Campus Center forum provided for students

Emily Gonzalez
Assistant News Editor

The administration and representatives from Uihlein-Wilson architects held an information session on the new Campus Center Plan developments in Riverview Lounge Wednesday. The session gave students a chance to see and hear what the campus center may involve, as well as offer feedback of their own. The session also closely followed the recent decision to continue development on the fundraising and plans for the campus center, which comes after years of discussion, debate and surveying by the Board of Trustees and the Task Force on Residence Life.

The meeting was introduced by President Jill Beck and was followed by a presentation by Dean of Students Nancy Truesdell on the timeline of campus planning over the years. Truesdell highlighted that plans have been discussed for various new buildings since 1988, at a time when most investments were being put into new academic facilities. In 1988, the Task Force on Residence Life was created to survey the Lawrence community on opinions about new residence life improvements and a campus center. After a two-year process, the Board of Trustees accepted the task force’s report and recommendations, culminating in the creation of new living options and the construction of Hiett Hall in 2003. Since then, there has been a push to create a place where dining services and campus activities are centralized, making “a cornerstone of campus life.”

Truesdell commented that the campus center committee wanted a “lively, active building, unlike anything Lawrence has ever seen before,” a place where “students are going to want to go and spend time.” With these plans to fully form again, fund-raising for the center is now a priority in the capital campaign, and the Planning Committee has been revitalized. The committee includes two student representatives, Nathan Litt and Peter Bennett, as well as faculty appointed by the governance committee.

Immediately after Truesdell’s presentation, architects David Uihlein, Del Wilson, and other members of the Milwaukee firm discussed the campus center plans in depth, using slides and other visual representations. Wilson stated that they envisioned a place where everyone would be “mixing and mingling” — somewhere that would include various food options, such as a bistro and outside patio dining, as well as a new campus convenience store. There are also plans for a new information desk to welcome alumni and guests, a cinema for students and student clubs, a centralized mailbox area for all students — also one of the most controversial issues — and new meeting rooms and lounge spaces for student organizations.

Throughout the session, all of the architects and presenters placed much emphasis on creating a campus center that would take great advantage of the river view; instead of ignoring the Fox, they would make a place “embodying the river.” To supplement this discussion, posters of the three proposed designs for the center were placed in front, as well as pictures of various interiors and exteriors for possible buildings, which students were allowed to comment on directly on the boards.

The three possible plans themselves included four floors, arranged like Hiett Hall with two floors above street level and two built into the bluff. Each plan had different areas for the Union Grill, a convenience store, dining facilities, and student activity spaces. Some rooms and “Great Room” were debated as to what they would include. As one representative from the staff commented, “The best student centers blur the line between function.” Many students commented on different ways in which the center could be used. Some students suggested using the Great Room as a combined study space and another student pointed out that if the main goal of the center was to create a “dynamic” place for students, this might interfere with quiet study spaces. Furniture for the Great Room was also discussed, as well as the presence of a coffeehouse style in the room to potentially replace the current Underwood Coffeehouse.

Students also brought up placement of campus hotspots such as the Viking Union Grill, a convenience store, dinin level and two built into the bluff. Each floor was also suggested as an area for all students — also one of the most controversial issues. The committee was given feedback about plans for the union, including the proposed construction date, which almost completely depends on the trustee’s vote of funding. However, with the results of the information session and student input, it is certain that the center will be a new, different, and exciting addition to the Lawrence campus.

Men’s basketball battles UW in front of 17,000

“The Mouse” Braun
For The Lawrence

The men’s basketball team traveled to Madison to battle the Wisconsin Badgers in an exhibition matchup last Monday. The Badgers used their athleticism to open up the game in the second half en route to an 81-46 victory after the Vikings managed to stay with the Division I team for the first 22 minutes.

Last year the Badgers, a Big Ten power, made it all the way to the elite eight of the national tournament before falling to the eventual national champions, North Carolina, 88-82. Lawrence held early leads on the Badgers 5-2 and 7-5 thanks to great plays by guard Ben Rosenblatt, who finished the night with 11 points. The Vikings trailed 23-18 with 3 minutes left in the first half, but the Badgers went on a 5-point run to roll into halftime with a 36-18 advantage.

Lawrence shot 7-30 from the field in the first half, and 1-11 from 3-point range. "All they had to do is hit some threes early and they'd be beating us," Wisconsin coach Bo Ryan said. ‘They were getting decent shots. I thought we did a pretty good job on their shooters, understanding at times there were mismatches size-wise.”

