The Lawrence community has been shaken by the untimely death of one of its esteemed students, Kwabena Buanyaa. Buanyaa’s death occurred September 8th at the Buchanan-Kowit Recreation Center pool during a regular, supervised practice with the men’s swimming team and was discovered drowned at the deep end of the pool. There are collection jars around campus in various locations, and donations can be made to stop by Riverview Lounge on campus supports relief effort. The class of 2009 has been to Lawrence students, the 14, and an entrepreneur who had made $12,000 by the time he was 15. You may even meet the student who was dressing up entirely of duct tape, including shoes, or the student who participated in a shaman healing ritual in Ecuador.

The tragedy has been encouraging, says De aun Truesdell, who was happy to be here. To the seemingly few students who didn’t know Buanyaa well, he was very friendly and always had a smile on his face. "All the students who knew him say the same thing," says Truesdell. "He was very friendly and always had a smile on his face." The preliminary investigation is consistent with that conclusion. More testing has yet to be completed, and many of the circumstances surrounding the accident will "hit people at different times," says Truesdell...
National publications commend Lawrence

We all like to hear that what we do is good — this is human nature. A compliment that concerns one’s career and future is not only charming but gives confidence that you made the right choice. Before you come to Lawrence, you may have won­dered if it would be the right college to attend because there are so many of them. You have many choices already, so just enjoy the good rank­ings that Lawrence has recently received in a number of guides and magazines on colleges and universities.

Lawrence has been included in every major national guide to quality colleges, where it is frequently men­tioned on the same list as Harvard, Yale, Stanford, Columbia, Duke, and Notre Dame. In Grinnell College and Elsin University, Lawrence is mentioned in the 2005 "Prisk Guide to Colleges" as an "unpretentious school that appeals to both left and right side of students' brains: those with an analytical bent and the creative types." The Prisk guide takes a close look at 43 colleges and universities nation­wide and determines the "Best Buys" based on the quality of their academic offerings in relation to the cost of attendance. Lawrence turns out to be one of only 23 "best buy" private colleges and is furthermore "one of two small colleges in the nation that com­bine the liberal arts with a first-rate music conservatory." The guide goes on to say, "With its outstanding liberal arts curriculum, knowledgeable upper-class students are a virtual certainty." Lawrence is featured as "Best in the Midwest," and one of "College of the Year" for 2005.

In the latest edition of The Princeton Review’s "The Best 361 Colleges," Lawrence scores high and is listed in the top 10 percent in the categories "level of academic challenge" and "nurturing educational experiences." The ranking list is based on a survey of more than 200,000 students attending the colleges in the book. Along with 158 other colleges, Lawrence is included as one of 10 "top schools in the Midwest," and as one of the "top 100 colleges" in the nation. It is designated as one of the best overall bargains based on cost and financial aid among the 158 colleges that are nationally outstanding institutions in the country. The magazine has a list of different categories for different students, including the following: Professors Make ThemSELves Accessible (rank # 85), Gender Community Accepted (rank # 8), and Best College Theatre (rank # 20).

"The Unofficial, Unbiased Insider’s Guide to the Most Interesting Colleges" remarks every­one that the Honor Code is taken seri­ously in order to build a non-competi­tive atmosphere among students and refers to the variety of areas of study from East Asian languages and cul­tures to biomedical ethics to environ­mental studies.

"The Yale Daily News’ Insider’s Guide to the Colleges" designates Lawrence as a "comfortable place" and one of the top colleges in the country, where close student­faculty relations and small classes provide the perfect environment for students who are seeking the kind of learning experience they could enroll, but "to think about their options carefully." Lawrence received six serious inquiries, but only one extra student: freshman Chris McGrego who came partly because he had already been admitted to Lawrence in 2005. According to Ken Anselment, director of admissions, Lawrence was limited in its ability to accept extra students because of the lack of avail­ability of housing due to the larger-than­average freshman class this year.

McGregor, who will attend Lawrence full term, or until Tulane is open for classes again, had barely arrived in New Orleans when Tulane President Scott Cowen announced that the university would be evacuated. "We were told to just take enough things with us for a few days because we’d be coming back," he said, adding that he left his sister in beads sitting in my room at Tulane.

