Business losses in local bars and restaurants have been striking since the institution of a citywide smoking ban July 1. For some on College Avenue, even staying open has become a struggle—only thirteen weeks since the ban went into effect. With patrons no longer permitted to smoke in these establishments, the consequent drop in income is undeniable. The dramatic negative effect on local business income has forced Appleton’s citizens to rethink the smoking ordinance. This ban was on the ballot the last time a referendum was held in April 2005, in which a large majority voted in favor of the last public election in which a large majority voted in favor of the last public election in the last governor election—the majo...
FEATURES

Tim Ruberton almost good enough to be on JEOPARDY!

Regina Siefert

Ruberton hearing anything from the Ruberton, qualified to be on this prestigious program.

Regina Siefert

"There's no one else even been to New Mexico!" Nathan Smith asked this question of a group of about 150 audience members Tuesday night. It instantly raised my hand, vaguely remembering a family trip to Albuquerque. A young man in the group had been to Santa Fe. Those places are sure, Small said. "But it's not New Mexico!" Nathan Smith works with the New Mexico Wildness Alliance, a grassroots environmental organization dedicated to protecting the wilderness of New Mexico. Smith's appearance was part of a Midwest outreach tour focusing on his group's campaign to preserve the Otero Mesa from harmful development.

"What I'd like to do with you all is to give you a taste — literally," he said, passing the cake to the listener, "you give a taste of the kind."

Small began by describing Otero Mesa. At 1.32 million acres, it is America's largest and wildest Chihuahuan Desert grassland. Small compared it to a piece of Wisconsin's own wetlands. They're very easy to develop. Easy to lose, really hard to replace them.

Oil and gas drilling threatens this piece of wilderness. "Drilling is not wildlife friendly," Small said. "It's definitely not water-friendly." This is of special concern for Otero Mesa because, according to Small's data, the land has enough drinking water to supply a city of 50,000. Small then played an DVD that showed images of the unspoiled Otero Mesa and, in contrast, wilderness of other areas spoiled by drilling.

The DVD contained clips of a small Free Tibet group

JingLin Huang

"When one thinks of Tibet, it's the mountains that come to mind. The Delo Lama, Buddhist monks, and the Chinese region's contentious political situation only come second." In fact, some students felt strongly enough about the political issue to form an official club. Though the club is not an official club, its members are part of the New Lawrence chapter of the organization Students for a Free Tibet. As an individual chapter, the group plans to raise awareness of human rights violations in hopes of effecting change through non-violent means.

Professor of Christian Thought to speak at Lawrence

James Hall

The President's Forum: The President's Forum is a lecture series with different speakers speaking at Lawrence. The president of the series is President Morey. This year, Dr. Mark Noell will be speaking on the topic of "The Globalization of Religion: A Reinvention of Religion in Political and Cultural Contexts."

Whester College professor Mark Noll will be on campus Tuesday to present his lecture, "Jesus Christ and the Life of the Mind: Very Old Landmarks for Navigating Very Modern Identities." Though not a part of the Lawrence Curriculum Series, this lecture has a wide range of support within the university, including Main Hall Forum, the religious studies department, and Lawrence Christian Fellowship.

Noll is the professor of Christian Thought at Wheaton, and recently served as visiting professor at the divinity schools of Harvard and the University of Chicago. A specialist in the history of evangelicalism and its ties to anti-intellectualism, Noll will spend most of his talk discussing the idea of a "Wheaton gentleman," who will end up briefly discussing the president's lecture on the Witten Auditorium at 6 p.m. The second talk, sponsored by LCF, is on "Christianity Does More Harm Than Good in America?" Both addresses will include question-and-answer sessions, so university students are sure to arouse the interest of many Lawrence and community members.
Coffee with Lawrence Fellow Annette Thornton

By Bonnie Alger

Having moved to Kansas as a high school student, theatre artist fellow Annette Thornton started instate for her first two semesters in higher education, obtaining her bachelor's and masters degrees from Wichita State University. She then began her career as a high school French teacher, while simultaneously running a dance studio of 200 students. The studio offered classes in various styles of dance, and helped supplement Thornton’s school teaching job. “I’ve always taught,” she says.

It wasn’t until college that Thornton started her study of dance. She became particularly interested in mime, and had the good fortune of studying with famed French mime Marcel Marceau, over the course of four summers. “Mime is about expanding and shrinking time,” says Thornton. “The temporal element is fascinating.”

