The Charm of Appleton

Doris Kim Staff Writer

This year, the Morgan Quitno Press's 11th Annual America's Safest (and Most Dangerous) Cities ranked Appleton as the safest metropolitan area in the United States. Parents applauded. Students sighed. While this is a very impressive award, the label made it nationally official that Appleton is, well, quiet. Appleton may not be considered a cosmopolitan destination among college towns, but the area is unique and Lawrence students reluctantly become attached to its endearing qualities. Appleton is a blend of Midwest charm and suburban blah. The local Outagamie Museum is a perfect example of Appleton's wholesomeness yet strange quirkiness. The museum exhibits the famous dismembered corpses of their city and their citizens. Harry Houdini, who immigrated to Appleton from Hungary, is featured in a year-round exhibit. Other famous residents include writer Edna Ferber and Senator Joseph McCarthy. Along the street there are several banks, a bookstore, quaint coffee shops, cheap restaurants, a thrift store, small boutiques, and a pharmacy — everything a college student needs within walking distance. Copper Rock, Conkeys, and Brewed Awakenings are popular local businesses that students frequent. But what came first: the chicken or the egg? Or more relevantly, Appleton or Lawrence? The school has become such a central point in the city that it becomes messy delineating the relationship between the two entities. Appleton is more than a town for college students, and one sometimes feels a territorial grudge with the townies. There are well-known and offbeat stereotypes of Lawrence students around town. "People immediately think that all students from Lawrence are rich, stuck up, and hand-gagged," said Lawrence student Ollia Shapel. Unfortunately, the unappealing typecast exists for the townies as well.

Student garden flourishing

Alexander Weck Staff Writer

When most students left campus after the 2004-05 school year, they may have caught some wind of the student-run organic garden. Since then, some may have had the chance to watch a little of the progress or even possibly enjoy some of the produce sold at the local farmers market. This fall, returning students at a yet-to-be-named student-run garden may have caught some wind of the Sustainable Lawrence Seedlings were planted and the main emphasis of the Sustainable Lawrence University University Garden was under way. Over the summer, a garden staff of three Lawrence students, led by super senior John-Paul Mial, started full garden work and are presently involved in the garden. The market did exactly this, as garden workers were amazed at the wealth of positive feedback coming from the community. Starting recently, garden produce has been introduced to the meal plan at Downer Commons, the garden's main consumer. Chef Bob Wall and the Dining Services staff are excited to be introducing fresh, locally grown produce to students' meals. The project hasn't, of course, been perfect. With planting going in late because the ground needed to be converted, many plants are currently below yield. In addition, pests, most notably a woodchuck the workers have named "Buttons," have caused small disturbances.

New students are highly encouraged to become involved in the garden. Workers are willing to give tours at a moment's notice. There will also be a garden open house for all new and returning students at a yet-to-be-announced time in the evening of Saturday the 17th. Students should look for signs to be posted shortly. Further information can be found by e-mailing the garden at garden@lawrence.edu.
Lies and Untruths

Peter Gillette
Opinion Columnist

When I first came to Lawrence, September 20, 2001, I was a former cool kid...kind of. Of course, high school is divided into cliques, and while I didn't have a 'group' per se, I carved out a niche for myself as the non-drinking, non-athlete among the drunk intelligent jocks whose grades weren't quite good enough for the National Honor Society. I was also — totally — a band nerd in denial, and a recovering church youth group member. And you all recovering church youth group members will remember when Peter (no relation) denied Christ three times before the cock crowed. At the consideration of regrettable blasphemies, this is how I treated the band nerds and choir dwellers. While music was my claim to fame, it was also something to be shrugged off.

After all, I was a Kohlerite. Kohler, you will learn, is not — about a significant sense of irony regarding one's residence within it — 'cool' in any conventional sense.

I started at my new Student Week schedule (it was not yet called 'Welcome Week') and wondered, half aloud, 'If I am to be cool,' which events should I attend? Should I attend any? Or should I not fall prey to such habits. I immediately consulted the apparently cool folk when I had been observing. 'Tell me, oh cool folk,' I asked each and every one of the three cool upperslammers I met, 'what do I need to attend? Of course, I will attend my advising meeting and placement tests, but if I show up at the hypnologists, folk singers, and Playfair, will I forever be branded as second?'

