The The Lawrence Memorial Chapel was nearly full Monday evening as people continued to file in to amidst dimming lights and the dying strains of the piano. It was a welcome - if unfamiliar - sight to see so much racial diversity in Lawrence, or anywhere in Appleton. The audience was mostly families from the area, but many Lawrence students, staff and faculty were also in attendance. The 11th annual Martin Luther King Jr. Celebration was sponsored by Toward Community: Unity in Diversity, a local organization that aims to promote unity, diversity, understanding and justice in the Fox Valley. Intended to honor the life and contributions of King, the theme of the program was, "Where Do We Go From Here: Chaos or Community?" All spoke of why King's ideals are still relevant today and the continued need for each of us to speak out against injustice.

The night's keynote speaker was Eugene Kane, a columnist for the Milwaukee Journal-Sentinel who often writes, as he joked, from the viewpoint of "the angry black guy," Kane stressed the need to go beyond simply knowing what King did to understanding who he was. After growing up in what some Southerners would call "high cotton," or an upper middle class background, the essence of King, according to Kane, was his choice to give up that lifestyle to follow a higher purpose. By joining the civil rights movement, King sacrificed the life he had planned for himself to help those less fortunate. The meaning of Martin Luther King Jr. Day, Kane continued, is one of sacrifice. It's not enough to sit back comfortably while problems exist which we are capable of solving. King's words, "Our lives begin and

Delano-Otianu called the five winners, out of over 300 submissions from grades two to 12, "the next generation of our leaders." The students Beth Ann Marcille Lotton, Mary Margaret Sturm, Katherine Griffin, Kevin Englebert and Lauren Bushkeld addressed the question, "Where do We Go From Here: Chaos or Community?" All spoke of why King's ideals are still relevant today and the continued need for each of us to speak out against injustice.

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Goker and Jenkins perform in Turkish presidential memorial

**BONNIE ALGER**

Staff Writer

Violinist Burcu Goker and pianist Eric Jenkins are busily balancing a college student's life with a budding professional career. They were success­fully interviewed by several newspapers, and many com­mented on the two being students at Lawrence. Goker remarked that their appearance gave them a chance to act as an ambassador from Lawrence and also topped Lawrence's name on the map. "Lawrence is a great university," said this really good publicist for Lawrence, she said.

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The band is also planning on get­ting sponsorship for Pep Band Week, with the deadline being second term, with the deadline being second term.

Pep band challenges students to create new fight song

**MARC BORN**

Staff Writer

The average Lawrence student has probably never heard the Lawrence fight song, even if they have been to countless football, basketball and hockey games. Now there is a group on campus determined to change that. The Lawrence University Pep Band, formed at the beginning of this school year, is performing a version of all we could sing to cheer on our beloved Bobcats.

Although hardly anyone has ever heard it, a fight song does actually exist at Lawrence. "Go, Lawrencians," written in 1946, is not much more than a choral song, which is definitely not very inspir­ing. As Rob Strelow, head of the pep band eloquently puts it, "It’s about as catchy as a can of baked beans.

The band is looking for something now that can really help people get into the game and will hopefully bolster school spirit in general. The pep band is looking to utilize the talents of the many students on campus, as this might be a fun way for people to assert their school spirit and get their mind off all the campus to burn. The concert will go on for the whole week, and pep band will be playing for the campus and the songs will be gauged by applause to decide the winner.

The band is also planning on get­ting sponsorship for Pep Band Week and the fight song contest comes basses up and down College Avenue, as well as support from the residents of Appleton. It is definitely not a prerequisite that one must be in the Conservatory to submit. You may have a tune in mind, contact the pep band early and they will be happy to help with the arrangements for the instruments in the band.

If you are interested, contact Rob Strelow and the pep band will be happy to possible to pitch your idea and get any assistance with the technical parts you may need. Who knows — it may be your song that fires up Lawrence students for years to come!

Angels continued from page 1

Lawrence's acceptance to the festival, remarking that "This invitation to perform at the festival is really an honor." According to Pershing, a sophomore, Lawrence was indeed well represented at the festival. "I just thought it was a really good idea," he said, and "I think the feedback has been similar at the festival and other upcoming unusual plea when asked why he auditioned for the job. Pershing observed that the mem­bers of the cast and crew "had a lot of fun together" and therefore performed with strong, adding that freshmen Hennes and Juhola hold their own among the group of veterans.

