Four Lawrence professors granted tenure

Bonnie Alger
Staff Writer

The president's office announced last week that assistant professor Matt Ansfield, in psychology, Mark Frazier in government, and Bonnie Koestner in vocal music have all been granted tenure, along with the rank of associate professor, beginning with the 2006-07 academic year.

Ansfield, originally from Madison, came to Lawrence after teaching at Southern Methodist University in Texas. He notes that Appleton is close to his family, friends, the Packers, and is "a short 26 miles from Lambeau Field." "I'm a Wisconsin boy," he says with a smile. Before entering the field of psychology, Ansfield studied engineering but did not enjoy it. He returned to psychology, concluding that he had "always been a psychology person at heart, so why not make it my career?"

Ansfield's research focuses on the health and emotional benefits of laughter: a sector of the larger, growing field of positive psychology. Above all else, he considers himself a teacher. "I've always taught," he says, "and I'm looking forward to continuing doing what I do for the right reasons - for my students." On receiving tenure, he says, "I felt relieved and relieved, energized. I love it here."

Growing up in Memphis, Tenn., Mark Frazier has lived on both coasts of the United States, as well as various cities in East Asia, since 1965. His interest in politics and social change during his formative years led him to China in 1986 inspired his current work. "I just had no idea how important that area would become," he says. Frazier is currently writing a book about the politics of pensions in China, and will be returning this summer to discuss U.S.-China relations.

At Lawrence, Frazier will continue to offer courses in comparative politics, global economic relations and East Asian politics. In response to receiving tenure, he says, "It's a tremendous honor to have my work recognized in this way by my peers."

Vocal coach and pianist Bonnie Koestner is a Lawrence alumna bailing from the Chicago area. Upon finishing her undergraduate study, Koestner taught at Lawrence street to replace the existing one. Professors in vocal music, organ, and social network - and the possible negative impact it could have on students trying to get jobs. The Web site, on which students can post personal profiles and pictures as a way of networking with fellow college students, has garnered much attention from newspapers and magazines alike, as students seeking jobs have been denied employment because of content on their profile. "Facebook risks being viewed as more secure than it really is" Becker was appointed director of orchestral studies in 2005. Before coming to Lawrence, he was the director of the University of Wisconsin-Madison orchestra and the assistant conductor of the Madison Symphony. His career as a violinist and conductor has taken him to Atlanta, Savannah, Memphis, Louisville, Santa Fe, Miami, Vienna, and Spain. Becker received degrees from Ithaca College and the University of Louisville and has served on the faculties of the University of Missouri, the Conservatory of the University of Georgia, and the University of Minnesota.

David Burrows, Lawrence's provost and dean of faculty, commented that Becker is "extremely talented" and has worked well with the orchestra. "He is able to teach, in engaging creative work, and to be of service - Lawrence is well documented and well understood," said the dean. Burrows commented that tenure is awarded to faculty members who have demonstrated "outstanding achievements in teaching, research, and service to the Lawrence community that enable our college and community to thrive."

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Adventures in Argentina: The Inca Trail
Lou E Perella
Photo Editor

During fall term 2004, I had the opportunity to study abroad in Buenos Aires, Argentina, with BIS to study Spanish. It was easily both the worst and greatest experience of my life. On the academic side, my seven years of Spanish classes paid off as I entered a beginner's Spanish section with other students who had not been exposed to Spanish for only a semester. As a result of this, I was unable to complete my Spanish major here at Lawrence. However, upon taking control of my time abroad, I had the greatest time of my life when I was there.

My greatest experience during the jazz bars, art, cooking classes and touring the city every chance I had was the trip I travelled to Peru and Bolivia with a group of friends.

We started in the airport in La Paz, Bolivia. My companions and I were still a little overwhelmed in the airport with armed security guards patrolling the corridors. My first experience with the altitudes and altitude change was a run-in with "maladaptura," commonly known as altitude sickness. It wasn't a pleasant night in the airport. When the shops opened in the morning, a good friend of mine got me a cup of "mate de coca" - a tea brewed from leaves

from which cocaine is extracted. South Americans from these high altitudes chew on the leaves of the coca plant to fight the effects of maladaptura.