After leaving Lawrence, Tulane students are not sure what they will look like since it had been their second choice. He also contacted Boston University and Dartmouth College. All three universities were willing to accept his student, but an­campus housing was a problem at Boston and Dartmouth. "When you’re leaving, you don’t feel very lucky not only to be welcomed at Lawrence, but also to have the unusual opportu­nity to ‘experience premier insti­tutions of higher learning’ in your first year. However, he reminds us that his "temporary loss in comparison to the loss of life and destruction of property will be, just enjoy being a m em ber of the Lawrence community and make the most of it."
STAFF EDITORIAL

Radio Disenfranchised

Our campus radio station is a treasured part of the Lawrence experience, as well as the vehicle for one of Lawrence's key claims to fame, Trivia Weekend. So it is no surprise that WLFM's switch from an FM signal to an expanded internet broadcasting format has met with shock and consternation, especially since the decision was made while we were all on summer vacation and was announced to us in a quiet, apologetic email sent by President Beck to members of the Lawrence community on June 22nd. We as a paper are not going to say whether or not a focus on digital broadcasting is the right direction for WLFM to take, because that is for the reader to decide.

But what we believe is undeniably wrong about the way this issue was handled is not simply that students were excluded from the decision-making process, but that we were not given a substantial explanation for that exclusion. President Beck said only that "Due to the nature of such negotiations in the broadcast arena and at the instruction of legal counsel, we were unable to involve the WLFM student managers and others in the process before now." She gives this sparse explanation after making a point to say that "the enthusiasm of the students and the alumni who have been involved in campus broadcasting, the immense popularity of Trivia Weekend, and the long and cherished history of WLFM" were important considerations in the decision, and that preservation of those traditions was a priority. Yet those very people whose traditions the administration has so carefully protected, as they see it, were not only left out of the decision-making process, but denied any sort of informative explanation as to why their exclusion from the process was necessary.

President Beck goes on, in her announcement, to say that it is her "wish and expectation" that Lawrence students will continue to work enthusiastically in the operation and development of our radio station. This is her expectation, and hopefully it will be fulfilled. But it is appropriate to expect students to shrug off such a blatant, unexplained lack of power in the management of their own radio station, and to return to their gang-bang ways without a second thought? We at The Lawrence are concerned with the lack of information our student body has been given in regards to this culturally impacting decision. If we as students are to be left out of and kept unaware of such a decision-making process, we would hope that President Beck and her administration have an extremely worthy reason for doing so, if such a reason is possible. We would like to have confidence that our new President has every intention of treating us fairly in the distribution of power at our University. But in order to have such confidence, we must first be given the information necessary to arrive at such a conclusion. We feel that we have, in this case, most certainly been denied such information.

Alumni giving

On behalf of The Lawrence Fund Student Team (TLF), we would like to thank the Class of 2009 for their participation in the nickel drive and for stopping by our booth at the activities fair. A total of 357 coins were dropped in the jar, which equates to an 87 percent class participation rate. The change that was contributed will be saved and added to the Class of 2009 Senior Class Lawrence Fund gift.

Russel Geithhardt, '09, won the jellybean jar at the activities fair. Each jellybean represented an alumni or alumna who gave to Lawrence last year, a total of 7,261 alumni! Lawrence is in the top 25 out of 1,300-plus colleges and universities for alumni giving participation. We hope that all current Lawrentians will show their pride and make an annual contribution after graduation to carry on this great tradition of alumni support. Thank you again to all who participated in both activities. If you are interested in learning more about TLF, please contact us.

Sincerely,
Shannon McCur, '07, and Aly Rody, '06
Co-chairs of The Lawrence Fund Student Team

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrence does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

PHOTO POLL:

The year has just begun. What do you regret so far?

-Cliving Peter got a blow job.
-Julia Callander

"Playing Snood for two hours in my math class.
-John Carlson"

"We didn't bring paper towels.
-Andy Kinzal and Perry

"Not going to Lucinda's earlier.
-Andrew

"Not drinking enough.
-Joshua Stein

"The fact that I had to spend so much money on books.
-Franny Steiner

"Having to study for a test the day before.
-Racquel"
A brief review of Beck's convocation

Cory Robertson

President Beck's convocation speech on Thursday reminded one again her devotion to the age-old ideals of a liberal arts education. Quoting the likes of philosophers, she said, "The truth is..." and this is what she said about the liberal arts.

