Lawrence University receives $200,000 grant for expansion of nanoscience program

Courtesy of Lawrence University News Services

Editor's Note: The following article is an overview of the nanotechnology grant awarded to Lawrence's science department this fall. The Lawrencean aims to include more information and comments from students and faculty about nanotechnology advances in future issues. For now, we will allow the information and opinions expressed here to speak for the exciting opportunities that the grant will offer the Lawrence community.

Lawrence University has been awarded a $200,000 grant by the National Science Foundation's Nanotechnology Undergraduate Education program to support an expansion of its growing nanotechnology and nanoscience initiative. Lawrence was one of only 15 institutions nationally to receive the NSF-NUE grant.

The grant will enable Lawrence to incorporate nanoscience experiments and activities into core biology and environmental science courses during the next two years. This is the second NSF-NUE grant Lawrence has received in the past three years. A $200,000 NSF-NUE grant in 2001 helped launch Lawrence's nanotechnology and nanoscience program, which began by focusing on interdisciplinary research opportunities in chemistry, physics and biochemistry.

Nanotechnology involves the scientific study and use of materials on an unimaginably small scale, including the manipulation of individual atoms. It is widely regarded as having the potential to revolutionize scientific research and science education.

Nanoscience is the study of a nanometer, which is approximately one eighty-millionth the width of a human hair. Because nanomaterials typically exhibit different characteristics than those in larger forms, they provide unique and innovative applications in areas ranging from medicine and national security to environmental technology and consumer products.

"Lawrence is one of only a few liberal arts colleges in the country that is aggressively incorporating nanoscience into its science curriculum," said Karen Nordell, associate professor of chemistry and the leader of Lawrence's nanoscience initiative. "We're excited about the new opportunities this latest NSF grant will provide, allowing us to expand and strengthen our nanoscience offerings in additional fields."

Beyond curriculum and research activities, the NSF grant will support the purchase of several pieces of sophisticated equipment specifically designed for the study of nanomaterials as well as other laboratory and classroom materials. The grant also will fund the development of several outreach programs, including conferences and workshops for area K-12 teachers and a partnership with the Architecture America program.

"Nanoscience has tremendous potential to attract additional students to science, technology, engineering and mathematics careers," Nordell said. "Lawrence's expanded program will enable students and faculty to conduct interdisciplinary research projects not only on our campus but through collaborations with faculty and students at other universities as well. We hope to help raise awareness among undergraduates, middle and high school students and teachers of the many ways that nanoscale science is affecting our daily lives."

Play will challenge convention

Beth McHenry

Lawrence University's theatre arts department will present performances of Naomi Iizuka's "Language of Angels," directed by Associate Professor Kathy Urtti, next weekend in Clack Theatre.

The production, described as a chilling mystery of fate and redemption, focuses on a group of eight friends and how their relationships evolve and fracture over time. The play was first performed in San Francisco in 2000, and this modernity translates into novel shelter elements, such as the perception of time and unique sound elements. Sound and light techniques are used in unique ways to relate the play's themes and tone and as, said studentNicole Crawford says — "enhance the action of the play."

Crawford, who plays Kendra in "Language of Angels," considers it "one of the most difficult plays to describe. The action takes place in the Appalachian Mountains of North Carolina, in what Crawford describes as a "backwater area." The plot of the story follows the lives of eight friends who are deeply affected by the disappearance of a young girl in a river and follows the changes that occur in their relationships from their teenage years to late childhood.

The relationships between the characters and the gradual shifting of their individual stories shape the plot. "It becomes hard to distinguish certain characters from the cast because the characters really grow out of them. The story is told through the relationship of the friends," says Crawford. The cohesive relationship of the characters pulled into the relationship of the cast as well, resulting in what Julie Silver, who plays the part of Danielle, described as a very close-knit group.

Audiences can expect a unique perspective of time when attending "Language of Angels," as the play does not follow a linear progression of time but instead jumps between the present and the past. Changes in time sometimes take place for different characters simultaneously, one character being in the present while another is in the past. Crawford considers the "fluidity" of time the most distinctive aspect of the play and the most unique for the actors and audience.