She was accepted to the University of Colorado in Boulder for doctoral study. “I devoted time and tried twice to apply for,” Thornton says.

Thornton is currently teaching Freshman Studies, which is a writing course that students take twice, and had a feature article in the yearbook.

Christopher Stone addresses environmental issues in Convocation

By April West

Stone began by referencing a paper that had greatly impacted him. “The author, a physician, alleged, ‘the earth has cancer, and cancer is man.’ He stated that, as the reigning species on the planet, to have consider how the population expansion impacts at the expense of many of his other species. Stone noted that this is soil erosion and overgrazing.

In addressing overpopulation, Stone declared it is not the problem it had previously been assumed to be because production increases proportionally to current population. Increased production, however, creates problems in and of itself, including greenhouse gases and toxic waste. Stone continued by discussing the depletion in ocean biodiversity and the increased number of newly discovered creatures being discovered.

Stone’s answer to these problems is bioremediation: the use of biological agents, such as bacteria or plants, to remove or neutralise contaminants.

Stone’s conclusion emphasized the importance of morals - what humans are obligated, or ought to do. Stone asserted that the problems of today cannot be left for later generations. “Some things we’re inheriting are like family jewels,” he said.

Wanna see more of Andrew Jackson?

The Lawrence news section is seeking sports writers. Write for us and get paid.

Featured Athlete: Joy Manweiler

Sophomore Joy Manweiler is off to an amazing start this year for the LU cross country team. She has paced the Viking women in every meet, won Midwest Conference Performer of the Week honors twice, and had a feature article in the Post-Crescent and all the while being a double degree student. Name: Joy Manweiler Year: Sophomore Majors: R.M. Music Education, B.A. Theatre Arts Hometown: Princeton, WI Favorites: race of the year and why: St. Norbert. “It felt great to let people know what level I intend to compete at this year and having Lawrence students there to cheer us on was also fun.” Favorite dining fountain on campus: "The one in the entrance at the Dining Hall." Secret to success: "If I told you, it wouldn’t be a secret." Drink: Sandy’s "Holds for breakfast, Sandy for all other meals." Other: "Please try to attend as many athletic events as you can. They are a lot of fun, and the athletes really appreciate it!!"

Christopher Stone gives a lecture at Tuesday's convocation.
Point-Counterpoint: Evolution & Intelligent Design

When opposites agree

Mike Papincak
for The Lawrentian

The Lawrentian is reviving an old feature: The 25¢ Personals! For just a quarter, we'll print 25 of your words. Whatever you want, to whomsoever you want. Give a shout out to your BFF, cheer on your favorite sports team, send a secret love message, or just vent your anger at the person you hate the most. Send your quarter to The Lawrentian today via campus mail (The Lawrentian, c/o Mursell House) and partake in this excellent opportunity!

D-
I think I left my shirt in your room. Also my dignity. Call me!
-C

Dear paint on the T rever
You must have met. I think I left my shirt in your room. Also my dignity. Call me!

Beth-
Eat your damn soda!

Willing to make out with Amy Uecke for a new stereo. If interested, leave a note in the chapel pipe organ.

To the creator of the tire pizza: I ate the whole thing!

Dear Nibby,
OOGA BOOGA!
Bibby

Reid,
Please make me a Trivia Master.
Love, Lou

To whom it may concern:
This time I really do love you - YOu know who

This is the best idea ever!
Party in Heitt 437 this Saturday! BYOOL!

Dave -
If it weren't for the rusty nails, we never would have met.
Your BFF - Andy

Separation of Church and State

My opinion on evolution vs. intelligent design being taught in public schools is rather simple: I do not believe that teaching anything involving religion or the ideas of religion should be taught in public schools. I believe in the separation of church and state. By teaching something like intelligent design, which has been related to religion and creationism, you are going against this simple principle. Religion and anything related to it should be kept private and only taught in the churches or private institutions. I truly believe that we were designed by evolution that has occurred over millions if not billions of years — not thousands of years, as creationists would support. I believe in science — it can be tested, it can be proven, it can be explained. Intelligent design seems to me an effort by the religious to get some sort of God taught in schools, and I do not think this is right. Science is taught in schools, and intelligent design is not a science. In my opinion, evolution is. If they can prove creations or intelligent design with tests and studies that go beyond Sunday school, then let them teach it. However, it doesn't seem that way at this time.
STAFF EDITORIAL

Lawrence Expands

Each new freshman class is subject to curiosity and speculation, but this year's incoming students may be more conspicuous than ever before. The current freshman class is incomparably larger than in recent years, and whether we view that inflow of new students as an advantage or a disadvantage, it has certainly been having an effect on our campus.

