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Earthquake relief

Dorothy Wickens
For the Lawrence Journal-World

The Lawrence University Jazz Ensemble and Wind Ensemble performed at the Wisconsin Music Conference in Madison this week. The Jazz Ensemble performed Wednesday evening and again Thursday morning. Those performances were followed by the Wind Ensemble, which played four pieces on Friday. Both ensembles were admitted to the conference after sending in applications and recordings last spring.

LUSE, led by jazz studies director Fred Strom, played 20 tunes during their two performances. All of the music was written by Wisconsin musicians, including five current university jazz educators and three of the greats, Wisconsin Jazz history is a large field, and that he is one of several hundred scholars with a primary interest in jazz history. However, draws more folklorists than historians.

October is Kern's busiest month with interviews and appearances, but he says he also offers some work on Friday the 13th rolls around. Perhaps more surprisingly, people have been interested in his thoughts on the pages of his new book, Kern says. "I'm working on a book about by Peter Parker as well as the 'Wisdom of the Parker' that Kern has written on the pages of his new book. He believes it is modern spirituality looking back on its pre-Christian roots. Kern says that music is a single tradition of paganism can be traced throughout history but that people come back to it when they find they are disillusioned with Christianity.

Kern is actually something of an expert in the area of paganism in religious culture in Early Modern Europe, namely witchcraft. Because of his knowledge of early surviving practices of witchcraft and witchcraft trials, Kern says, he has become a go-to person for court room reconstruction. According to Kern, the witchcraft trials are the largest field of study in which he is interested.

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Dinner with Jenny Keefe

Bonnie Alger  
Staff Writer

At first glance, Lawrence Fellow in Philosophy Jenny Keefe fits right into the everyday student. But to those who know this petite woman is braced for the harsh impending winter of Wisconsin. As soon as this spring is caught off guard by her lovely Scottish accent. Keefe was raised in Edinburgh. Scotland, a 10-minute drive from the University of Aberdeen, a two-hour car ride from her home. She notes that this story can be seen due by American standards, but that that distance is a trip to the Scottish. Unlike the University of Wisconsin and arts education systems in the United States, Aberdeen students take three different courses in their first year of study. and begin questioning in one area during their third year. Keefe was during her college years that Keefe discovered the subject of philosophy. She applied for psychology. major. and took English and history courses. and two first-year subjects. I liked those better, she says.

So far, Scotland, thesis work is mostly completed on one's own, time, as opposed to years of graduate work leading up to a dissertation, hence Keefe finished her thesis a week before arriving here. The Lawrence fellowship is a perfect fit for her, Keefe says, because it allowed her time to adjust her research. She is currently teaching a course, "Philosophy of Religion," in which she hopes to find the same section more challenging than others, because she says, that "if the section could be heard from the beginning, students tend to be more enthusiastic about the subject and pay more attention to the lecture."

The best haunts in Appleton

Reid Stratton  
Managing Editor

This Halloween, many of you will be out partying, trick-or-treating, and maybe even going to haunted houses. But for those dedicated few who want to take the real mystery of the night to a whole new level, the Unexplained Conference, Wisconsin is, according to the Lawrence University Pep Band, the place to be. The band began to have its first practice on Oct. 15 and continued throughout the upcoming weekend. We had an unbroken sequence of highly enthusiastic performances, says the Lawrence University Pep Band. The reality of the story is that Kate Blood certainly did not kill her husband. A grain at her grave has been reported to be bleeding blood. She was seen as areas especially suited to many paranormal activities. Many apparitions have been spotted throughout the cemetery, as says Lewis, and there are many reasons for this. The first is that in older times cemeteries were seen as areas especially suited to allow the spirits leaving the living world enter the spirit world. The cemeteries were thought to be sacred places. The second is that everyw here she turned she could see these "shadow-people" who intend to inflict harm on her and her companions.

