Men's b-ball climbs to No. 6 in nation

Keven Bradley chose a great time for his Lawrence University basketball career to take flight. Bradley scored a game high 33 on Sunday, putting the Vikings up by 3. Beloit then fouled Bradley and the senior converted the free throw, sealing the victory for Lawrence.

The teams traded leads throughout the first half as Bradley scored a game high 16 in the opening 20 minutes. Ripon's Bo Johnson hit all four free throws to tie the game at 28. Lawrence held a 33-32 advantage at the half.

With six minutes left in the game, Lawrence held a 58-58 advantage and Lawrence led as if they were in control. Brian Tharp decided that he had seen enough and called a time out, replacing all five starters. Lawrence responded by going on a 14-10 run to end the game with a 69-59 win.

A study conducted by Glick and Research Methods students in its 17th year of development, this project is being asked due to the necessity of other campus construction and lack of funding, the plans for the long-anticipated exterior building designs were also included.

The script for each video was written by Peter Bennett, an LUCC student and chairman of the research administration at a meeting this March in New York. Heiland. Lawrence was then invited to present the plan for evaluation at a meeting this March in New York. Heiland. Lawrence was then invited to present the plan for evaluation at a meeting this March in New York. Heiland. Lawrence was then invited to present the plan for evaluation at a meeting this March in New York. Heiland. Lawrence was then invited to present the plan for evaluation at a meeting this March in New York. Heiland. Lawrence was then invited to present the plan for evaluation at a meeting this March in New York. Heiland. Lawrence was then invited to present the plan for evaluation at a meeting this March in New York. Heiland. Lawrence was then invited to present the plan for evaluation at a meeting this March in New York. Heiland. 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Lawrence was then invited to present the plan for evaluation at a meeting this March in New York. Heilan
Man gets prison for burglaries  
Courtesy of Appleton Post-Crescent

An Appleton man was sentenced to prison for a pair of burglaries at Lawrence University's music and drama department.

Center Plans  
continued from page 1

- even down to what furniture students would prefer and which items they would like to see sold at the campus center store. This new building will accommodate all student organization activity, from club meetings to campus publications. The main purpose is to keep this building usable and efficient; the school again turns to students for their opinions on how to make this happen. Later on this term, it is expected that lead

Psychology  
continued from page 1

woman. In contrast, this woman was also thought to be less warm and friendly than the woman in sexy clothes. Additionally, participants found sexy dress to be more acceptable on the manager than on the secretary.

The study reveals a lot about the roles women and men play. It may also be that the women were more likely to have the positions that are more direct-contact, as the women in sexy dress were more likely to be involved in interpersonal interactions. Women are often stereotyped as being weaker - the study poses that it is hard to face. Of the roles women have - from club meetings to campus publishing - the receptionist, the barista, and the cook are all roles that are often stereotyped as being weaker.

The study's research also gathers information about the women who are in low-status, semi-enticing roles. These women are often seen as being more elegant, more sophisticated, and more likely to have the positions that are more direct-contact. Women are often stereotyped as being weaker - the study poses that it is hard to face. Of the roles women have - from club meetings to campus publishing - the receptionist, the barista, and the cook are all roles that are often stereotyped as being weaker.

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Jay Dansand
The Vice President is a campus-wide representative who chairs the Finance Committee. I have two years' experience as a representative and am currently on the council's Finance, PELS, and Student Welfare committees. But because I believe that LUCC should be more than a glorified finance committee, my intentions are to increase recognition with LU Dining Services, expand influence with the trustees, and further the current LUCC administration's goal of bringing Formal Group Housing under LUCC's jurisdiction.

The Welcome Week literature says that our campus is student-run and I intend to make that a true statement.

 Jeremiah "Jay" Dansand
Vice President '06-'07

Heath Gordon
Hey guys, I've been involved in campus politics since my freshman year at school, so I am very comfortable administrating LUCC. Here are a few brief shots from my platform:

1. I would like there to be a staff representative on LUCC.
2. I will visit every dorm and small house meeting once this school year, and once at the beginning of next.
3. I will work close with the Vice President to try to make the budget process more streamlined, and make it easier for clubs to make capital investments.