The administration had planned to increase student enrollment gradually — over the course of about four years. However, several unforeseeable factors led to an unexpectedly high yield rate among accepted students this year.

The admissions office received an unusually large pool of applicants, but after communicating with other colleges, found that other schools had also received many more applications than usual. It was therefore unlikely that Lawrence had simply become much more popular all of a sudden. Rather, it seemed that students were applying to more schools overall.

However, it appears that Lawrence's popularity has in fact risen. This year, the university arrived at the target enrollment number of 1,400 that Admissions thought we would not reach for another four years. Of course, we were not equipped to support such a large student body this year, and had to make some last-minute adjustments. Everyone is a little cramped for space and attention.

We at The Lawrentian are dismayed by the prospect of increased class sizes and longer waiting lists. The fact that the administration had to scramble at the last minute to staff additional class sections and to deal with a higher demand on dining and housing services is cause for apprehension. But in light of the unforeseeable factors that the admissions office dealt with, they have made the right decisions. The only way they could have avoided such an influx of students would be if they had not intended to increase enrollment at all. While it is a shame that there was such a large increase this year, we support the decision to increase enrollment in the long run.

According to Dean of Admissions Steven Sverson, the decision was made in order to reinstate a more "traditional balance" between the college and the conservatory. In the 90s, Lawrence decided to increase enrollment within the conservatory so that we would not need to bring in guests and community members in order to fill ensembles. Since then, our ratio of music majors to non-music majors has been much higher. To the prospective student, Lawrence has often appeared to be mainly a music school. What admissions wanted to do was expand other departments, so that they, too, could reach a more developed level.

Making students with a wide variety of interests feel at home here is both admirable and judicious. The combination of college and conservatory is by nature a grand scheme, and Lawrence keeps it about as small and personalized as can be. But a little expansion in other departments, to balance out the domination of the music conservatory at this small college, is more than welcome. Students of art, geology, and anthropology deserve just as many opportunities as students of music. While it is healthy to have one or two signature programs, the students and faculty of every department are important to the intellectual environment. Surely the art department will never be as large as the conservatory, but with a little development, it and many other departments could add even more to our campus life than they do already. If that means tolerating a year of larger class sizes and longer waiting lists, it is all for the best.

In last week's Lawrentian, Wayland Radin's editorial titled "Letter to President Beck" was mistakenly printed. Prior to the release of the September 30th issue, Radin was able to contact President Beck, who addressed the questions and concerns discussed in his editorial. We apologize for this oversight.

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

PHOTO POLL:

Pirates or ninjas?

"Oh, right, the foils' ninjas, DUH!" — Paul Johnson

"Ninja." — Clare Shickman

"Ugh, like the foils' ninjas, DUH!" — Carly Merritt

"Ninja." — Corin Howland

"Ninja." — Cory Robertson

"Ninja." — Lauren Zadoreczki

"Ninja." — Barry Lerner
Artist spotlight: Katie Krych

Katie Krych studies piano at the conservatory here, but one of her greatest passions is Irish dance. Just weeks before this school year started, one of her dreams came true.

Katy, a junior, had always wanted to dance in Riverdance, the enormously popular Irish step dancing show. In late August, she got a call asking her to be a temporary replacement in the company.

Under this arrangement, "they fly me to wherever they need me, and then they fly me back home when the original dancer returns," Krych explains.

Krych's interest in dance started at the age of 7, when she started with tap and jazz lessons. At 13, she heard about the Heritage Academy of Irish Dance, which was just opening in Green Bay. "I joined and I was hooked ever since," she says. "This was just my thing." Soon back home when the original dancer returns, Krych discovered Riverdance on television, and ever since, she was "intense about dancing with them."

Krych's work with her studio helped strengthen her ability to capture an audience and won her local and national dance competitions. At 16, her instructors offered to support her if she chose to get more serious with Irish dance, and she accepted. Irish dance is a really a hidden world she explains. "Competitions is your life." In North America there are about 300 competitions a year with almost 3,000 competitors. The competitive dance competes 30 times a year. Dancers start at the beginner level and work their way up to the championship division.

