Smoking study shows decrease in pollutants

Kaitlin Mahr

Last week the Appleton Post-Crescent published an article that would greatly affect the success of the smoking ban in the April 2006 referendum.

The article, published Nov. 15, 2005, states that a study funded by the political action group Clean Air Works.

The study found a 36 percent decrease in air smoking in 10 Appleton bars where smoking has been banned since July 1, compared to 19 bars outside Appleton where smoking is allowed.

According to the article, the study says that the study offers to surprises and that the issue is still up in the air as to whether or not the smoking ban is effective.

The Friends of Clean Air Works is muddling to find out where the politicians say the issue is public health and improving the community’s health.

The Friends of Clean Air Works say they want to use the study to urge surrounding communities like Kimberly and Grand Chute to also adopt a non-smoking policy and support those voters who voted for the ban in the April 2006 referendum.

Kaitlin Mahr

Results from residence life survey

Recently, The Residence Life Committee conducted a survey of students during the fall semester. The survey was distributed to the entire student body, but the results of the survey are limited to the students who responded.

1. Would you approve increasing the number of housing options on campus where men and women live together on the same floor and share a common restroom? (Men and women would not share the same room).

Strongly Approve — 41 percent; Somewhat Approve — 32 percent; Neutral — 15 percent; Somewhat Disapprove — 11 percent; Strongly Disapprove — 10 percent.

2. Would you like to live in such an arrangement (men and women living on the same floor, sharing a common restroom)? Yes — 45 percent; No — 29 percent; Unclear — 26 percent.

3. Would you approve increasing the number of housing options on campus where men and women live together on the same floor but have access to sex-segregated restrooms? (Men and women would live on the same floor but in the same room).

Strongly Approve — 41 percent; Somewhat Approve — 32 percent; Neutral — 15 percent; Somewhat Disapprove — 11 percent; Strongly Disapprove — 10 percent.

4. Would you like to live in such an arrangement where men and women live together on the same floor and share a common restroom? Yes — 45 percent; No — 29 percent; Unclear — 26 percent.

5. Would you approve changing Sage Hall’s housing so that on the second and third floors, men and women would live together but have access to sex-segregated restrooms? (Men and women would live on the same floor but not in the same room).

Strongly Approve — 39 percent; Somewhat Approve — 30 percent; Neutral — 16 percent; Somewhat Disapprove — 2 percent; Strongly Disapprove — 3 percent.

6. Would you like to live in such an arrangement at Sage? Yes — 53 percent; No — 26 percent; Indifferent — 15 percent.

7. What residence halls, if any, would you like to see housing options available where men and women would live together on the same floor but not in the same room? (Men and women would share a rest room on the same floor. Students were asked to select all that apply: Ormsby — 51 percent; Kohler — 31 percent; Treuer — 48 percent; Colman — 45 percent.

8. What other residence halls, if any, would you like to see housing options available where men and women would live together on the same floor but not in the same room? (Men and women would not share a restroom on the same floor but would go to a specific floor where they can use it). Ormsby — 42 percent; Kohler — 32 percent; Treuer — 39 percent; Colman — 45 percent.

9. Students were asked to select one of the following options: I have studied the campus in an off-campus program for the past year. I am currently studying in an off-campus program for the past year. I would schedule to off-campus study this academic year. I have never studied off-campus.

10. How important was housing to you in making your decision of whether or not to study in an off-campus program? Very Important — 37 percent; Important — 31 percent; Neutral — 12 percent; Unimportant — 28 percent.

11. How important were social factors to you in making your decision of whether or not to study in an off-campus program? Very Important — 16 percent; Important — 51 percent; Neutral — 30 percent; Unimportant — 13 percent.

12. How important were academic factors to you in making your decision of whether or not to study in an off-campus program? Very Important — 43 percent; Important — 37 percent; Neutral — 12 percent; Unimportant — 10 percent.

13. How important were financial factors to you in making your decision of whether or not to study in an off-campus program? Very Important — 13 percent; Important — 25 percent; Neutral — 17 percent; Unimportant — 11 percent.

14. How important were athletic factors to you in making your decision of whether or not to study in an off-campus program? Very Important — 5 percent; Important — 25 percent; Neutral — 12 percent; Unimportant — 60 percent.

