WLFM studios undergoing redesign

Doris Kim  Staff Writer

WLFM, Lawrence’s student radio station, is undergoing redesign via the Internet Wednesday evening. The station’s studios in the Music-Drama Center have been dramatically renovated since the sale of the FOC license last summer.

WLFM was Northeast Wisconsin’s first FM station in 1968. The station had been in steady decline until its abrupt termination. Some equipment from the first broadcast was still in use last year, such as the station’s transmitter. The station has gradually been overshadowed by other college radio stations and has given up a great deal of broad coverage time to Wisconsin Public Radio. Lawrence president Jill Beck announced in a June 22 e-mail to the Lawrence community that her administration had decided to the pot on and end to the broadcast of the station’s FM signal. Instead of continuing to use obsolete technology, WLFM has taken the opportunity to reorganize the station and its listeners by going Internet-only.

The equipment, facilities and funds available to WLFM in years past have constricted the quality of the station and the availability for students. The antenna was located off campus, where the signal could not reach all of the Fox Valley area, and some parts of the Appleton region. But another problem was that not many students had radios. A website was available, but it was inefficient and impossible with some computers.

Much of the current equipment in the WLFM studios will soon be replaced.

Even if students were able to listen to WLFM, it was not always a reliable source of radio shows.

The quality of radio shows was not always consistent. We had irregular hours to air, only from 5 p.m.-2 a.m., said station manager Reid Strout. And if there was no show, then there wasn’t anything to listen to.

A minority of students and alumni has been very vocal about closing down the station.

“If the station were to break down, it would have been taken away completely because it would have cost so much to replace,” Strout continued. “Instead, by selling it and using the money to buy a new server, there is a station.”

Months before Bill Retterman had mentioned that other college campuses by going online has not caused many problems. WLFM has been able to get assistance from other schools that have Internet broadcasting. Station managers Andy Hansmoeousse and Fondi Schwert went to a college radio conference in New York to learn more about the future and network with other schools.

Luckily, webcasting is more popular and easier now than it was five years ago,” said Hansmoeousse.

Two months before to abandon the station and end the broadcast of the station’s FM signal.

The situation became tense as the meeting moved on to old business. The main topic of discussion was whether or not to reduce the number of standing committees. One such committee for debate was the Multicultural Affairs Committee, which helps to promote diversity and understanding throughout the Lawrence community. Assistant dean for multicultural affairs Rod Bradley stepped forward to plead for its continuation, arguing that student groups could not do the same job because they come and go. Ultimately, the motion was tabled until the next meeting.

See WLFM on page 2

Photo by Ryan Day

POLICE FINISH LU drowning probe

Authorities rule student’s death accidental

From the Appleton Post-Crescent

APPLETON — The death of Lawrence University student Kenbma Buana may remain a mystery as an Appleton Police Department report released Thursday shed no light on why he drowned.

Tuesday tests on Buana were negative, according to Outagamie County Coroner Ruth Wulgaert, who ruled the Sept. 30 death accidental due to drowning. The APD considers the matter closed.

Buana’s mother, Elizabeth Pringle of Baltimore, said late Thursday that her attorney, Donna Kuchler of Appleton, had received a copy of the police report Thursday and put it in the mail.

Pringle said she received the report and therefore could not comment on it.

Buana was a native of Ghana who was visiting Lawrence for the school year.

In conducting their investigation, the Appleton Police Department interviewed the students and university staff present at the time of the accident, the release said.

The police report states that there were no suspicious circumstances that would lead anyone to believe that anything other than an accidental drowning occurred.

The university has every confidence in the scope and thoroughness of the investigation... and believes that what facts there are to be known concerning this tragic accident have been fully uncovered by that investigation."

A university official said the school could not come forward to voice their opinions on the resolution and its possible ramifications. Overall, this debate was the most intense, sparked a heated discussion between LUCC members and members of the general community who care deeply about the issue. After much talk, the resolution was put to a vote and passed.

Other new business included a new law concerning multicultural affairs, which was tabled, and an appeal by the Appleton Police Department for the funding previously requested, which was denied. After this, the meeting wrapped up quickly with other official dealings and announcements, followed by adjournment.

