex medium than we all like to think.

Howard Rhendig wrote that our environment might not be so damaged today had our great-grandparents given more thought to the ways the new automobile was changing their lives and surroundings. New technology creates new social structures, and we have a lot to learn about controlling technology in ways that will aid future adaptation and cooperation. Monitoring Web sites will not make the Internet or the Lawrence campus safer, such monitoring will stifle the Internet into mass-media isolation. Authoritarian power will not stop individuals from communicating and expressing themselves. The committee needs to develop a method of online discipline that differs from offline methods. Discipline can evolve and adapt; in this case, I sincerely hope it does.

It’s laughable the Welfare Committee has laid claim to our online spaces. Students don’t just use the Internet to plan their next drinking binge. We use it to connect, learn, and share the information of the world. The world is now the Internet. So, by a small margin, I say that the students who received the e-mail are correct. We will have to continue to do so. Like it or not, our future is online. So think for a moment about what that email you get from LUCC and what that email you get from your favorite online?"
STAFF EDITORIAL
A Center for Students

Although the Lawrence trustees and administration made the initial decision to build the new campus center and decided where to put it, we are thankful that they are including students in so much of the planning process. From information sessions, to suggestion boards in Downer, to making "green building" plans for the center part of the environmental studies curriculum next year, planning for the campus center has become a community effort in which Lawrence students play a major part.

Students have not just been allowed to attend planning meetings, but invited to give their input and suggestions. Representatives from student organizations, such as the Sustainable Lawrence University Garden club, will be attending another meeting in a few weeks to discuss logistics such as future meal plans. The administration and trustees are making it clear to us that not only are our opinions and concerns valid, but our knowledge and ideas are useful.

In line with the ideals of many Lawrence students, the Center will be certified by Leadership in Energy and Environmental Design, a national committee that sets standards for environmentally sound buildings. The prospective LEED ratings of the center can be viewed on the university Web site. Also on the Web site is a history of planning for the campus center, the names of those on the planning committee, and notes on committee meetings.

The campus center is meant to be a place primarily for students, and we are being given the chance to make it truly our own. Whether you are interested in the color scheme of the new coffeehouse or the environmental implications of the center, your questions and opinions are welcomed by the Campus Center Planning Committee.

Although students were initially left out of a few key decisions, the administration has been open with their reasons for the decisions they have made, and even more open with current discussions that will lead to new decisions. These measures are in sharp contrast with past unpopular decisions, such as the lack of information given to Lawrence students on the shutdown of WLFM's FM signal.

The Lawrentian applauds the administration for encouraging student involvement in the future of our campus.

For more information, visit http://www.lawrence.edu/taskforce/campuscenter/.

PHOTO POLL:
What could have made your Valentine's Day Better?

"Anything"
Marianne Griffin

―Not a thing! My date with Marianne was all I could ask for!‖
Eric Armour

―No class. Valentine's Day should be a real holiday.‖
Candace Boers

―A boy ... one who'll put it, we are thankful that they are including students in so much of the planning process. From information sessions, to suggestion boards in Downer, to making "green building" plans for the center part of the environmental studies curriculum next year, planning for the campus center has become a community effort in which Lawrence students play a major part.

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Romance according to Kate
Kate Outter
Adviser Colleen

Rising above rejection

Dear Kate,
Everyone I'm interested in keeps telling me that I'm not their "type." What's up with that?
If it Helps, I'm O-Negative

Dear O-Negative,
"You're just not my type" is a too-frequently used line, and in order to determine its relevance to you, we have to examine its colloquial intent from two sides. First, take note of the context. Are you trying to fit into a certain group, or are you looking for someone who will accept you as you are? The context for "type" is important.

Are you looking for someone who will accept you as you are? The context for "type" is important.

Dear Kate,
My beau and I just broke up, and the past few days have been rough for me. It's hard for me to think about moving on. What can I do?
- Gloomy about a Guy

Dear Gloomy,
Although it may seem like the end of the world, you've got to accept that not every fish is going to eat from your line. A real love affair should never lack chemistry, but if mutual attraction just isn't there, any further attempt at a romance will prove to be a waste of time.