If you want to know more, just facebook me!

BRUKER Heath Gordon

Chris Snapp
For those of you who don't know me, my name is Chris Snapp. Last term, I was Chair of the Student Welfare Committee. As president, I plan to focus on accountability, both within the Council and in the dealings between the student government and the administration. To do this, I will undertake the constitutional process necessary to end the second-class nature of Committee Chairs, giving them the same voting rights and electoral accountability as all other voting members.

I have experience in student government going back to middle school, and my previous position has given me a relationship with the administration, and administrative supporter of my general goals. I put my utmost into everything I do, and it would be a pleasure to put that effort into my campus.

Eric Eisenberg
I am running for the Presidency of the Lawrence University Community Council because I believe that this organization can do more to secure a pleasant and enriching experience for Lawrence students. Under my leadership, not only would the LUCC sustain and support all current extracurricular student programs, but we would also work closely with University administration, faculty, staff, and the Board of Trustees to ensure that the University enriches its reputation of academic and creative innovation, excellence, and prestige throughout the country and the world. I have much experience as a student government worker, and I encourage all to peruse my platform (posted around campus) and its more ambitious initiatives. Nothing can be achieved without big goals.

The future belongs to those who believe in the beauty of their dreams.

-Eleanor Roosevelt

After reviewing the submitted statements of the election candidates, the editorial board of The Lawrence supports Chris Snapp for president and Jeremiah Dansand for vice president in the upcoming elections. By major- ity vote, these two students have acquired the support of the editorial board, having demonstrated the qualities and charisma that The Lawrence seeks in student leaders. Good luck to all the candidates.

How do you like our new look?
We have given The Lawrence an updated appearance with new fonts, graphics, and formatting, and we plan on adding more. We'd love to get your feedback!

If you have any suggestions, comments, or criticisms, please email us at lawrentian@lawrence.edu or contact Kate Enoch at x7161.
Opinions & Editorials

Friday, January 13, 2006

Letters to the Editor

To the Lawrence community,

WLMF would like to cordially invite members of the Lawrence and Appleton communities to an open house this weekend to visit our newly renovated and updated studios.

This event will serve as an introduction to a new format and a new vitality for WLMF. A catered reception will begin this Saturday at 8:00 p.m. in the WLMF studios, followed by a good old-fashioned rock show at 9:00 in Cook Theatre.

We would like to take a moment to thank the people who have made WLMF’s transition to a new format possible: Paul Shrode, Steve Hurly, Steve Armstrong, Cherry Brown, Erik Barlow, Joyce Lee, the employees of Physical Plant, Amy Dickie, UUC, The Lawrencean, and the U.S. of WLMF. Thank you very much, and we hope to see you this weekend!

Sincerely,

The Student Staff of WLMF

www.wlmf.net

The Class of 1965 Student Activity Grant has funded these memorable events:

- Battle of the Bands
- GLOW’s TRELC conference
- The Faces of Homelessness panel
- Bucket of Swing dance
- AIDS quilt
- Ballads: Folkloric
e

Your event could be next!

Applications due February 8.

For information and application materials, visit the Office of Alumni Relations, 319 E College Ave., or apply at www.lawrence.edu/alumni/sgrant

Opinion Columnist

Payback time:

Part I

I seldom use my column to share unflattering information about myself, but this week I just can’t resist. I have one or two things on my mind. Money problems.

You see, I am broke, with money. I am poor. Let me count the ways. There is the credit card debt from that summer where I traveled across the states. There is also the money I should have, but haven’t received. I will get around to it. I used to have car debts, but I have eliminated these. I used to have student loans, but I have eliminated these.

