Recently, word began circulating around Lawrence that the Lawrence University College Republicans had disbanded. These rumors, however, are unfounded as the group has many upcoming activities and events planned, said College Republicans president Michael Papincak. "This group has not permanently disbanded in any way," said Papincak. "We are right now on a break due to the lack of activities based around local and national campaigns." He added that the rumors might be the result of this recent inaction. "Because we have not been meeting regularly, I can see how people might think that we have died as an UI group," he said.

With the upcoming 2006 midterm elections drawing near, however, Lawrence students can expect a revival in political activities around campus. This term, most of the group's events will take place off campus. Papincak said, "Next term we should have a successful Republican Pride week," he said. For Republican Pride week, the group hopes to host a conservative speaker, and as coordinate several Republican events throughout the week. College Republicans member Jen Horne stated, "The CRRs have been fairly busy this year and we plan on being even busier as the elections come closer. Last week, the group made phone calls for candidates Mark Green and John Gard. "In the near future, we'll be attending the Lincoln Day dinner, the county GOP's biggest event of the year," Horne noted. "Representative Steve Wieckert, who represents much of Appleton, bought a table for us at a pretty considerable personal expense." He explained that the group has developed a good relationship with Representative Wieckert through their volunteer work. The group also has students on the county GOP executive board and the Green campaign's county steering committee.

Historically speaking, the College Republicans became a cohesive political force on campus in the fall of 1998, when then-sophomore Ryan Tierney took the reins of the group when the person who was supposed to run it mysteriously disappeared. "The CRRs' really wasn't inactive before Ryan," Tierney explained. "They had been active for a couple years … but it's true that it was kind of a void of a group." After Tierney, Schmidt chaired the group, followed by Horne, who was succeeded by Papincak, who currently runs the group.

The College Republicans contribute to the fairly diverse political fabric of Lawrence. The College Democrats will also be active during the upcoming elections. The group recently sponsored a meeting with democratic congressional candidate Dr. Steve Kagen, and is expected to be active around campus and the community. Despite any ideological differences, Papincak expressed an attitude that the College Republicans likely share with any political group on campus, stating "We hope to end the year in great shape."
Is Adderall the new caffeine?

Nora Hertel
Staff Writer

Adderall and Ritalin, two prescription drugs used to treat Attention Deficit Hyperactivity Disorder, are becoming more and more appealing to students as study aids. They combine amphetamines and methylphenidate, a stimulant that helps some students focus, those with the condition may take the medicine reluctantly. A Lawrence student with diagnosed ADHD said, "I would rather do without. "If I didn’t need it, I certainly wouldn’t take it, " she said. "Since I can take it and I just have to deal with the negative effects, which are fairly significant."

People with ADHD are medicated out of necessity, and it seems that those without ADHD self-medicate in order to achieve the same positive effects. Methylphenidate- like Ritalin and Concerta — works by encouraging the release of dopamine. These two treatments, amphetamines and methylphenidate, work in different ways to increase levels of dopamine in the brain. These drugs are effective in people with or without a dopamine deficiency, and with or without ADHD.

The effectiveness of Adderall and Ritalin may lead one to question why the drugs are not being used more frequently. There are few differences between how these stimulants work and how cocaine works. According to the Mayo Clinic Web site, these drugs are referred to as psychostimulants, and users are almost assured a rapid heart rate and a suppressed appetite, among other side effects.

One Lawrence student says she unconsciously clenches her jaw and grinds her teeth while on Adderall, only to realize when the drug wears off that her mouth and teeth are sore. Another Lawrence student shared a negative experience with Ritalin: "I have other health problems exacerbated by stress, " she said, "but when I took too much Ritalin medication, I experienced severe nausea and vomiting. Others have an interest in science, enjoy performing, or just like kids. Since the demons are geared for kids, they aren’t hard to find.

Bomb Squad encourages everyone interested in joining or just wanting to check the group out to stop by during a meeting. The group meets Tuesdays at 8 p.m. in Youngchild 121, the month before last about an hour, beginning with 10 minutes of improv exercise to maintain quick thinking skills. So stop by and check them out — who knows, they might just show you one of their new demos: Guinier Beer Torture.

A student’s adventure while studying abroad

Ben Decker
February 3

Studying ancient Greek civilization in Athens last fall left me with a number of amazing experiences, but hiking to the summit of Mount Olympus will remain the thing to do if you lived in Minnesota. "The one where Taxanoe and Phippe are from, "- the only performance that Lawrence has ever hiked — we had to stop every 50 feet and directly at us. It was one of the most exhausting experiences of my life, and it seemed like I was going to die. "It’s hard to learn."