15. How important were other factors to you in making your decision of whether or not to study in an off-campus program? Very Important — 43 percent; Important — 37 percent; Neutral — 12 percent; Unimportant — 10 percent.

16. If you have already taken part in an off-campus study program, or will be later this year, how satisfied were you with the housing assignment? Very Satisfied — 10 percent; Satisfied — 20 percent; Indifferent — 10 percent; Unsatisfied — 60 percent.

17. How satisfied were you with the speed of the pace at which you travel to the university. Physical Plant hopes that motorists will rely more on city streets. The fire lanes are also used as day-to-day pedestrian walkways.

The new signs also aim to make the thoroughfares safer for pedestrians. In the meantime, it is important for students — who live in such close proximity to each other throughout the season — to get their flu shots whenever possible.
ARTSBRIDGE GETS LAWRENTIANS AND APPLETON UNIVERSITY ALL THE TIME — PROFESSORS, RESIDENCE HALL DIRECTORS, SECURITY OFFICERS, JANITORIAL AND DANCE — WITH THE ALREADY EXISTING STUDENTS.

"ArtsBridge scholars" (college students) from California, Irvine, the program Lawrence College's Ben Weston, Chair, Judicial Board.

In the event that a student is called back and offered the position; he gets along with the students pretty well. Coerper usually goes out on the grill. The members of the Board hope you understand that our responsibility to maintain a satisfactory living environment at Lawrence. The college community must insist upon the cooperation and responsible judgment of all students.

Matt Coerper: keeping it real at the Grill

The purpose of this letter is to inform you of the results of your Judicial Board hearing on April 12, 2005. The Judicial Board has unanimously found you in violation of IV. D. 6.2 Disruptive Conduct. Vandals. The Board has decided on the following sanctions:

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You spent three days on the beach drinking rum? Welcome to the Caribbean, love.

Bonnie Alger
Staff Writer

Not only do we have Christopher Columbus to thank for discovering the continent we fondly call North America, but he also gave us rum! During Welcome Week attracts students the Spanish explorers found profitable, as well as the first pigs. Rum is a historically significant drink that was developed by the European elite as a way to support their colonies. It is said that the Spanish explorers found rum on the West Indies, which became a popular drink among both sailors and the European elite. As rum became more widespread, people associated it with pirates, sailors, and Captain Hook. However, the Spanish explorers were not the first to discover rum. The British navy provided its sailors with a daily ration of rum because rum could withstand hot weather better than beer. While the initial amount began at a half pint a day, over time, the rum got watered down to “grog” and later mixed with lemon juice to prevent scurvy. And perhaps many drank a drakshank, because what SHALL we do with a drunken sailor? It wasn’t until 1970 that the rum ration was abolished, and those left to conquer the sea were free to drink and uphold the intoxicated sailor stereotype.

There are two main types of rum: light rum and dark rum. Dark rum is aged in oak barrels, while light rum is not. Some varieties are aged for decades to get their rich color. And in all honesty, what kind of individual sits around that long waiting for rum? No one on this campus, that’s for sure. Most rum today are made at 40 percent alcohol by volume except for Bacardi, which is made at 37.5 percent ABV to be equivalent to other white spirits. There are some varieties that are still made traditionally “overproof” at a strength of more than 50 percent ABV. This for the real rum and Coke enthusiasts!

Rum mixes well with fruit juices better than any other spirit. Famous for its taste in cola, rum is also found in pina coladas and daiquiris, a favorite for many of you ladies out there (and the men who are manly enough to admit they like the refreshing flavored drinks). Rum has made Mai Tais famous in Hawaii and Hurricanes famously in New Orleans... or perhaps the rum just made hurricanes a little bit more bearable down there on Bourbon Street.

Aaron Urist
For The Lawrenceian

The word on the street: Tray or Plate

Of the battles that have raged through time, only one looms above all the others as the greatest conflict of all. In the seemingly quiet halls and kitchens of Downer Commons, the flames of war still rage in secret. The time has come to resolve this terrible battle. Which is better to eat on: plates or trays? The people who eat off trays themselves swear by their lifestyle, and refuse to be converted. These people are like Roger Gifford. “I can’t see why people eat with plates. Sometimes I eat cereal off of my plate. It fixes every problem. You know how sometimes cereal gets soggy? Well on a tray, it doesn’t. It’s just a thin film of breakfast over the whole tray. It’s perfect.” The workers of Downer seem to share Roger’s opinion. Tamiko Terasa agreed to spread the word, and does so with eloquence. “Trays? I love it, when people eat on trays! People should drink off of trays!” Thank you, Tamiko.