Lawrence narrowed Wisconsin's lead to 23-24 with 18:12 to go in the second half. Wisconsin then took over the game thanks to some great play...
Deanna Byrnes: always on the move
Bonne Aliger Staff Writer

This article concludes The Lawrenceville's introduction to this year's Fallinis. We wish them the best of luck during the coming year.

Lawrence fellow in biology Deanna Byrnes has a background that many, like the typical Lawrence student's, would never imagine. Born and raised in rural Wisconsin, Byrnes attended school in a building that housed all grades, kindergarten through 12th. The town where she grew up was uncorporated for a long time, and only had a population of about 190. "It had about two churches and 10 bars," Byrnes recalls. In order to pursue her interests in art and biology, Byrnes transferred to the University of Minnesota for her undergraduate degree. Not knowing what she wanted to do with either subject, she tried a major in architecture, figuring she could design 'green' buildings and combine her interests in both areas. After taking calculus in her first semester, she decided to change majors and take more biology classes.

Byrnes transferred back to her home state to study at UW-Madison. She studied abroad in Costa Rica for a semester, which was just as well. Byrnes began graduate school at UW-Madison, entering the science educations program through the biology department. Throughout her time at Madison, she took on a few different teaching programs. "I loved it," she says. "I really enjoy teaching; it was the perfect fit for me.

So what's her connection to Lawrence? "Music education profes­ sor Brigitte Miller and I went to high school together," says Byrnes. "We both sat in the front row in band, because she was first flute and I was first clarinet. We also were in "Bells, Dolly," together. I was Mrs. Malloy, and I think she was Dolly."

Byrnes has a dog of course, here in a box a 5-year-old lab named Penny. She and biology professor Joel Fedick bring their dogs to work on a regular basis. Byrnes also claims out­ side inspirations for her continued motivation. "I was very much inspired by the Powerpuff Girls. They helped me get through grad school," she says.

During this academic year, Byrnes will teach Principles of Biology and Terrestrial Field Ecology. She will also be designing a new course in Molecular Systematics.

Our favorite is Grey Goose
Linda Pinto and Peter Horanoch Staff Writers

The word vodka is a Russian endorsement meaning "little water." The clear liquor is tasteless and pure, and when mixed in drinks it is almost undetectable. It's due to this that vodka can be a staple in any bar, as well as one of the most common liquors on any college campus. It's cheap (potentially) and easy to make and the alcohol is served at the bottom of union hill or - heaven forbid - Downer for some extra veg­ etables. The word vodka is also a traditional European (Russian) word with roots in Slavic languages. It is also used in the Baltic states. Remember that this is the liquor of the Baltics, and that freezing cold is pretty much how they do things over there. So no worries if you have the fortune to enjoy Grey Goose, there are countless drinks involving this liquor that you may try at the bar. Bloody Mary, flying grasshopper, golden rox, red devil, and silver apple are all fun and easy recipes that you can ask for at any bar.

"Animeniacs" overtake campus
Aaron Urist

Friday nights, blue hair, flying forest animals - there's only one place to find it all. For our fit of overcrowded eyes and large animal aficionados, this week we turn to anime. Anime has something for everyone, encompassing every genre most of us can think of, in one boxed can (Senegal) and pixelated form. It has been translated into hundreds of languages and has swept a huge portion of the U.S. population under its enormous featherly wings.

Lawrence anime lovers can find a home at LUAU. "Anime is different from the rest of the country, and our local anime fans come in the form of the Lawrence University Anime-lovers Union. According to LUAU president Erik Rinard, "LUAU started a few years ago but somehow dissolved into inactivity. It remained so until it was revived last year." The mere existence of a club dedicated to Japanese animation begs one question: Why anime?

"I think it's because you can do things in animation - especially this style - that you can't do with live-action," Rinard says. "The animation also seems to make the characters so much more dynamic and allows for much more interesting storylines. It gets people away otherwise could not.