A little closer to home is the apparition of a young woman near the SECURA Insurance offices in Appleton. This ghost is not of a small lake behind the offices where it is said that a young woman and her son drowned in the lake. As for children, children, we see the woman walking the riverbanks, wandering over the lake's surface. The lake is supposed to be haunted by the apparition of a young woman near the Appleton. The lake was constructed in the 1880s, thereby all but destroying the legend. At Lewis points out, however, the psychic decided she needed to leave immediately. She explained that everywhere she turned she could see these "shadow-people" who intended to inflict harm on her and her companions.

The Pep Band had their first performance at the football game at Saturday. The music you'll hear at the football games during the season includes a wide variety of rock 'n' roll songs, such as "Eye of the Tiger," "Hang on Sloopy," and selections by Santana and Bob Dylan. The band will also be the usual 'charge' features and other things one would expect a pep band to do to fire up the crowd and the players on the field. There were 15 musicians that were on Saturday, the rest of the band could be heard from the stands.

Photo by Ryan Day

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The Symphonic Band portion concluded with Saint-Saëns’ "Orchestral Suite No. 3," which, although a rather amusingly outdated interpretation of Eastern sound, was the group's strongest piece and a great showcase for clean, articulate ensemble work.

The band, typically dominated by freshmen, had an unusual problem this year: there were simply too many good musicians. "The numbers were actually a problem," Mast says. "We had to make music, which is something that doesn’t usually happen with this group."

Both artistry and spirit were on strong show. An original Junior and principal trumpet player Joe Pflender observes, "It definitely seems like there is massive potential."

The usual Wind Ensemble gave a strong showing: The highlight of the program was "Harrison's Dream" by Peter Graham, a piece portraying the 19th-century search for a clock that could function at sea, a surprisingly dangerous issue for sailors of the time. The work alternated between "clock" passagess and "nightmare" passages, addressing the clockmaker's frenzy to prevent more losses of lives due to navigational problems. Adding what Paul Kamer called "emotional time" was Graninger's "My Rhythm is to the Greenwood Gene." This 1936 setting was written by Lawrence Jazz director Fred Sturm and dedicated to Mast's predecessor, former Lawrence Band conductor Fred Schroeder, giving the music special meaning.

The Wind Ensemble's program was geared toward the group's performance at the Wisconsin Music Educators Association's annual conference Friday. Playing for the conference was not only a great honor for the group, but a "great showcase," says Mast, "and a great way to let people around the state know about us." Accordingly, Mast selected pieces that wouldn't be "too esoteric" and that would have a good impression on the audience. And provided that the ensemble played with its usual quality, there's no doubt that just such an impression was made.

Plans are well under way for the next concert, to be held Nov. 19. The focus will be the presence of Samuel Adler, a prominent figure in the music world who, according to Mast, "has done everything there is to do." A professor emeritus at the Eastman School of Music, Adler will conduct a residency for several days preceding the concert, preparing his own pieces with the Symphonic Band and Wind Ensemble and working with the music theory/composition department. Adler has been a "delight to work with," says Mast, and the residency should be an exciting opportunity for all involved. And judging from this past concert, the next band concert should certainly be a satisfying performance.
**Point-counterpoint: Iraq’s constitutional referendum**

**The cause of freedom**

Jon Horne  Staff Writer

Tuesday, about 2 1/2 years after U.S. and Iraqi forces embarked on a campaign to depose Saddam Hussein, Iraq’s constitutional referendum was approved by a staggering 79 percent of voters. To put this in perspective, 11 years and one failed governing document after the Declaration of Independence, fewer than 71 percent of the delegates to the constitutional convention ratified our Constitution. Additionally, and perhaps most astoundingly, there was a 63 percent turnout in Iraq and the vote was ratified as free and fair by the United Nations, of all bodies!

The most momentous element of this vote is that the citizens of Iraq, not some dictator, the U.S. or the U.N., are now the ones making the decisions that govern their own lives — they’re making the fundamental human right to freedom and self-determination. They choose where they’re going, and 79 percent of Iraqis endorsed the balance between freedom and civil and religious order that this constitution prescribes. Predictably, the headlines Tuesday were split between this victory and the news that 2,000 U.S. soldiers have now been killed in the last 2 1/2 years there. And this tragic milestone does give one cause to wonder if this fight is worth it.