The cool folk paused. And then it hit me. If cool people weren't at these events, then they wouldn't see me. In the event that I did accidentally attend an uncool Welcome Week event, the room would be absolutely filled to the brim with losers. This was my opportunity to rise above the herd, to say to the incoming class of 2009! It is commonplace to claim that the music program strongly encouraged by President Jill Beck, appealed to yet it ultimately falls on the shoulders of our student body to create interesting programs. Hopefully, we can continue to inform, advise, exhibit, and entertain you throughout the coming year.

Welcome,
Katharine Knoch
Editor in Chief

PHOTO POLL:
What are you most looking forward to about college?

"Shooting hoops from parent's..."
-Heather McDonald, Sage Hall

"Meeting new people,"
-Allison Blumen and Pamela Golemski, Platte Hall

"The great opportunities I will have to improve in the field of music."
-Dan Watkins, Plant Hall

"Studying Macbeth. I'm really excited about studying Macbeth."
-Sarah Marbetson, Kohler Hall

"Getting to know the new freshmen and campus life in general."
-Gus Christensen, Sage Hall

"Cool down, I'm ready for the cold."
-Mark Jackson '71, with his son Sage, Sage Hall

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrencean does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrencean welcomes everyone to submit their own opinions using the parameters outlined in the masthead.
This year's Artist and Jazz Series will feature an array of musicians who stand at the forefront of their respective genres as creative artists and acoustic innovators. From jazz to chamber music to modern and world music, the Performing Arts at Lawrence promises to expose our community to some of the most dynamic forces in today's musical climate.

The Academy of St. Martin in the Fields Chamber Ensemble will commission the Artist Series on October 28th, making Appleton their final stop in a full tour of just eleven North American cities. The acoustic ensemble of the Academy of St. Martin in the Fields Orchestra, the chamber ensemble was formed in 1967 with the unique purpose of performing chamber works for large ensembles. Unlike most chamber ensembles, which consist of a string quartet that employs guest artists in order to play such works, the Academy of St. Martin is comprised of eight players and is thus consistently devoted to the larger works. Led by Countertenor Kenneth Sillito, the group specializes in Baroque and Classical music. In describing one performance, the Milwaukee Sentinel reported that "the embracing warmth, the precision and seeming weightlessness created in a lyrically achromatic form that sailed just above common earth."

Next in line in the Artist Series is North America's premiere brass quintet, the Brass Project who will perform with organist Douglas Major February 4th. The ensemble possesses a remarkably diverse repertoire, having mastered the organ of Friedberg, composed in collaboration with the French National Orchestra, Arther Franklin, and the Marine Corps Band, among others.

Pianist Olga Kern, world-renowned of performing chamber music and concert artist, performs March 9th. Kern's career has taken flight After winning the 2001 Nancy Lee and Perry R. Bass Gold Medal at the Elven Club International Piano Competition with her interpretation of Rachmaninov's 3rd concerto, she has appeared with major orchestras and artists around the world, including the Boston Pops and Renee Fleming. Daniel Carcaga of the Los Angeles Times said, "playing this piece was like a pure, unadulterated act of music that I had never experienced before."

Finally, the Ethics Percussion Group will bring their innovative mix of classical and world music to Memorial Chapel on April 1st. The ensemble consists of four highly-skilled percussionists who have performed individually with the likes of Philip Glass, the Manhattan Chamber Orchestra, and the New York City Ballet. The group achieves a sound that is their own, drawn from their far-reaching knowledge of musical styles. Ethics Percussion performs new works so well with the ethereal sounds that it is common to "lose sight of the sounds. The unexpected pairings of sounds isn't uncommon to Student Tutors." Such is the magic of music.

The Jazz Series is equally impressive, and will feature four more accomplished musicians. The formats of the Artist Series on Jazz in next week's Lawrentian.

**Artist spotlight: Erik Schoster**

Erik Schoster is well known for his unique approach to jazz improvisation. Schoster has written multiple albums and has performed with various ensembles, including the Empire Brass, who will perform March 9th. He has a reputation for his innovative mix of classical and world music, which has earned him critical acclaim.

**Jazz sextet to present old heroes and new faces**

Jessica Engel

On Monday, September 26th, at 8 p.m., the Lawrence Faculty Jazz Sextet will present a musical feature titled "THERMO: The Music of Art Blakey and the Jazz Messengers."

The performance will feature five transcriptions from the Blakey's album "Thembi" and new original works. The Sextet consists of Robert Dwyer, John Daniel, trombone; Daniel Covington, trumpet; Tom Boulian, tenor saxophone; and bass.