Anthropology club is back in action

Liz Tubman  Staff Writer

There will soon be a new addition to the long and interesting list of student groups and clubs at Lawrence. Have you ever wondered what anthropology is all about, or what makes people interested in it? You can find out through the Anthropology Club, which is current in the process of revival. In the past the group was fairly active, bringing in speakers on various topics and taking trips to museums. Professor Peter Peregrine brought the club up in a

Anthropology club

See Anthro club on page 7

The newly revived Anthropology Club looks forward to planning various activities to promote a stronger community among anthropology students.
It's time to lick that plate clean!

Regina Sieferth

Staff Writer

Most students here in admission parents that often said things like, "You can't leave the table until you eat everything on your plate!" and "Think of all those people starving in the world." Yes, the picture of a woolly mammoth for him. "I'll tell you later I'd be teaching about wooly mammoths," Sunderlin explained. 

A native of Penn State, Sunderlin began his college career at Chico State in Hamilton, N.Y., as a biology major. Midway through his college career he decided to add a geology major. He was able to complete both majors in four years and went on to attend the University of Chicago for graduate school. "Chicago has a tremendous paleontological program," Sunderlin said. "I'm the only person here that loves it," he said, "a healthy place to be for me."

Sunderlin is currently teaching the Ice Ages and will be teaching Introduction to Paleontology next term and Surficial Processes in the spring.

Sunderlin's interest in geology stemmed from a childhood curiosity about how things work. "As a preschooler, I was so innovative," Sunderlin said of his first impressions of Lawrence. He jumped at the opportunity for a "nice transitional position to full-time at a liberal arts school." He was impressed by the academic environment here. "The geology department at Lawrence is very strong and liveable," he said. "It's the right place to be for me."

"I have a lot of great questions on their own." Of course, as with most of the fellows, Sunderlin had a Lawrence connection before becoming a fellow. "My wife knows (music history fellow) Daniel Robinson," he said.

Sunderlin's choice of mode of transportation to get to campus each day is his bike. It's about 1.45 miles — a 10-minute ride," he said. And, like several of the other fellows, he owns a dog. Her name is Luna, "like the moon. She's a black giant schnauzer, 75 pounds, and a licking fanatic. She can't stop licking people. It's like a mental problem!" he laughed.

In his spare time, Sunderlin enjoys boating — "anything that's human- or wind-powered, I'm into" — and he grew up around here in a Cub fan. I'm one of the few White Sox fans in the world," he lamented. He also enjoys being outdoors. "Basically, I just like wandering around in the woods," he said.

To find out more about Dave Sunderlin's hobbies and interests, you should stop by his office in the biology building.

Greenfire's annual Harvest Dinner moves to Downer

Mary Born

Staff Writer

For students who set at Downer regularly, Wednesday night was a welcome change in the normal routine. Greenfire, the student environmentalist group responsible for on-campus Earth Day celebrations and the Clean Plate Club, hosted an annual Harvest Dinner in the "A" line to rave reviews. The Harvest Dinner is not a new phenomenon at Lawrence; however, this was one of the first times it has been served in the "A" where it was most accessible to students. The Harvest Dinner is a meal that is prepared entirely from organic and locally grown ingredients. Items on the menu included Tuscan navy beans from the LU sustainable garden and locally grown mashed potatoes. The main part of the meal was a duck rust produced locally without hormones or steroids and certified as "natural" by the state of Wisconsin.

Greenfire puts on the Harvest Dinner to make students more aware of what they are eating and where their food comes from. Jenny Murphy, one of the Greenfire co-presidents, says, "We will hopefully get people excited about organic food, and maybe inspire students to request it on campus cards in Downer." For many people, organic food is not something they see every day. People don't have the time or the money to buy organic supermarkets or farmers markets where they can be sure the food they are buying is locally produced and grown without pesticides or hormones.

"I remember when I was a freshman, I had never had organic food before," says Murphy. The Harvest Dinner was my first time eating it and I wasn't too wowed or disappointed. A lot of the produce for the dinner came directly from the LU garden, which is a real plus. We get to serve fresh vegetables with the beginning of the term.

Chef Rob Wall at Downer was very excited about the Harvest Dinner. "I've always been interested in local, fresh, sustainable produce," he says. "Philosophies in the sustainable food movement are consistent with the university's mission and goals, as well as the sustainability principles." Organic food tends to be expensive, and Wall said it was a good sign that organic food was even available for such a large crowd. Hopefully, he said, the dinner will make students aware of the benefits of organic foods. "Projects like Wednesday's dinner will hopefully get people excited about good food and the students... hopefully they will take it with them," Wall said of Wednesday's meal. "We want to get the word out about the healthful qualities of food."