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Dear Gloomy,
Consortium to present Mozart’s “Magic Flute”

Jessica Vogt
Staff Writer

A story of magic, love, deception, and heroics, the Consortium production of Wolfgang Amadeus Mozart’s “The Magic Flute” is sure to be a delight for audiences this week.

The plot of the last opera Mozart ever wrote centers around the hero Tamino, who falls in love with Papagena, the daughter of the wicked Queen of the Night. Tamino is sent by the queen to rescue her daughter from the torment of Monostatos and given a magic flute—from which the title is derived—to aid in his quest.

This is the first opera that director David Becker has conducted at the Lawrence Conservatory, and he says he is honored to be working with the Consortium voice facility, stage director Tim Troy, vocal coach Bonnie Koester, and the young cast of performers.

A lot of the excitement and energy in this humorous and dramatic production comes from the musical and acting creativity and imagination of these young performers,” Becker said.

The cast put in a lot of work toward the success of the opera. The vocalists devoted a great deal of fall term to mastering the music. The beginning of winter term was spent working on stage movement and combining singing with stage movement.

Junior Jesse Weinberg, who plays the comic relief character of Papageno, a simple-minded bird catcher, recalled some of the work that he and Brad Grimmer, another student playing Papageno, have put into developing the characterization.

Junior Jesse Weinberg, who plays the comic relief character of Papageno, a simple-minded bird catcher, recalled some of the work that he and Brad Grimmer, another student playing Papageno, have put into developing the characterization.

The production is replete with the talents of several guest artists, including internationally renowned soprano Amy Shoremount-Obra as the Queen of the Night, Milwaukee area lighting designer Jason Fassl, and costume designer Emily Rohm-Gallin, WC.

The production will star Professor Steven Spears as the monarch Tamino. Sophomore Emily Pink and senior Caitlin Cieslik will play the female Papagena on different performances. In addition, the production will showcase the talents of several guest artists.

“The Magic Flute” will be performed Friday at 8 p.m. and Sunday at 3 p.m. in Stansbury Theatre. Tickets are $10 for adults, and $5 for students and seniors, and free for members of the Lawrence community. These goals include reducing the number of committees to ensure that each one is healthy and staffed, making “dining dollars” roll over from term to term, reforming the process of granting funding to student organizations, increasing LUCC representative accountability, and rewriting the student senate rules for housing lottery and the selection of LUCC representatives. These goals include reducing the number of committees to ensure that each one is healthy and staffed, making “dining dollars” roll over from term to term, reforming the process of granting funding to student organizations, increasing LUCC representative accountability, and rewriting the student senate rules for housing lottery and the selection of LUCC representatives. These goals include reducing the number of committees to ensure that each one is healthy and staffed, making “dining dollars” roll over from term to term, reforming the process of granting funding to student organizations, increasing LUCC representative accountability, and rewriting the student senate rules for housing lottery and the selection of LUCC representatives.
"Picturing Peace," an exhibition featuring photographs by students in the ArtsBridge program, will open this weekend at the Jane Addams Hall Art Gallery in Chicago. Students from Southern California, Wisconsin, and Northern Ireland participated in the Picturing Peace project, which challenged fourth-through-twelfth-grade students to create images of peace using digital photography.

Right and Bottom Left: photos by students at Ligoniel Primary school in Belfast.

Bottom Right: photo by a student from the Odyssey School's sixth-grade class.

a look back...

ArtsBridge scholar Reid Stratton, working with foster peace within their school and community, said Stratton. "This approach allows the students to look at peace from any possible angle. Some of the students created their own projects, while others turned to the world around them as a source for inspiration. The images range from the realistic to the abstract, each representing the students' own interpretations of peace."

Lawrence professor of education and educational psychology Robert Beck designed the project's curriculum. "The students really enjoyed the task with no fear," said Beck. "I'm very impressed with how these students aren't intimidated by the idea of being an art photographer." Beck has since brought the project to schools all over the country and, recently, overseas. This past Monday he flew to Northern Ireland for the opening of a student exhibit in Belfast, where the project took on a different character. "The issue of peace is very sensitive in Belfast," said Beck, "so the photographs had a more cathartic effect for the students there."