Silve, a senior, was particularly enthusiastic about the festival's response. "We performed very well, consideration that the cast was "amazingly cohesive" due to its intimate size and short length of the play. "Silver commented that Professor Richard Fieldard, technical director, Lee Owens, and fellow Annette Thornton, who accompanied the cast and crew to the festival, were instrumental in making the production to life. Considering that the cast was "amazingly cohesive" due to its intimate size and short length of the play. "Silver commented that Professor Richard Fieldard, technical director, Lee Owens, and fellow Annette Thornton, who accompanied the cast and crew to the festival, were instrumental in making the production to life.
FEATURES

New campus gates block traffic

Doris Kim
Staff Writer

Two sets of gates have been installed on campus with the purpose of slowing vehicle speeds. This construction was scheduled in response to reports of cars - especially large delivery trucks - driving at unsafe speeds near residential halls and pedestrian paths.

The LUCC Student Welfare Committee expressed initial concern on the matter and brought President Jill Beck and a group of faculty and students to seek a solution. The plans for these gates have been approved as the best resolution.

In the meantime, several speed limit signs were posted around campus stating five miles per hour to be the maximum speed for vehicles. These signs may have caused more awareness of vehicle speed and safety, but also may not have been effective.

 Featured Athlete: Keven Bradley

Keven Bradley's talent has come into full bloom this year for LU men's basketball. Last year, after transferring to Lawrence from UW-Stevens Point, the junior averaged five minutes of playing time per game and was virtually invisible on the scoring radar. This season, however, the shooting guard has started every game and perfectly filled the holes in the lineup left by last year's graduates. Bradley leads the team in points per game. The pinnacle of his season to date came against Ripon where he went 6-for-8 from the field and scored LUs final 20 points of the game, ending with a total of 33.

Year: Senior
Major: History
Home sweet home: Grinnell, Ia.
Favorite member of Dream Team: 'SC Larry Bird or Michael Jordan.

How do you think you have changed as a player from your days at UW-Stevens Point two years ago? "I don't really think I have changed that much as a player, except now I've been given the opportunity to go out and compete on a regular basis. Obviously the biggest change for me from last year to this year has been that I've become more comfortable with Coach Tharp's system and principles regarding basketball."

What do you think is the strongest point of the team this year? "This year's team has a lot of depth to it. We play a lot of guys who are capable of having a big game on any given night."

In what game do you think the team played its best thus far in the season, and why? "The UW-Oshkosh game stands out as a big game for us because it was our season opener and Oshkosh was ranked very high at that point. I thought we had a great team effort to beat them."

Wex-o-potomus-
Mouse Killer-

Mouse Killer-

25¢ Personals

Wex-o-potomus-

Care for a ride to the APL?
We are not lovers.

-Duff McKagen

Breezy McBreeze-

What's the trouble with your uterus, anyway?
The chest cavity awaits.

- BOTON

-Peter Griffnizzle-

The chest cavity awaits.
try not to poke this time!

-The Back! - BOTON
Friday, January 20, 2006

Support Judge Alito

Michael Pipacnak
Staff Writer

This week I have been asked to give my opinion on the case against Supreme Court nominee Samuel Alito, his potential as a Supreme Court justice, and his ability to stand on important issues. I would like to first say that I am a supporter of Judge Alito, and that he would be very successful as Judge O'Connor's replacement.

If you kept up with the Alito hearings, as I attempted to do over the past week, you will see that the case against Alito is weak. It has consistently relied on attacks on his past career, perhaps most notably, civil libertarians and women's rights activists are, in the least, skeptical of Alito's positions on cases over which he ruled. In his recent writing opinion in Doe vs. Google (2004), for example, Judge Alito argued that police were justified in making a search of the safe and ten-year-old daughter of a suspected drug dealer, despite the warrant in question only specified the search of the home and the father. In the case of Planned Parenthood vs. Casey (1992), Judge Alito again dissenting from the majority, argued that forcing women to notify their husbands before they were allowed to have an abortion was justified because it is something comforting about living here, in our campus-bound sub-community of Appleton. Consequently, my column for The Lawrentian is also something comforting about living here, in my birthday, a good meal, a river view (that wouldn't have to destroy the landscape, if we daim to be a campus that cares about the environment, and the rights of the oppressed.