We hiked for several hours in what looked like the summit, nearly 3,000 meters above sea level. We huddled closely in the small shelter against the cold of rocks — to eat lunch and get out of the cold, along with our faithful guide Hermes. The hike down was uneventful, and Hermes, at the lowest level for a snack again, Hermes finally decided us in favor of another group going downtown to the top. We hitchhiked in a trailhead, where halfway a cab was waiting for us. We descended the hill, exhausted, we jumped in and rode back to the village. After the most brutal two miles I have ever hiked — we had to stop every 50 feet — to eat lunch and get out of the cold, along with our faithful guide Hermes. The hike down was uneventful, and Hermes, at the lowest level for a snack again, Hermes finally decided us in favor of another group going downtown to the top. We hitchhiked in a trailhead, where halfway a cab was waiting for us. We descended the hill, exhausted, we jumped in and rode back to the village.

Though the Bomb Squad has been low-key over the years, they would like to become better known through their"A periodic table, a phantom and some molecules help him in unlocking the treasure chest. Some of the other characters include a fisherman with a pearl, a private investigator who works with lumen — used to detect blood splatter, but not in these kids-friendly demos; and a fluorescent being with a black, bright yellow cape, red skirt, and pink sunglasses. Kerris said he likes the fluorescent being the best out of all the characters.

In the 14 years that Bomb Squad has been around at Lawrence, one thing has never changed: the group will end every performance by puncturing a hydrogen-filled balloon with a candle, creating a loud boom and a ball of fire that floats to the ceiling. Bomb Squad is a student group that puts on chemistry shows in elementary and middle school kids about chemistry. The shows follow a script that connects the chemistry demonstrations with a storyline. There are also comic improvisations added in, so all the cast must be quick thinkers. There are right to 10 members from year to year, but only five or six are needed for a single show. The cast rotates so each group member can play all the different character parts. Bomb Squad puts on six to 10 shows per year at Lawrence, with an average of 150 people attending. The group also does a show each year at the Fox Cities Children’s Museum, which performs once a year at a local school during Science Day. The shows at Lawrence are put on in Youngchild 121 during the lunch hour.

Senior Matt Kerris, co-founder with Ben Hane, said this year’s script is brand new. It is about an Indiana Jones character that is searching for treasure.
Campus survives Trivia XI
A freshman's first glimpse at Trivia Weekend

Aline Đurđ
for "The Lawrentian"

You all know the rules: "You need to be more of a machine than man or woman," "You need to know how to type and how to use a telephone," and "the weak will not survive." And "the telephone." and "the weak will not need to lie more than a machine than looking for answers; some cooked but rather the whole heck of it.

Emre Oztek said, "It's like playing chess with an AI.

At the end of that game, the most important principle in this game was "interesting work. You can make someone's life better." Miller added that, since Wisconsin is too easy to consider a trip to New Orleans. It is too far away from everyone to even consider a trip to New Orleans without a facemask or other means of protection. If a person were to go unprotected into a home affected by the storm, within 20 minutes of being exposed, they would be coughing from the amount of black mold that they would have breathed into their lungs.

Luckily for the deprived residents of New Orleans, there are people who are helping with the aftereffects of the storm, working in stations that provide aid to those who need it. Lawrence student Allison Miller is one of those people.

After spring break, Miller is hoping to gather together a group of up to 42 students and faculty to spend the week in St. Bernard Parish, just above the 9th Ward. This town was among those hit hardest, because they were greatly affected by the breach of the Industrial Canal levee. Katrina left around 66,000 people homeless, washing away their houses with a 22-foot storm surge. "The military involvement there is minimal, as is the Red Cross" Miller said. "They are doing all they can with who and what they have, but it's just not enough." Miller said it was her own experiences in New Orleans last December that sparked her interest in helping out. Miller was in school for a week to help the homeless, and she visited a company kitchen in New Orleans. She was able to go south and help feed the hungry residents of New Orleans.

When Miller arrived at St. Bernard Parish on Dec. 27, she started working at the Emergency Communities camp that had been set up. The camp provided food, clothing, toys and a safe and clean tent for kids to play in for up to 3,000 people every day. "The facility isn't exactly engineered to make that much food, so it's a lot of work," Miller explained. "Medicare was paid for by the government."