The peace project is part of ArtsBridge America, a program founded in 1996 by Lawrence President Jill Beck. Jill Beck began the program while serving as dean of the arts at the University of California at Irvine. The program's goal is to provide schools with ongoing instruction in the arts, through interdisciplinary projects that allow students to explore their own creativity. ArtsBridge serves as a supplement to the core curricula in public schools. "All over the country, students made projects like those at Odyssey have been surprising teachers and scholars with their creativity and innovation," Stratton claimed. "I was very surprised to find how quickly the students understood the goals of the project. These students are very creative and very analytical. They know exactly what they want, and they will go to great lengths to get it." The exhibition will undoubtedly cause you to question the ages of many of these young artists, but Jill and Robert Beck hope that in the future we won't act so surprised.

LU's V-day prepares for "Vagina Monologues"

Amelia Perron
Staff Writer

The chocolate vaginae being sold at this event next week are attracting plenty of attention -- which is fitting, since their purpose is to draw attention to larger issues: domestic and sexual abuse.

The unusual treats are a fundraiser for Lawrence's V-day group, part of a worldwide movement most commonly known for productions of Eve Ensler's "The Vagina Monologues." V-day is a movement conceived by Ensler to raise awareness about domestic and sexual abuse, particularly as directed toward women and girls. "The Vagina Monologues" was the starting point for the V-day movement.

According to junior Brianne Mueller, the director of Lawrence's production of "Monologues," the show has opened many doors of communication that had not previously been opened. "Shocked by the numbers of women who had never spoken out about their experiences before this moment," said Mueller, "I've set out to break the silence of women worldwide by creating V-day to raise people's awareness about these tragic instances of violence and suffering." The movement has led to numerous performances of "The Vagina Monologues" - 800 in 2002 alone - and many other awareness events. Lawrence's V-day group also sponsors programs such as "Love Your Body Day" and "Take Back the Night," and its members often volunteer at both the local Sexual Assault Crisis Center and Harbor House.

The most visible event is still their annual production of "The Vagina Monologues." The monologues are all based on real women's experiences. "We interview over 200 women and compiled their stories into the production as it is seen today," said Mueller. The show deals with a wide variety of issues relating to sexuality. Some are amusing, while some can be deeply troubling. Ensler has added new monologues over the years, including a new one from 2005 which addresses transgender and transsexual issues of gender identity and, as Mueller puts it, "what it means to be a woman."

The main goals of "The Vagina Monologues," and of V-day in general, are to raise awareness of issues of violence and to help women get comfortable with their sexuality. "Violence against women and girls is a huge problem in the U.S. and around the world," said Mueller. "Until we address this topic directly and the social issues surrounding it, women and girls will continue to be needlessly mutilated, raped and murdered."

One critical way to address the issue is to encourage women to speak out. "No one should ever remain imprisoned in silence about what has happened to them," Mueller said.

The show strives not only to help women talk about more scandalous aspects of their sexuality, but simply their sexuality in general. "The message is that all women should be able to love and learn to appreciate their vaginas and bodies. Sexuality should be enjoyable and not shameful," said Mueller.

Mueller also pointed out that the show is not about saying men are bad. "It is saying life is beautiful and we should be able to enjoy and cherish it," she said.

Proceeds from the Lawrence production will go to the Sexual Assault and Crisis Center in Appleton, the national organization Men Can Stop Rape, and the Kista Women Health and Development Organization in Tanzania. The show reportedly pulls in $2,000 per year for the cause.

This year's production will be Feb. 25 at 3 p.m. and 8 p.m., and Feb. 26 at 8 p.m. Tickets are $10 for adults, $5 for students, and donations are greatly appreciated.

Artist Spotlight:

Justine Reimnitz

Justine Reimnitz is a senior art major who has been working furiously over the past couple years in the studio and exhibits at the Wriston Art Center out of the public eye. Her public debut, a photography exhibition entitled "Bareness and Being," is on display now in the Mudd Gallery. Here's some insight into one of Lawrence's more refreshing artists.

where are you from and what are you studying at Lawrence?