For information on the opposite side of things, Maureen Schneek agreed to divulge her opinion. “Plates or trays? Well, plates stop me from eating too much.” Jacob Robben says, “Plates have a glorious heritage going back thousands of years. There is most likely documented evidence that George Washington himself at one time used plates. Did he use a plastic tray? I think not! Not using a plate is unpatriotic.” Ham. Touché, Mr. Robben.

There is, however, a third party, made up of people like John Howell III. “What? Plates? Plates... dinosaurs... I don’t care.” Well, John, it’s people like you that prevent the youth from understanding exactly how important this issue is, because it’s... important. In all seriousness, using either a plate or a tray without the other saves water. Honestly, only use the dishes you need. Everyone knows the one guy with four cups and eight bowls. Well buddy, when this war is over, if you everyone will be after, because unlike some things, water conservation actually matters.

Featured Athlete: Adam Kolb

Adam Kolb returns for his senior year of swimming as a captain and one of the strongest members on the team. Kolb took individual Silvers and a Bronze at last year’s Midwest Conference championships and hopes to further that success over the course of this season. In addition to his pursuits in the pool, Kolb has been honored by the university for being the highest GPA in the graduating class of 2005.

How he became interested in swimming: “My parents own an inn, the pool when I was about 3 or 4 when I was 3 or 4 in swim lessons. After I finished the last level of lessons, my coach told me he would be upset if I didn’t join a swim team. Since I was 9 at the time, this guy seemed pretty huge, and I didn’t want to make him upset.”

Goals for this year’s season: “Racing in the top two in conference as a team, beating General in the 400 freestyle relay as the last swim of my career, setting times in the events I swim in at conference, and generally enjoying my last season as much as possible.”

Favorite past swimming memory: “I have a lot, but the 200 medley relay at conference last year sticks out even though it’s a bitter memory. We set the record, but got disqualified on a technical call. We swam the relay again as time came the next day, and swam an even bigger gap, but got disqualified again for a relay start that was too fast. We couldn’t believe that we got disqualified again, because our team is one of the best, and they just had us pretend really, but it’s the refs opinion that counts. Even if the time was never official, we knew we had that record.”

Plans for after graduation: “I’m taking the MCAT in April. Next year I’ll be working in the Cardiovascular Repair Center at the University of Minnesota, taking biochemistry, and applying to medical schools.”

Who would win in a fight, Mike Tyson or a Chesapeake? “The Chesapeake would be the last. Mike Tyson’s high pitched tones like a dog obey a dog whistle, unless Tyson had already bitten off both the dolphins ears.”

But why make models? “J.P. Pritzker, world’s greatest hand model, might be better prepared to answer this question.”
In this speech I want to talk about debate on campus. As students, it's something that makes up a significant part of our day, and as people who take the time to talk and listen to those Main Hall speeches, it's something that many of you seem to value. In order to have this kind of clash, we need to be willing to cross the divide of minority opinions and beliefs, and once Lawrence is in a plural liberal mind, minority opinions here are often more rudely, intentionally, or even unintentionally, compromising opinions that are necessary and mainstream outside of the "Lawrence Bubble." I don't think we as a student body always do a good job of considering relevant debate opinions, and I think that's what we're discussing.

For example, last year, Lawrence Christian Fellowship hosted a campaign titled "I Stand With Ann." The campaign consisted of LCF members wearing white shirts declaring that they are standing up for President Bush with campaign buttons around campus with statements of personal faith, and asking people if they were willing to send money to this campaign or Christianity in general. In my opinion, I thought this was an official discussion for all parties involved. LCF posters were torn down. Instead of organizing a campus debate, LCF posters could respond to their detractors, people approached members of LCF and asked them to be so obvious. In short, instead of having the uncomfortable but valuable discussion that people would benefit from, in my opinion, people who attend Lawrence Bubbles are not the classrooms, they are the teachers. So for now, in the words of some philosopher, I'm going to talk about Lawrence Bubbles. I don't think we as a student body always do a good job of considering relevant debate opinions, and I think that's what we're discussing.