We traveled onward to Cusco, where we were many levels of terraces which were used for farming, and each section worked together perfectly. As soon as you enter the city, there is this incredible aura of mystique that overcomes you. You cannot see the popo-walls and buildings through the clouds and you feel a connection to nature. At Machu Picchu, no stone went unturned; every building was built in a way that did not disrupt the natural surroundings. It is truly indescribable beauty.

While there, we got an amazing tour of the city. We took a muddly two-hour hike to the Sun Gate, the ancient entrance to the city. Due to the rain, we were forced to alter our irrigation systems function property. Many people get to experience during the winter months. When we reached the far end of the day, the sun was shining and there was so much left to be explored. We located a local street vendor and bought some alpaca and waited for the final bus to come to take us home. As we juggled down the mountain, I watched as the city mysteriously vanished into the clouds and thought to myself how lucky I was to have experienced such natural beauty.

Lawrence's Black Organization of Students put on their fifth annual Black Heritage dinner Saturday evening. This year's theme was "New Beginnings of the SLstah." Burnt orange, golden yellow and dark green tablecloths covered the tables that filled the upper floor of the Main. On each table was a different biography of a successful black woman and a commemorative coin for each guest. A large photo of historical black women with the words "Black History Month" was pinned to the gym as a tribute to the women. The Lawrence University Percussion Ensemble provided live entertainment, and Stirling's Grill catered the food. The Lawrence University Perussion Ensemble dressed in red outfits that paralleled their music, played while people arrived. Lawrence President Paris Brown welcomed everyone and talked a bit about the event.

This dinner used to be an annual Kuumba' dinner at Lawrence. The holiday occurs in December, but the group decided to celebrate in February. It is always a pleasure to learn more about the culture of one's own. If you missed the dinner this year, make sure to attend next year's Celebration of Black Heritage and experience culture through a wonderful meal and a great show.

Robert Johnson-Scott, and Andrea Franklin.

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The Habitat ReStore distributes used and overstocked building materials and therefore relieves some of the stress placed on landfills. The Appleton ReStore opened last September a couple miles east of campus at 3000 E. College Ave. Like most Habitat for Humanity efforts, the ReStore is run by volunteers and strives to serve the community and the environment. With their goals outlined in three objectives, the organization works to be affordable, to contribute all profits to Habitat for Humanity, and to remain environmentally conscious.

The Appleton ReStore has already picked through 15 facilities. As Elías said in his presentation, "It's a win-win-win situation, because donors, customers, the community and the environment benefit." The Habitat for Humanity efforts have access to quality materials at low prices. The community benefits because Habitat has the financial means to help communities in need, and the environment benefits because materials are not landfilled.

The Appleton ReStore is off to a successful start and its supporters hope for the future. Elías mentioned an Earth Day celebration this spring that would include an exhibit at the Appleton Art Center with art made from "junk." Both Weyenberg and Elías say they are enthusiastic about the green efforts of ReStore and Habitat for Humanity at large.

The final lecture in the Green Architecture series, "The Green Building: Planning for Sustainable Neighborhoods and Regions," will take place on April 27. We will meet in the Chamberlin Library, and the event is free and open to the public.
Religious studies professor Seth Carney gave a talk in Ricevo Lounge Feb. 2 entitled "Understanding Islam and the Islamic World: Jihad and Terrorism." The talk dealt with misconceptions of Islam, how the religion began and its basic premises.

"Jihad is all the West ever hears about," Carney began. The reduced interpretation of Islam in the West makes it difficult to understand the diversity of beliefs among followers of Islam. Fundamentalism goes back to the 19th century, beginning with the Catholic belief in the inerrancy of the Bible. This fact is often forgotten due to the modern use of the word fundamentalism.

The Quran does not exist in isolation, Carney explained. It is unique among religious texts in that it speaks of itself and its authority still attached to it - it even speaks of interpretation of itself. This need for interpretation has led to camey said that this springs from Muhammad, with the word fundamentalism. This was the religion's founder, announcing a religion of pure monotheism This was Muhammad. Prior to Muhammad's exile, the Quran was extremely anti-violent, but then was later interpreted as granting Muslims the right to defend themselves. Violence is seen as a weighty and sensible tool in the fight against evil and the heart violence represents speaking out against evil, and the heart authority still attached to it.