Perfecting the language and lifestyles of the working-class characters was another unique challenge that actors faced in developing the play. Silver describes the challenge of recreating the rhythms and phrasing of the dialogue that was intended by playwright Iizuka. "Kathy encouraged me to think of "lonely lives" as I would think about singing an aria," she says.

Silver also considers the "unpredictability of beautiful language and very simple people" one of the more interesting aspects of the play.
Friday, November 11
Veteran's Day
Last day to withdraw passing from classes.

10:00 a.m. Exhibition opening: Watson Art Galleries: In the Hof- fmann: Medicine in a Courtyard: "A to Z". The Kahlil Galley will fea ture Photographs of the Athenian Acropolis Restoration Project. "Ceramics of the Classical World." The work will be on display in the Leech Gallery Gallery hours: Tuesday-Friday, 10:00 a.m.-4:00 p.m. Saturday-Sunday noon-4:00 p.m. closed Monday Exhibition displayed through Dec. 16.

Lunch at Lawrence: Monica Ibn, history; Lucinda's.

Recent Advances in Biology lecture: Invasion of North America by the Spiny Waterfowl. "(Bryophyllum Crassum): Can We Stop It?" Donn Braunstrasser, department of biology; University of Minnesota; Minneapolis; Holiday 121.

Lawrence University Percussion studio recital: Harper Hall.

8:00 p.m. Delta Theta ALB charity concert; Lucinda's.

7:00 p.m. Edward F. Mielke Lecture Series in Engineering: Rhoda C. Smith-Morris, Wriston Auditorium.

7:30 p.m. Jazz Collection Weekend concert: Joan Manzanares and Darion Soares. So next Thursday, November 17, 5:30 p.m. to 8:00 p.m., will be the first event of our fall season. It is called "Night in Rio" and will feature live music, cocktails, and dancing. Proceeds will go towards a scholarship benefit. The event will also include a silent auction, Italian family dinner and bake sale, kids with musical petting zoo and crafts and games; Fox Valley Lutheran High School, 5300 N. Meade St.

4:30 p.m. Progressive reading writing campaign; Underground Coffeehouse.

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Freshman Studies lecture: Martin Luther King Jr. "I Have a Dream." speech, Prof. Gerald Stansbury Theatre.

6:00 p.m. Italian Family Dinner and petting zoo; Lawrence Memorial Chapel.

5:30 p.m. Student recital: Bonnie Alger, con tinues; Lawrence Memorial Chapel.

Friday, November 18

1:10 p.m. Swimming vs. Monmouth College; Buecham Kines Center pool.

1:00 p.m. Ziad Lawrence Academy of Music scholarship benefit. The event will include a play-a-thon; silent auction; Italian family dinner and bake sale; kids with musical petting zoo and crafts and games; Fox Valley Lutheran High School, 5300 N. Meade St.

4:30 p.m. Progressive reading writing campaign; Underground Coffeehouse.

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Saturday, November 12

11:00 a.m. Swimming vs. Monmouth College; Buecham Kines Center pool.

1:00 p.m. Ziad Lawrence Academy of Music scholarship benefit. The event will include a play-a-thon; silent auction; Italian family dinner and bake sale; kids with musical petting zoo and crafts and games; Fox Valley Lutheran High School, 5300 N. Meade St.

4:30 p.m. Progressive reading writing campaign; Underground Coffeehouse.

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Saturday, November 19

5:00 p.m. Student recital: Bonnie Alger, con tinues; Lawrence Memorial Chapel.

Sunday, November 13

1:00 p.m. Cosmological Objection/Freedom workshops; Riverview Lounge.

3:00 p.m. Horn Studio recital; Lawrence Memorial Chapel.

4:00 p.m. Jamaican and African Dinner; Lucinda's.

8:00 p.m. Patchouli, singer-songwriter; Underground Coffeehouse.

8:00 p.m. Lawrence University Percussion studio recital; Lawrence Memorial Chapel.

8:00 p.m. Student recital: Kate Nelson, trom bone; Harper Hall.

Monday, November 14

8:00 p.m. Faculty recital: Howard Niblik, oboe; Harper Hall.

Tuesday, November 15

Workshop with Ulhsein-Wilson architects: "Peter and the Wolf" concert, pre served by Sigma Alpha Iota; Lawrence Medieval Chapel.