When it comes to a tempreature fee, not dealing with tails, especially Hr tuition and the rights of the oppressed. Your life over which he ruled. In his opinion, shows his great intelligence and ability as a lawyer and judge. Alito was given, as all of Bush's nominees have been, the highest rating by the American Bar Association, which is an indication of his ability to handle the law. This brings me to my next point.

As he stated in so many words during the hearings, Alito is a man of the law. He will not bring any philosophies of his own into playing the role of the law. This brings me to my next point.

I have to say that his opinions on abortion, the First Amendment, discrimination, and immigration have been arrived at in a fair-minded, manner with the law, and not through my own beliefs or in support of Judge Alito as the next Supreme Court Judge.

In the meantime, I have discovered a recipe that I used in Spanish class that I do not know how to cook. I have had an easy-to-learn, good food philosophy: I eat in the place where a snow owl once stayed overnight, and another egg dish that I have herd Hall, as the srcite in the Nov. 18 edition of The Lawrentian suggests, is Hall the late in front of the place that has accumulated over the years as a bathroom, and in support of Judge Alito as the next Supreme Court Judge.

The Lawrentian welcomes everyone to submit their own opinions using the param-
STAFF EDITORIAL
Speaker Variation

Once upon a time, Lawrence held daily chapel services which students were required to attend. Since the late 1920s, however, those services have been replaced with more intermittent "convocations—"all-college assemblies," according to the original 1926 definition. Although we are not forced to attend them today, the library and cafeteria close their doors in a not-so-subtle reminder that the university would like us to place institutional tradition above our personal schedules.

Although any formal definition of the purpose of convocations is somewhat indeterminate, the implication is that convocations are supposed to unite the university, to bring us together in self-reflection and the reception of new ideas. From something which began as a prescribed religious habit - the chapel service - came something different, but not without the faint whiff of institutional unity - the convocation.

Jill Beck made the bold move at the beginning of the year to propose the importance of a value - yes, a moral value - as unifying principle of our university. Most of us agreed that altruism is acceptable. President Beck was not claiming that we should all become Catholic, or take up alchemy, or highlight our hair - nothing irrational and controversial like that. Still, the proposal of a set of values put upon us as Lawrence students was a reminder that, although we are part of a secular college, there is a constant question of what exactly we stand for as members of this institution, which, by definition, must have some unifying features.

Convocation speakers, from the very beginning of the current tradition, have tended to be liberals and proponents of activism. The Lawrence website identifies William Sloane Coffin, a civil rights and anti-war protestor as well as Yale chaplain, as the first to fill the role of convocation speaker as we know it today, in 1976. Thus, when Jill Beck spoke on community engagement in September, she drew from a long history of support for such commitments at Lawrence.

Are convocation speakers filtered so as to reflect the biases of a majority of Lawrenceans? That might be true, to a certain extent. A wide variety of speakers are brought in, but most of the diversity comes from academic fields, not political or ethical standings. Still, some more controversial speakers do make appearances, usually within other lecture series, such as the Main Hall Forum. This year, Lawrence scheduled two speakers on religion with starkly contrasting views: objectivist Andrew Bernstein and Mark Soll, professor of Christian thought at Wheaton College. Though a large proportion of Lawrence students would strongly disagree with both speakers, it is important that we take heed of such viewpoints. Although hearing speakers who inspire and reaffirm our own values is crucial, it is only those with unfamiliar views who can spark the kind of analysis and reevaluation necessary to the vitality of our own political and ethical beliefs. The inclusion of speakers with different views, then, should be an important element in each lecture series at Lawrence, whether it be the Main Hall Forum, the Science Hall Colloquia, or the Convocation Series itself.