The first two tenets of a Lawrence education, she said, are individualized instruction and the holistic possibilities inherent in the combination of college and community. And now, newly proposed, tenet is liberal arts, expressed in community service and by acts in which the giver is not the "prima

The muggy weather over Friday apparently encouraged the growth of more mushroom-shaped tents on the green. Numerous white craft-shop tents were set up to provide whatever people might need to help make things for others, especially if you caught a human brain while trying to make your way to dinner. Benjamin Hess, a student, and I decided to venture brave the college library to take a peek at what was going on.

First stop: Skating to his friend work - a self-made, self-taught, self-sufficient, self-sustained, self-sacrificing art. "Crafts aren't really my thing," he said. "Yes, Ben, I have to agree with you. Food is far better." But this was only a fleeting thought, as the skies got darker in the late afternoon as rain threatened to dampen the festivities.

We decided to return to campus. One of my friends got a banana at campus store at the Lammers trolley ride down College Ave.

"Octoberfest wasn't quite as bad after all," he said. "I can drink in front of everyone if it means getting better beer."

Campus mail us your word and we'll print it.
Shutdown of WLFM's FM Signal

As a Lawrence University alumnus and former member of the WLFM staff, I am writing to express my disappointment with the recent shutdown of WLFM's FM signal and conversion to internet-only broadcasting. College radio is critically important in today's climate, in which radio has become increasingly marginalized as large corporations like Clear Channel now control thousands of stations. Without college radio, non-mainstream programming is completely locked out of the airwaves.

This is especially important for the Fox Valley minority Hispanic and American communities, for when WLFM has hosted cultural-themed radio shows for many years, Internet broadcasting means little to many of these families who cannot afford Internet access. Alternatively, listeners will be difficult given the thousands of other broadcasters, and would likely start sending free promotional CDs to WLFM, a huge waste of time. The switch could devastate the nationally recognized MidWest Trivia Contest. Running a real-time call-in contest over an internet broadcast will be technically difficult, if not impossible, due to variable time delays.

Lawrence should have considered operating the FM broadcast from Waukesha Public Radio, as well. Before 1990, a regulation to 300 watts might allow WLFM to become classified as a low power FM station, making its FCC license free. WLFM operated on old equipment, but this equipment is still working and the need to upgrade is not immediate. College radio stations across the country have similar problems and usually make ends meet by purchasing used equipment available online.

Most college stations exist on a budget less than the tuition of a single Lawrence student, with many receiving less than $30,000 yearly. Lawrence spends much more on other campus activities, and would likely start sending free promotional CDs to WLFM, a huge waste of time. The switch could devastate the nationally recognized MidWest Trivia Contest. Running a real-time call-in contest over an internet broadcast will be technically difficult, if not impossible, due to variable time delays.

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Lucinda's serves dinner weeknights

Mary Born
For The Lawrentian

Lucinda's has always been something of a godsend for students living on the opposite side of campus from DeWemer Commons. During second term, the long quest from DeWemer to Hitchett is viability; a way to go there, it's so good's chance to catch up with people after a really busy day.  

The vast menu and the variety, and the dream of a dinner at Lucy's seemed to be a distant possibility. Now, Dining Services seems to have decided to give it a real shot. Because it serves the same meals as DeWemer's A Line, there isn't anything particularly remarkable about the qual- 

ity. However, it seems as if students are enjoying it. After her first "dinner at Lucy's" experience, senior Kim Duncan said, "Considering the lack of choices we have on this campus for dinner, and com- 
pared to DeWemer as basically the only other option, dinner at Lucy's isn't too bad."

While it seems as if it might take a little while to catch on, dinner at Lucinda's appears to be a pretty good idea. When temperatures begin to drop below freezing on a regular basis, it will be nice that there is another option open in the future for those who don't live quite so near to DeWemer.

The story behind SMEE

Meghan McCallum
Features Editor

A new year has begun at Lawrence and many have noticed some changes around campus. One of those is the Spectra's new musical evening and Education House at 200 N. Union St.  