Bartender, I'd like a macaroni please!

Linda Pinto and Heather Prochnow

Staff Writers

We are bartenders in our legitimate experiences, we've come to notice that a significant portion of the VRF patron's go to the bar and drink alcohol and different drinks you might not want to or aren't used to make. Eventually, we'll be heading downtown and trying out local bars and drinking different drinks. Therefore, our goal is to teach students how to expand their palates by tasting new and interesting drinks. All in all, there is more to life than just Black Russians.

Linda is not 21, so naturally she will not be going into bars. Therefore, until December, Heather will be drinking alone for her contribution to this column. For the record, we stress it is not a good idea to go home under the influence of alcohol.

"How much do you waste at each meal?" Linda Pinto asked. "How much waste you're producing and what you can do to cut it down? It's understandable if you get something you don't like, but that's why you're supposed to get smaller portions." Murphy said.

"That's a good question," Murphy stated. "The first thing I think about is how much waste you're producing and what you can do to cut it down. It's understandable if you get something you don't like, but that's why you're supposed to get smaller portions." Murphy said.

Because we do not support underage drinking and like Linda, we think that if you get started with a little history of alcohol and different drinks you might not want to or aren't used to make, eventually, we'll be heading downtown and trying out local bars and drinking different drinks. Therefore, our goal is to teach students how to expand their palates by tasting new and interesting drinks. All in all, there is more to life than just Black Russians.

The last story refers to a drink commonly served at cocktail hours around the same time of day or "happy hour." Fruity drinks were popular in French officer clubs during World War II in the British. One night, American soldiers and British officers played a bar on a joke on the French. One night, American soldiers and British officers played a bar on a joke on the French. A handful of the drinks were the standard "dining room" for the French officer clubs during World War II in the British. One night, American soldiers and British officers played a bar on a joke on the French. A handful of the drinks were the standard "dining room" for the French officer clubs during World War II in the British. One night, American soldiers and British officers played a bar on a joke on the French. A handful of the drinks were the standard "dining room" for the French officer clubs during World War II in the British. One night, American soldiers and British officers played a bar on a joke on the French. A handful of the drinks were the standard "dining room" for the French officer clubs during World War II in the British. One night, American soldiers and British officers played a bar on a joke on the French. A handful of the drinks were the standard "dining room" for the French officer clubs during World War II in the British. One night, American soldiers and British officers played a bar on a joke on the French. A handful of the drinks were the standard "dining room" for the French officer clubs during World War II in the British. One night, American soldiers and British officers played a bar on a joke on the French. A handful of the drinks were the standard "dining room" for the French officer clubs during World War II in the British. One night, American soldiers and British officers played a bar on a joke on the French. A handful of the drinks were the standard "dining room" for the French officer clubs during World War II in the British. One night, American soldiers and British officers played a bar on a joke on the French. A handful of the drinks were the standard "dining room" for the French officer clubs during World War II in the British. One night, American soldiers and British officers played a bar on a joke on the French. A handful of the drinks were the standard "dining room" for the French officer clubs during World War II in the British. One night, American soldiers and British officers played a bar on a joke on the French. A handful of the drinks were the standard "dining room" for the French officer clubs during World War II in the British. One night, American soldiers and British officers played a bar on a joke on the French. A handful of the drinks were the standard "dining room" for the French officer clubs during World War II in the British. One night, American soldiers and British officers played a bar on a joke on the French. A handful of the drinks were the standard "dining room" for the French officer clubs during World War II in the British. One night, American soldiers and British officers played a bar on a joke on the French. A handful of the drinks were the standard "dining room" for the French officer clubs during World War II in the British. One night, American soldiers and British officers played a bar on a joke on the French. A handful of the drinks were the standard "dining room" for the French officer clubs during World War II in the British. One night, American soldiers and British officers played a bar on a joke on the French. A handful of the drinks were the standard "dining room" for the French officer clubs during World War II in the British. We want to get the word out about the healthful qualities of food.

The advantages of having the high-end production equipment will yield more exciting audio for a potentially wider audience. Things to look forward to include live band recordings and performances, drums shows, and a constant and more diverse range of music. Instead of just the microphone and CD players used last year, there will be a digital production studio and a much more powerful website that can be plugged in to events.

The bands Brass, Anschutz and Sunday Flood helped kick off WLFM's new website with an event in Revueview Lounge 2.