Now, I have an evaluation to make. There is the credit card debt from that summer where I traveled across the states. The credit card company will then present the evaluation, in-class observations, course evaluation, and wishes to go to bars on occasion, graduated. I am glad that I will not be welcomed by a cloud of smoke. And besides, bars are unhealthy enough with all that alcohol – why should there be smoking as well?

Banning smoking in restaurants is way overdue. These are places where families with young children go to enjoy dinner and have a good time. Parents should not have to worry about their lungs being filled with smoke by the table in the smoking section.

I also think that smoking should never take place around food being served in a public place – for health reasons, of course. People will now be able to work in a smoke-free environment. This will cause less tension among smoking and non-smoking workers, and will also make the environment much healthier. At a bar, you might only be around smoke for a couple hours. At the workplace you should not be surrounded by it from 9 to 5.

I am glad that Appleton has taken a tougher stance on this measure. That’s when it hit me: I have an evaluation to make. I have one or two things on my mind. Money problems.

Lies and Untruths

Point-Counterpoint: Appleton smoking ban

Ben Pauli

Workers rights

The recent introduction of a city-wide smoking ban in Appleton (and other communities such as my hometown of Madison) has raised considerable debate over the role of measures that limit smoking in public places. Many argue that smoking is a personal choice and that it is not the government’s place to limit such a personal freedom. Furthermore, such smoking bans criticise contend that, if the public does not want to be personally exposed to tobacco smoking, they may use their power as consumers and support smoke-free businesses.

Such a line of reasoning has a major flaw. Madison is a city with a working group that was formed to come up with ideas on how to limit such a choice. Therefore, having such a line of reasoning has a major flaw. Madison is a city with a working group that was formed to come up with ideas on how to limit such a choice, and it is not the government’s place to limit such a personal freedom. Furthermore, such smoking bans criticise contend that, if the public does not want to be personally exposed to tobacco smoking, they may use their power as consumers and support smoke-free businesses.

In other words, during leaf collection, the city of Appleton relieved me of those ten dollars, and the fine folks from Teagle came through with a mini grant. During that class last term, before the Teagle Foundation to the tune of $15,000, I wondered where do administrators, faculty, staff, and students will analyze the fellows program of the Lawrence Fellows program. It is way overdue. These are places where families with young children go to enjoy dinner and have a good time. Parents should not have to worry about their lungs being filled with smoke by the table in the smoking section.

And so, as I looked forward to grad school auditions, I wondered where do administrators, faculty, staff, and students will analyze the fellows program of the Lawrence Fellows program. It is way overdue. These are places where families with young children go to enjoy dinner and have a good time. Parents should not have to worry about their lungs being filled with smoke by the table in the smoking section.

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Letter to the Editor

The Lawrencean

Letters to the Editor

Charlene

So sorry about the mix-ups and the feuding. Looking forward to spending some quality “alone time” with your children.

Andy
OPINIONS & EDITORIALS

EDUCATION POLICY: No text.

STAFF EDITORIAL

Residence life for everyone

Residence life at Lawrence is a chance to be part of a community, to find friends, support, and entertainment in the place where you live. Most of us are required to live on campus for the entirety of our stay at Lawrence, and we can be sure that this is a calculated part of the "Lawrence Difference" - a building block for the unity of our campus and our own sense of wellbeing. But residence hall programs, an integral part of the on-campus living experience, are not equally helpful to everyone.

Clearly, freshmen have a great time in the dorms - they make up the largest part of the population, and they are all together in the same boat, being newly arrived, equally vulnerable, and equally in need of a residential community. Upperclassmen, on the other hand, tend to live with friends they made long ago, in suites, quads, or formal group housing. Although not always the case, some upperclassmen live in residence halls because of an unlucky lottery number, the preference for a single room, or plans to study abroad during the year. In these instances, living amongst exciting, social freshmen who are in the midst of building a community is not always desirable. And whether we or all of us are participating in the residence hall pancake breakfast or marathon bowling excursion, we are expected, all paying an activities fee of $27. This is not a huge amount of money, but wouldn't it be better if everyone could benefit from such an investment?