6:35 p.m. Science Hall Colloquium: "Quantum Anti-Matter: Does the LIPPO party follow?" Joan Manzanares and Darion Soares. So next Thursday, November 17, 5:30 p.m. to 8:00 p.m., will be the first event of our fall season. It is called "Night in Rio" and will feature live music, cocktails, and dancing. Proceeds will go towards a scholarship benefit. The event will also include a silent auction, Italian family dinner and bake sale, kids with musical petting zoo and crafts and games; Fox Valley Lutheran High School, 5300 N. Meade St.

5:00 p.m. Non-Athletic and Intercollegial Fair transportation to Mariner College provided by the Career Center. The event will also include a silent auction, Italian family dinner and bake sale, kids with musical petting zoo and crafts and games; Fox Valley Lutheran High School, 5300 N. Meade St.

7:00 p.m. GLOW speaker; Watson Auditorium.

6:00 p.m. Student recital: Elizabeth Stoner, soprano; Harper Hall.

8:00 p.m. Lawrence Symphony Orchestra concert; Lawrence Memorial Chapel.

8:00 p.m. Student recital: Bonnie Alger, con tinues; Lawrence Memorial Chapel.

Saturday, November 20

5:30 p.m. Lawrence University Percussion Ensemble performance of "LIPPO party follows?" Joan Manzanares and Darion Soares. So next Thursday, November 17, 5:30 p.m. to 8:00 p.m., will be the first event of our fall season. It is called "Night in Rio" and will feature live music, cocktails, and dancing. Proceeds will go towards a scholarship benefit. The event will also include a silent auction, Italian family dinner and bake sale, kids with musical petting zoo and crafts and games; Fox Valley Lutheran High School, 5300 N. Meade St.

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7:00 p.m. GLOW speaker; Watson Auditorium.

6:00 p.m. Student recital: Elizabeth Stoner, soprano; Harper Hall.

8:00 p.m. Lawrence Symphony Orchestra concert; Lawrence Memorial Chapel.

Saturday, November 27

5:30 p.m. Lawrence University Percussion Ensemble performance of "LIPPO party follows?" Joan Manzanares and Darion Soares. So next Thursday, November 17, 5:30 p.m. to 8:00 p.m., will be the first event of our fall season. It is called "Night in Rio" and will feature live music, cocktails, and dancing. Proceeds will go towards a scholarship benefit. The event will also include a silent auction, Italian family dinner and bake sale, kids with musical petting zoo and crafts and games; Fox Valley Lutheran High School, 5300 N. Meade St.

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7:00 p.m. GLOW speaker; Watson Auditorium.
Satire: Adam Breyer

Before I begin, I'd like to utter a word of warning. Dorothy Gale, the heroine of the Wizard of Oz, returned from the conservatory yesterday morning: you are bloated, toasty, heavy, and far too heavy to work. She did not have children, but they will all grow up to hate the law.

Three weeks ago, several signs appeared without warning outside the three nearby residence halls in the Dower Commons. The raiments were given names to match their letters. A became the "Anne of Green Gables," B the "Wuthering Heights," and C the "Chippewas Passage." Many students argued with these new names, and with good reason: they're in poor taste, and reflect a kind of erudition that plagues the unmistakable Fox Valley area.

But the most important fact here has been overlooked: Dining Services made the change. Thus, they decided what the rooms would be called. And they made these decisions entirely on their own.

Once again, the university has gone over student heads in the decision-making process. Making no effort to involve the student body, what is to ensure that student interests are represented? Why must we accept the surveys on Lawrence Voyage?

The administration has been throwing its weight around and acting like real Lawrence.

This is only the most recent offense in a long history of the administration overstepping its bounds and affecting student life in positive ways.

For instance, formal group housing was abolished, different organizations had different names, and Fresterniess maintained their traditional hold on their respective buildings, having less time to share, to clean, or to use short-term these houses.

But under the new rules, all groups are treated equally. What's more, groups are evaluated from year to year and expected to redefine the university's standards of decency. Excuse me? It may well be appropriate for the administration to supervise visits between alunos and to make sure the community service they promised; but what about the social factors? Acting like a freddo, substance abuse, and date rape? Under Formal Group Housing, there would be no incentive for the university denying a group their time-honored residence for little indiscretions.