We want this radio station to be unique — a station listeners will want to come back to," said Stretten.

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**Featured Athlete:**

**Emily Stengl**

Emily Stengl has been the most reliable member of the Lawrence volleyball team in the recent past. One of only two team members to play in each of the past four seasons, her name has been chiseled into the tablet of LU athletic history. She is one of only four Laurentians to record 1,000 digs and 500 kills and ranks in the top 10 of four all-time statistical categories.

**Major:** Biology and Education certification

**Hometown:** Antigo, Wis.

**Favorite Cereal:** Shredded wheat with fresh strawberries and blueberries

**Halloween Costume:** Catherine Willows from CSI Las Vegas

**Favorite V-ball memory:** "There are so many on the court and off the court — probably winning the last match I ever played for the LU volleyball team and the fact that it was Ripon we beat.

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**Soapbox speeches**

**Brianna Stapleton**

Have you noticed groups of people gathering near the east end of Main Hall after class? No, they're not huddling; they might be there for the speeches on Main Hall Green series. The speeches, which focus on a range of topics, are given by Lawrence students at 12:15 on Mondays and Wednesdays.

These 'soapbox speeches' are scheduled at a time when many students enter their Freshman Studies classes and head to lunch, so an audience is always readily available. There are about 10 regular 'soapbox' talks that come for every speech, and an average speech usually attracts around 20 audience members. Though the weather is getting colder, many students willingly put on their hats and mittens and listen to what others have to say. Sophomore Mark Johnson and Eric Prichard, the organizers, are regular speakers, but other students are encouraged to give speeches as well. Johnson is also hoping to bring sign-up sheets to upcoming speeches. Speech topics range from "Deeason vs. Robot" to bicycling and advertising techniques. Controversial themes are also encouraged.

Johnson says that he started the event because he enjoys the format of speeches and hearing a forum for expressing opinions. "If people in the audience disagree with what you're saying, it's a time to see that you are not defined by your opinions and to try to understand where they are coming from," Johnson says. "If everybody agrees with you then it's a time to feel embarrassed to be these people and get them excited about what you're passionate about. You can't lose."

Eric Prichard, who spoke earlier this fall on dishonesty in our political system, likes the soapbox speeches because any one can participate. "It's completely open," he commented. "It's not a specific student organization or group of friends doing it, because anyone can speak about anything and people will listen."

The soapbox speeches have been around since third term of last year. With increasing audiences and more interested students, they are becoming a hit. Due to this, many students hope that they will persist and become a campus tradition. The speeches are a great way to hear fellow students' opinions on current issues and to give students something interesting to talk about over lunch at Downer or Lucinda's. Next time you hear someone speaking in front of Main Hall, take the time to listen and see what the speeches are all about.

If interested, students should e-mail Mark Johnson for an assigned time slot for a soapbox speech. Look out for coverage of individual speeches in these pages in the weeks to come.

---

**To my girls in 40:**

Hey, uh, how's that novel coming? Got a, uh, got a compelling protagonist? He's a poet-warrior in the classic sense.

---

**To my boys in 40:**

Dear Claire,

Thank you so much for the wonderful first year. Here's to the next one. I love you so much.

Your Paul

---

Dear Johnny,

Please let go of my arm! You're cutting off circulation, and I think your mother isn't any more excited than she was yesterday.

---

To Dalphenia,

How many times must I tell you? And why now?

---

The soapbox speeches have been around since third term of last year. With increasing audiences and more interested students, they are becoming a hit. Due to this, many students hope that they will persist and become a campus tradition. The speeches are a great way to hear fellow students' opinions on current issues and to give students something interesting to talk about over lunch at Downer or Lucinda's. Next time you hear someone speaking in front of Main Hall, take the time to listen and see what the speeches are all about.

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A Lawrentian in Chile

Shauna Burnett
For The Lawrence

Micro Adventures

The first thing I had to learn here was how to commute. This entailed staying up all night and getting up early. Sundays are my off days and I always head to the beach. Walking is the only way I could go there. I have not only learned how to get there on my own, but I have also learned how to enjoy the beach. It is a place to be with friends, to relax and to enjoy the beauty of nature.

As an alumna who studied abroad TWICE at Lawrence, I was aware of the changes that have occurred since my time as a student. I now understand why Lawrence is a great place to study, and why it is so special.