It was only right that after the hurricane hit. Now, there are even more serious problems. The standing water that remained for two weeks absorbed cleaning supplies inside houses, such as ammonia and bleach. Gasoline, solvents and paint added to the toxicity of the water, as well as chemicals from the oil refineries in the area. Black mold has taken root in wood floors, carpets, walls and books. As a result of this extreme contamination, FEMA and the Department of Homeland Security have declared the city a toxic wasteland. It is unsafe for anyone to even touch a dozen cups signed by celebrities that have been on Spike’s show. What did comedian Tracey Ullman write on her cup? "What's the Frequency, Lawrence?" That made this year's game different from the 40 previous Great Midwest Trivia Contests was that it was broadcast exclusively on the Internet. "It's a situation where you have to block the telephone lines to prevent other teams from delivering their answers to the trivia masters.

What made this year's game different from the 40 previous Great Midwest Trivia Contests was that it was broadcast exclusively on the Internet. "It's a situation where you have to block the telephone lines to prevent other teams from delivering their answers to the trivia masters.

At the end of the day, the most important principle in this game was: have fun. The first prize on campus was a broom and a "T" spray-painted on it - a souvenir from a publicity stunt pulled by the trivia masters after last week's after-work celebration.

The first prize off-campus was a broom and the third to "Radio-Free Garruda" at the end: "Every single question was another wave of excitement that hit.

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The first prize off-campus was a broom and the third to "Radio-Free Garruda" at the end: "Every single question was another wave of excitement that hit. But it is about the energy that came from the adrenaline, as well as the anxiety of the water, as well as the anxiety of the water, as well as the anxiety of the water.

According to the National Weather Service, the storm left 64,000 people out of 62 teams registered off campus. For those who are interested: "The Lawrentian" was actually expecting people to do some research, like you were supposed to.

Some of the trivia masters pulled a publicity stunt outside after last week's convocation.

Some of the trivia masters pulled a publicity stunt outside after last week's convocation.
**Point Counterpoint: Surveillance on College Campuses**

**Resolve to indulge**

**Shaunna Burnett**

Many of us have some sort of ominous New Year's resolution lurking in the back of our minds, and some of us have failed to engage in the past to continue the ritual. I hypothesize that, by driving ourselves crazy over our resolutions, we often do exactly the opposite of what we resolve to do. Dripping is my example when we concentrate on every morsel we put in our bodies, the time we spend and have a cookie, we find ourselves shoving vitally down our throats like there's no tomorrow waiting to confront us. This single failure turns into a pattern for the rest of the year.

I advocate a gentler approach - that we free ourselves of guilt. If we stop agonizing over every small failure and triumph, and shift our focus from our personal torment to other activities, we won't be so obsessive to engage in such extreme actions, which ultimately lead to failure.

In this vein, I am sharing with you a tale of culinary whimpering. Entirely free from shame and guilt in order to kick-start a happier relationship with anything that haunts your resolve - especially if you have a problematic relationship with food: I will never forget that walk to the store when I was seven, never have been sauntering with my Betty Crocker cookbook around my well-fed curves to shower off the Nutella smearing my body. I'm not sure how certain friends and I went from perching on my bunk bed and playing "Mario Party" to putting tubs of Nutella in the microwave on 70 percent power, but we melted those plastic carcinogens into our mouths in a single failure.

We kept opening the micro- wave to stir the cocoa-hazelnut butter, waiting until we thought it had reached just the right consistency (it should glisten, in a more liquid state). Probably a little too soon, because we were too excited and impatient, we drizzled the Nutella over our already popped bag of kettle corn and waited for this sticky antinomy. I used my fingers to stir the popcorn and more evenly distribute the Nutella among the kernels. If you recreate this, or not as close with the people sharing this with you as I was, try using utensils for this job.

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The entire bowl was devoured quickly, the sugar went straight to our heads, and the sad, pasty Nutella remnant's leaning the sides of the dish dangling plastic coils turned into a holy taint and while we stood staring from each other as gracelessly as we did the popcorn.