But why the honor in an administration that does not fight for the noblest of the students. For example, students participating in the plans for the radio station. How can we, the students, be expected to respect the decisions of an administration that punishes the wise and the honest with the desire of the student body? And where was the student voice? A few years ago, a long-term planning board involving the student's managers compiled the plans for the radio station's public reformatted station WJLS. Several WLJ management worked with the administration to design responses to possible scenarios in the station's future. As you can see, I should know, there is one with an understanding of WLFM inner workings - ever had a chance to address the issue.

The administration is stupid from the students in every area, blocking student involvement at every tum. Oh yes, my friends, we may think we have control, but think again: who controls the administration? The student organization? Who controls what is discussed through campus and student organizations? The Lawrence, and Tropez. Who decides what artists and performers can appear on campus versus venues like Riverfront, and the Underground Coffeehouse? Who constitutes, with the exception of faculty advisors, the entire body of committees that address campus issues from housing to tuition to selection against honor oaths and judicial code violations? Who has representative on committees that control parking, tenure, honors, and the university curriculum? Who is pulling the strings in all of these situations? The students. The administration has no influence or all of them. Can you see, then, how unfair the administration is to the student body?

We have a right to make these decisions - things - basic things - are not allowed to make, or appear, or people's properties, whether we listen to college radio on the air or on the Web, and the names of the rooms in which we - those are what we could not afford to name, which would affect the pat of our lives. We must take control. We must take control for the sake of our future, and for the sake of the student body.

The administration must not make these decisions - students - basic things - are not allowed to make, or appear, or people's properties, whether we listen to college radio on the air or on the Web, and the names of the rooms in which we - those are what we could not afford to name, which would affect the pat of our lives. We must take control. We must take control for the sake of our future, and for the sake of the student body.

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Lies and Untruths

A Dishonest Administration

Ben Pauli
Staff Writer

The recent grand jury indictment of Vice President Cheney's chief of staff Lewis "Scooter" Libby for obstruction of justice, perjury, and making false statements highlights the Bush administration's complete lack of respect for the truth. This administration has repeatedly lied and untruths to bolster the American people into agreeing to go to war in Iraq and has used heavy-handed, desperate tactics to silence those that disagree with them. The issue at hand with Scooter Libby is in a press leak that revealed the identity of a classified CIA agent, Valerie Plame.

The leak came as a retaliatory move from the Vice President's office in response to an op-ed piece in The New York Times in which Plame's husband, Joe Wilson, criticized the Bush administration's use of fabricated documents that stated that Iraq was attempting to obtain uranium from Niger as fodder for his campaign to invade Iraq. The indictment states that Libby and others knew about Plame's identity confirming that her position was classified, and knowingly shared that information with reporters, including Robert Novak, who was the first to publicize her position. Following this Libby testified to the grand jury that he did not leak the name and denied knowing who she was or where she worked until much later. Libby is therefore being charged with perjury and false statements for his testimony.

Although many may argue that this indictment has little to no effect on the average American, the fact that this is the first serious charge to come against a high-ranking official in an administration that has not previously been held responsible for repeatedly lying to the American people including during the State of the Union address has the potential of having drastic consequences— including the possibility that the stack of lies regarding the invasion of Iraq will finally crumble. Libby, who has already resigned, could, if convicted, be sentenced to 30 years in prison. This would hopefully cause those in power to no longer feel completely immune for their actions. That being said, let's not forget the major lie that overshadows this entire investigation but seems to have been forgotten by the American people over the past 1 2 years— Iraq never had weapons of mass-destruction.

Ben Pauli is a member of Students for LeftAction.

One bad apple doesn't spoil all

Michael Papincak
Staff Writer

This week we have been asked to discuss my opinion on the indictment of Lewis "Scooter" Libby, who has just resigned as the chief of staff and national security advisor to Vice President Dick Cheney. I have also been asked to narrow my opinion on how this makes the Bush administration look. In the short run this, of course, makes the administration look pretty bad, especially because this probe into the CIA leak is not over. It might actually extend to the indictment of Karl Rove, which I am sure everybody on the left will highly enjoy. If the criminal charges do get extended to higher-ups like Rove, I am sure this indictment will be quickly forgotten. I also believe that no other charges do occur that will all be forgotten pretty quickly, especially by people on the right. The left, however, will be stuborn to let this go for the 2008, even 06 for that matter.