Letter to the Editor

As a student who studied abroad, I have noticed changes in the way Lawrence operates. I believe that Lawrence has become a more inclusive and welcoming environment for students.

Your professor is probably watching something classic and drinking something far more expensive than you.

Thank you,
Peter Gillette
On the Net

Director of Academic Affairs

Peter Gillette

Letter to the Editor

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Dean of Students

Peter Gillette

Guest Editorial:

Conflicts of interest among Lawrence's Board of Trustees

Peter Snyder
President, LAW

Oscar C. Boldt has been the recipient of many well-deserved appreciations over the last 10 years. From his dedication to the College, his tireless efforts to expand the University and make it more accessible to students, to his support of the arts and humanities, his contributions have been immeasurable.

However, the issue of conflicts of interest among the Board of Trustees has been a persistent and vexing problem. The Board has been accused of failing to disclose information about its financial interests, and of failing to ensure that its decisions are made in the best interests of the University.

Recently, the Board of Trustees was involved in a controversy over a construction project. It was alleged that a member of the Board had a financial interest in the project, and that this interest had an impact on the Board's decision-making process.

The conflict-of-interest issue is not new to Lawrence. Over the years, there have been numerous instances where the Board has been accused of making decisions that were not in the best interests of the University.

The Board of Trustees is accountable to the Lawrence community. It is up to the Board to ensure that its decisions are made in the best interests of the University. The issue of conflicts of interest must be addressed and resolved.

Lawrence University's Board of Trustees is accountable to the Lawrence community. It is up to the Board to ensure that its decisions are made in the best interests of the University. The issue of conflicts of interest must be addressed and resolved.

It is important to note that there is nothing suggesting that Oscar C. Boldt has in any way acted against the best interests of Lawrence University. Lawrence is a strong, proud, and dedicated institution, and its leadership is committed to making it the best possible place for students, faculty, and staff.

On Tuesday, November 1, the Lawrentian University Community passed a motion to support the candidates running for the Board of Trustees and to encourage them to work together to address the issue of conflicts of interest.
PHOTO POLL:

What is your Favorite Halloween memory?

*Last weekend when Erin and I had unicorns sex.*
-Cara Wantland

*I don’t have a favorite ... but my worst was blacking out last weekend and waking up in the Plant basements.*
-Kate Ostler

*“Quitting smoking.”*
-Cara Wantland

*“I’m afraid of vaginas. What can I do to overcome my fear?”*
-Kate Ostler

*“Last weekend when I was blacking out last weekend and waking up in the Plant basements.”*
-Kate Ostler

-Staff of the Appleton Police Department, and please, do not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board.

THE LAWRENTIAN

OPINIONS & EDITORIALS

STAFF EDITORIAL

Parking Predicament

Parking spaces at Lawrence are rare and expensive commodities. If a student manages to obtain one through the lottery system, the cost is $50 per term. If this doesn’t happen, the student is left moving his or her car on a daily basis, in hope of finding an available space that does not conflict with university regulations. The other option is to park in city ramps. A spot there, at reduced university price, also costs $50 per term, though negotiations are underway to further subsidize that cost with LUCC funds.

It seems that too much money, personal and otherwise, is being put into parking spaces. After three parking violations, a student’s car is towed at his or her own expense. The university website, however, claims that the $50 student parking fee is used “to defray costs of parking enforcement.” What are these costs? Surely the $50 fee is not simply funding the salary of security personnel during the limited amount of time they spend each day enforcing parking regulations.

Given the scarcity of student parking spaces, perhaps the university should consider the needs of individual students, beyond physical and medical conditions. Student employment and frequency of car use could be considered, instead of arbitrary assignment according to lottery-based results. After all, having a car is more of a necessity for some students than for others.

The Lawrentian respects the aesthetic and practical intentions of the university’s parking regulations, but we question what the university’s goals are in charging students for the use of parking spaces. University regulations alone, without the additional cost to students, do all that is necessary to severely restrict parking availability. It seems that the parking fee put upon students may be an unnecessary one. Perhaps this extra money that students pay is being put to good use, but in what way? We would like to know how that money is being used, and how that use is relevant to our ability to park on campus.

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Romance according to Kate

Kate Ostler

Natal Columnist

Setting down with the ladies

Dear Kate,

How can I lose my sketchy reputation and find a nice girl to settle down with?