Contrary to what one might assume, watching and showing anime is the more beginning of LUAU's main operations. "We try to get people showing together," Rinard adds. "All we've done this year is a private showing, because we've got as many new members." To help increase vis­ ibility, LUAU ran a bottomless fundraiser in Downer from Wednesday until Friday. Rinard also says the group will focus their attention on-campus. "Our biggest event this year will be coordinating a trip to ACEN (Anime Central), an anime con­ vention in Chicago. Students can expect to see more information on the convention later. Until then, LUAU has advisor for up­ coming anime fans: first of all, attend meetings at 8 p.m. Tuesday in the third­ floor lounge of Kohler As to actual view­ ing of the anime, Rinard notes that each viewing will contain "a new fan" who will discuss the anime that they are watching. "It's a way to introduce new people to anime," Rinard says. The anime club will also host "mini-cabaret" events with anime-related films. "It's a way to bring in new people not very interested in anime," Rinard says.

In closing, Rinard provides new "Animeniacs" with words of hope and a call to reality for those who look down upon them. "Lovers: don't allow yourselves to get put out by thenerd stuff. Watch what you like. Walk into it with an open mind. I understand how you might be cramped by certain animes, but have those be. Enjoy watching it, and try new things. Historically, we're not going any where... sorry."
There are many problems in the world that we do not want to solve them, but I think many of us feel like we won't be able to make big changes. One possibility is that we will try for a year or two and then give it up. We might think that because there are too many problems in the world and we, as individuals, seem very insignificant. We'll just live as well as we can while society and the environment crumble around us. Everyone's suffering is their own. We don't suffer as the masses suffer from isn't all about masses of poverty. We don't suffer as the masses suffer from isn't all about our methods, then we will be eaten up and die without a sound. How can we preserve? In general, we are limited by our feeling of being dwarfed by the problem because it is so huge. That is why we need to start locally. If we solve local problems, then we will be empowered to take on something bigger. We must start locally first of all, as we are ever going to realize global change in the future. This is not to say that local problems are not important in themselves. They are intrinsically important. But they also help as real- ize our power. They help us feel like we can make big changes. I propose that our first local problem to tackle is the food we eat. Boldt Construction Company receives from the school, and students, staff, and faculty involved interact with various faculty members and student guests. The program began as a small community event and has grown through word of mouth into a very successful venture that includes as alumni as well as members of the surrounding community. To conclude, the best advice: after a tasty lunch, a different community member lectures on a specific topic. President Boldt was the lively speaker at one of last year's first lunches. "We're offering these, in part, because we think there's a real need for Lawrence to showcase its talented faculty members," said President Boldt.

This month's "Lunch at Lawrence," held Nov 11, featured assistant professor of history Melissa Rice with "Telling It Like It Was: Travel Writing Through the Ages." Her lecture covered specifically of travel writing of the 17th century and the extent to which this narrative can be considered accurate to the geographic locations being described. According to Rice, the 17th century traveled writing is a work in progress. She began with the 17th century, which is "as close to being a documentary research as we can get," and"travel writing is not just a record of explorations, but a record of how people perceived the world."

Melissa Hope Johnson for The Lawrence Journal-World

Adequacy on the part of researchers and the personnel all contribute to this failure. The statistics revealed that 37.3 percent of participants admitted high-risk drinking behavior. However, the survey also revealed that many students drink responsibly. What Smith-Morris suggests is that the notion is completely out of touch with multicultural settings, and thereby is unsuitable for working with patients from foreign cultures. Failure on the part of researchers and physicians to understand the cultural issues in specific settings may be detrimental to providing healthcare. Among the Pima, for instance, growing suspicions toward researchers and treatment/prevention programs have inhibited the Pima from trusting the researchers off their reservations. Inadequate on the part of the researchers and health care workers to help this population results from a series of failures into which ethnography offers important insights: the lack of cultural training among clinic personnel, a failure to understand the nuances of disease among this population, including the socio-political and economic factors, and unequal power relations between the Pima, the researchers and the Shannon all contribute to this problem.

What Smith-Morris suggests is that the problem in coming to Lawrence's innovative program in alcohol awareness might be doing this year and I think hopes that the data collected and analyzed over the next year may be able to serve as a guideline for other universities. Lawrence's program is comparable to the programs at larger institutions, but because our facility is being studied and directed solely by Lawrence, it is different and quite impressive for a school of Lawrence's size and locale.

Photo by Meghan McColman
Professor Monica Rizzo organizes members of the Appalachian community with her talk on travel writing.  