Recently I heard an American soldier talk about an Iraqi enlisted in his country’s military. A group of local Saddam loyalists had gotten wind of the man’s enlistment, and to punish him, they tossed some explosives into the man’s yard. The man’s daughter, playing in that yard, picked up the doll before it blew up and ran across the street, in her arms, permanently disfiguring her. In the face of this twisted intimidation, over the last 14 months the number of Iraqi army battalions has increased from five to 45. And people try to tell us that freedom is lost on the Iraqis.

After the battle of Antietam in our Civil War, with reports of 23,000 U.S. deaths in one day and anticipating a war that would ultimately cost us more than 600,000 lives, President Lincoln had to ask himself whether the cause of freedom and self-determination is worth it.

With courage and certainly Lincoln answered yes. The cause of freedom and self-determination is bigger than any one of us. And when the smoke clears in Iraq, the Iraqi people, the Middle East, and, indeed, the world will be a profoundly better place for the sacrifices that are being made today, and the freedom and liberty we’re beginning to reap now.

Jon Horne is a member at the College Republicans. There is no charge for this event.

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**A step back for women and minorities**

Ben Pauli  Staff Writer

The recent ratification of a constitution in Iraq is being touted by many in the Bush administration as a major victory for freedom and democracy in the Middle East. Unfortunately, the constitution is limited in the liberties it provides to the people. In the case of Iraq women, for example, the constitution states quite clearly that any law that violates Islamic law (or ‘Shariah’) shall be deemed unconstitutional. Such a concession to fundamentalist Islamic beliefs as seen in much of Iraq has the possibility of having detrimental effects on its female citizens. Under such Islamic laws, women are not allowed to unilaterally divorce their spouses. Only with the consent of the husband can this be done. Furthermore, Shariah law would change custody rights, ensuring custody to the father and, in the case of a deceased father, the father’s family. Mothers would have no right to custody over their own children.

It is important to note that such a constitution would constitute a major step backwards for Iraqi women. The old Iraqi constitution, written in 1959, was one of the most progressive with respect to women’s rights in the Middle East, and had relative gender equity in regards to marriage, divorce, and custody.

Another group of Iraqis adamant­ly opposed to the new constitution are the Sunnis. The Sunnis are opposed to the constitution for a number of reasons, although their opposition seems to center around the distribution of oil revenues in Iraq. For the Iraqi constitution to be respected, it must have been voted down by a two-thirds majority in three of Iraq’s 18 provinces. This was accomplished in two Sunni-dominated provinces, with a third coming close to reaching the two-thirds majority needed.

Despite the majority of Iraqis that favor the new constitution, there is clearly a minority faction that opposes it. Unfortunately, instead of deliberation and compromise with this group to create a constitution that all favor, the Kurds and the Shiites decided tosteamroll the minority. Such action is the very antithesis of what a constitution is supposed to accomplish. As James Madison articulated in ‘The Federalist Papers,’ in a society of liberty it is necessary to protect the rights of the minority. Unfortunately, in Iraq all that the minority Sunnis have seen is that with the right to vote they are still at the mercy of the majority.

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**Solutions**

James Hall  Opinion Columnist

Enough griping. The Op-Ed sec­tion of The Lawrence has served as a place for the perennials’ polemics long enough. Today I offer no apolo­gies, admonishments, or attacks; only solutions to Lawrence’s problems.

Within the diverse student body at Lawrence, perhaps the most friction and conflict of interest occurs between athletes and Conservatory students. From debates about budget allocation to sporting schedules, a great gulf has divided these two Lawrence camps for as long as most of us can remember. We can quell all strife between these groups through one very simple action: arranged marriages between athletes and Conservatories. If each athlete were paired with a Conservatory student, for a lifetime of love and commitment, perhaps sooner game attendance would finally match that of the.Iowas. The bitter de­cisions made by young adults who are “in love,” however, cannot compare to the wisdom and foresight of a student athletic administration. If the marriage lasted a minimum of four years, our mission will have been accomplished.