—Soso in Sags

Dear Soso,

First off, start with the basics. Try to refrain from prolonged public drunkenness, clear up any outstanding arrest warrants with the Appleton Police Department, and please, do not break your habit of spitting on the sidewalk. After those things are taken care of, find out what kind of people security personnel during the limited amount of time they spend each day enforcing parking regulations.

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Dea...
St Martin’s concert earns on side of perfection

Amelia Perron
Staff Writer

The Oct. 28 performance of the Academy of St. Martin in the Fields Chamber Ensemble was, in almost every respect, perfect. But one had to wonder what more visibly emotional players would have done with the brilliance this group possesses.

The Academy of St. Martin in the Fields was created in 1959 for the purpose of performing without a conductor. Their original repertoire of baroque music was quickly expanded to include a wide variety of composers. Their present goal is to perform works for larger chamber groups — octets, sextets, etc. — with group of musicians accustomed to performing with each other, rather than the usual quartet with added guests. They are a widely recorded group, and tour far from their native London.

It is obvious that the group has been playing together for years. They have the sort of ensemble playing that goes far beyond merely matching tempi. From the very start of the program, the musicians were perfectly united in their musical ideas. When a musician plays a phrase of music, one mind attempts to convey a sentiment. When eight musicians play a phrase, eight minds are at work. In this ensemble, however, eight minds were united behind one musical thought, and the clarity of the phrasing was exquisite.

The ensemble spent some time over the years perfecting their blend as well. Whenever a solo passage appeared over texture in the other voices, the balance never missed. The solos came through perfectly, with exactly as much support as the accompaniment needed to give.

The best of the brilliant musicality, tone, and ensemble came during the quieter passages. The violinists, in particular, shared a remarkably sweet sound. It was the soft places where they really let their instruments glimmer, all the while being supported by beautiful sound from the lower strings.

The program was one of the more traditional ones seen by Lawrence audiences. The Shostakovich octet is hardly news anymore, and that was the newest work played. To be sure, it was fabulous to hear pieces from the chamber music canon — a Brahms sextet and the Mendelssohn octet — but the group was traditional in too many other ways. Their Mendelssohn was an exciting and musically satisfying as one could ask, but that was the last piece on the program, and it took the entire program to reach that level of emotion. They opened with Brahms, which, although exquisitely played, lacked the sort of passion that one seeks in a Romantic composer. The Shostakovich was similar; the second movement was brilliantly clear. The viola solo was gorgeous and perfectly blended, and the violin in the high register was exactly what every violinist at this school would kill to sound like.

Shostakovich wrote the octet when he was a teenager; the first violinist joked about the inappropriateness of having their rather mature group playing it. In jest or no, he may have been right: the opening of the Shostakovich just isn’t right without an excess of naive sorrow that St. Martin didn’t quite deliver.

To their credit, though, it may have been a completely different experience in a hall suited to chamber music, or even in the front of the chapel. Chamber music is, after all, for chambers, which the Chapel certainly is not. And the emotional disaffection of one audience member can’t diminish the brilliance of a near-perfect performance.
ARTS & ENTERTAINMENT

Artist spotlight: The Con Artists

Jessica Vogt

It was really fun," said soprano jasmine Spears. "We were an Afro
wig so immense one could hardly see his face. "We just kind of said, Hey,
let's dress up and do a Halloween con-
cert," she said.

Anthony, a baritone, performed a Schubert tune about how reality can be
ever more frightening than anything in the supernatural. Another highlight
of the show was sopranos Jessica Swanson, sporting a white face and
red eyes and singing the Queen of the Night's arias from Mozart's "The Magic Flute." Michael Lund Ziegler also delighted the audience by singing
an old Tom Lehrer song entitled "I Hold Your Hand in Mine," whose
lyrics leave something to be men­tioned ("I press my lips to it / I take
a healthy bite from your fingertips") and brought the audience to uncer­tain
shrieks.

Spears was asked why he decided
to do a concert of this type, answered, "I think first would be the
fun of getting together and being
masculine, motred and a little irrever­
cent of things we talk seriously —
death, fear — even though I'm not saying
we shouldn't take those things seri­ous­ly, but it's good occasionally to
relax and have some fun with them —
within reason, of course.

The concert was indeed a relaxing
trick-or-treat. It was a night of glits,
glitter, devil horns and angel wings;
dueling looks and sooty painted
faces. The performers were as much
actors as singers and really put on a
show. Spears commented that the stu­dents also "ang with less body ten­
dren when dressed in costume. I can't
wait to figure out what one out."