Community members get a look into the life of Lawrence

"Everyone is friendly and I think there is a relaxed and intimate atmosphere here," she says. David Rice, president of the Lawrence Students' Association and a sophomore, says he would as I could try to research a spectrually praised and insightful question from a student that day. Once a question that is posed and deli-

Fellows continued from page 1

Lawrence's innovative program in alcohol awareness might be doing this year and I think hopes that the data collected and analyzed over the next year may be able to serve as a guideline for other universities. Lawrence's program is comparable to the programs at larger institutions, but because our facility is being studied and directed solely by Lawrence, it is different and quite impressive for a school of Lawrence's size and locale.

Can you spot the levitating child in this week's issue of The Lawrentian?
Opinion Columnist
Peter Gillette
Join the great Socratic tradition. In the feature — wherein two altogether for a future Point-Counterpoint editorial Patriot Act is probably being reserved is a very, very strong word. And since the NewsHour with Jim Lehrer." In one, we...
OPINIONS & EDITORIALS

Geographic Diversity

Our student body is composed of roughly 11 percent international students, with about twice as many from the East and West Coasts of the U.S. The Midwest is by far the largest demographic group represented on campus, for reasons that are quite obvious. But there are crucial differences in the way students from different places hear about Lawrence and decide to apply. Someone from Chicago may have spoken to a Lawrence representative who visited his or her high school, while someone from Washington, D.C., may have made a special trip to Seattle for an interview or audition, having heard of Lawrence from a private college counselor. Certainly it takes much more for students from other parts of the country or the world to decide to come to Lawrence.

The recruitment process at Lawrence is one which takes into consideration many factors, not least of which is how likely it is that students from a certain area will show interest in Lawrence. Sending representatives across the country is no small financial burden, and it is best to make the trips as effective as possible—therefore, while a representative travelling in the Midwest may visit dozens of high schools, one on the West Coast would make just a handful of appearances, in places where he or she can make contact with a gathering of interested students from a number of high schools. These sorts of measures are pragmatic necessities.

Still, we ask for a little more confidence from the Lawrence administration. No one predicted that Lawrence had the appeal to draw a significant number of international students. Not so long ago, a number of students from other countries began to enroll at Lawrence, and the international community here has since become a highly valued part of our school. How many more students would be interested in Lawrence if we were to make a concerted effort to target the Midwest?

As the administration focuses on improving the atmosphere and opportunities at Lawrence, we hope that they will also focus on marketing Lawrence to a diverse group of students. While reaching out to students in other parts of the country and the world can be a financial risk, it could yield unprecedented rewards. When people are willing to come from far away to find something, it makes everyone who is part of that experience value it more. Increased geographical diversity would lift the Lawrence community’s morale, as well as adding vibrancy and dimension to the learning environment.

STAFF EDITORIAL

PHOTO POLL:

What are the hottest make-out spots in Appleton?

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board.

THE LAWRENTIAN

Romance according to Kate

Kate Ostler
Addie Coleman

In Earnest

Dear Kate,

Thanksgiving occasion is quickly approaching and I’m wondering whether or not it’s a good idea to bring my boyfriend home to meet my parents. How can I be sure that things will go smoothly?

-Need Advice Visiting Parents

Dear Vexed,

Dear Kate,

Thanksgiving occasion is quickly approaching and I’m wondering whether or not it’s a good idea to bring my boyfriend home to meet my parents. How can I be sure that things will go smoothly?

Your parents will likely be happy to meet your boyfriend. There is no need to worry about whether or not it’s a good idea to bring your boyfriend home to meet your parents. They will likely be excited to meet your boyfriend. 

Also be certain you’re clear about sleeping arrangements before you head off to bed. The winter air may leave you a bit chilly in bed by yourself, but Mom and Dad may not tolerate your boyfriend keeping you warm all night. Above all, appear confident and proud of your guest, and your parents should catch on and help make it a relaxing, fun break from school.

Dear Kate,

I am good friends with two people who very recently broke up on an amicable term. It’s difficult to remain diplomatic and not take sides, especially when one starts verbally bashing the other. Am I supposed to choose one friend to stick up for? Help!

-Stuck in the Middle

Dear Stuck,

This is a tough situation to find yourself in. First of all, tell each friend how you’re feeling about their breakup, and let them know that although the two of them may place the blame on one another, you don’t want to get involved. Let them both know that, although they may be feeling hurt due to the split, you don’t want it to cause any more drama in your respective friendship. Second, don’t allow either of them to use you as the middleman in any passive arguments or disagreements between them. Your duty should not be to mediate, but instead as someone who will do your best to listen and be around when they need you. When discussing the breakup, give each friend your honest opinion and try to split your thoughts around in order to suit either person. As for any verbal bashing, let your friends know when enough is enough. Neither of them should put you in a place where you feel uncomfortable or angry about what’s being said.