Romance according to Kate

Kate Ostler
Anne Colenette

Moving past insecurities

Dear Kate,

I've been seeing someone on campus, but I don't think I'd like to keep the relationship going. I'm worried that I'm only involved because I'm afraid of being alone and fearful that otherwise, I won't have another social outlet. What can I do?

—Anxious About Being Alone

Dear Anxious,

So often we hear stories about "college sweetheart" or sexy student flings that seem to paint the collegiate lifestyle as one in which romance and dating are as prominent and prevalent as term papers or final exams. The reality is that most of us will leave here holding in our arms textbooks and grad-school applications, instead of fences or significant others. Keep in mind that there is a difference between being "lonely" and being "alone." Being lonely can be really tough, especially when it seems like everyone else has got someone to lean on. But it can be overcome! Stake out a good spot to people-watch on the first floor of the Mudd library. Even if you're sitting alone, this will surely make you feel you're in the middle of the biggest social gathering on campus, or at least provide a source of entertainment at everyone craftily flirting while pretending to read or finish problem sets. Get in a big group of friends together to share a table in Donner, or join a campus organization to meet new people, but don't lead your girl/boyfriend on just because you're worried you won't meet anyone else - we're all worried.

—Elle

PHOTO POLL:

What would you like to see in the new student center?

"Strippers... work, study, of course."
-Allison Miller

"Cigarettes..."
-Melanie Farley

"Might as well make it a casino, because it's going to be big."
—Andrew Bernstein

"A coffee house that's open 24 hours."
-Paul Jackson

"A coffee house that's open 24 hours." —Paul Jackson

"More attractive people."
-Anne Gallagher

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"More attractive people."
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Virginia Woolf revisited through music and memory in interdisciplinary lecture

Amelia Perron
Staff Writer

Sunday night segued into its winter glooms with a gloomy subject: the life and work of Virginia Woolf. Harper Hall was filled with a mix of English, gender studies, and music students attending a lecture/recital organized by voice professor Karen Leigh-Post and English professor Karen Hoffman that offered a historical backdrop to a performance of Dominick Argento’s “From the Diary of Virginia Woolf.”

Argento’s piece is a song cycle based on significant excerpts from Virginia Woolf’s diaries. The passages fall in chronological order, and address subjects such as “Anxiety,” “Fancy” and “Wax,” each of which illuminates qualities of Woolf’s writing style and aspects of her life. The lecture portion contained the presentation of recitations by students in the Gender and Modernist British/American literature class, served to explain the context for the passages and offer a brief analysis of their content in terms of Woolf’s writing. Leigh-Post concluded the lecture with an analysis of the music, discussing in particular Argento’s use of melodic motives.

A common point most of the presentations was Woolf’s predilection for stream of consciousness writing. Although an appropriate style for the diary genre, the style is made more challenging than usual when found in journals; small excerpts could have an impressionistic effect on the performance of the music.

The second half of the program was devoted to the musical performance by Leigh-Post and piano professor Dmitri Novgorodsky. The recital was filled with a mix of English, gender studies, and music students attending a lecture/recital organized by voice professor Karen Leigh-Post and English professor Karen Hoffman that offered a historical backdrop to a performance of Dominick Argento’s “From the Diary of Virginia Woolf.”

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“Physical Evidence” comes to Lawrence

Jessica Vogt
Staff Writer

“A lively and compelling piece,” says theatre arts department head Tim Troy, regarding the Wild Space Dance Company’s upcoming performance of “Physical Evidence.” The company will present its second performance of the updated “Physical Evidence” Friday at 8 p.m. in Stansbury Theatre on campus. The performance goes back in time “literally and figuratively,” states WildSpaceDance.org. The show takes you back to the 1930s dance marathons. It also runs back, starting with the revealing of the winner and then working back to the beginning of the competition, when the energy of the performers was at its highest.

Dance marathons, popular in the Depression-era 1930s, consisted of weeks and sometimes months of dancing. Audiences were captivated by the performers’ struggles to make it to the top as well as the concocted storyline entertainers often created to accompany the competitions.

“Physical Evidence” also incorporates other elements of 1930s entertainment culture, such as derby races and juggling, which creates a high-energy backdrop for edgy choreography.