I am from the best place on earth - South Dakota. I'm studying the best thing on earth - studio art.

When did you decide to pursue art as a career?

So last year I decided - who needs a reputable major anyway, this is a liberal arts school - but Jill and Robert Beck hope that in the future we won't act so surprised.

What kind of work do you do?

I'm interested in theories, concepts, transcendence (specifically near-transcendence), culture, people, institutions, perceptions, spirituality, sexuality, erotica, decoupage, cause and effect, and postcards, growing old and wrinkly. I guess so far I've been doing photography, collage and sculpture. I do a lot of graphic design and layout - love posters - and small installation-type stuff - I think that's what you would call it.

Which artists do you consider to be particularly inspirational to you?

Kiki Smith - sculptures and prints dealing with the body; Agnes Martin - she does some awesome minimalist stuff; Frank O'hara - check out his manifests on passion - guaranteed laugh - especially the line on what to do if someone is chasing you down the street with a knife.

Could you tell us a little bit about your most recent show?

"V" is in the Mudd Gallery right now - third floor. If you are weak of heart you probably don't want to go see it. All is beard, bare-naked bodies and trees. Yes, pretty abrasive.

Do you have any future plans - either near or distant - for your art?

I'm just a little girl from Portland I have great jobs at brownies.

Photo courtesy of Justine Reimnitz
To fans of the Nike, Lambeau Field is a historical landmark. To Wisconsin fans, Lambeau is nothing short of a shrine.

This year, as the Packers stumbled through a 4-12 season, the incredible play of one of Wisconsin’s other storied programs garnered some additional lightfoot. After starting the season 1-1-1, the Wisconsin Badgers’ hockey team won 17 of their next 19 games, becoming the No. 1 ranked team in the nation on Nov. 28.

After slipping to No. 4 over the past month, the Badgers may have needed a littleudge down the pike column last week. It seems that 45,000 fans packed into an adapted Lambeau Field just did that. As the Badgers prevailed 42-2 over visiting Ohio State, they not only regained some of their lost momentum, but also put a cherry on top of this year’s most interesting stories in college sports.

The Frozen Tundra Hockey Classic successfully brought Wisconsin’s biggest winter sport back to its outdoor roots — and made appropriate use of America’s most famed playing grounds. Obvious comparisons to ice Bowl 1967 aside, Lambeau has been long overdue for an event of this magnitude.

The old-fashioned style of outdoor hockey ultimately ended with the 1957 world championship final at the old Stadium in Moscow. Two recent games revitalized the grandeur of playing in this outdoor hockey venue the state has ever seen.

Temporary boards and a makeshift cooling system — to protect the ice from the ground’s heated turf — were placed on top of the field during three weeks previous to the game. Uncovered plywood walkways surrounded the ice sheet, successfully recreating an outdoor risk factor.

The most awe-inspiring aspect of the game was the atmosphere created by the spectators. Although the ranks of fans seemed more diverse than in an arena setting, the event maintained an incredible intensity throughout the three-day competition and second in the 1-meter.

Into the meet knowing that Lambeau has far more history than Edmonton’s Commonwealth Stadium, but instead a testament to Lambeau’s most recent team attitude, Miller’s attitude is decidedly un-Olympic and so far more interesting story in college sports.

Most notably, in the 1.60-meter Hair pulled hard and passed a competitor in the 46th and final lap to take third place, while Prochnow gave an outstanding performance to take third in the 1-meter butler.

The Conference meet and season finished the season well at the Midwest Conference Championships. When I am swimming against faster swimmers, it helps to push me to my best. I was audible throughout the game. Coach of the Year, he said it was perfect.

Even though Kimmer was named #12 of 10 for Wisconsin’s other storied programs.

Kolb remarked at the ongoing positive attitude of the team by saying that, instead of looking at this as a chance to push even harder for titles in individual races and relays, Vander Naail noted that Grinnell has been the number one team in the conference since he has been Lawrence and they have been at Lawrence. Expecting them to be on top again this year, the team came into the meet thinking that all they could do was put up their best personal numbers.

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