Violence is seen as a weighty and sensible tool in the fight against evil and the heart authority still attached to it. The nature of the Quran, said Camey, is to serve as a guide, as a source of moral and legal authority. Interpretations of the Quran are taken to understand the Quran. Islamic violence represents an understanding of interpretations that might be wrong, but does have a logic that is based on a misinterpretation of the Quran. The Quran can be used to justify a number of things.

Quran can be used to justify a number of things. Violence is seen as speaking out against evil, heart represents speaking out against evil, and the heart represents an internal hatred of evil. Quran out of context. They make general statements with the word fundamentalism. Islam, how the religion began and its basic premises. "Making as much of Hiett Hall, the Exec Houses, and the small houses gender-neutral as possible is a chance to make a low-risk, positive change on campus." When I have brought this up in conversation with my friends, many have responded by saying, "What do I care?" I think there are many compelling reasons to push for wider adoption on campus. For example, here are six, in no particular order:

1. To provide more housing options to students at Lawrence without limiting the choices available to others.
2. To be more "real-world" for students looking to ease the transition out of college.
3. To prevent transgender students from having to make the awkward choice between their sex and their gender when applying for housing.
4. To establish Lawrence University as an institution concerned with gender equality issues, and as an institution at the forefront of addressing them.
5. To allow heterosexual couples the opportunity to live together in the same way that homosexual couples currently can.
6. To simply allow friends who are of opposite genders to live together, preferably.

As some of you know, I am currently the president of LUCC, the rough equivalent of student government at Lawrence University. As such, I have the opportunity to be on LUCC, the truth is that the council's power to directly effect campus plans and class requirements, for example, are all outside the purview of LUCC. When it comes to the topics policies though, LUCC, through the Residence Life Committee, has the authority to make a significant difference on campus. Currently, LUCC Residence Life Committee is discussing whether to make all, some, or none of Hiett Hall, the Exec Houses and the small houses gender-neutral. The change would not affect formal group housing, such as fraternities or sororities, or the residence halls. For my perspective, the committee seems to be leaning towards accepting formal group housing plans and making small portions of campus gender-neutral. I think that would be a mistake. While caution can be a virtue, in this situation - where there is a lot to gain and little to lose - being slow-paced amounts to being cautious solely for the sake of being cautious. Making as much of Hiett Hall, the Exec Houses, and the small houses gender-neutral as possible is a chance to make a low-risk, positive change on campus. When I have brought this up in conversation with my friends, many have responded by saying, "What do I care?" I think there are many compelling reasons to push for wider adoption on campus. For example, here are six, in no particular order:

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President Bush's latest State of the Union address was, like the five others before this, not an accurate assessment of the current condition of the country, but rather a campaign tool aimed at raising his own image and that of the Republican Party. With mid-term elections fast approaching, Bush stuck to the usual Republican tactic of promoting past in order to justify their crusade-like "war on terror." Bush, as with his earlier statements, continued to delude the American people. When questioned about the invasion of Iraq, he continued to do so, much to the chagrin of his advisors. The President did admit that problems originating in a failed and oppressive state 7,000 miles away could result in string murder and destruction to our country, Dictators who use terrorism, food restraints, and radicalism, and seek weapons of mass destruction. Though he may directly state that Iraq was involved in the attacks or that Iraq was attacking the U.S. by producing or shipping WMDs, those false messages are clearlyimplanted. Bush further disturbed the truth when he defended his illustrious "freedom program" by saying that his actions were justified by the UN. However, Congress had been kept informed of his actions. It was interesting to hear Bush defend his protection of liberty while Cindy Sheehan was away, and violently removed from the event simply for waring a shirt that read "2,245 dead. How many?" Many were stunned. President Bush began the drum of war for an invasion of Iraq when he spoke before the United Nations, much as he did before the U.S. invasion of Iraq, and ostentatiously stated that "one day" Iran will be a democratic society after which the U.S. and Iran will be "the closest of friends."
STAFF EDITORIAL

Get rid of NACA

The few performance venues on campus have regularly hosted drab entertainment for our otherwise well-stimulated college minds, and it is important to consider where these unknown and often irrelevant artists are coming from. While this editorial is not meant to criticize the Student Organization for University Programming or the generous students and staff who work hard every year to provide us with fun and accessible programming, we urge those people to reconsider how they are spending our student dollars.