However, I am looking too far into the future. I have been asked to comment on the now and here is my opinion on the matter. Of course this makes the administration as a whole look bad, things like this always do. Just because there might have been one bad apple people blame the entire group, especially today where people love to blame Bush for every thing that goes wrong in this country. But this is one man's mistake, if he even made a mistake, which I actual­ly don't believe he did. It is also a mistake that might have been made by someone who no one probably even knew until this past month. It is today's news that will probably be gone tomorrow. Personally, this does not bother me in the slightest and I don't think President Bush is letting it slow him down either. We need to look forward and keep this country on the right track to victory in battles fought locally, as in rebuilding towns hurt by the hurricanes, and battles fought abroad like the ones being fought against terrorism.
STAFF EDITORIAL

Departmental Funding

In recent years, the physics department has expanded to offer better and better programs, placing Lawrence amongst an elite group of small schools with such offerings. Likewise, the chemistry department has made strides toward increased excellence, and the quality of the Conservatory is a continuous hallmark of Lawrence. We have many strong departments, and smaller departments are also well-respected. But it seems that there may be some overt discrepancies in departmental funding. Some programs are naturally more expensive to maintain, but even with that taken into consideration, certain financial issues seem unjustified.

Like the sciences, the studio art department requires extra materials and equipment for students to work with. Certainly there are many fine materials provided to students, but the situation is not analogous to the financial situation apparent in a lab class. First of all, art students are required to pay a materials fee, even in introductory classes. This is not the case in science classes. And while chemistry students are utilizing microscopes and spectrometers, ceramics students currently do not have a working kiln. Add to this the fact that the metals program was discontinued last year, and the situations begin to look even more unequal.

This is not to disparage the rich intellectual vibrancy the sciences lend to the Lawrence community and the wonderful opportunities they provide to students. The studio art department is not the same size as the science departments, and we wouldn't necessarily want that to change, as the department has its own special character and attributes. But given that the art department is smaller, it should be easier to keep it well provided for than it would be for a larger department. Art students pay just as much in tuition dollars as do science students, and they should be provided with an equally full curriculum. The fact that a department does not have as high a profile or include as many students as another department does not mean that its need should be considered less important. The strengths of every program at Lawrence are necessary to our institution's overall excellence.

Taking all of this into account, it is clear that the studio art department deserves more support and attention than it is getting.

The expressions of these editorials are those of the students, faculty, and community members who write them. All facts are as provided by the authors. The Lawrence does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrence welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

PHOTO POLL:

What was the highlight of your reading period?

"Having Scruffles" -Adriana Hus

"Sitting in a hotel in Chicago doing sips" -Shir Hr

"Cuddling with Eowin Web in Minnesota." -Deon O'Donnell

Romance according to Kate

Kate Ostler

Polyamorists and metrosexuals

Dear Kate,

What's up with "open relationships"?

— Scouting out Soccer Players

Dear Kate,

A metrosexual is a stylish male who is more in touch with his fashionable, urban side than, say, a typical Packen fan. He exhibits poise, charm, and charisma while at the same time asserting his masculine identity. Famous metrosexuals include David Beckham, Brad Pitt and Justin Timberlake. The metrosexual takes time perfecting the perfect coif to suit his chiseled cheekbones, spends hours sculpting his facial hair over his perfectly moisturized skin, and may even seek solace in a relaxing manicure. Characteristically, metrosexuals are fans of the latest Dolce & Gabanna collection, and wouldn't be caught dead wrapped in fleece or sporting a pair of Converse sneakers. Obviously, then, there aren't many evident metrosexuals strutting around the Lawrence campus, and I think I speak for most of us when I say that's just the way I like it.

Send any questions you have for Kate about love, sex or dating to 203 Franco Hall or e-mail lawrentian@lawrence.edu.

—Deon O'Donnell

Dear Scout,

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—Deon O'Donnell
The 25th Annual Jazz Celebration Weekend will take place Friday and Saturday at Lawrence Memorial Chapel. This weekend is the culmination of the Thelonious Monk International Jazz Competition. Now, at the age of 27, Monheit's talent has brought her far in only seven years.