We propose that residence halls, as well as theme houses, make an effort to put on more programs that reach beyond their own rooves, to other parts of campus. We have seen a handful of these sorts of programs take place, such as former Plantz RHD Liz Navratil's Backyard Barbecue, sponsored by Plantz Hall, and Ormsby's Zoo Days, which was organized by both Ormsby and Collman Hall last year. Programs like these would appeal to a wider spectrum of students and would thereby strengthen Lawrence community overall. Upperclassmen would be more likely to attend, because their friends at the theme house down the street would be there, or because they could bring their friends along with them without seeming out of place. In fact, they might even end up talking to some intriguing freshmen.

Many of us remember how alive our campus felt that weekend in May of 2005 when Shackathon, Zoo Days, Art Plethora and Shish-ka-Quad all took place at the same time. Wouldn't it be wonderful to create that sense of campus community and engagement more often? We think that more inclusive residence hall programs are a good place to start.

Romance according to Kate

Kate Ostler
Adviser Columnist

Second dates & drunken faux pas

Dear Kate,

Lashed a girl out on a date, and it ended up going horribly. How can I redeem myself, and make sure that the next one goes better?

-Searching for a Second Chance

Dear Searching,

Many, if not all of us, have been on awful dates, or soon will be. The most important thing to remember is to be yourself. Try not to stress out or worry too much about what will happen on this second date. Obviously, things could have gone better, but you need to put that behind you and make a fresh start. Make it your business to be sure that your date knows that you want things to go more smoothly this time. Concentrate on impressing the small things: keep eye contact, listen intently, and maintain a steady conversation. Be positive that your date gets to know the real you. Reveal something personal in conversation, or make her a mix tape of your favorite music. Chicks love mix tapes. Good luck!

-Desperate at Downer

Dear Kate,

I like to party hard on Saturday nights, but sometimes I end up embarrassment myself, without thinking about who I'll have to face in the morning. What's the standard protocol for avoiding someone at Sunday brunch?

-Desperate at Downer

Dear Desperate,

Certainly many Lawrentians have been in your place - waiting for an owliet in 8 line, avoiding eye contact, and concentrating on their hair brows instead of the people walking by. If you're not looking to cause a stir, and want to avoid reliving the night before, show up at Downer looking like you're recovering from a rough weekend. Pajamas are always a good thing, along with a baseball cap and sunglasses. Bring a Sunday paper with you to read while you're sitting at a table by yourself. If you're feeling really anti-social, take along your iPod and rock out to your favorite tunes. When your buddies stop by to say hello, make sure you announce (audibly) that you don't recall much from the night before, so as to throw off anyone who's been thinking about coming by to chat about how much fun they had with you last night.

-Willy Rand, Supervisor

"To lose some weight this year.

-Jeremy Roeder

"To be in the photo poll.

-Kristina Neckley

"To walk out end eat breadcrumbs. Dear times so bad.

-Sammin Downer, Weber

"To more organized and actually put attention in class.

-Jane Ecker

"To be able to walk on my hands by the end of the year.

-Ben Krammer

POLL:

What is your New Year's resolution?

"Be more organized and actually pay attention in class.

-Jane Ecker

"To lose some weight this year.

-Jeremy Roeder

"To walk out and eat breadcrumbs. Dear times so bad.

-Sammin Downer, Weber

"To more organized and actually pay attention in class.

-Jane Ecker

"To be able to walk on my hands by the end of the year.

-Ben Krammer

The Lawrentian's opinions page must be turned in to the editors in chief or the editorials page must be typed in by the end of the Monday before the publication.

-All submissions to the editorials page must be submitted to the editor in chief or the editorials page must be typed in by the end of the Monday before the publication.

-All submissions to the editorials page must be accompanied by a phone number at which the author can be contacted.