Vandalism has plagued the cam­pus in recent years, from break-ins at the downtown parking ramp to the recent destruction of the clock near Main Hall. The elimination of such lia­bilities as clocks and automobiles would solve this problem in the quick­est and most cost-efficient way. After all, it doesn’t cost anything to use the sun as our timekeeper, and nobody can break it with a two-by-four. Cars are dangerous and unnecessary. If they were outlawed on campus and in the city of Appleton, it would be much safer to walk the streets at night while intoxicated. How would we solve the problem of long-distance transporta­tion? Jet packs. For more information, contact Leo Prellis or the artist formerly known as F. Dickly.

The problem of petty theft on cam­pus can be quelled with the liberal application of superfine to all valuable items. Conservatories could glue their instru­ments to the floor, while sports equipment could be glued to athletes, thereby eliminating the need for the checkout system and fumble-recovery drills simultaneously.

Lawrence’s increasing enrollment has produced an unexpectedly large freshman class. Keeping our tour­guide-touted class size statistic down, therefore, is a seemingly impossible task. In future years, the Lawrence Office of Admissions should accept all students who apply. During the first weeks of school, these students would sleep in tents on Main Hall Green. Welcome Week would be turned into “Elimination Week,” and low-qualified students would gradually weeded out through a “Survivor”-esque process. This way, the administration could control enrollment down to the very last student.

It’s hard to believe that all these problems have such simple and inexpensive solu­tions. If you have more ideas for solu­tions to LC issues, 1) email them to tinhallawson@gmail.com 2) Upon receiving the “address not found” message, report steps 1 and 2.
**STAFF EDITORIAL**

**Study Abroad Difficulties**

Off-campus study programs are exciting and worthwhile for many reasons. They can and should be an integral part of the college experience. But here at Lawrence, there are some inherent difficulties in the process.

First of all, it is quite common for students to spend thousands of dollars more during a term abroad than they would on the Lawrence campus. While need-based financial aid may be applied to study abroad expenses, university policy does not allow the use of merit-based aid while abroad.

The quality of off-campus educational programs is also questionable. Most often, studying abroad means studying through an outside institution, and often the education provided to international students through those institutions does not measure up to what we are used to at Lawrence. Add this to the fact that many Lawrence students pay exorbitantly more money for the educational experiences they receive while abroad, and the situation begins to look quite problematic.

These issues are especially shocking in light of Lawrence's enthusiastic advocacy of the study abroad experience. According to our course catalog, "Off-campus study provides an invaluable opportunity to hone and extend the intellectual skills and capacity for civic and political engagement associated with a Lawrence liberal arts education by placing students in educational settings that purposefully combine classroom and experiential learning." Not only does this statement identify off-campus study as an opportunity to enhance our education, it draws a particular connection to the Lawrence experience. In the case of such majors as foreign languages or linguistics, study abroad is considered highly relevant, but it is a common interest and endeavor of Lawrence students of all disciplines.

There is no question as to the high interest level of Lawrence students in studying abroad, and many have positive experiences with it. But the administration should do all it can to support such programs, instead of limiting their availability to students. Though it is common for students to study abroad for a term or so, yearlong off-campus programs are, on the whole, not made accessible to students. The administration should not pretend to offer stronger off-campus programs than it does. We would like to see our university's study abroad offerings live up to the standards they set for themselves.

**Romance according to Kate**

Kate Ostler
Kate Ostler

Asexuality: It's not just for amoebas anymore

Dear Kate,

Is there any hope for asexuals?

— Only Interested In Recycling

Dear Young,

According to the August 2004 edition of the *Journal of Sex Research*, asexuality, the state of being emotionally and physically uninterested in sexual activity, is on the rise. The World Health Organization lists it as a mental health condition. Asexuals are people who feel no sexual attraction toward other people of either sex. Researchers estimate that at least 1 in 100 adults is asexual, which proportionally means that a dozen or so Lawrence students may fall into this category. I've even heard people refer to asexuality as the "new homosexuality." So perhaps someday soon we'll be celebrating our A-prise, donning not rainbow attire, but just grey. Studies have shown that asexuality, although sometimes present, is unlikely to be life-long. But for now at least, take hold of your asexual identity, if not as a true facet of your sexual identity, then at least as a relief from more outward distractions and an opportunity to write some decent term papers.