This is a stressful place academically and this is a stressful place. If you fail alone or with people you love and literally or symbolically anoint your own this is a stressful place. If you fail alone or with people you love and literally or symbolically anoint your own this is a stressful place. If you fail alone or with people you love and literally or symbolically anoint your own this is a stressful place. If you fail alone or with people you love and literally or symbolically anoint your own this is a stressful place. If you fail alone or with people you love and literally or symbolically anoint your own this is a stressful place. If you fail alone or with people you love and literally or symbolically anoint your own this is a stressful place. If you fail alone or with people you love and literally or symbolically anoint your own this is a stressful place. If you fail alone or with people you love and literally or symbolically anoint your own this is a stressful place. 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OPINIONS & EDITORIALS

STAFF EDITORIAL

Informed voting

Most Lawrence students would not vote for a candidate for national office without knowing that candidate’s political stance. Yet many of us were unclear on the stances of our fellow students running in last month’s LUCC elections, and we voted anyway. LUCC does little to organize the campaign process, leaving most of the initiative to the candidates themselves. LUCC does, however, arrange one formal campaign event — the candidate forum. This year, the event was poorly attended, probably due to overly insufficient advertising. The publication of candidate statements in The Lawrentian is the other traditional campaign measure. Of the eight candidates running for office, only five submitted statements. Neither the elected president nor vice president was among those five.

LUCC officers represent the student body and what power we have. They preside at the forefront of any formal discussion of student issues and perform vital administrative duties. In addition to filling these requirements, we hope that an officer brings momentum to her LUCC office. Eventually, you’ll be able to weigh the advantages and disadvantages and decide whether the relationship will be worth the sacrifice in the end.

Dear Kate,

Why is winter term so uneasy?

-Kate

Kate Ostler
Assistant Opinion Editor

Good news later

Dear Kate,

I’m worried about starting a long-distance relationship. What should I expect?

-Far Away and Freaking Out

Kate Ostler
Assistant Opinion Editor

Romance according to Kate

Dear Kate,

I’m worried about starting a long-distance relationship. What should I expect?

-Far Away and Freaking Out

Dear Kate,

This winter term is distinctly less unique, isn’t it? Few of us actually realize how small and monotonous life becomes over these 10 long weeks. Each of us is just trying to get on with our daily lives; we wake up, shivering, throw on a sweater and thick socks, and hurry through the cold to class. Perhaps it is the liberal arts tradition that is constantly seeping into our personalities — we experience and learn about a broad range of subjects, so do our moods and emotions vary. Fall term is a time of excitement and anticipation; we meet up with our friends after a long summer break, looking tanned and well rested. The leaves are changing, and it seems almost a relief to be back. After a short holiday break, we’re back once again, each of us thinking, “Maybe this will be different.” But alas, it is. Winter brings short days and long research papers, and our formerly cheerful group of friends is now stressed out and grumpy. No one is concerned about physical appearance, our worn-out bodies are hidden beneath scarves and winter coats, and each unreasonably warm day only brings us a fleeting glimpse of what we’ve been (and will be) missing for so long. It seems that there is no end in sight, but all things considered, we are very lucky to be here.

Why is winter term so unsexy?

-Grand Master Reid Statton

The opinions expressed in these editorials are those of the students, faculty and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian reserves the right to submit their own opinions using the parameters outlined in the masthead.
As the fads and styles in the indie-rock world would move in and out with the tides of their perceived popularity, it seems that so many artists have drowned in the wake of fashion. On the other hand, there is a lingering pressure among the artists to consistently represent themselves with each release. For Duhduh, who are conversely Low's, their musical career has seemed to breathe and grow with the same delicate pace of the songs that have won them such adoration. Alan Sparhawk and wife Mimi Parker have been nurturing their musical aesthetic throughout the band's conception in 1994, with the gentle patience of, well, a mom and dad. With two children and an open religious affiliation, Sparhawk and Parker have maintained the confidence and brutal honesty to allow their sound to grow and develop. It's this natural and sometimes painful affinity for honesty that has earned Low a strong mystique in the rock scene.

Their most recent album, "The Great Destroyer," was released on Sub Pop records last year and turned a lot of heads with its more aggressive sound and relatively upbeat songwriting. When asked if this seeming departure was a conscious decision, Sparhawk made it clear that they had no such aims. "I had 20-some songs written for the record," he said, "and the only ones that I felt were really exciting and five things that way it's hard to take on," he added, "to be this old kind of shakes the foundation a little bit."

In a recent interview with Pitchfork, Sparhawk revealed that the cancellation of their U.S. tour this summer was due in part to personal drug addictions. Coupled with the departure of their longtime friend and bass player Zack Sally and the awkward transition from indie rock stars to more or less veterans of their U.S. tour this summer, it's been a little bit of a struggle for Low. Just before embarking on their current tour of the states, Sparhawk was weary of the ups and downs experienced on the road. "We've been a touring band for some time," said Sparhawk. "Some things get old. There's some trepidation when you've been doing this for a long time. This is also the first tour without Sally, which may have added to the group's anxiety about going out on the road. It's inevitable that peoples' lives will change for different reasons," he added, "we are what we are, and Mimi and I still feel confident about what we're doing."