When her second album, "Come Dream With Me," was released in 2001, it reached Billboard Classic Jazz chart. Lincoln Center, the Kennedy Center and London's Royal Festival Hall. Over 40 high school and middle school jazz ensembles from the Midwest will participate in educational workshops between 8 a.m. and 5 p.m. Saturday. Jazz Weekend was started with the hope of bringing professional jazz artists and music professors to campus to help encourage a noncompetitive jazz environment at Lawrence and through their performances.

The clinicians for this weekend's events include Michelle Weir, the vocal jazz director at UCLA; Clay Jenkins, a jazz professor at the Eastman School of Music in New York; Steve Swovem, the instrumental music teacher from Wisconsin's own Sun Prairie High School, which has been a national finalist at the "National Ellington" jazz festival at the Lincoln Center for the last two years; and Clay Jenkins, the director of jazz studies at California State University, Fullridge; and Jennifer Sturm, the vocal jazz director at McNally Smith College of Music in St. Paul, Minn. Tickets for the performances are available at the Lawrence University Box Office.

ASL interpretive services, "Talking Hands," which will be in attendance at the festival, will showcase a range of services designed to enable audiences to connect with the arts. This event is free and open to the public.

**Featured Artist:**

**Kelly Monheit**

**Bio:**

Kelly Monheit is a jazz singer, composer, and educator. She studied classical violin for over a decade before transitioning to jazz. Monheit is known for her expressive performances and soulful voice, which has earned her critical acclaim. With her powerful vocals and virtuosic musicianship, Monheit has captured the attention of audiences worldwide.

**Performance Highlights:**

- **2001:** Kelly Monheit released her first album, "Come Dream With Me," which reached the Billboard Classic Jazz chart.
- **2004:** Monheit performed with the Lawrence University Jazz Singers for the annual Jazz Weekend.
- **2010:** Monheit released her second album, "Chopin's Chromatic Shadings: Performance as Analysis," which was critically acclaimed for its innovative approach to improvisation.

**Program Information:**

- **Location:** Lawrence University, Appleton, WI
- **Date:** Friday and Saturday, September 20-21, 2005
- **Time:** 8 a.m. to 5 p.m.
- **Cost:** Free admission

**Contact:**

For more information, please contact the Lawrence University Box Office at 920-836-4000.
Detroit's Thunderbirds are moving up

Paul Karner
Rock Columnist

Rising out of the cluttered suburban sprawl of Detroit, four guys donning the ominous name Thunderbirds Are Now! have managed to stir up some serious waves in the indie world. Battling a scene that seems to be in crisis in its affluence for music that doesn't wear its heart on its sleeve, the Thunderbirds have emerged from being a sore target for industry bullies, has been remarkably influential, for better or for worse. Their 2003 release, "Doctor, Lawyer, Indian Chief," was trashed by a reviewer as being over-ambitious spaz-punk. Two years later their album "Justamustache," managed to earn an 8 out of 10 rating and landed them a slot on the Pitchfork-sponsored Intention Festival in Chicago this summer. The two sourced to the push that Pitchfork gave them, and even hinted at the possibility that their move to French Kiss Records may have been an aid in being taken more seriously. Nonetheless it was impressive to hear the two brothers explain how their recent success has led them to hone in on their artistic goals. "We're on the same page for the first time as a band," Ryan explained. "We finally have a sound in our head that we're driving for." "The two also mentioned how the addition of bassist Howard Chang saved the band from stagnation. "Our old bass player Marty was like Kryptonite to the band," said Ryan. "Howard really saved us." Having put in time sacrificing prof- it for more exposure as an opening act, the Thunderbirds managed to stake a small claim on the hearts of the small Madison crowd. After the show, in a seedy lounge behind The Annex, the Allen brothers explained how the Thunderbirds managed to get to where they are. As I men- tioned earlier, the band's relationship with Pitchfork, the Internet music.industry bully, has been remarkably influential, for better or for worse. Their 2003 release, "Doctor, Lawyer, Indian Chief," was trashed by a reviewer as being over-ambitious spaz-punk. Two years later their album "Justamustache," managed to earn an 8 out of 10 rating and landed them a slot on the Pitchfork-sponsored Intention Festival in Chicago this summer. The two sourced to the push that Pitchfork gave them, and even hinted at the possibility that their move to French Kiss Records may have been an aid in being taken more seriously. Nonetheless it was impressive to hear the two brothers explain how their recent success has led them to hone in on their artistic goals. "We're on the same page for the first time as a band," Ryan explained. "We finally have a sound in our head that we're driving for." "The two also mentioned how the addition of bassist Howard Chang saved the band from stagnation. "Our old bass player Marty was like Kryptonite to the band," said Ryan. "Howard really saved us." 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FRIDAY, NOVEMBER 11, 2005