Krych has been competing at the championships level in Midwest, which qualifies her for Oireachtas, the national competition. "Dancing at nationals proves you name out there and allows show directors and bigwigs to see you perform," she says. She has danced with The Chieftains and The Trinity Irish Dance Company, a favorite group of hers.

This past summer, Krych was accepted into a choreography program in New York City with many different kinds of dancers and choreographers. The program "really wasn't about learning how to dance better," she says. "It was more about exploring the world of choreography." In New York, she collaborated with Joan Curran, who has done choreography for Broadway shows, operas, and Irish dance companies.

Later in the summer, Krych was a counselor at Camp Cool Joe, an Irish dancing camp in the Catskill Mountains of New York State. Instead of being paid, she took free dance lessons with the camp instructors, who are all professional or world champion dancers. During camp, she attended two workshops with Joan Butler, the original lead dancer in Riverdance. "Ever since I saw her in Riverdance I have always aspire to dance like her," she says.

Krych is looking forward to continue working with Riverdance. "Riverdance is shows like Riverdance are all champion dancers," she says. And although she loves dance, Krych plans to graduate from U of WI with a music education degree. Eventually, she wants to teach general music in a middle or elementary school.

"But after I graduate, she says, "I may take a year or two off to dance professionally."

Doherty will participate in 72 of this year's shows before returning for Winter Term classes in January. The group will tour 21 states and spend a month in Japan. Doherty says he is looking forward to celebrating his 21st birthday in Japan. "This is such an incredible opportunity because it is a taste of what the life of a road musician is really like," he says. "There is no way I could have let this pass me by."

Life on the road is much different from anything Doherty could have experienced at Lawrence. "At Lawrence, I played a wide variety of musical styles, but in the music I'm playing with the GMD is all in the 1930s and '40s big band tradition," Doherty says. "We are averaging around six to seven shows a week and a half-read-out of 75% of each show."

Lawrence saxophone professor Steven Andreheim recognizes the significance of this for Doherty. "This is such a great opportunity for Ben, to be able to play with fine professional musicians, travel extensively and experience the life of a touring musician," he said. "Undergraduate students are rarely presented with such opportunities."

Doherty also has two fellow Lawrenceans in the GMD. Allen Carden (92) and Paul Stoner (95). Together they make up three-fifths of the five-member sax section. "It's been having a really great time," said Doherty. "All the guys in the band have been really cool and I've really connected with a few of them. The overall experience has been extremely encouraging and reaffirming for me in pursuing a performance career."

On Wednesday, September 22 all dorms and small houses voted on locking hours, quiet hours, and smoking halls. The results are as follows.

- Hall looking Hours
  - Coleman Hall midnight
  - Tower Hall midnight
  - Sage Hall midnight
  - Conservatory Hall midnight
  - Poynter Hall midnight
  - Hart Hall midnight
  - Kohler Hall 11 p.m.
  - Gough midnight
  - Greenhall midnight

- Breakdown looks at 5 p.m. each day to reflect the office schedule.

- Small houses (183 East John, 300 South Meade, 128 North Union, and 217 North Union) remain locked 24 hours a day.

- Hall Quiet Hours
  - Coleman Hall Weekdays: 11 p.m.  Weekends: 1 a.m.
  - Tower Hall Weekdays: 11 p.m.  Weekends: 1 a.m.
  - Sage Hall Weekdays: 11 p.m.  Weekends: 1 a.m.
  - Conservatory Hall Weekdays: 11 p.m.  Weekends: 1 a.m.
  - Poynter Hall Weekdays: 11 p.m.  Weekends: 1 a.m.
  - Hart Hall Weekdays: 11 p.m.  Weekends: 1 a.m.
  - Kohler Hall Weekdays: 11 p.m.  Weekends: 1 a.m.
  - Gough Weekdays: 11 p.m.  Weekends: 1 a.m.
  - Greenhall Weekdays: 11 p.m.  Weekends: 1 a.m.

- Once when I was sad, I read The Lawrentian.
SMEE greets Laurentians with late-night concert

Joe Pflender

for the Laurentian

The Spontaneous Musical Educational Experiment House hosted its first party of the year last Friday with a distinctively Lawrencean show through the concert perhaps took something of a backseat to the party, it remained the center of the evening. Consisting of the electronic explorations of two Lawrence seniors, Brian Teoh a.k.a. Skit Hitty and Erik Schoster a.k.a. he can jog and Schoster's group Cedar A.V., out of Madison, the performance was a pleasant mix of un inhibited rocking out and thoughtful lyrics.