Low kicked off their tour Thursday, Jan. 26, at the Miramar Theatre in Milwaukee. The modestly sized venue was drenched in subtle garage swung and delicate vocal harmonies throughout the set, portending a kind of microscopic beauty that is absolutely pervasive in their live shows. The weariness and trepidation seemed to melt away beneath the stage and all that remained was a few musicians doing what they were meant to do. The trials and woes that have been enduring Low this past year are no match for the simple beauty of truly honest music.

**Empire Brass to give shining performance**

**Veronica DeVore**

**Staff Writer**

Lawrence will welcome the Empire Brass to Memorial Chapel Saturday as part of the annual Performing Arts at Lawrence concert series. The brass quintet has been heralded as the finest of its kind in North America and has toured extensively throughout the United States and the world. The concert should include something for any listener, since the group's standard repertoire includes everything from Bach to Broadway tunes.

The Empire Brass is led by principal trumpet player Bob Stenfold, although the group's personnel has changed over the years. Stenfold has been there through it all as a soloist and innovator. Last month's issue of *The Instrumentalist* featured an interview with Stenfold, in which he offered advice to young musicians, indicating his and the quintet's dedication to the next generation of artists.

There is seemingly no end to the praise and acclaim for the Empire Brass; terms such as "astonishing," "entertaining," "breathtaking," and "exhilarating" are constantly used to describe the group's stage presence and performance style. A reviewer for the *New York Times* wrote, "They celebrated complexity and versatility far beyond the normal call of concert duty. You have not often heard an ensemble that pleased with more grace and precision this one."

Even more of this gusto and energy will be present at the Memorial Chapel on Saturday due to the unique blend of instrumental and vocal talents of organist Donald Major with the quintet. Major has made solo appearances in major cities around the world and has performed with the likes of Rani Katarthan, Arsht Franklin, and the Marine Corps Band, among others. His stylings on the church's Bruckner organ will surely prove impressive in combination with the quintet's already full sound.

This concert is sure to appeal to a wide audience because of its diversity of repertoire and high level of musicianship. Tickets are $6 for Lawrence students, $15-17 for other students, $20-22 for adults, and $17-19 for seniors. An outstanding, world-renowned group like the Empire Brass is sure to be worth every penny.

**Another Green World**

**Keith Fullerton Whitman:**

"Kfw.quickie.2005.3.6.21.54.22"

**Erik Schoster**

**For The Lawrence Journal-World**

This is the first of a series highlighting interesting and free things on the Web.

Keith Fullerton Whitman is better known for his remixes of the Anticon Records crew (as Hrvatski) than for his numerous projects under his given name. As Hrvatski, he expanded the Milwaukee-born breakcore tradition of coked-up drum-machine pandering by lumbering on a fairly layered experimentation of历left-field electronics. It's this latter element of experimentation that Whitman holds closest to his heart. On his website and in numerous interviews, he doesn't fail to remind us that he's mostly interested in the kind of "poklon era" of analog tape splicing and concert hall performances surrounding, for example, the early experiments of Pierre Boulez's Institut for Research and Coordination of Acoustics and Music. A 1996 graduate of the Berklee College of Music, Whitman had an early standing as a composer of his own, standing in the halls of academia and the beer-soaked gentlemen's club known as IRCAM with a host of玻璃is and washed-out distortion. This 2000 "Playthroughs" is much more a continuation of the electroacoustic pastiche Whitman has occupied himself with on releases and compilation appearances since the original "Playthroughs." What sets Whitman apart, and what has him straddling comfortably the lecture halls of academia and the beer-soaked gentlemen's clubs of indie rock, is his undeniable gift for capturing beauty. Whitman can pen a tune, whatever that may be, in the language of indie rock and breakcore or abstract minimalism, his gift for melody and gesture in an exact draw. The MPS discussed here - and many others - can be found on Whitman's website:


**Clip 'n Carry**

**February 3 - February 9**

Fri. 6:00 p.m. Faculty guest recital: Steven Spears, tenor and Amy Shoremount-Obra, soprano; Harper Hall.

Fri. 8:00 p.m. Wind Ensemble Concert; Chapel.

Fri. & Sat. 8:00 p.m. Winter Term Play: Finding the Laughter; Cloak Theatre.