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THE LAWRENTIAN

ARTS & ENTERTAINMENT

FRIDAY, JANUARY 13, 2006

Faculty members give humbling performance

Amelia Perron
Staff Writer

The Lawrence faculty, in a rare and enjoyable Sunday afternoon, presented a "Concert for Humanity" in an effort to raise awareness and funds for the many disasters that have befell humankind in recent months.

Voice professor and concert coordinator Steven Spears explained that, in planning the benefit concert at the beginning of this year, they were simply too many natural disasters to choose just one. "Instead of focusing on one tragedy or charity," said Spears, "we decided that it would be best to simply remind people through a memorial concert that these events have happened and help is still needed in so many ways."

Instead of collecting donations at the door, audience members were encouraged to send a donation to the charity of their choice. "Perhaps this will encourage someone to donate their time to their church or charity," said Spears, "we decided that it would be best to simply remind people through a memorial concert that these events have happened and help is still needed in so many ways."

Other sections, matching the plea for help that characterized the essence of the concert, turned spiritual, asking God for the help that we humans can't seem to provide. Francis Paulus's profoundly beautiful "Priez pour paix," performed by professors Joanne and Ken Beetsman, implored Jesus to "banish war which disgraces all," the program also included the Buddhist "Metta" chant, led by Professor Gene Bringer, which recognized the common goals of peace, happiness, and wisdom.

Some music was simply beautiful and reflective — "In the Garden," performed by professors Stephen McCardell's "Lent," Professor (kmc Biringer, led by Professor (kmc Biringer, led by Professor Sooyeon Kwon and Anthony Padilla. Schubert's "Lebenssturme," played by Stephen McCardell's "Prayer and Dance," and Professor Stephane Tran Ngoc's performance of Lynn Job's "Arcangdo Red." Irving (flick's "Prayer and Dance," and Professor Stephane Tran Ngoc's performance of Lynn Job's "Arcangdo Red."

But the overall mood of the concert could be summarized in a single piece: Schubert's "Lobengrana," played by professors Joanne and Anthony Padilla. "You can hear so many interpretations — all the storms of life," Spears said. "This could be the title of the concert."

But the music tells of more than storms. In its dramatic chords, the music reflects a variety of deeply felt reactions to tragedy. Some pieces were clearly commemorative of specific events. Jazz instructor Karol Tamboulidian, whose piano sextet "Set for New Orleans" premiered in this concert, was inspired to write the piece after Hurricane Katrina devasted New Orleans. "The first movement has a post Katrina feeling," he explains. "It's a twisted version of the song 'Do Re Mi'."

The music and readings of the concert reflected a variety of deeply felt reactions to tragedy. Some pieces were clearly commemorative of specific events. Jazz instructor Karol Tamboulidian, whose piano sextet "Set for New Orleans" premiered in this concert, was inspired to write the piece after Hurricane Katrina devasted New Orleans. "The first movement has a post Katrina feeling," he explains. "It's a twisted version of the song 'Do Re Mi'..." Three live bands, a live broadcast student performance, station tours, and free food will make up the event, which begins at 4pm. The first hour of the program will take place in the station itself and will feature student pianist Greg Woodard. The station's new equipment will make it possible for his performance to be broadcast live on the Web. Later in the evening, three live bands will play in Clock Theatre, right next door to the station. The bands are Lawrence's Stabbity, Chicago's 'ject and Milwaukee's Bi-Dea.

Up until last year, WLFM broadcast using a standard radio signal and was a Wisconsin Public Radio affiliate. However, after the university conducted an analysis of the financial needs of the station, it was decided that WLFM's radio signal and FCC license would be sold and that broadcast costs would be on the Web only. The money raised from these sales was used to completely overhaul the station, from the computer system to the carpeting and furniture. "Pretty much everything except a few desk chairs came from the old studios," said WLFM music director Charles Hagman. A lounge area has also been added to the station to encourage a more user-friendly atmosphere. In addition, the method of broadcasting has changed drastically. Instead of CD players, DJs now utilize computer playlists much like Apple's iTunes. Even when there is no one in the studio, WLFM continues broadcasting using these playlists.