While the house itself is known to some as "the yellow house," it is not new to campus. SMEE most certainly is.  

It all started one fall night last year when then-freshmen Elis Butler-Pinkham and Elizabeth Stone decided to start a Conservatory with some fellow students. They all ended up playing improvisation- 

al music in the chapel instead of going to Smith.  

Sparks were flying. "I thought about how great it would be to make that happen all the time," said Butler-Pinkham.  

That's when the idea of SMEE was born.  

Butler-Pinkham, a cell performance and music education major, and Frobichie, majoring in opera performance, wanted to spread their love of opera to the Appleton community. They decid- 

ed that SMEE would visit area schools and work with kids to help them better understand and appreciate music, even if they didn't already play any instru- 

ments.  

To get things in gear, Butler-Pinkham and Frobichie talked to all the Lawrence students they thought would be interested in SMEE, called students in the Fox Valley area, and put up posters around campus advertising the new group. They also made plans to apply for a thesis house for the 2005-2006 school year.  

"It was a lot of work," says Butler-Pinkham of the pro-}

Last year, there was a brief test run of dinner at Lucy's. Though somewhat successful, there were the problems of the absence of a salad bar and the fact that it was difficult for people to get used to eating there for dinner. "We're so used to going to DeWemer every night — it becomes a social thing," says junior Anna Heller. "Everyone pretty much has to go there, so it's a good chance to catch up with people after a really busy day."

The test run didn't last for very long, and the dream of a dinner at Lucy's seemed to be a distant possibility. Now, Dining Services seems to have decided to give it a real shot. Because it serves the same meals as DeWemer's A Line, there isn't anything particularly remarkable about the qual-

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"It was a lot of work," says Butler-Pinkham of the pro-
The war against hunger and poverty comes to Lawrence

Mary Born

It recently came to the attention of sophomores Liz Corey and Samantha Gibb that Lawrence did not have a group dedicated to raising awareness about and eradicating world hunger and poverty. These enterprising students decided to take care of this themselves, and over the summer, the Student War Against Hunger and Poverty was born. The response on campus has been positive, which goes to show how much a care of this themselves, and over the summer, the Student War Against Hunger and Poverty was born. The response on campus has been positive, which goes to show how much people really makes you want to help others.

Corey has been involved in various efforts to raise money and awareness for various causes. Last summer, she had an experience that made her want to do even more. Her family took a trip to Tanzania for two weeks, where she was able to firsthand the living conditions of people in a third world country. "It was definitely not your typical vacation," she says. "Seeing something like that is very hard to forget, and really makes you want to help more." After her return, she began to look at what organizations existed on other college campuses around the country, and decided to create an awareness group like this is wanted and supported by the students.

Members of SWAP are also looking to start a food salvage program in the Appleton area. This would collect leftover food from local restaurants and campus dining facilities and donate it to food banks and the needy in the Fox Valley area. This program is still in its beginning stages, but Lawrence has been successful on other college campuses. SWAP also hopes to organize food, toy, and clothing drives throughout the year, depending on the needs of the community.

The members of SWAP have many other ideas in the works, and the group that has affiliates in high schools and colleges around the country. As for activities and projects, SWAP has a multitude of ideas already. They will take part in the annual Appleton Crop Walk on October 9th and National Hunger and Homelessness Awareness Week around Thanksgiving. The group will also create fact sheets and handouts that educate students about hunger and homelessness both in the Appleton area and worldwide.

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ARTS & ENTERTAINMENT

Wriston exhibits explore history, sexuality, and femininity

Paul Karner
A & E Editor

Lawrence artists to present "On Being Alive"

Robert Rech will join senior conservatory students Doug Detrick and Becca Young in a series of original pieces combining improvisational music and dance. Detrick, a trumpet and composition major, along with Young, a voice major with a dance background, will be presenting the birth of an idea received earlier this year.

An idea of young and Detrick began collaborating this summer with a sense of experimentation. Though the two artists had hopes of performing it in the future, the sessions were so successful that they scheduled a performance months before they had originally planned. The basic goal of the project is for the audience, as well as the performers, to experience music and dance in an entirely improvised, unstructured setting. The program, titled "On Being Alive," is a series of five improvisations focusing on that very theme.