Spears was enthusiastic about
having such an informal recital. "We
as musicians — singers, pianists,
composers, instrumentalists, and so
on — work so hard on making classi­cal
music — which generally speaking
is a very precise and sometimes scien­
tific form — that we can some­
times become a little too serious and
we cannot ignore the reasons we began
our group in the first place, which is
the love of making music."

The Con Artists have become a sur­prise¬ingly common name around campus. While a cappella music may not be top­
of the charts anymore, these four vocalists have managed to procure a solid
following here at Lawrence. The current members include Mike Atwill, Brad
Boehm, Mark Determan, Kyle Dolan,
Sarah Page, Brent Funderburk and me. We picked the names of Grimm, a seasoned member of the
band, and Harper, a friend of mine. Funderburk in order to get more insight
into this dynamic group of singers.

When and how did you guys begin singing together?

BG: My freshman year I roomed with Zagon White, and we both were huge capella fans. One day we just
started talking about forming a group. We
found another pair of roommates who were
interested in a capella (Mark Determan and Scott Sanderson). The
four of us began the group. We eventually
found two more members and had our first concert in the Collegehouse that
spring.

Do you like to talk social relationships with other people in surroun­dering areas. New members of the club include: In the spring, there are
Blumenhalt, Katie Kloc, Tara McIver, Taylor Pampin, and students interested in
about anthropology that interested these and countless other students! Gere
says that many of the club members
"I can't figure myself out, but by
looking at others we can get a better idea of who we are," says Gere. It's a
completely different way of looking
things. The Anthropology Club is
anthropology not only with each
other, but also with the entire Lawrence
campus as well.

Do you like to talk anthropology?

BG: The Con Artists are really

The Anthropology Club has lots
of big plans for the upcoming year:
including speakers on various
issues and topics, panel discussions,
ethnic food nights, cultural music
dances, movie nights and possi­bly even a trip to Bjorklunden to
drive the group back to life. The club
had their first meeting of the year
this week.

The Anthropology Club will pro­
duce a number of our anthro­
porologists this august, and we
race to get involved. Spears commented that the movie
was often acted out in the crowd.
"When the screen was being watched on,
and such was the exception of the cur­rent
production. The cast of Lawrence students did
an excellent job making the movie
much more entertaining. 'All the random word yelling was
interesting," said Christie Nelson. 'It
could be available at their concerts. Our next
performance is Nov. 11 at the Charity
Young child Hall, first-timers were
approached with bright red lipstick
and smeared with the letter 'V' for
vampire, on their faces. Sophomore
Soprano Gia, Chris, explained that the movie
was really awesome. The group consists of
the 2006 International Championship of
Rockapella is a huge influence on
us. We've done some of their tunes. We
also received a number of songs from
Straight No Chaser, Indiana University's premier a capella group. Other
groups include Triton Tones and The
gas House Gang. Personally, the group that got me
interested in a capella years ago is The
Brown Doctors from Brown University.

BG: The Con Artists will be releasing
their first studio album this spring. It will
be available at their concerts. Our next
performance is Nov. 11 at the Charity
Rock Concert in Lucinda's. Our first solo
concert of the year will be a Christmas
concert. The group is really excited for
Christmas is December. The group is
very consistent playing cricket on the Trobriand Islands. A kula ring is a system of
ceremonial, non-competitive exchanges in which people trade
electric and ambiguous to enhance
The Anthropology Club will pro­
duce a opportunity for students to
share their love for and interest in
anthropology not only with each
other, but with the entire Lawrence
campus as well.

Do you like to talk for details?

Sarah Page

YUAIs perform, delve "Rocky Horror Picture Show"

"Rocky Horror Picture Show"

For the Lawrentian

Many Lawrentians ventured into
Youthful Hall Saturday evening to
witness the annual performance of
"Rocky Horror Picture Show. The
YUA community presented a high­
ly interactive performance of
Richard O'Brien's sexy Transylvanian musical with music, dance, and enough
drug to land a at 747. As the
audience entered Youthful Hall, first-timers were
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introduced to the band. With Keegan White, and we both were
interested in the clan. As the audience entered
Youngchild Hall, first-timers were
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Coming off a gritty win over Green Bay, the Vikings were still a team looking to carry their momentum through to the end of their season, starting with last weekend’s game against Lake Forest. Lawrence put up the first points of the game at the end of the first quarter as QB Eric Aspenson connected with WR Dan Lee for a 41-yard touchdown. After a Feveron touchdown, Brett Favre hit his favorite target, Senior Nick Korn, to regain the lead and consequently run one in from the 1-yard line to give the Vikings the 21-7 lead at half.