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LAST YEAR'S LUCC was faced, as usual, with the task of filling a number of student committees. The process involved many hours of work tabling and interviewing, and LUCC President Pete Snyder and Vice President Chris Bowman saw the arrangement, in some instances, as less than productive. A number of committees that LUCC filled were meeting only rarely and were not making proposals to LUCC.

The difference between an LUCC committee and a regular student organization is that an LUCC committee can propose legislation and make other motions. Committees are also afforded certain customary privileges, such as higher speaking priority at LUCC meetings. But not all of them utilize these privileges, and the title of "LUCC Committee" comes with certain bureaucratic responsibilities, such as being requested to meet a certain number of times a year and to report on those meetings to LUCC.

Snyder wrote a bylaw amendment to cut several committees that did not seem to need the LUCC title, and Bowman introduced the change. Had the new bylaw been approved, the committees would have become student organizations, without the hassle or the privileges that come with being an LUCC committee. Two of the groups under discussion were the Committee on Multicultural Affairs and the Publications Board. Neither had proposed legislation or shown need of their committee status in recent years, so far as LUCC could see.

The change was introduced for discussion, however, without the notification of either committee. Members of the committees, upon finding out about the proposal, voiced their disapproval. The change under discussion at this point is for Multicultural Affairs and the Publications Board to remain under LUCC, but to take responsibility for filling their own seats and choosing whether or not to give reports on their meetings.

The current change under discussion seems reasonable, but the events leading up to it reveal some troublesome issues of communication between LUCC and its committees. In fact, there had been so little communication between these committees and LUCC that, had members of the committees not found out about the situation, a decision could have been made without the committees even being aware that their own status under LUCC was under discussion. The fact that those involved in the introduction of the bylaw change did not think it was necessary to inform the committees of their proposed role with LUCC's relationship with the student body in a questionable light.

Perhaps this recent conflict will mark the beginning of renewed communication and exchange of energy between LUCC and its committees. The Publications Board is utilized so intermittently that many students are unaware of its existence. The Committee on Multicultural Affairs, however, meets more frequently, but does not often address LUCC-related issues such as funding and legislation. We urge these committees and committees like them to bear in mind their LUCC status and how they might utilize the privileges that come with that status. If members of a committee believe that they may need to propose legislation in the future, or if that privilege is an integral part of what they do already, they should take it upon themselves to stay informed of LUCC proceedings. Likewise, LUCC should make such information available to committees. The kind of disconnected communication that came to a head in the past month is the sort that can lead to a schism between the student body and their representatives. We think that dialogue between LUCC officers and other members of the student body should be a looking directive force in the LUCC decision-making process. The purpose of LUCC is to represent the Lawrence community, and to do so requires constant, reliable solicitation and consideration of student input.

—Heather Zabski

OPINIONS & EDITORIALS

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Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of The Lawrentian's editorial board. Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be e-mailed to lawrentian@lawrence.edu.

—All submissions to the editorial page must be turned in to The Lawrentian no later than 5 p.m. on the Monday before publication.

—All submissions to the editorial page must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

—The Lawrentian reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decorum, and grammar.

—Letters to the editor should not be more than 500 words, and will be edited for clarity, decorum, and grammar.

—Guest editorials may be arranged by the editor in chief or the editorial editor in advance of the publishing date.

THE LAWRENTIAN

Romance according to Kate

Kate Ostler

Adrian Sociald

Social grace

Dear Kate,

The first person I loved broke my heart. Now we are friends, but back then, he kept telling me the details of his various flings. How can I tell him that these stories made me uncomfortable, but still keep our friendship as close and open as it is now?

—Hiding a broken heart

Dear Hiding,

It doesn't sound to me like your friendship is actually as close and open as you'd like it to be. Invite your friend to sit down with you for a cup of tea, and then begin a conversation that involves stories of his new adventures in dating or any type of tales you'd rather discuss. If he begins to babble, but turns to your complaints, it is best to end the conversation. If his responses are hurtful, you should mention that you enjoy his company and asking to be more sensitive in the future. Before you chat with him, have a list ready in your mind of topics you'd rather discuss. For example Ashlee Simpson. Does she really deserve to be famous? Or, "How much would you pay me if I ate this wad of gum stuck underneath the table?"