“Our performance is inspired by the savvy and challenge of the dance marathons and what drove people to test the endurance of their body, minds and souls,” said Debra Loewen, artistic director and company-in-residence for Lawrence Artist-in-Residence and Wild Space as company-in-residence for Lawrence in 2000. Troy is also currently writing a libretto for the company based on Thomas Aquinas’ corporal works of mercy.

Loewen founded the Wild Space Dance Company in 1986, and has since secured national prestige. Last year, the Wisconsin native choreographed “The Dance of the Forest Spirits” for the Lawrence Conservatory opera production of “Hansel and Gretel.” Loewen and Wild Space dancers currently teach workshops and classes on theater movement at Lawrence, as well as UW-Milwaukee and Milwaukee’s Lincoln Center of the Arts middle school.

“She has a gift for teaching movement to actors and singers,” says Troy, “and we integrate her concepts and approach throughout our acting curriculum.” Having such a wonderful dance company not only come to Lawrence each year, but also to have its members work with students, is “very valuable,” he added.

Friday’s performance will also feature excerpts from company member Katie Sopoc’s recent graduate concert, including pieces accompanied by Meryn Cadell’s vocal poetry.

Tickets for “Physical Evidence” can be purchased at the Lawrence Box Office, at $10 for adults and $5 for students and senior citizens.

More information about the Wild Space Dance Company is available on their website at http://www.wildspacedance.org/.

Which artists do you consider to be particularly inspirational to you? This list would more accurately be 10 pages long, but a few are Francesco Clemente, Andrew Barton, Kiki Smith, Jean-Michel Basquiat, Andy Goldsworthy, Leon Golub, Ray Johnson, e.e. cummings, a few professors I’ve had...

What do you hope to accomplish in your art? I want to document the intense and often paradoxical emotions of an internal experience; to distill into physical form the sensation of a psychological state of being.

Could you tell us a little bit about your most recent work? The five black figures installed alongside wristen (“Walking with the Living”) are my interpretation of the way many people choose to live their life.

Do you have any future plans, either near or distant, for your art?

Following college, I hope to be in an internship/apprentice position that will allow me to learn and experience first-hand from working artists.

If you’d like to see more work from Forte, check out her senior show, “When Ego met Id,” March 10-17 in the Mudd Gallery.

Artist spotlight: J Forte

Recently the walk to the union became a bit more pensive, as some students have noticed. On the west side of Writson the core presence of senior art student J Forte’s “Walking with the Living” has peaked the curiosity of passing Lawrentians. Here’s a little insight into one of Lawrence’s more conspicuous artistic minds.

Where are you from and what are you studying at Lawrence?
Washington, D.C.; Studio Art.

When did you decide to pursue art as a career?
Over the past few years I made a gradual shift in focus from science into art. The more I experimented and became familiarized with different mediums and my own hand, the more clear it became to me that I couldn’t do it all (as so many people have put it).

What kind of work do you do?
Sculpture, painting, drawing, primarily figurative. Right now I am becoming more interested in sculpture installations within public places, the manipulation of environment.

“The Lawrentian” is an independent student publication of Lawrence University, designed and produced by its students, and distributed to the community through the cooperation of staff members of the University and the local newspaper.

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Men's B-ball continued from page 8

Normally, tired legs lead to missed shots, but this was not true for MacGillis on Saturday. He scored a game-high 26 on an impressive 10-13 shooting and 6-7 behind the arc. "Quich Tharp tells us that we're young adults doing something we love," MacGillis explained. "It's really not that hard to motivate yourself."

Keven Bradley was also on fire for LU, making 3-3 3-pointers and finishing with 15 points. Osland, who did not see much action Friday night because of Tharp’s game plan, finished with 12 points on 6-8 shooting. Bradley finished with only 5 points and 9 rebounds, but still made his presence felt by doling out 12 assists, tying for the second highest total in Viking history. LU finished shooting an amazing 59.3 percent (32-54) from the field.

On Wednesday night, a tough Carroll team entered Alexander Gymnasium. The Vikes established first-half dominance over the Pioneers, leading by as many as 18 before Andy Hurley was instrumental in LU’s early lead, scoring 10 of his 11 points in the first half. Carroll regrouped after their slow start and scored the final 9 points of the half, narrowing the lead to 43-34.