The third quarter was all Lawrence. The defense shut down the Feveron and the offense made their way towards their top team point total in seven years. The Feverons scored twice in the closing quarter as the game ended with a momentum-50-50 score line.

Nick Korn tallied 6 receptions for 91 yards and two touchdowns to help the Vikings to their third home victory of the year.

Cross country state at conference championships

The women’s and men’s cross country teams earned top-three finishes at the state championships this weekend at the Midwestern Conference Championships in Green Bay. The women turned their third straight second-place performance while the men maintained their stranglehold atop the lower half of the conference at sixth.

Different from last year, however, were the compositions of team scores.Joy Maxwelzer headed up the women’s first place with a 10-place finish, 15 spots up from her finish last year. Colleen Detjens followed in 11th.

Every male finisher improved on his placement of last year. Phil Kath and David Quinlan led the team with 40th and 21st place finishes, respectively.

The team heads to NCAA Division III Midwest Regional Championships this weekend to round out their season.

Soccer improves seed

Although they already knew their season would continue into the postseason, the men’s soccer team improved its seeding to the No. 2 position. This will be a new postseason outlook to the Vikings, who have come in fourth each of the past two years and last to St. Norbert in the semifinals both times.

With an exciting 90th-minute penalty kick goal from sophomore Joe Shashski, Lawrence downed Beloit 1-0 last Saturday. Matt Woiz recorded 4 saves as he turned away 10 shots. In his fourth shutout of the year, the 3 points from the win jettisoned the team into second place in the standings.

After a weekly season of incongruities in the Midwest Conference, the Vikings will end up playing Ripon in the semifinals of the MWC tourney this weekend at St. Norbert College. Lawrence held the 2-1 lead heading into halftime. The men’s soccer first quarter, four goals picked up the match’s intensity even more as Ripon went on to force a 16th with a narrow 3–21 decision. The Red Hawk’s momentum carried into the deciding game as they went on to sink the Vikings 15-0. The Ripon come back put an end to Lawrence’s conference campaign, despite stellar performances by several Vikings. Kelly Mulcahy and Emily Stengl lead a list of four MVC offensive player of the week for his stellar performance. Adrell Bulli walked out running for 86 yards on 14 carries as the Vikings finished with 523 total offensive yards.

The Vikings were truly impressive in victory, and in their three wins so far this season have managed to display an ability to compete with any team in the nation. Lawrence ends their conference season with a 4-2-1 mark. While the team didn’t win every match, the aggressive win short of a tournament appearance.

Swimming season under way

The men’s and women’s swimming and diving teams began their season Saturday at home ... in a way. The St. Norbert Swim Club Meet was held at the city-owned Natatorium in the Buchanan Kiewit Recreation Center.

The men’s second-place finish featured three winning relay teams as well as two individual crowns from Adam Kahl and one each from Steve Vanden Aalst and Patrick McCray. McCray was among a handful of freshmen to make an important impact.

Heather Prochnow was the women’s top individual finisher, taking second in the 50-yard butterfly. The women’s team finished fourth out of seven.

The hockey season began last weekend in a less-than-smooth manner. Playing at home, the Vikes simply dropped their opener season 3-1 to UW-Oshkosh Oct. 28. Without much quality scoring chances, the team only redeemed themselves with a beautiful goal in the final five seconds of the third period.

The freshman connection of Mitch Fabe to Nick Jeannette recorded the tally off a picturesque two-on-one rush. Sophomore Neil Wiedman earned the second assist.

The Vikings were then taken apart by No. 13-ranked UW-Oshkosh Falls on Saturday in front of nearly 1,000 spectators. Despite Lawrence leading by several goals through 9-8-10, the Oshkosh goal from sophomore Joe Sluhoski, put the remainder of the season.

The Vikes will end up playing Ripon in the semifinals of the MWC tourney this weekend to round out their season.

Ripon 30 22 23 15 - 3

Both teams are at UW-Stout Oct. 28. Without many victories over the Lumberjacks, the Vikes will end up playing Ripon in the semifinals of the MWC tourney this weekend to round out their season.

Ripon 30 22 23 15 - 3