Lawrence's Memorial Chapel will host a trio of familiar faces in a strikingly unfamiliar performance Saturday night. Former Lawrencean Karl McComas-Roeth will join senior conservatory students Doug Detrick and Becca Young in a series of original pieces combining improvisational music and dance. Detrick, a trumpet and composition major, along with Young, a voice major with a dance background, will be presenting the birth of an idea received earlier this year.

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Paul Karner
A & E Editor

FRIDAY, SEPTEMBER 30, 2005

LEFT: Unknown title, by Molly Carter
RIGHT: A Pair of Feather Skirts

McComas-Roeth, a bassist, will serve as a foundation for the trio's different combinations and diverse set of pieces.

When asked which artists were more directly influential to them regarding "On Being Alive," Young and Detrick mentioned choreographer Merce Cunningham and composer John Cage—though not without a bit of a laugh. Perhaps the most famous avant-garde collaboration of this type, the works of Cage and Cunningham were primarily composed using chance operations—such as rolling a die—and later performed with the same rigors of any composition. Young stated, "we found we were getting the most out of the improvisations when the ideas were more personal.'What resulted was much less of a compositional or artistic statement, but rather an exercise in self-expression. Young, who has had experience performing choreographed routines and even improvising to set music, spoke of the unique experience of improvising alongside other musicians. 'It's really focused on listening and reacting,' she said. 'It's a much more organic experience.' Similarly, Detrick cited much of his backround in jazz improvisation as playing a large role in the program, but he made it clear that this was a bit of a departure for him as well — "it's more of an extension of all the things that I do," he said.

"On Being Alive" will take place at the Lawrence Memorial Chapel on Saturday, Oct. 1 at 7:30 p.m.
The Lawrence community can expect great things from the jazz department this year, not only from faculty and students but also from a number of visiting artists. The 2004-2005 Jazz Series will bring us vocalist Janice Montemurro, trumpet player Kenny Wheeler, saxophonists Benny Golson, and the Joshua Redman Trio.

Juan Montemurro performs November 11th, with an opening set by the Lawrence University Jazz Singers and the Jazz Ensemble. Montemurro, a respected vocalist who carried her father's studied music theory and charisma as a child and began formal vocal training at age 17 with Peter Eldridge at the Manhattan School of Music in New York. In 1990 she was the Thelonious Monk Competition and has since become a best-selling recording artist. DownBeat magazine said that Montemurro possesses a "pitch-perfect voice that can bridge the rigors of the theater, which is a form of musical acting, and the music field, but music is mathematical enough to satisfy my brain without the geekiness of math. Oh, well... I am a huge music geek.

Kenny Wheeler will present a colorful, contemporary program on November 12th. A seasoned performer, Wheeler has worked with the likes of Keith Jarrett, Herbie Hancock, and Paul Desmond in the Berlin Contemporary Jazz Orchestra, and Ralph Towler Wheeler began to emerge as a soloist in 1959 after joining the Johnny Dankworth Band. He has explored a variety of genres throughout his career, including free music, in which he has worked with trumpet player and drummer John Steven.

Professor Fred Sturm describes the inclusion of Benny Golson in the Jazz Series as a "series of historical significance." at Lawrence. LUIE and the Lawrence Jazz Trio will take part in the February 15th performances, which will surely reflect Golson's legendary reputation as a composer and saxophonist. He has composed and arranged music for John Coltrane, Miles Davis, and Thelonius Monk, among others. Nat Hentoff of the Times West, "Benny Golson continually impresses me with the freshness of his musical conceptions."

On May 13th, the Joshua Redman Trio will bring a unique and selected sound to the chapel stage. The trio consists of keyboardist Sam Yellock, drummer Brian Blake, and saxophonist Joshua Redman. Known as the Elastic Band, the members of the trio achieve the freedom of soloists and the interaction of the entire ensemble. In their innovative musical approach they touch upon everything from funk to old-fashioned soul jazz.

Mission: IMPROVable closes out week
Jessica Engel Staff Writer

Not often do you see a frat boy get impeached by his house brother in a matter of seconds. Nor do you see a dentist's patient pull out his own teeth with his bare hands. But just that happened September 18th when the Mission: IMPROVable comedy troupe performed in the Riverview Lounge. A program sponsored by the Student Organization for University Programming, Mission IMPROVable was an opportunity for incoming freshmen to bond through laughter.