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Wriston shows bridge ancient and modern

Jessica Vogt Staff Writer

The ancient meets the modern this month in the Wriston Art Gallery in a triptych exhibition of ancient pottery, restoration photography of the Athenian Acropolis, and Antonia Conto's nature collages.

The show, which opened Nov. 11 and will run until Dec. 18, is a unique blend of nature collage, ancient artifacts, and photography of the ancient coming back to life through restoration.

A quiet procession of the galleries begins with a look into the past. Artifacts from the permanent collections of Lawrence and Ripon College include ancient pottery from the sixth through fourth centuries B.C. Through the glare of modern glass cases, beads, plaques, and vases descant with etchings and designs echo of the hands that once held them. The room is quiet and as still as the ancient peoples.

The next room of the gallery gives the visitor a very different feel. The installation and lighting are stunning in the way that the small works are displayed to make them feel large, architectural and enveloping, said associate art professor John Shimon and Julie Lindemann of the exhibit "A-Z." Collages of nature captured through modern technology, and the renewal of the ancient through modern invention. Each exhibit is unique, yet connected to the others and to the modern world. Wriston Galleries curator Frank Lewis says, "We seek to represent both historical and contemporary aspects of art and art production." The exhibits are a rare opportunity to view the ancient and the modern in juxtaposition, and should not be missed.

The small works together constitute the exhibit "A-Z." Galleries of close-up Polaroids and pen sketches of the close-up nature combined on paper comment upon our knowledge of the world and the order of nature. A sign on the wall quotes the artist, Antonia Conto: "I create visual systems that explain the physical and philosophical realities as I see, sense, and imagine them." In addition to the main exhibit, one can also see and interact with several other works by the artist. Shimon Lindemann commented that this "conveys a feeling of intimacy between audience and object" and helps us to understand the artist's work.

"Ofer del bosco" is part of Antonia Conto's "A-Z" exhibit.

Lawrence vocalists sweep NATS competition

Amelia Perron Staff Writer

Thirty-nine Lawrenceians had the chance to show the greater Wisconsin music community what everyone here has known all along: Lawrence singers are pretty awesome. The 2005 National Association of Teachers of Singing Wisconsin chapter vocal competition, held Nov. 4-5, was a huge success for Lawrence with 21 finalists, five taking second place and seven taking first.

Freshmen Lacey Benter and Alexander Tytcke, sophomore Alisa Jordheim and Andrew Lavato, and seniors Matthew Vitti, Booc Young and Patrick Ireland all placed first in their divisions. Freshmen Emily Shankman and Garret Neustadter, sophomore Emily Pink and seniors Scott Sandefield and Brad Grimmer placed second in their categories. The students represent the studies of Ken Bozeman, Joanne Bozeman, Karen Leigh-Past and Kristanne Wees. Remarks Weiss, "Lawrence students more or less swept the NATS competition."

The competition was a particular success for Jordheim and Ireland; both have won previous NATS competitions — Jordheim for the previous six years and Ireland in 2001 and 2003.

Most of those involved view the competition as an educational experience. "This is essentially an educational competition, where all entrants get comment sheets from the judges," says Bozeman. "It's an opportunity for us to test ourselves, to learn how to audition well and how to manage themselves in a higher-stage setting." Adds Weiss, "The competition is a terrific opportunity for all of our singers to be heard and adjudicated by teachers from other schools; it's also a great performing opportunity for the students. We all benefit so much from hearing what's going on at other schools, and from talking to teachers from across the state. And while Lawrence is itself a very supportive community, I don't think it hurts the students to compete with another and continually set the bar higher for each other." Jordheim concludes, simply, "I viewed NATS as another opportunity to do what I adore — sharing such great music with others through singing."

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This week the Artist Spotlight turns to freshman pianist Jesse Pieper. Pieper won the Lawrence Symphony Orchestra's annual concertos competition this year, along with soprano Josephine Deptuch.

This is a remarkable achievement for a freshman and a sign of good things to come from Pieper in the future. Here's a small glimpse into the musical mind of one of Lawrence's up-and-comers.