With the exception of the annual "Big Event," over 70 percent of the SOUP budget is set aside for acts booked through the National Association for Campus Activities. This organization, while boasting to provide affordable and efficient programming for colleges, limits the range of potential performances on our campus. $12,500 of the SOUP budget is reserved for an exclusive list of artists and performers with NACA memberships. Those artists who are willing to pay the $614 membership fee earn the privilege of having their material presented to college programmers at NACA conventions all over the country. While NACA is in fact a non-profit organization and provides scholarships and other benefits for colleges in the U.S., the problem still remains that the programming at Lawrence is coming from a remarkably narrow pool.

Just being in Appleton, we have Chicago, Madison, Milwaukee, and the Twin Cities all in relatively close proximity. These cities are teeming with artists, musicians, performers, and comedians who are operating independently of third-party promoters and associations, which add additional costs and, quite often, present inflated images of their clients. Although NACA may streamline the process of campus programming, with a little more effort Lawrence could reach out to a truer artistic community - one that is more in tune with the goals and aims of Lawrence students. NACA performers who have reached nominal success at schools like Florida State or Brigham Young University aren't necessarily guaranteed to win the hearts of the Lawrence community. SOUP could instead recruit members from different departments or artistic communities on campus in order to get a better sense of what students are looking for. By making an effort to branch out, Campus Activities could provide a more comprehensive and engaging series of programming for Lawrence students.

Romance according to Kate

Kate Ostler

NEEDS A SUB

Dear Kate,

How can I make the best valentine card EVER? -Out of Ideas

Dear Out,

The paper valentines that we used to give and receive as school children are no match for a sassy, homemade valentine that you can make yourself and give to your significant other. First, hit up Hobby Lobby or some other local craft store. If you see something that strikes you, buy it, even if it isn't covered in hearts or kisses. The best idea is to make a unique work of art that will remind the recipient of you. Pick up some sturdy construction paper, funny stickers, and glitter. (You can never have too much glitter.) Cut your paper into an interesting shape, and glue some sweet stuff to the front. Try to stay away from clichéd hearts or over-the-top flowers. Next, make sure you spend as much time writing a note inside your valentine as you did decorating the front. Search online for love quotes, or go to the Mudd and pick out your favorite romantic poem. Write it inside - in your nicest handwriting - and add a special message at the bottom. Do not write "muff," "T <3 U," or any hurt written by Ben Gibbard. Recall a favorite memory or a funny joke the two of you shared. Don't forget the envelope! You can decorate the envelope just as much as you did the valentine itself; just remember to seal it with a kiss.

Dear Kate,

What can simple people do on Valentine's Day? -Not Sad, Just Single

Dear Not,

February 14 is another day on which single people are left high and dry. No one to kiss on New Year's Eve? No big deal. Going to watch the Independence Day firework's alone? You'll get a better view by yourself, anyway. But come Valentine's Day, all you hear about is love, love, love. Blah, blah, blah. The most important thing to remember is that you are certainly not alone. Exchange valentines with your single friends, go out for dinner, and have a good time. Watch a bunch of cheesy romantic movies and make fun of how desperate the characters are. With your favorite professor, your RLA, or Hilda at Downer a happy Valentine's Day. Make a point to make other people smile on Valentine's Day, instead of wishing someone else was around wishing someone else was around.

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PHOTO POLL:

What do you do to brighten up winter term?

Photo poll by Erin Ober

-Wattie Hecou

-Hamburgers... I mean, "Chick." -Puff the Magic Turtle

"No Comment." -Suzanne Orszag

"Brighten up by lights' up." -Justine Reimnitz

The Lowrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

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Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be e-mailed to lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

-All submissions to the editorials page must be turned in to The Lawrentian no later than 5 p.m. on the Monday before publication.

-All submissions to the editorials page must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

-The Lawrentian reserves the right to print any opinions submitted received after the above deadline and to edit each submission for clarity, decency, and grammar.

-Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

-Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.
The next continuation of Lawrence's Jazz series will feature tenor saxophonist Benny Golson, performing Friday, Feb. 17 in Memorial Chapel. Golson has composed music to the jazz world. He is known especially for his jazz standards, and for being the only living jazz artist to have written right. He has played in the hands of such legends as Benny Goodman, Lionel Hampton, Earl Bostic, Art Murray. A professional career began in 1929, Golson has contributed much among other well-known programs. "The Terminal" Sturm explained, "The students are preparing a set of scores and parts to be given to Benny as a gift with hopes that he will perform the arrangements again in the future with other ensembles." He added, "This is another glowing example of the unique real-world experiences that Lawrence provides."

Tickets for the performance are $8-9 for members of the Lawrence community, $15-17 for students, $17-19 for seniors, $20-22 for adults, and are available at the Lawrence box office or from the Lawrence website.

The Lawrence Community recently experienced a true musical treat Feb. 22 at the Burlington Opera House when—not least Paul Roberts performed works by Claude Debussy in Harper Hall. That Thursday evening, Conservatory students and faculty gathered to hear Roberts perform the works that he has intensively studied and perfected over the years. Roberts played both books of Debussy's Preludes for solo piano. Listeners were held captive by his flawless technique, intense dynamic contrasts and incredible musicality. Not a single note went through Roberts' fingers without having been treated with thought and care. In addition, the performance was enhanced by Roberts' detailed explanation of each piece. Roberts' fascination with French music I had ever heard," he said. "At the time, I thought it was the most amazing music we have. We were so fortunate to have attended," Weldon said. Consequently, an orchestral musician needs to be ready to work in small groups, make presentations to young children, and get the community involved in the orchestra. Visual presentations are also becoming a new force in the industry, and musicians who can bring something of themselves to their job have an edge. Furthermore, it's often valuable for a musician to be able to persuade donors to continue giving money in order for the orchestra to keep going. Weldon added that students who choose to take advantage of this opportunity will learn the series was declared by Classic CD magazine as "probably the most desirable modern recording of the Preludes currently available in the U.K." Roberts has also had a parallel career as a writer, and in 2004 released the acclaimed book "Images: The Piano Music of Claude Debussy." He is currently working on another volume entitled, "Reflections: The Piano Music of Maurice Ravel." Roberts also recently received a commission to write a biography of Debussy to be published later this year.

Roberts' fascination with French music, particularly that of Debussy, began when he was very young. "I thought it was the most amazing music I had ever heard," he said. "At the age of 15, I decided that I would do two things play only Debussy, and write a book about him. Of course, it didn't happen until 30 years later, but nevertheless..."

Lawrence University has a very special connection to Roberts. Conservative pianists who want to study at the London Centre often have the opportunity to take lessons from him, since he calls London his home. Students who choose to take advantage of this opportunity will learn from an artist who has been hailed by critics as "a truly creative performer" and "comparable to the very greatest." Lawrence is truly fortunate to know Roberts, an incredibly knowledgeable and innovative performer who is able to convey to his audience the genius of Debussy's music.
Andrew Bird purveys a new virtuosity

Corey Lehnhert

The Lawrentian

Friday, February 10, 2006

ARTS & ENTERTAINMENT

Artist Spotlight: Vale Todo

The quartet played a just over an hour and fifteen minute show. The concert featured two exceptional performances in the beautiful yet surreal realm of music.

The members of the band are all from different cultural backgrounds, each bringing their own musical influences to the group.

They have added a singer, Carlos, which is great. It is a lot different playing different tunes with vocals - the harmony is just to play more like a band with background harmonies and other parts instead of always having to carry the tune.

What kind of music do they play?

SP: We play solo A Cuban/New Mexican style salsa and Latin jazz with influences from Tito Puente, Ray Barretto, Ruben Blades, Eddie Palmieri, Charlie Valdes, Hector Lavoe.

What do you hope to achieve with your music?

SP: We want to make people dance. We love the music, the culture, and the atmosphere it provides. We love playing as a band, so the only real thing we want out of it is for other people to feel the same way.

How is rehearsing and performing with the group?

SP: Rehearsing with a live band isn’t as fun as it is a little different sometimes to get everyone together. But we have a good system worked out and with a weekly gig it’s pretty nice. Many of the songs have gotten you feeling blue this winter, a need for something upbeat and strong-sounding is born.

Veritas est ostensio: Huun-Huur-Tu in Chicago

By Adam Berry

The art of throatsinging is becoming a distinctive force in our culture, with artists like Bird and the Khuun Quartet featuring throatsingers in their music. Few of us actually have the opportunity to experience this phenomenal craft firsthand.