After working hard to produce all of these changes, those involved with WLFM hope that the open house will be a success. Music director Ford Stratton said that the event has several purposes. "We want to show how much change and exciting things are happening at WLFM and that the station still has a strong future," he said. Both Stratton and Hagman stressed the importance of student participation in WLFM's future. "One of our goals has always been to get more student involvement, and this [open house] is a nice way to do so."
Collaboration & "Collected Stories"

Jessica Vogt
Staff Writer

The final production of Melissa Law's senior project, Donald Marguiles' "Collected Stories," went out in a gentle but powerful performance Saturday evening.

The two-person play, featuring senior Melissa Law and 2003 gradate Amelrose DeDimar, examined the changing friendship between a seasoned author (DeDimar) and her graduate student assistant and devotee (Law). It was a simple, quiet production lending itself to the expression of personalities and the examination of a relationship, rather than the complexities of a storyline. However, the lack of intricate plot did not weaken the strength of the production. Law and DeDimar were exquisite on stage, playing strong female characters with intense emotions and captivating the audience with their every word.

"I thought it would be a real challenge to do a two-person play," said Law, when asked why she chose such a work for her senior project. The universal relationship between the characters is one to which anyone can relate, she continues. "The playwright is truly amazing."

Law handpicked all her fellow collaborators in this production including, fellow actor DeDimar, director Rebecca Herman, stage managers Julie Silver and Megan Flod, set designer Arthur Heidland, costume Daniella Cartun, and set decorator Jen Klems.

"picked people because I enjoyed working with them before," Law said. She said she picked Herman as the director because she exhibited "such a calm ease when it came to directing, which is something that the show really flourished on." The show inevitably flourished with a combined effort of all the students involved.

"Theatre is a collaborative art form," theatre arts professor Rich Friendland commented. "Working with others is one of the essentialities in reaching your goal with any theatrical production." He went on to congratulate Law and her colleagues for their hard work and dedication to the integrity of the production.

"We had a great time with this show, because everyone working on it had a similar and grand sense of humor," stage manager Julie Silver said. "Melissa Law and I have known each other for a very long time," she continued. "It's been really cool to work with her again. She is multi-talented."

Nevertheless, talent and collaboration mean nothing in a theatrical production without the necessary rehearsal and behind the scenes work. "We had all of our rehearsal before winter break," said Silver.

"Then there was winter break, and production work started Monday," it speaks to the talent and effort of the cast and crew that they were able to pull everything together on time, despite crewmembers' late arrivals from break due to flight delays.

"This was one of the best theatre experiences I have had because of the collaboration on everyone's part," said Law.

In his five years at Lawrence, Zachary Scott Johnson has managed to pursue his rather diverse interests with a seemingly uncompromising determination in each of them. Whether he's singing at the piano or parading around in a gaudy Oprah Winfrey costume, it's clear that Johnson has found a second home on stage, and he's only just started.

Where are you from and what are you studying at Lawrence?

I am from Racine, Wis., a city much like Appleton. I'm a super senior now and a triple major in theatre arts, music performance, and psychology.

How long have you been involved with theatre and/or music?

I've been doing theater since I was eight, so a good 15 years now. I've managed to do an average of four to seven shows per year since then. For music, I began playing violin at age six and piano at age eight.

I taught myself how to play guitar when I began high school, or somewhere around that time. I began doing the singer/songwriter thing about then, too. I think, actually, my first songs were written while I was in middle school, but those tunes have not survived. That's probably for the best.

What artist or performers have been most inspiring to you as an artist?

I listen to all kinds of music and am influenced by just about everyone, including my friends. The big ones for me have been Joni Mitchell, Shawn Colvin, Patty Griffin and Lucinda Williams. I'm also a longtime fan of artists like James Taylor, Neil Young, Dylan, Ronnie Reid, Emmylou Harris, Paul Simon, etc. I also like a lot of under-the-radar artists like Mary Gougy, Lori McKenna, Patty Larkin, etc.