Dear Kate,

Where are the best spots for an on-campus date?

— Too Young For The VR

Dear Young,

Aside from Downer C, there are very few quiet, romantic places on campus. However, we do have a few gems worthy of an enjoyable date. The Wriston Art gallery is a great, classy place to take your lucky lady. Between impressing her with your knowledge of lithography techniques and commenting insightfully on Lawrence's extraordinary coin collection, you may be able to sneak in some smoothin'. Too much work to do? Try a study date in the Milwaukee-Downer Room on the first floor of the library. Outfitted with cozy loveseats, you and your girl can lounge and get your reading done at the same time.

Send your questions about love, relationships, and sex to Kate Ostler's mailbox at the Info Desk.

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.
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Impromptu rock show

Jen Cox
for The Lawrencean

On Oct. 20, Lawrence's Underground Coffeehouse hosted an unfortunately unusual occurrence: live music. Tomorrow's Eggplant, a three-piece punk-rock group hailng from Atlanta, Ga., took the stage. The group has toured with bands such as The Early November, Monday in London, and Days Like These and have made compilations with Over It and Anatomy of a Ghost, among others. They recently released their EP: "Things I Want to Hear," on Northwest Records. The second band, Elementary Thought Process, has been on tour with Tomorrow's Eggplant for the last few weeks and haild from Jacksonville, Fla. The four-piece indie-rock group describes themselves as "controlled noise," and was the brainchild of front-man Jacob Koestler back in 2003. The group put on a great live show and drummer Brandon Lacher even began to do extra songs because he was "having a ton of fun." Personen enjoying themselves despite the small coffeehouse crowd, the band filled the room with music that seemed more akin to larger venues. Elementary Thought Process just released their third CD, "In Hiding," on Friends Make Records. Their experimental, quiet-to-heavy sound has had critics talking since the beginning of their U.S. tour, which continues for another month or so.

The last band to play was Lawrence's own Left at Atlantic. An indie-pop duo made up of freshmen Ted Toomey and Jory Blue, Left at Atlantic has charmed the student body since their first performance at LU Live. Offering blending harmonies and dreamy, thoughtful lyrics, the duo has gone on to perform several Lawrence concerts since then. Haping to record this fall, keep watch for an EP in the near future.

No southern luck for women's soccer

Alex Weck
Sports Editor

Going into last weekend, LU women's soccer had to win on a slight chance of moving again testing player - something with which only the seniors of this year's team are familiar. The scenario needed for advancement was as follows: the Vikings needed to beat both Illinois College and Monmouth College and Monmouth needed also to lose or to underdog St. Norbert. Unfortunately, the women would meet the Fighting Scots on Sunday knowing of their elimination from the postseason at the hands of a 5-0 Monmouth win over St. Norbert. The team's seniors then proceeded to play their last game in navy and white to the tune of a 5-1 loss.

Five of the six seniors started in the game and midfielder Claire Thompson-Viera would chalk up the only Viking score. The issues of Thompson-Viera, Emily Cain, Maggie Leerver, Beth Baker, Jessica Lyon, and Malley Burner will dominate the LU midfield and backfield as well as remove much of the team's physical presence. The challenge of replacing such a core unit will be to turn to returning players offense tactics as well as the coaching staff's recruiting abilities.

Witty cracks up fall festival

Sarah Page
for The Lawrencean

Comedian Isaac Witty performed in Bierevse Lounge Saturday night as a part of Fall Festival. His performance was well received with lots of laughing and applause. For the most part, Witty presented embarrassing situations he had been through, helping the audience empathize with him while having a good laugh at the same time.