Carroll continued their momentum in the second half, syruping the lead to 53-50 with 15 minutes to play. After back-to-back MacGillis 3-pointers, the game took a strange turn.

Carroll College stepped up their defensive pressure forcing Viking turnovers and bad shots. In the final 13 minutes, the Vikings made only three shots from the field. Along with forcing turnovers, increased pressure from Carroll also resulted in numerous fouls and trips for the Vikes to the free throw line.

LU converted on 22-30 foul attempts in the second half to keep the Pioneers at bay.

Brailer had an off night, shooting only 3-14 from the field, but he did contribute with 14 rebounds and 4 steals. MacGillis, who also had 4 steals, led the team in scoring with 22. Also in double digits were Braier had an off night, shooting only 3-14 from the field, but he did contribute with 14 rebounds and 4 steals. MacGillis, who also had 4 steals, led the team in scoring with 22. Also in double digits were
The Laurentian

October 13, 2006

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Women's b-ball moves into first place in MWC

Philip Roy

The Vikings held off a final Pioneer rally led by Hannah Wolf who poured in a game-high 30 points, including 7-of-13 shooting from behind the arc. When asked about the Viking performance, junior captain Christine Rice commented, "We worked hard to come off of fall and fast and hampen their offense. Our offense stayed productive and capitalized on our inside game. Our offensive contribution was so spread out that it made us harder to defend." 

Action started early as Carroll jumped out to a 4-2 lead. Carroll would take advantage of practice opportunities inside. Sophomore Kyle McAlary had 8 of the Vikings' first 12 points and junior Christine Rice came off the bench with 6 points in three minutes to continue Lawrence's domination in the point and give them a 14-point lead, their biggest of the half.

Clare Getzoff got in on the scoring act, making consecutive 3s as part of her team-high 13-point contribution. Four starters had double digits as well. Mike Wiese and Carrie Van Groll reached double figures as the Vikings won the first game as the Sabres had been in the park.

It was as easy as 1, 1, 3, 2. Well, not quite, but the LU men's basketball team was able to establish their early-season dominance over the top teams in the Midwest Conference. Facing opponents with the second, third, and fourth best conference records in front of packed Alexander Gymnasium, the Vikings were able to augment their unbeaten record to 13-0. Lawrence University is now the last remaining undefeated men's team in Division III basketball.

Grinnell employs a style that is known as "The System," an unorthodox style of basketball which focuses on full-court defensive pressure, constant substitution, and quick three shots hoping to get long rebounds off the misses. Vikings coach John Tharp has found a way to beat "The System" in the recent past with solid ball protection, shooting only layups, and pressuring the 3-point shot.

The Vikings took an early advantage against the Crusaders by controlling the ball and forcing turnovers. Lawrence led 19-5 before Grinnell was able to hit their first free throw. With 4:06 left in the first half, the Vikings led 42-27. However, Lawrence knew that an 18-point lead against the #1 Grinnell is not safe.

With quick reversals of momentum, Grinnell slimmed the Vikings' advantage to only 1. Grinnell took advantage of sloppy ball handling and missed Viking free throws. Going into the half, the teams were locked at 58.

When you're playing a team like Grinnell, you have to be ready for anything," senior Kyle McAlary explained after the game. "When things are going badly, you have to ride it out, regroup, and start controlling the ball." Lawrence came out of halftime look ing for more, missing numerous layups. 

The Vikings held a double-digit point lead into half time and extended that lead to as much as 24 in the second half. Getzoff earned a double-double with 14 points and 10 assists, and Kyle McAlary scored a career-high 30 points as Lawrence took the 76-56 victory, moving them into first place for the conference. Saturday's matchup at home against Winona State rounds out a two-game road trip for the Vikings, culminating with a grudge match Jan. 11 at home against the team to beat Lawrence this season.