**Mary Born for the Lawrentian**

It's close to 11 p.m. You've been in the library for what seems like forever, and the inevitable has finally happened: you're starving. After a lackluster meal at a campus dining hall, you decide to order pizza. But where do you order from? With so many options available, it can be difficult to decide which place to choose. Here are some of the best pizza places on campus, convenient and low-priced.

**Pizza options for the Lawrentian**

Pizza on campus is a variety of delivery pizza places that are available by phone. Papa John's pizza places are located around campus, and you can order delivery to your dorm or apartment. However, there are also many pizza places on campus that are not available by phone. These are some of the best pizza places on campus.

**Appletown Restaurants**

**Erik Schoster a.k.a. "he can jog," has released multiple albums.**

Photo courtesy of hoisington.com
Ok, here's the scoop. Lawrence does a very good job at orienting its new students and showing those students the ropes in their very first week on campus. Still, a few bits of information slip through the cracks, and for some reason or another many students will graduate without ever discovering a few of the facts and places listed. Consider yourself educated.

Find
One of the most important tools you can use at Lawrence to communicate with your peers, professors, and staff just go to http://find.lawrence.edu/ log in with your network username and password, and search. Don't forget you can search not only by name, but also by campus address, phone number, email address, or department. TIP: if you only need to find an email, you can search without logging in to save time.

Voicemail
There are a ton of cool things you can do with the voice mail system. First things first, the extension for the LU switchboard is 0 or 7000. If you dial this between 8 a.m. and 5 p.m., you'll get a real live person who will connect you to whoever you want. This is even easier if you dial someone up in Find. If you dial after hours you can still dial by name. Just dial 0 or 7000, then press 8 when prompted. From there, use the letters on the keypad to dial the last name of the person you're looking for. The system will then read the options for people with that name or similar names. You choose one and it dials for you. Easy, right? You can also leave a message for someone without having their phone number. Just call the switchboard, press 1, and dial their extension. This will connect you directly to their voicemail.

Hall Council
Each residence hall has its own hall council that is responsible for setting certain policies and, most importantly, spending money. Each hall council gets a couple thousand dollars to spend for the year. However, in order for this money—which comes from your tuition, by the way—to do you any good, you need to attend hall council meetings. Hall council meetings are usually held every Saturday morning. What? You stayed up super late on Friday night? Come to pick-up anyway, most people will be there, so, ah, tires.

The tournaments are also tons of fun. Who wouldn't want to travel to other schools, spend the day in the sun playing Ultimate, then camp out and meet new people afterwards? All levels of playing are welcome, so find out more at the activities fair Tuesday night or just show up to practice or pick-up!

The Ultimate Good Time
Meghan McCallum
Features Editor

Do you like throwing plastic objects and having crazy good times? If so, you should seriously consider joining Ultimate Frisbee at Lawrence. Both the men's (in the Middle) and women's (Vic) teams are made up of fun-loving people who also happen to be pretty good at running around and tossing discs.

Practices are from about 4:30 to 6:30 a few times a week, and pick-up games are held every Saturday morning. What? You stayed up super late on Friday night? Come to pick-up anyway, most people will be there, so, ah, tires.

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Women's Women's Soccer defeated Ripon (3-1) and Calvin (1-0) this weekend. The senior class scored three goals against Ripon and two against Calvin. The women's soccer team is off to a great start this season!

Men's Men's Soccer continued to struggle this weekend. vs. Calvin and Ripon, the Owls were defeated 2-0 in both games. The Owls are currently 0-3 for the season.

Greenfire stays cool in 05-06
Meghan McCallum
Features Editor

For those of you seeking a way to express your love for Mother Earth, look no further than Greenfire. Greenfire is Lawrence's student environmental group and is involved in many different aspects of campus life. Some projects include setting up recycling containers in the residence halls, posting signs encouraging small acts of green kindness, maintaining reusable paper bits in bulk computer labs, and inviting environmental speakers to come to Lawrence. Other exciting events in which Greenfire takes part are Earth Day, Harvest Dinner, the Clean Plate Club, and Fox River clean-ups. In April 2006, Greenfire hosted folk singer-songwriter Greg Brown in the Chapel as part of the Earth Day celebrations.

Many Greenfire members have also played crucial parts in the nurturing of the Sustainable Lawrence University Gardens since their creation in the spring of 2005. Greenfire is always open to new people and new ideas to further Lawrence's environmental awareness. Meetings are held weekly in either the Greenfire Shack (Hicks) or Riverwalk Lounge. Be sure to check them out at the Activities Fair, online at http://www.lawrence.edu/gardens/, or stop by the house to visit!

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Call x7678 for details