In the eighth grade, Witty decided that comedy was the perfect occupation for him, and in May of 1996, he got his first chance to perform when a comedy club opened up in his hometown of Tulsa, Okla. There he worked on his act at open mikes. His favorite venues to perform in are theaters. Witty explained that he likes comedy clubs, but oftentimes people will be smiling around and not really paying full attention to his act, while at other venues, people are more interested. He says that he likes performing at colleges; it's "a nice change," he said. Because Witty throws in new jokes and throws out others, depending on the atmosphere of the event, it's much easier for him to find an audience that is really engaged. Students enjoyed themselves. "I liked it!" exclaimed freshman Katie Loppnow after seeing Witty perform. "He was really awkward, but his awkwardness was what made him as funny as." And funny enough, Witty remarked that he is "generally an awkward person," so the ideas for his acts come to him naturally. He mostly jokes about the humorous things that happen to him day to day, like when his mother accidentally dyed his new hot pink instead of burgundy. "Being silly is my main inspiration," Witty said. And it shows. Witty is like the joker that we all know in grade school, but grew up.

Movement is a big part of Witty's routine. His initiatives of himself grocery shopping or marching in a marching band kept the audience interested. Sometimes, though, he shifted his weight a little too much, distracting the audience. "His movements generally added to his act," said freshman Owen Kelly-Masterton. "I kept waiting for him to do something funny with the microphone stand and he never did."

Witty has been on the "Late Show," "Premium Blend" on Comedy Central. He plans to have his move this fall, keep watch for an EP in the near future.

Hockey confident about upcoming season

Alex Weck
Sports Editor

It is customary for coaches and players of any certain team to go into a season with a large dose of optimism, regardless of their actual potential. A stronger sentiment has taken hold with this year's hockey team, an attitude that transcends blinding optimism.

"This is the best hockey team that I have worked with at Lawrence," says senior co-captain Pete Mosher. Such a statement is notably profound coming from a player who has been around for the team's best seasons in history. This year's freshman class is highly acclaimed. Ten players hailing from locations ranging from California to Ontario have converged to form most promising influx of new talent in years - possibly ever. Furthermore, Coach Drew Ruby asserts that this year's freshmen "already have solid camaraderie with the rest of the team, which will be able to make an impact right away."

The expectations of this year's newcomers may seem bold considering the top two points leaders in Lawrence history graduated last year. Regardless, sophomore Austin Montgomery claims that "If we don't win conference this year, we've done something wrong." The team has yet to make it to a Midwest Collegiate Hockey Association championship game in the six-year history of the conference.

In addition to the recent flood of talent, Ruby praises the team's pregame diligence and leadership. (The experienced players) have brought the group together and have fostered a common goal for the team," enjoys Ruby. "In addition, we have lots of players who describe their best assets as 'work ethic.'" This work ethic will be tested Friday at 7 p.m. with UW-Stout coming to town. The Vikings tied Stout last year in Menominee and, while the game won't be a comprehensive comparison to a year ago, it will provide some information about what needs to be done to ensure a conference championship.

Featured Athlete: Matt Wolin

Matt Wolin

For the past two years, LU men's soccer has been consistently anchored by the solid play of goalkeeper Matt Wolin. Wolin has started and played every minute of each of the Vikings' last 31 games. He has accumulated a total of 175 saves and 7 shutouts over the same period. In addition, Wolin is a team captain and a powerful on-field leader.

Name: Matt Wolin
Favorite cereal: Cocoa Krispies
Favorite match of the year (and why): "Lake Forest — it was close to my hometown and I had a bunch of friends and family there. We came back from a 1-0 deficit and won 3-2 in our first conference game of the season."
Favorite look-alike on the soccer team: 'Hands down Greg Sydow as Anthony Edwards.' Favorite look-alike outside of the soccer team: "Bob Bowman as All." Secret to success: "Lead-back drug testing in Division III sports."

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The men's soccer team swept a pair of away matches last weekend, securing their third consecutive berth in the Midwest Conference tournament and opening the possibility of achieving their best overall finish in that span: No. 2, second only to hated-but-documented rival St. Norbert College.

Saturday's game at Illinois College was a must-win, not so much because a loss would have jeopardized the season, but because the Bluebeys (6-7-1) simply aren't very good. The Vikings dealt with said opponent appropriately, disposing of IC 2-0 and firing 13 total shots at Illinois goal. Kevin Belts, 14 of them on-goal.