Schoster started out the evening with a short solo set, performing under the moniker "he can jog." His ambidextrous manipulations of mechanical machines threatened effortlessly, disturbing Grinnell keeper Luc Carrier's vacation with precisely one shot. Grinnell improved to 5-0 in conference with the victory.

The perfect remedy for Lawrence's frustration visited the valley the next day in the form of laplacian conference match- ing bag Knox College, which came in 0-0 and failed to improve, to say the least. The score was a mindboggling 1-0 in the first half of the game.

The Vikes enjoyed themselves mightily in dismantling the Prairie Fire 9-0, as fresh from winning berth in three years. They will have to look out for remaining playoff spots. They start this process at 1 p.m. in the conference with powers Knox and Carroll on Saturday the 8th.

Volleyball tops Rockford, Ms Me to Noibeat

Philip Roy

for the Laurentian

The women's volleyball team traveled to De Pere last weekend for a non-conference game against Rockford and St. Norbert. The Vikings were outplayed by the Green Knights in the first game, but won the second 25-18. The Lady Royals then went on to lose the third game to Carroll, 25-16, and the fourth game to Knox, 25-19. The team then looked to add on to that total this weekend at the second MWC playoff.

Yamagata pursues success beyond "Happenstance"

Christine Beaderstadt

Staff Writer

Somewhere between the back roads of Oregon and a truck stop, Rachael Yamagata hops off her tour bus, stretches, and talks into the mobile phone. "Hey, is this发生了吗？"

Yamagata has been on the public's radar for the past two years. The world has gotten to know her heartfelt music from appearances in Teen People and Rolling Stone, and as a featured performer on 60's hit TV show "The OC." Although many rising stars have had a media crush, Yamagata remains down to earth and committed to her craft.

"I'm fascinated by music production and writing, and I eventually want to start my own label that is not dependent on anything." Her songs on her first record, "Happenstance," released in June 2004, are primarily focused on failed relationships and personal love. She says of this consistent theme, "I'm fascinated by human relationships. It all comes down to the core emotion of desire, what you can get out of a push-and-pull relationship. The push-and-pull relationship is a concept that we create between ourselves, that's what I'm writing about.

"It's beautiful that people can connect with my music," she says of her awkwardness out of the spotlight. "It's beautiful that people can find in my unique musical sound. It's beautiful that I can make music that's not necessarily equal to commercial success and radio play," she says. "It's something commercial music can never be." Taking this into consideration, her upcoming album will determine whether or not Yamagata will choose to jump over the media's hurdles only to confine music into the pop framework.

Norbert again, this time in conference play. In a tough-fought match, the Green Knights would emerge victorious again, taking the match in four games. Muelahey put in another impressive performance with 20 kills. With the loss, the Vikings fell to 2-2 conference record and are fourth in the Northern Division with 2 points. They will look to add on to that total this weekend at the second MWC playoff.
The men's soccer team completed a businessestyle weekend sweep at home last weekend over Grinnell and Knox. The series got off to a rough start as senior Elliot Sprout collided with Grinnell goalie Samuel Leibemberg and suffered an ankle sprain barely one minute into the Grinnell match. Sprout, though up and gingerly on the sidelines during practice, returned to the field and played full-strength for a few weeks. His substitute, sophomore Joe Shamok, averaged his older teammates' average in a goal setting match up with clever ball play from sophomore Ryan Pikna and freshman Tristan Lipke. Lancaster kept his team in it with several strong saves in the first half notably against freshman Jimmy Klapproth and junior Kian Berhge. Berhge,20 scored his third score of the season in the third minute, taking an assist from junior Sean Breitman and blasting a left footed shot. Knox head coach Cary Archer Lawrence suffered a serious scare 10 minutes later when his closer angled the underside of Wilcox's crossbar, bouncing straight down onto the goal line, and somehow making it in. The real Viking nailed it home. Berhge's goal wound up being critical as Grinnell, though unable to mount a sustained pressure at any point in the game, did get a quick strike header from Andrew Waltz. That goal was the only one against the Vikings' backline all night. Berhge's score, Lawrence keeper Matt Wiks, who made four saves in the game, had no chance at stopping Waltz's point blank baulk. Freshman Nick Dufty came within inches of scoring the Vikings' second goal of the match, but his shot bounded of the inside of the left post — no matter, CSS' defense piloted on 12 tackles, including that of speedy Dutchman Brian Grier.