Dear Kate,

I have a date coming up with a woman who I really respect and admire. I'm not sure whether or not I should pay when we go out. I don't want her to think I'm cheap, but I'm afraid she may think I'm being condoncning if I insist on picking up the tab. What should I do?

—Not Cheap, Just Checking

Dear Not,

First of all, I don't think I ever agreed to go out on a date with you. But, anyway, in response to your inquiry: I think it's fair that each person pay for their own meal. Aside from considering the tradition of the guy paying for each date to be old-fashioned and outdated, keep in mind that we are still college students, and until the payroll department decides that we earn some decent wages for on-campus jobs, we'll still be pinching pennies. Your date should expect to have a good time, but still be willing to pay for it. Show this woman that you respect her by doing little things like keep eye contact when she's speaking to you, hold the door, and mention that you enjoy her company.

Dear Kate,

I went to go to Ireland where is it legal to drink?

—Toby Matthews

Dear Toby,

You are not exactly wrong. However, Ireland is not one of the countries where it is legal to drink. In many countries, drinking is legal, but under certain circumstances. For example, in the United States, drinking is legal, but only for adults of legal drinking age. In Ireland, drinking is legal, but only for those who are of legal drinking age and are not under the legal limit for alcohol consumption. Therefore, it is important to know the laws and regulations of the country you are visiting before engaging in any activity.

—Heather Zabski

WHAT IS YOUR HOLIDAY WISH LIST?

"It was diamonds!"

—Sharon Bauer and Emily Egger

"To join Team Zoom and beat the super shark."

—Rebecca Schrand

"I want to go to Ireland where is it legal to drink!"

—Toby Matthews

"A girlfriend."

—Zach Olson

"I want an "A" in Historiography."

—Heather Zabski

"We wear diamonds!"

—Heather Zabski

"A parrot."

—Zach Olson

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.
Wind Ensemble, Symphonic Band joined by Samuel Adler

Amelia Perron Staff Writer

Two Lawrence ensembles had the rare opportunity Nov. 19 of working with internationally recognized composer Samuel Adler in a concert featuring his music.

Adler, who has composed some 500 pieces and whose teaching history includes the prestigious Eastman and Juilliard schools of music, spent Nov. 15-19 in residency at the Lawrence Conservatory. His residency, which included lectures, a composition master class, individual composition lessons, a presentation to a conducting class, and a new music concert, culminated Nov. 19 with a Symphonic Band and Wind Ensemble concert, conducted by Adler and Lawrence director of bands Andrew Mast.

Both ensembles primarily played works by Adler also conducted one piece with each group. The experience of playing a piece under the baton of his composer was a unique one for the students. Said sophomore percussionist Emile Shockey, "It was cool to look at the piece through the composer's perspective. You could see in his score a way that was going on in his mind."

Adler's contribution to the concert went beyond simply the performance. "Adler has crossed paths with virtually every major figure in the music world," said Mast. "I think the most valuable experience for the students was simply to listen to his stories and breathe his air."

The program was compiled with suggestions from Adler. "We ended up with quite a diversity of pieces," Mast said. "Some had been written 40 years ago, some were just off the press. It enabled us to see how Adler's writing had changed over the years." For even more insight, the Symphonic Band played pieces by Aaron Copland and Walter Piston — both former teachers of Adler.

By all accounts, the resulting program was a challenging one. "We had hoped to get it together, but it was a lot tougher to get it together than we thought it would be," he said. Adler's insight and help to the ensemble through the technical challenges was remarkable, according to Mast. "In the first rehearsal, Adler told them, 'Who cares about the notes? It's all about the music and the energy.'"

Nov. 19 with a Symphonic Band and Tran Ngoc, who has worked with the composer in Paris. Tran Ngoc noted that, although the work premiered in 1980, it was one of few performances in the Midwest and the first in Wisconsin.

"Lefebre des songes" was quite a departure from the rest of the program. Alternating between fast cascading lines and quick pizzicato, Tran Ngoc's solo part was aggressive and, at times, seemed as if he was almost attacking the instrument. The orchestral background was ethereal and full of gossamer, high pitches, dissonance and awkward intervals. When asked what effect such a new and different piece will have on an audience, Becker replied that it is "always controversial. There are always people who don't like [this type of music]. But on a college campus we have the chance to experiment and take more risks."