Sophomore forward Ryan Pikna gave Belts a work-ethic, personally putting five shots on target and scoring the game’s first goal in the 41st minute off pass from Joe Sluhoski. Pikna combined with Sluhoski again in the 81st minute to pad the margin, this time with Sluhoski getting credited with an unassisted goal.

The "score sheet doesn’t show, but we’re happy with our assist," said Belts. "I think our defense was really good. We’re happy with our assist for the win." The Vikings outshot the Bluebeys 28-12.

Pikna matched against Monmouth started with a slightly different storyline, in that the Storks (3-4-2) had at least won a game. Nonetheless, the Vikings owned the field once again, winning 5-1. "Things were a bit shaky early, as Monmouth drew first blood with a goal by Matt Mrowiec off a corner kick in the 300th. Lawrence goalie Matt Wolin described the goal as "scrappy." Pikna thought that "(Wolin) was definitely fooled when he tried to catch the corner kick, but there was no call." The Vikings squared the score with one second left in the first quarter by junior Kris Bergheide connected with freshman Chris Carlson to produce Carlson’s first collegiate goal. Pikna got his second goal of the weekend — and what turned out to be his last game-winner of the weekend — off a pass from senior Richard Amankwah in the 49th.

Freshman Tristan Lips capped the scoring with a goal in the 61st minute, making the final score 6-0.

With an unassisted goal.

Coach Blake Johnson spoke about the team’s trophy presentation of the week: "(Monmouth) played a good game, but we never gave them a chance. We had a lot of scoring chances but didn’t score nearly enough. We were happy with the victory, but we need to improve in the final third of the field."

Monmouth's soccer team swept a pair of away games last weekend, securing their third consecutive berth in the Midwest Conference tournament and opening the possibility of achieving their best overall finish in that span: No. 2, second only to hated-but-documented rival St. Norbert College.

For those of you that didn’t catch the latest game on the Outdoor Life Network, and didn’t read last week’s edition of The Hot Corner, let me fill you in. Football is not a myth. That’s right, after a no-hockey, lockout season, the NHL has returned a changed man.

When Commissioner Donald Fehr declared the NHL was shut down “for the short term,” he said it was because of the "unwieldiness of the current CBA." The NHLPA didn’t care, because hockey is back, and it’s more exciting than ever. Hockey is not a myth.

The rate of change is steady within the NHL and without the lockout. This past season was a turning point for the league. The league has become more competitive and exciting, and the NHLPA has shown that it is interested in making changes that will benefit the players.

If it’s more goals you want, you got ’em. The 3,200 fans on hand on Friday night saw 12 goals scored. The last time the NHL scored 12 goals in a game was on December 22, 1926. The NHL is back, and it’s better than ever.

Tickets on sale for Lawrence UW basketball game

An extremely limited number of tickets are on sale for the Lawrence University men's basketball game at the University of Wisconsin-Madison on Nov. 14. Tickets may be purchased at the Lawrence Box Office, located in Brokaw Hall. Tickets are $22 apiece and there is a limit of four tickets per customer. The box office is open from 12:00-5:00 p.m. Monday through Saturday.

Men's Soccer

St. Norbert * #9-0-0 +23
Ripon * #7-2-0 +21
Lawrence* #6-2-0 +16
Lake Forest * #6-1-3 +13
Carroll 5-4-0 +4
Beloit 5-4-0 -1
Monmouth 4-5-0 -10
Trinity 2-7-0 -15
Knox 1-8-0 -16

Volleyball

St. Norbert 7-0
Ripon 6-1
Lake Forest 5-2
Lawrence 4-4-1
Grinnell 0-6

Lawrence University

THE LAWRENTIAN

Men’s soccer gets postseason green light

Tim Ruberton

Sports Columnist

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Football

November 22

Ripon 1-8-0 -16

Knox 0-8-0 -27

Carroll 0-8

# MWC Champion, top seed/host of 2006 MWC Tournament

# clinched berth in 2006 MWC Tournament

Standings courtesy of www.midwestconference.org

All statistics are accurate as of October 26, 2005