I've been involved somehow in music throughout my life. My parents weren't really musical at all. I kind of just played around with the piano and other instruments when I was young, but I never had formal lessons until just before I turned 13. I just liked starting off and it sort of evolved into being my life, and I wouldn't want to be doing anything else.

When and how did you decide to pursue music as a career?

I decided I wanted to be a pianist short-term. I was excited about the physical and philosophical realities as I see, sense, and imagine them. In addition to the main exhibit, one can also see and interact with several other works by the artist. Shimon Lindemann commented that this "conveys a feeling of intimacy between audience and object" and helps us to understand the artist's work. Wriston Galleries curator Frank Lewis says, "We seek to represent both historical and contemporary aspects of art and art production." The exhibits are a rare opportunity to view the ancient and the modern in juxtaposition, and should not be missed.

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Lost in the burning star, or whatever

Veritas Est Rock

Paul Karner
Rock Columnist

It was back in 2002 that Coheed and Cambria released their first major-label record, the second part to their tentative pentalogy of sci-fi based concept albums based on two mythical characters after which the band is named. It was a nice shtick and it certainly has earned them a remarkable fan base and serious mainstream recognition throughout the past three years. Front man Claudio Sanchez has written a series of graphic novels from which the albums draw their material. Coheed and Cambria just released their third album entitled "Good Apollo I'm Burning Star IV Volume One: From Fear Through the Eyes of Madness." The frivolously titled album is part one of the conclusion to the story. Following George Lucas' marketing strategy the band will sum up the pentalogy with the story's introduction.

There is so much being said about these ambitious prog-rockers, yet it is surprising how it rarely gets around to the music. When the dust settles from the post-apocalyptic album art and epically tragic song titles, we're left with a slew of pop-metal hooks coupled with a singer that sounds like Geddy Lee of Rush, a sound that seems to stray a bit from the conjured images of blood, death and intergalactic warfare. It can't be ignored that Sanchez has a knack for pop melodies and smooth harmonies. Nor can one overlook the clever dueling guitar work that elevates the music above their pop-metal colleagues.

Nonetheless the constant angst in the music that provides the band with their contemporary edge makes it all too easy to imagine Sanchez's laments over war-scathed planets to be simple songs of unrequited high school love.

It seems impossible to give an unadulterated review of "Good Apollo" with all the extramusical aspects of the band's artistic efforts. Where the previous albums allowed a listener to more easily disregard the sci-fi tale that was taking place behind the lyrics, the recent release is presented more overtly as part of a larger work. This is where the album falls short of Coheed and Cambria's otherworldly ambitions. "Good Apollo" gives the impression that the boys in Coheed finally found it in themselves to push the concept more heavily following the surprising success of Mars Volta's prog-rock concept album "Frances the Mute." Unfortunately, where "Frances the Mute" was a self-contained work, "Good Apollo" comes off as merely a portion to some vague and elusive Gesamtkunstwerk. What should serve as a tool to entice a more careful listening ends up alienating listeners and ultimately distracting from the catchy songs that Coheed does so well. Although, perhaps it is to their credit. I've been so preoccupied by the failure of their concept that I was unable to wittily criticize the 2 1/2 minute string intro that the band didn't even write. I guess I got distracted.
**The Lawsonian**

**SPORTS**

**FOOTBALL**

**Football points IC 47-7 to end remarkable season**

**Phillip Roy**

The Lawrence Vikings returned to the Banta Bowl one last time this season Saturday. Despite losing a tough game they show their fans two-game winning streak and end their season on a promising note as they faced the William College Blueblues. The Vikings came out firing and dominated the game to assert their dominance over IC. Lawrence scored on each of its drives in the first quarter with junior Adrell Bullock rushing in for both scores.

The Blueblues' offense was repeatedly shut down by a remorseless Viking defense and was unable to convert for a first down in the opening period. Coach Krzewina knew for the heart of the offensive line early in the second quarter and IC would manage their only score of the game, a minute of game time later. Bryan Althouse kicked what would be the first of a record four field goals to end the scoring in the half.

The second half saw much of the same with Ebert and Bullock both adding to their touchdown tallies and Althouse converting a more than adequate field goal. The defense remained relentless, giving up a total of only 150 yards of Blueblues offense on the whole game. Ebert, Althouse and Bresenich each rushed for 100-yards as the offense piled on 583 total yards. Billy Bodie and Tyler Krewinsa led the defensive effort with 7 tackles each total.