He contrasted the work of a collegiate orchestra to that of a professional one, saying, "professional symphonies may do what they want, but the students are the ones who have to sell tickets."

He stressed the importance of exposure to works that allow students to employ different sounds and techniques on their instruments.

And so audiences can expect to hear unusual sounds coming from the Lawrence Symphony Orchestra in at least one piece each concert throughout this year. It will keep us on all our toes with our ears alert.

"Angels" explores new dramatic aesthetic

Bronwen Cathey

Iizuka's "Angels" explores new dramatic aesthetic

From Nov. 17-19, eight Lawrence actors, in collaboration with a number of other students and faculty, appeared in Naomi Iizuka's "Language of Angels." Director Kathy Privett said in her program notes that she was "compelled by the creative opportunities the piece offers the production team. "That team included LL alumna Alan Sherow on lighting and senior Brian Tooh on sound design, both of whom played an integral part in creating the stark, eerie atmosphere of Iizuka's play.

The piece is initially centered around a night in 1987, when a young woman named Celine mysteriously disappears deep in the cave county of North Carolina. Folk play is never directly addressed, but murder is clearly on the minds of each of the characters as they each recount the night. A group of drunken teenagers are terrified to awake in the pitch black of a cave, only to find that one of the girls is missing.

Sophomore Asher Perlman expressed the difficulty of mastering the cave county dialect. Perlman, who played the "mysterious stranger" who wins the heart of Daniella — played by senior Julie Silver — said that the language was altogether different than a North Carolina accent, but with enough variation to present a challenge. To help learn the dialect, Perlman said the actors were given a sheet that "specified the difference between it and our traditional Midwest/northwestern dialect. Additionally, we watched 'The Duke of Hazzard' and tried our best to mimic the way they spoke to each other." Rimmer of Akiros Kurosawa's "Rashomon," "Language of Angels" is not one singular story or viewpoint but a series of multiple truths from the world perspectives of its characters, Iizuka uses ephemeral leaps in time and space in order to convey this by her writing. Privett noted that the show "allows several people to tell their versions of the story ... there are several 'secrets' in this story, and each character has their own view of the events of that night long ago." In order to convey this, Privett brought people into the production to work with movement, light, and sound; the result was a play about people dealing with the past. "That led us to the metaphor of impressions of the past shaping the present," wrote Privett. "And the need for an "emotional landscape" (the playwright's words when I talked with her) rather than place." In speaking with Iizuka, Privett and her collaborators found different ways in which to convey this such as lyrical punches for the set, "Lighting that reveals and obscures, ..., sounds that incorporate 'real' sounds with electronic music, and movement that express emotion without being literal or realistic," Privett said. Rather than the literal, the play is created in the style of "real internal motivations that translated into a variety of expressions and understandings of what happened." These myriad impressions were not meant to present a singular or definitive truth, but rather gave the audience a chance to "converse" with the actors even during the play. Thus, the goal of the production was not to reveal exactly what happened in 1987, but to bring one for the acting, direction and production of "Let It Be". This album will fit great in the stocking of your strong-willed female loved one or a self-affirmed male friend who can appreciate some sincerely feminine musical prowess.

The Books "Lost and Safe"

This album is for those indie-rockers who all too often suppress their urge to shake it for the sake of that enigmatic hipster persona. The debut full-length by danseuse veterans Q and Not U managers to blend post­ punk irony with some of the most infectious dance beats this side of the Pacific. Innovative guitar work and rhythmically infused vocals collide with a reined-in yet unapologetically feminine, reserved, yet unmistakably confident sound. Each of this album the all more impressive. Give this to your philosophical friend or family member who is less interested in introspection than the typical hipster.

Q and Not U "No Kill No Deep Sleep"

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Van Groll also had standout performances for the University of Wisconsin-Milwaukee Vikings, asserted her dominance in the fundraiser.com Women's Basketball Tournament in Sheboygan, Wis. The Vikings opened their season Nov. 18-19 at the Lakeland College Tip-Off Tournament in Sheboygan, Wis.