Sat. 8:00 p.m. Artist Series: Empire Brass; Chapel.

Mon. 7:00 p.m. Freshman Studies film; "Brazil"; Wriston.

Mon. 8:00 p.m. Bassoon studio recital; Harper Hall.

25¢Personals

**Punkin'**

Sorry about the underscores.

You deserve better than that.

-Squishy
Masterworks,” Friday’s LU Wind Ensemble concert promises a variety of significant works. Next on the program is wind ensemble perennial “Power of Rome and the Christian Heart” by Perre Grainger, a piece Mast noted as being appealing for its “different sonorities. This is another work on this program featuring a faculty performance, this time by university organist Katherine Handford. It’s an organ concert,” Mast said, “but it does have a critical organ part.” Lawrence Symphony Orchestra aficionados will remember that other two concerts this year have featured organ. This is no coincidence: last year marked the 100th anniversary of the installation of the current chapel organ, and interest in organ music has recently been rejuvenated. The concert concludes with David Dzubay’s 2002 work “Rat!” based on the Egyptian sun god. This piece, which Mast calls an “active piece,” was a hit with the low wind players. Mike Barnett, a sophomore baritone saxophone player, remarked, “It’s unlike any other piece I’ve ever played — it’s really hard. But really cool.” Sophomore bass clarinetist Miles Vanacura explained, “It’s the first time in history that low winds get to go ‘BRUGH BRUGH BRUGH.’” In conclusion, Mast said that the concert will have great variety. “We’ve got pieces that are 200 years old and two years old and everything in between, he said. “There should be something for everyone.”

Basketball continued from page 8

Kroeger, Kiekamp, and Doug Kadin were the Viking reserves who carried their team down the stretch. Kadin played arguably the best game of his young Lawrence career going 4-7 from the floor, 3-3 from 3-point land. He finished with 11 points in only 17 minutes. Kiekamp was called upon to stop Ripon star to Johnson. In the last 11 minutes of the game, the senior limited his Ripon counterpart to only one basket. After the game there was, “I thought Ben Kiekamp was marvelous,” said Krueger. Kroeger came in and closed out the game for the Vikings. A young man who seems to have ice in his veins in week and week out, did not disappoint. He was fouled with 16 seconds left to play and went 6-7 from the line to put the game out of reach. Krueger moved to the bench to preserve the perfect season. EU is still the lone unbeaten team in all of men’s college basketball. They are now 17-0 and 11-0 in Midwest Conference play. They are ranked No. 3 in the latest national rankings and No. 1 according to the Massey Ratings. After their four-game road trip, the men return to Alumni Arena for a three game home stand. They host Knox College Friday night and Illinois College Saturday afternoon. They will face Beloit College Wednesday.
Ron Artest finally has a new home, but given his professional track record and general proclivity to unpredictability, it clearly remains to be seen just how long it will last. But, before examining his new situation, let's quickly recap the events that led him to this point.

Prior to last season Artest was generally regarded as talented but extremely volatile based on the技术和 souls he had howled at and the failures to control his temper, some of which resulted in property damage.

Early in the 2004 season Artest asked his team for some time off from basketball to market a CD for his label "Tru Warrior" - which he also shaved into the back of his head this year. The team responded by confining him to the end of the bench.

Soon after Artest was allowed back into the rotation, the Pacers played what has perhaps become their most famous game. During a game at Detroit Artest entered the game with a fan thong beer on him, earning himself a season-long suspension.

Thus, despite his widely acknowledged talent and ability to shut down the opposing team's best player, when he publicly asked for a trade, thereby aligning himself from his team mates, the Pacers had no choice but to oblige. The Pacers - and the rest of the league - knew there was no way they could get equal value for Artest, both because of his past and the unequivocal line of the head this year. The team

The Lawrence women suffered their second defeat of the season when they traveled down to Monmouth Friday. The Fighting Scots led the entire first half and took a 12-point lead into the locker room. The lawmen rallied back in the second half and took their first lead of the game with a 3-pointer by senior guard Claire Getzoff. The lead was short-lived, however, as Monmouth regained momentum and held the lead of the Vikings to record the 66-63 win.

Sophomore Kelly Mulcahy was Lawrence's high scorer in the loss with 16 points, while Jenny Stover put in a impressive effort on both ends of the floor with 10 points and 8 steals. The Vikings' chance to rebound from the loss was the second leg of their road trip - an encounter with Grinnell College. Lawrence,

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