For actors, Meryl Streep has been my guide. She's the best actress of all time in my mind and of our age certainly. I have too many influential actors to list, too, but Pacino, Hanks, Diane Keaton and Julianne Moore would all rank very highly.

Are there any specific performances that have been particularly memorable for you?

Opening for Shawn Colwin was a very big deal for me. It was very moving to find that sometimes your heroes are even cooler and better than you'd ever imagined they would be. She was one of the kindest, coolest people I've met. Theoretically, I loved doing "Brontium" by Jeff Daniels last year. That was a great experience. I think the most recent show, "Language of Angels," was a very special and unique experience for all involved. Really, they're all special and unique for different reasons.

You founded LUIT, the Lawrence University Improv troupe. How has your experience with this group been throughout the past few years?

Easy come, easy go?

What lies ahead for Pete Yorn?

Christine Beaderstadt
Staff Writer

In her 2002 Michigan Theatre review of a performance by musician Pete Yorn, Christine Di Bella said, "In its current incarnation [Yorn is] virtually undistinguishable from that of just about any other middle of the road male rock act, more suited to Bryan Adams than the new alternative rock idol." One thing Bella failed to mention, however, is Yorn's musical likability. Simply put, his songs are good, not exceptional, but easy to listen to while driving or working or flipping through radio stations.

Does Pete Yorn lack this passion and drive that other musicians (seem to) display? If so, why has Yorn stayed at the forefront of pop music? At recent performances, one would think Yorn hasn't recognized the man Di Bella described. On the contrary, he's livelier and enthusiastic, if not occasionally awkward at the attention teenage fans flaunt. He plays his songs popularly, viciously, and clearly enjoyed himself when the audience sang along to ones that were not released.

Yet, it was hard not to notice how hard Yorn tried to look like a musician, or more adequately, a rock star. Pretending not to hear young girls screaming his name, he kept his long hair in his face and wore a long black shirt despite the summer heat and blistering spotlights. This contrast between confident stage performer and Hollywood heartthrob begs the question: Is Yorn real? Which person is he? Just how has he gotten so far without original songs? Is the formula for American music simply just good looks and charming personality mixed with a little feel-good music?

For the past four years, Yorn has perpetuated mainstream pop. His first single release in 2000, "Nancy (Can It Already)," made a splash, getting frequent airplay on the radio, MTV and VH1. His debut album, "musicforthemorningafter," was not particularly unique to current rock music, but had enough appeal to attract and hold listeners' attention. Several other songs were released from "meaningafter" which received equal media interest and separated Yorn from other one-hit wonders. His music has appeared in several big Hollywood blockbusters, including the Jim Carey comedy "Yes, Myself and I" and "Eight Goes Down" and "Orange County." This consistent airplay, combined with television interviews, music videos and tabloids highlighting his personal life, ensured that Yorn was here to stay.

With the anticipated release of his subsequent album, "Day I Forgot" (2003), Yorn did exhibit some potential to push past his formulaic songs. Even though his lyrics are uniform and unprogressed, Yorn manages to maintain his magnetic charisma because of his easygoing sound and fun performances. He even imparts, "I'm not a cool rock star. Pretending not to hear young girls screaming his name, he kept his long hair in his face and wore a long black shirt despite the summer heat and blistering spotlights. This contrast between confident stage performer and Hollywood heartthrob begs the question: Is Yorn real? Which person is he? Just how has he gotten so far without original songs? Is the formula for American music simply just good looks and charming personality mixed with a little feel-good music?

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Redhawks resumed control and three minutes on the clock, but the Vikings took the half. At the half, Lawrence was looking to stay at the top of the conference record, Lawrence was looking to take a 4-point lead into the locker room at the half. Five minutes into the second half, Ripon took the lead for good and later held off a surge by the Vikings in the closing minutes. Freshman Jenny Stoner cut the lead to 1 with less than three minutes on the clock, but the Redhawks resumed control and went on to hand Lawrence their first loss of the season with the 65-61 decision.