A band and a singer usually play the solos that Spiro performed. Thus, Spiro took on the role of a one-man band. In order to do so, Spiro had some of the instruments hooked up to foot pedals so he could use his hands for the drumming. During parts of the drum solo Spiro sang some of the vocals as well.

The final piece, under the direction of Spiro, was performed by the Lawrence Percussion Ensemble led by Nebojsa Jovan Zivkovic. Truesdell explained to the audience that little percussion is required for the concerto, which was necessary to chase the Bedouins' "good guy" and "bad guys" in the Near East was not promising — she spent the Near East five years ago, and now they have renewed their interest in the Gaza strip five years ago, and now they have renewed their interest in the Gaza strip. The Gaza strip is a desolate 20 by 60 mile rectangle of sand between the borders of Israel and Egypt and now they have renewed their interest in the Gaza strip.

The Friends are not interested in "good guys" and "bad guys" in the Arab-Israeli drama. "The workers feel that the Gaza strip was necessary to chase the Bedouins' 'good guy' and 'bad guys.'"

The Lawrence faculty wives ran public health clinics, welfare funds for the Gazans, and maintained a milk station in a camp for Japanese refugees. "The Friends ran public health clinics, welfare funds for the Gazans, and maintained a milk station in a camp for Japanese refugees." They began a weaving program, and marketed the textiles abroad, until a local protest came from the Jewish women who felt that the Gaza strip refugees were cutting into their trade. The Friends ran public health clinics, mainly to combat eye disease, which flourishes in the fly-ridden country. They established schools for the children, the first formal education most of them received. Lawrence alumnus Glenn Clark to figure out what should be done for the colony then living in tents rejected by the British army. But until the UN could get its agencies operating, it asked relief groups already working in that area, to manage the work until they arrived.

Women take care of business

The women's basketball team has come back from last season's campaign for the MAC championship. The Vikings scored their season Nov. 18-19 at the Lakeland College Tip-Off Tournament in Sheboygan, Wis. Lawrence was powered by double-digit performances from Claire Gett, Kelly McLaughlin and Molly Bourassa in their 63-45 for the tournament title. Gett took on the role of a one-man band. In order to do so, Gett had some of the instruments hooked up to foot pedals so she could use her hands for the drumming.

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The American Friends Service committee sponsored the trip, and among their volunteer workers were the young women who now live in Appleton.

Mary Cronmiller had already been working in the Philadelphia office of the Friends for she had been engaged and religious and social work since graduating from Mount Holyoke. She was interested in the Palestine situation, and put in for a transfer, which came through at Christmas time, 1940. Two weeks later she was winging her way toward the Near East. Betty Breunig was out on a milk station, at one of the seven food camps on the strip. Her job was to mix and distribute powdered milk to the refugees. "It was a real process of education," she comments. "First, to teach them that milk was good for them; then to get them used to the taste."

All of the refugees in the strip the Bedouins remained aloof from the

Looking back at Lawrence: Feb. 10, 1956

The face of the Gaza strip is changing rapidly as borders open and water becomes an increasingly important aspect of the control of the land. This article, about two members of the Lawrence community who volunteered in Gaza in 1948-49, sheds some light on the early days of Gaza, as well as perception of Israeli-Palestinian tensions of the time.

The summer's work was building a playground, road, and plumbing system in a camp for displaced refugees on the strip. The Gaza strip, a desolate 20 by 60 mile rectangle of sand between the borders of Israel and Egypt, was given its agencies operating, it asked relief groups already working in that area, to manage the work until they arrived.

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Looking back at Lawrence: Feb. 10, 1956

Faculty Wives Meet On Campus After Gaza Strip
The view from the bench

with Paul Salomen
Sports Columnist

Chicken Little League

The sky is falling. The sky is falling. This is not true, but you might have heard that story. I recently saw the new "Chicken Little" show at the theater and I thought the actor did a good job. The reason why was that there were enough little girls in the audience to forget about the sports they added.

That's right. They appeared in some baseball, which I thought was well done, but not so much. The premise is that the Chicken Little, looking to redeem himself in the eyes of his high school baseball star father (Chuck Clark) tries out for the school team.

He makes the squad, and plays left out for basically all of the season. That's at least what I am saying. He makes the squad, and plays left out for basically all of the season.

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