One such opportunity arose last week when the Tunxian quartet Huun-Huur-Tu performed at the Old Town School of Folk Music downtown.

If you’ve never heard Tuvan throatsinging, it’s hard to describe. Called “khoomei” in Tuvan, it is a technique that involves the singer using special techniques to produce a very clear, loud, overtone sound.

In addition, students should also be aware of the security risks that Facebook poses. To be safe, it is not a good idea to include cell phone numbers, home addresses, or other personal information that could possibly allow strangers access. It is wise to be careful about who you accept friend requests from as well as who you accept friend requests from. If someone asks you to accept their friend request, it could be to join a group that they have been invited to, so be careful about who you accept friend requests from. If someone asks you what your GPA is, you should be suspicious about who they are and ask themselves if that is the image they wish to portray to potential employers.

\textbf{See Huun-Huur-Tu on page 4}
Hockey wins, lies in weekend doubleheader

Kyle Dallman

The hockey team entered a proverbial doubleheader against Finlandia University. The game was expected to go the distance, but in the second period Lawrence ended the game with a 2-0 advantage over the毕. The game was a close call, and with less than a minute left on the clock, Lawrence scored a goal from the point to pull even. At the end of the game, Lawrence held the ball out and the officials decided to give them the win. In the third period, Lawrence scored on a power play to put the game out of reach, and with less than a minute left on the clock, Lawrence scored an empty net goal to secure the win.

Women win three of four on the home front

Peter Griffith

The University of Wisconsin's women's basketball team swept their week's home stand to keep pace in the upper echelon of the Midwest Conference with two games remaining. The Vikings hosted Knox and Illinois College over the weekend. The Beloit game was the first of the two, and it was a close fight from start to finish. Knox entered the game with a 4-0 record, and Illinois College was looking for their first win of the season. The game was a gritty one, with both teams fighting hard for possession. In the end, Knox came out on top with a 59-52 win.

Women's Basketball

<table>
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<tr>
<th>Date</th>
<th>Opponent</th>
<th>Score</th>
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</tr>
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<tbody>
<tr>
<td>Feb. 8</td>
<td>Knox</td>
<td>59-52</td>
<td>7-0</td>
</tr>
<tr>
<td>Feb. 9</td>
<td>Illinois</td>
<td>70-63</td>
<td>6-1</td>
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<tr>
<td>Feb. 10</td>
<td>Beloit</td>
<td>68-73</td>
<td>5-2</td>
</tr>
<tr>
<td>Feb. 11</td>
<td>Illinois</td>
<td>75-69</td>
<td>5-3</td>
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</table>

The Vikings absolutely dismantled Knox, winning by a score of 59-52. In the first half, Knox scored 26 points, but the Vikings held them to only 21. In the second half, Knox scored 27, but the Vikings put up 38 to secure the win. A strong showing by the team saw them win by a large margin.

Men still winning

Mouse Braun

Hosting the Midwest Conference tournament may come down to a coin flip. The Vikings won all three of their games this week, but a determined Carroll team showed up. Luckily, the coin flip went the Vikings' way, giving them a strong possibility of finishing third.

"The tiebreaker rules to host the tournament are determined by the conference in a coin flip. If a determined Carroll team shows up, the coin flip should be the deciding factor," Notre Dame senior teammate Matt O'Leary said.

Junior Kyle MacGillis played a stellar game against Beloit. He poured in 29 points on 8-of-11 shooting, and had 12 rebounds. He also had 4 steals.

Senior Matt O'Leary scored a game-winning 3-pointer at the buzzer for the Vikings. The team scored 59 points, and the game was decided in the final seconds.

In the second half, Knox scored 27, but the Vikings put up 38 to secure the win. A strong showing by the team saw them win by a large margin.

Lawrence finished the weekend with a 3-1 record, and they are now just one game away from clinching the Midwest Conference regular-season championship. Just like the men's team, they face a crucial road game next week against Carroll, who is 11-1 in the Big Ten.

Last week, a photo from the article "Rebuilding New Orleans" was incorrectly labeled as a beach in New Orleans. The photo was actually taken in Waveland, Mississippi.