The troupe, which has appeared on "The Daily Show" and "Saturday Night Live," packed the lounge full of eager students. Freshman Jamie DiPupo was one such student, who came to observe the music artists at work because of her love of theater. I enjoy lots of types of acting, it's so interesting," DiPupo said.

Aside from freshmen like DiPupo, the audience was filled with some upperclassmen who were ready to enjoy the comedy set again. This was no surprise to SOUP board member Kei Kaspareans, mainly due to the overwhelmingly positive response SOUP received on reply cards last year. "Last year we got such a great response," Kaspareans said. "Most students rated the event a 9 or 10. Board member Marianne Griffin agreed. When asked why SOUP chose the group to perform again this year, she responded matter-of-factly, "It definitely went well last year."

Indeed, the SOUP-sponsored event was also a success this year, especially when measured in overall laughter and enthusiasm. Yet the event could have been more successful in making every audience member feel more included, had Mission IMPROVable avoided certain off-color jokes and stereotypes which could potentially offend, and maybe alienate some gay students and allies. It was evident that the sincere effort of the show's SOUP members contributed to the event's success. Whether or not the performers were politically correct, the show illuminated the lively, spirited nature of the class of 2009 and their eager awareness to involve themselves in campus activities.

Mission: IMPROVable is continuing its run this year, with new audiences and ends. It's not hard to see why the group continues to grow in popularity.

Mike Truesdell has been a joyful figure in and out of the conservatory since the moment he stepped foot on the Lawrence campus. After turning out the doors for a couple questions in hopes of catching a glimpse into the mind of this talented musician.

What's your hometown, age, year, and major?
I am currently a junior from Verona, Wis. Verona is an expanding metropolitan outside of Madison with a pretty die-hard music program. I am a 20-year-old performance music major, and enjoy long walks around the area at midnight, and staring at the stars through the skylights in the one dorm.

When and how did you decide to major in music? I knew for certain that I was going to be a music major when I signed the papers to come here. I had lived with the notion of a mathematical field, but music is mathematical enough to satisfy my brain without the geekiness of math. Oh, well... I am a huge music geek.

What performers or composers have been particularly inspiring for you as a musician? I didn't say James Taylor I would definitely be misleading you. James Taylor's luttierfulk has been a source of inspiration for something I truly cannot find anywhere else.

I am now very interested in the life, behavior, and music of the late Glenn Gould. Glenn was a significant character in the development of music. He reached out to musicians and non-musicians alike, and has posthumously created a huge following for something I would be proud of.

I am of course influenced greatly by the instruction of our very own Dave Richards. He has been a very influential person in my musical development ever since my first contact with him at the Birth Creek Music Performance Center. He definitely seduced me there, too,

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Gritty soccer from LU men

Alex Week
Sports Editor

Some things, despite being ugly, are capable of getting the job done. Case in point: the Chevrolet El Camino. Despite its stodgy looks, the 70s, 80s, and 90s were the golden years for the El Camino's versatility abilities as an automobile. In a sense, the conference portion of the men's soccer season has been reminiscent of one of the car-truck hybrid's ways.

Like the El Camino, enjoying noteworthy success during its years of production, the Vikings have pulled off two wins despite less-than-perfect performances. The first was a 3-2 victory at Lake Forest — the squad that battled LU closely for their playoff birth last year. Though the win was witnessed in the end, the first half was a messy period, which resulted in the Foresters dominating the shot count 9-2 and scoring a 39th-minute goal for the lead at the break.

The Vikings responded as freshman Tristan Lipi and sophomore Doug McEnaney slotted their first-ever goals early in the second half. Despite this lead and better play in the second half, Lawrence would give up an equalizing score in the 73rd minute only to have senior Elliott Spruill finish off the game with a tally in the 84th minute.