Men take care of conference's best

Dietz wins North Central tourney

Lawrence senior Ben Dietz was crowned champion of the 184-pound division at the North Central Conference Individual last weekend in Naperville, Ill. Now ranked eighth in the nation by the National Wrestling Coaches Association, Dietz went 3-0 on the weekend with a close 3-2 decision over Ryan Newberry of Olivet College in the championship match. The win was his 12th as a junior, bringing his season total to 13-0. Dietz is now ranked fourth in the nation by the National Wrestling Coaches Association. Dietz went 3-0 on the weekend with a close 3-2 decision over Ryan Newberry of Olivet College in the championship match. The win was his 12th as a junior, bringing his season total to 13-0. Dietz is now ranked fourth in the nation by the National Wrestling Coaches Association.

Lawrence University had an impressive showing over two games with the Marion Sabres with both teams netting 12 goals each during the affair. The Vikings won the first game in Fred Alue by a final score of 5-3. Goals were distributed evenly over five skaters and both teams on 2.0 goals.

Defense faltered in Saturday’s affair as the Sabres managed to score a whopping nine goals on only 1.5 shots. Lawrence’s lower power play, however, as the team went 4-for-7 with the man advantage. The Vikings were home over the tail end of this weekend with matchups against Northland College on Saturday at 7:00 and Monday at 3:00.

With the two weekend wins secured, Wednesday's matchup with Carroll turned out to be a low-scoring affair. The image of the men's game two hours later a matchup between the top two teams in the conference. "We know what we need to do against the Sabres and how to win our quickness and athletic ability," Proctor said. "Carroll has a big offensive team (spareheaded by guards Stoner and Getzoff) will make the difference." Action continued as Carroll jumped out to a quick 4-2 lead, but Lawrence stormed ahead and never looked back, taking a 12-point lead into halftime and extending that lead to as much as 24 in the second half. Getzoff earned a double-double with 14 points and 10 assists, and Kyle McAlary scored a career-high 30 points as Lawrence took the 76-56 victory, moving them into first place for the conference. Saturday's matchup at home against Winona State rounds out a two-game road trip for the Vikings, culminating with a grudge match Jan. 11 at home against the team to beat Lawrence this season.

Upcoming Home Sports Events

Saturday, January 21

Men's Swimming hosts Lawrence University Invitational 10:00am

Sunday, January 22

Wrestling vs. UW Eau Claire 3:00pm

Hockey vs. Northern Michigan 7:00pm

Monday, January 23

Hockey vs. Northern Michigan 5:00pm

Women's Basketball

Jan. 13

25 Lawrence 125

Jan. 14

25 Lawrence 78

Jan. 18

Lawrence 86

Lawrence 81

Women's Basketball

Jan. 13

Lawrence 83

Jan. 14

23 Lawrence 73

Jan. 18

Lake Forest 73

Jan. 26

Lake Forest 76

Women's Swimming and Diving

Jan. 13

Lawrence 141

Jan. 14

Lawrence 89

Jan. 14

Lawrence 67

Jan. 16

Lawrence 100

Jan. 16

Lawrence 137

Jan. 14

Lawrence 103

Jan. 16

Lawrence 138

Lawrence University scoreboard

MWC Men's Basketball Standings

MWC Overall

Lawrence 7-0 134

Carroll 6-0 128

Illinois College 5-0 93

Beloit 4-0 76

Lake Forest 3-0 59

Pioneers 3-0 56

Eau Claire 2-0 49

Monmouth 1-0 30

Grinnell 0-0 1

MWC Women's Basketball Standings

MWC Overall

Lawrence 6-1 131

Carroll 6-1 115

Illinois College 5-1 95

Lake Forest 4-2 78

Beloit 2-4 57

Eau Claire 1-5 49

Monmouth 1-5 30

Monmouth 0-0 1

All statistics are accurate as of January 18, 2006.

Women's b-ball moves into first place in MWC

Photo by Christine Beaderstadt

Men's Swimming and Diving

Jan. 13

WU Goldhans 24

Jan. 14

Lawrence 67

Jan. 16

Lawrence 100

Jan. 16

Lawrence 137

Jan. 14

Lawrence 103

Jan. 16

Lawrence 138

Lawrence vs. Lake Forest

Hockey vs. Northern Michigan

Standings courtesy of www.mwcstandingsconference.org

All statistics are accurate as of January 18, 2006.