Illinois College was noticeably unable to match the intensity and freshness demonstrated by the Vikings in all aspects of the game. Lawrence's seniors, playing in the last game of their college careers, showed determination and leadership as they capped off a remarkable and potentially pivotal season in Viking football.

Senior Nick Korn led the Vikings' receiving contingent with 90 yards, including a 'highlight-reel' grab in front of the Lawrence sideline.

The team's leadership will pass into the hands of the several returning upperclassmen next season. Junior quarterback Eric Askey, respectively, will be without his favorite target, but new ones will emerge when he returns at the helm of Lawrence's exciting offense. Althouse's scrapping capabilities were on display this season and he will be joined again by standouts freshman Ebert and junior Bullock, who accounted for 3,105 all-purpose yards on the season.

Bode, back from a medical red-shirted sophomore year, led the team in tackles this season and will return along junior captain Krewinsa, among many others.

**Award Palooza!**

If you haven't noticed recently, the Lawrence campus has been the site of a barrage of athletic awards lately. Things all started last week when the women's swim team swept Annamaria Exner was named as one of only five Midwest Conference winners of the NCAA Academic Achievement Awards. The junior. The Vikings' defensive efforts, particularly the pass defense, contributed to the team's sweep over Northland.

Finally, two LU swimmers and a hockey player garnered weekly honors from their respective conferences. Freshman Patrick McCrory and assistant coach Heath Prochnow were both named MWC Performers of the Week for the football sports.

Joe Austin, and newcomer Derek Micke in Lawrence's formidable secondary. Micke, a freshman, had a team-high 4 1/2 tackles for loss and fellow first-year player Marshall McGhee had 5. Riker Althouse, who was awarded MWC Player of the Week for his performance on Saturday, will also return looking to build on his success from last year.

Lawrence ends their season with a 6-4 record, 4-1 in the Banta Bowl, and on a three-game winning streak.

**With a core of returning players, the anticipated contribution of recruited freshmen, and the able leadership of Coach Howard, one can't help but be optimistic for things to come.**

A big thank-you to the seniors, under whose invaluable leadership this turnaround and revival of the Lawrence football tradition has been set into motion. Till next year, then. As next fall rolls around, we will return to the friendly confines of the Banta Bowl, pop hand and all, with sagacity and high expectations. Sept. 16, 2006, St. Norbert, "who's house? ... that's right. See you there!**

**Basketball**

**continued from page 1**

by pressem all-American Alando Tucker. The Bulldogs went on a 16-4 run, with Tucker scoring 12 points in a matter of 6 minutes, to push Wisconsin to a 55-30 advantage with 10 minutes to play.

Lawrence Head Coach John Tharp gave Kyle MacGillis the tall position of marking Tucker. MacGillis, arguably the best defender in the Midwest Conference, held the Vikings close, limiting Tucker to just 11 first-half points. Wisconsin put out a starting frontcourt of Brian Rushe, 6 feet 11 inches, Jason Chappell, 6 feet 10 inch­­es, and Ray Nixen, 6 feet 8 inches. The tallest Lawrence starter is Matt Osland, who is only 6 feet 6 inches. Size definitely affected the play of Lawrence's prescence of all-American Chris Braier, who was held scoreless in the first half, finishing with only 3 points on 1-4 shooting.

"We did some really good things in the first half," Tharp said. "We ran good, but we just didn't make many shots," Tharp said. "I was very pleased with our rebounding and our ability to pass the ball." MacGillis, Ben Rosenblatt, and Brad Renninger had the best rebounding game of their careers.

"We had a great game against the Great Lakes Escrow, but we have not had a good easy at the Alexander Gymnasium Tuesday, host­­ing No. 16-ranked UW-Oshkosh.

**Hockey**

LU hockey lagged its quest for a conference championship on the right foot with a pair of high-scoring wins against Northland. The 6-4 and 9-4 victories established the Vikings as the only undefeated team in the conference heading into the weekend's competition.

**The Hot Corner**

on Weyland Radio

There were a lot of things to worry in this week's corner (McNab, the Pistols, etc.) but mostly we could just ignore them. Without Aaron Small and his 8-9 record to close out the season, the Yanks wouldn't have made the postseason in all likelihood. Steinbrenner had a sound.