On Tuesday, the squad dressed their white uniforms at home for the first time. Playing host to Ripon, the squad played a relatively sloppy game not indicated by the 4-0 final score. Ball control was somewhat lacking and the team seemed defensively insolent for this far into the season. Coach Bechler decided to trade in his cherry-red Audi for the fashionable maroon and green of the City of center halfback void left by departed players from last year. Questions of size may come into play in many of the half-backs and outside fullbacks that are seeing time stand less than 5-feet 10 inches.

The Midwest Conference as a whole is looking like a wild jumble of its previous self. Former power Bellk not only fell to second-class Ripon but was also crushed 8-0 by St Norbert in a rematch of last year's title game. Furthermore, Lake

Volleyball picking up pace

Tim Ruberton
For The Lawrentian

The women's volleyball team opened the Midwest Conference season in style this week, taking two of three matches played in a meet hosted by Beloit College. The Vikings, who are 2-1 MWC and 5-4 overall, split their matches on Saturday, taking down Knox College (3-2, 3-13) in straight sets, but dropping the last three sets of a well-fought five-set match against Illinois College (2-1, 1-3, 5-4).

On Sunday, the Vikes made short work of Grinnell (0-3, 3-13), dispatching the Pioneers of Iowa in straight sets. Sophomore outside hitter Kelly Moloney led the weekend effort, notching 38 kills over the three matches to go with 36 digs (earning a double-double with 146, 133 in the Illinois match), three service aces, and just 13 total errors; junior middle-hitter Alicia O'Naana contributed 35 kills and 6 service aces in the same span.

Lawrence's attack finished the Beloit支配てhanding the conference in hitting percentage at .314, with second place St. Norbert trailing drastically in that department at .273 percentage; the Vikes also led the conference in service aces with 34 thanks to the skills of O'Naana, senior setter Georgia Seals, senior outside-hitter/defensive specialist Emily Stenberg, and junior middle-hitter Tiffany Orcholski, all of whom rate in the top ten in the conference. Seals currently ranks third in assists per game at 11.18.

The Lawrence women also scored victory in a non-conference match against Wisconsin Lutheran on Tuesday the 27th in what turned out to be a tense five set contest. Moloney and Stenberg logged double-doubles in the match.

The Vikes are now 3-6 overall after a rough 2-4 non-conference start, in which they took some straight-set beatings from nationally-ranked St. Benedict, UW-Eau Claire, 66-yard field goal. LU fans came to their feet as backup quarterback P. J. Hilbert extended an arm to block the attempt and secure the thrilling victory. The win was the first for head coach Chris Howard and the Vikings' first of the season. The team was aided by impressive performances from all around. Aspenson put up tremendous stats, completing 39 of 52 passes for 391 yards and five touchdowns, and throwing a 14-yard field goal. A and that's exactly what it came down to. Two rushes and two LU penalties later, the Carroll kicker booted out a decisive 53-yard field goal. LU fans turned around in high numbers for what would prove to be one of the most exciting contests in recent Lawrence history.

Carroll's offense, which scored 52 points in their last winning start, started out strong taking their first drive all the way into the end zone. Lawrence quarterback Eric Aspenson showed mobility and ran a fake to set up a third down. On the next drive, the Vikings made full use of these receptions by senior captain Nick Kerr and a 34-yard rush by freshman RB Craig Ebert to pull them back into contention. As the half wound down, Carroll's offense was shut down by an impressive Viking defense and the LU offense drove the crowd into the game, scoring twice to take a 21-6 score into the locker room.

Carroll pounded the ball in the second half to pull within 3. Towards the end of the third quarter, the Vikes completed an impressive 65-yard drive to extend their lead. The drive included a dramatic fourth-down fake punt, converted successfully by Aspenson. Carroll, however, took control of the game in the fourth quarter and regained the lead with three minutes on the game clock. The score stood at 36-32 as Lawrence prepared for what would surely be their last drive of the game. Junior Andrew Bulkley set the Vikings up on Carroll's own 44 with a crucial 36-yard return. The Lawrence offense stayed true, regaining the lead, but an unsuccessful 3-point conversion gave Carroll the possibility of winning the game with a field goal. That's exactly what it came down to. Two rushes and two LU penalties later, the Carroll kicker booted out a decisive 53-yard field goal. LU fans to their feet as backup quarterback P. J. Hilbert extended an arm to block the attempt and secure the thrilling victory.

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