THE LAWRENTIAN

SPORTS

Fare thee well, Lawrence men's soccer
The end of a great four years

Alex Weck

The drive to Dr. John R. Minihan Stadium in De Pere is always disso-
nantly crowded. Over the past four autumns, I have made this voyage to the home of the St. Norbert Green Knights precisely six times. The com-
mute is particularly noteworthy because of its stereotypically Northwestern Wisconsin billboards depicting such priceless goods and services as Hummers, exotic lingerie, and pole dancers from ‘The Snap.’

Beyond these roadside amuse-
ments was a dull plan littered with upbuilding development. Sun blanket-
ed by overcast skies, the trip always conjures innumerable dreadfulness. The sun has never shone for more than five minutes during any Lawrence men's soccer game there.

Just over three years ago, I first made the drive journey to the home-
field of the Green Knights. One thing was profoundly different then: I was on the team. That game was imme-
surably the best game that Lawrence has played while visiting Norbert. A 1-0 loss in frigidly dismal conditions, however, put us at 2-5 in the Midwest Conference. We would later lose two winnable conference matches to finally
draw the line on an atrocious sea-
son. I realize that ‘At least winning states mid fielder Richard Amanullah.

Many of us did.

This year we are a much more polished player who saw a total of 17 minutes of playing time all season, I hung up my chain at the end of the season for the more glam-
orous lifestyle of the beater player and less

The recruiting class of this year brought in a core of ballhawks and fullbacks that should continue to be a backfield of the team. Given some height, the Viking midfield could become the team's strongest compo-

Yet the commitment to greatness still stands. Bobbo Spruell.

St. Norbert runs its squad like an effective base run a city in the mid-
20th century. The Knights coach Dale Rhodes has connections to local high schools that almost mindlessly feed players of great size and talent into the program. There is no question that this trend will continue into the future. The Green Knights have separated themselves from the rest of the con-
ference and are likely to remain dom-

The trend championship final score, albeit unrepresentative of the game as a whole, remains a symbol of the barrier beyond which the team hopes to advance in coming years. The match made the knitting motions from pity to blissful excitement. With two quick scores, the Green Knights managed to take complete control of the game but removed senior goalkeeper Matt Wolin from the goal. The boys in blue redeemed them-
selves, however, by playing the full 90 with heart and composure. They ral-

The boys in blue redeemed them-

The progress transcends statistics as well. In more than one way, the boys have become more unified. The

Lawrence University

scoreboard

Men's Soccer
November 5
Lawrence

St. Norbert

4-0

3-2

5-2

2-1

2-0

Lawrence

St. Norbert

Northwestern

Chicago

Northern Illinois

Wisconsin-River Falls

Women's Soccer

Monmouth*

Lawrence

Carroll

Beloit

Ripon

Knox

Lawrence

Lake Forest

Illinois College

Grinnell

Men's Soccer

Lawrence

St. Norbert

Monmouth* 9-0

Lawrence 8-1

Carroll 6-3

Beloit 4-4

Ripon 4-4

Knox 5-5

Lawrence 6-6

Lake Forest 3-6

Illinois College 2-6

Grinnell 8-6

* 2005 MWC Champion

Standings courtesy of www.mwcfordsoccer.org

All statistics are accurate as of November 9, 2005

THE HOT CORNER

with Wayland Radin

Are the Bucks back from wherever it is that they go to die? If the first few games are any indica-
tion, it sure seems like it. The T.J. Ford has galvanized the team, while rookie Andrew Miller has brought a legiti-

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necessary.