Senior Claire Getzoff, who sank two 3's in the last minute and a half to reduce the lead, led the Vikings with 15 points. Kelly McMulky had 11, and Molly Bourassa had 10. The Vikings were hampered by foul trouble as both Kelly McMulky and senior forward Christine Brice fouled out late in the second half.

The women returned to action on Tuesday, when they traveled down to Beloit looking to bounce back from their first loss. Lawrence came out firing and led by 30-9 with a little over five minutes left in the half after a 16-0 run. The Buccaneers responded in the second half and managed to trim the lead to 3 points with nine minutes left. The Vikings regained momentum, however, and pulled away to post a 64-48 victory.

Claire Getzoff was once again at the helm of the Lawrence attack as she tallied up 22 points. She was supported by McMulky, who had 18 points. Molly Bourassa was dominant on the boards as she pulled up 11 rebounds. The junior from Kaukauna leads the team in rebounds this season with an average of 6.7 per game.

Lawrence returns to action at home this weekend when they face Grinnell on Friday followed by Lake Forest on Saturday. They will look to put two more conference wins on their belts before their showdown with Carroll next week.

**Women's Basketball**

*Upcoming Home Sports Events*

**Friday, January 13**
- Women's Basketball vs. Grinnell 5:30
- Men's Basketball vs. Grinnell 7:30

**Saturday, January 14**
- Women's Basketball vs. Lake Forest 2:00
- Men's Basketball vs. Lake Forest 4:00
- Hockey vs. Marian 7:00

**Wednesday, January 18**
- Women's Basketball vs. Carroll 5:30
- Wrestling vs. UW-Platteville 7:00
- Men's Basketball vs. Carroll 7:30

**Swimming's latest**

**Evan Fye**

*For The Lawrentian*

Jumping right into some tough competition soon after returning from winter break, the Lawrence men's and women's swimming and diving teams came out fighting in the Carthage College Triple Dual Meet this past weekend. The Lawrence men defeat Carthage College and Central College but lost to Carthage College. Coach Kirner was upbeat about the overall performance with it being their first meet after winter break where he had no personal control over their training schedule.

The team was led last weekend by two freshmen, Patrick Wallace and Isaac Parkinson, and first-year diver Kim. This weekend, the team will be focusing on building a strong foundation for the rest of the season.

**Men's Basketball**

*Upcoming Games*

- Jan. 6 Lawrence 65
- Carthage 61
- Ripon 75

**Women's Basketball**

*Upcoming Games*

- Jan. 6 Lawrence 64
- Beloit 48
- Ripon 65

**Hockey**

*Upcoming Games*

- Jan. 6 Lawrence 2
- St. Olaf 6
- Jan. 7 Lawrence 0
- Gustavus Adolphus 5

**Swimming**

*Upcoming Games*

- Jan. 7 at Carthage College Triple Dual
- Lawrence 48
- Carthage 153
- Lawrence 124
- North Central 44
- Lawrence 116
- UW-Oshkosh 82
- Women Lawrence 56
- Carthage 148
- Lawrence 157
- North Central 36
- Lawrence 96
- UW-Oshkosh 109

**Conference Swimmer of the Week**

The Lawrence swimmer of the week is senior Andrew McCrory. McCrory took first in men's 50-yard freestyle and Vatch first in the women's 50-yard freestyle.

Coach Kirner was happy with the team's condition at this point, and that tapering begins in a few weeks "they will be prepared to rest and the training strategy should take effect." With the conference meet being at home this year the team will be pushing more than ever to be in top form by the end of the season.

**The Lawrentian** is looking for someone to write a weekly column about Lawrence sports, professional sports, or anything sports related. If interested, contact Sports Editor Alex Week at extension 6241. This is a paid position.