Residence Life committee considers coed housing

Doris Kim
Staff Writer

Students recently approached the Residential Life Committee to propose creating coed floors in Sage as soon as the upperclassmen dorm, with rooms-by-room coed floors. With Hitt as the new upperclassmen dorm, Sage is now reduced to single-sex floors like other underclassmen dorms besides Sage. This is an option of a coed living environment.

L UCC President Pete Snyder and several other students have expressed their support for more housing options, including making coed living available to those without high housing lottery numbers. Sage is the most likely candidate, given its layout; the dorm could comfortably accommodate coed living with separate male and female bathrooms on each floor.

"Students want it. They're interested. Lawrence is an anomaly in that they have little coed housing options," he said. "Let's see more besides those in Hitt and small them houses. It's part of our 'Lawrence bubble' -- we can shelter ourselves or provide opportunities for more students, if not in other colleges," he said.

The main enmity is maintaining student choice; some students have argued for increasing coed floors making the difficult transition in living away from home. For some, living amongst both men and women may pose as additional obstacles.

Limiting this choice returning students are not interested. Not only would this contradict the intent of the recent proposal, it would also go against the Board of Trustee's wish to keep a mixture of class years in the dorms otherwise than Hitt.

"It worked at different colleges that do it differently and typically there are a lot more problems. By having first years exposed to upperclassmen rather than surrounded by other freshmen, it provides them an easier transition living with experienced students," said Nancy Kasten, a Residential Life Committee with their proposition left the meeting feeling unsatisfied. Stephanie Willis, Emily Saltzman, and Kate Ostler met with the committee but felt their ideas were negatively received.

"The majority of the committee members were unfriendly and defensive. The response we got was surprising," said Kasten.

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"The majority of the committee members were unfriendly and defensive. The response we got was surprisingly negative," said Willis. "We want to have the majority understood, it's not realistic for everyone to necessarily agree," continued Saltzman. "If anyone is interested they can attend the Residential Life meetings!"

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Kappa Kappa Awesome

Zack Eustis
Staff Writer

Many Lawrentians have become enthralled with the facebook.com. Some use it to create hilarious links profiles, others enjoy finding out just what many Lawrentians actually list their political views as "very conservative" 150. The Facebook provides students not only with the chance to learn deep personal anecdotes about other Lawrentians, but also serves as a means to learn more about campus organizations and their members.

One of the most frequently sought out groups is none other than the hottest new fraternity on campus, Kappa Kappa Awesome. Co-founded this year by Alix Weck, Patrick Breese, and Peter Griffin, Kappa hosts meetings most Wednesdays, usually at 9:45 p.m. Kappa member Gabriel Davila describes the meetings as, "Having hilarious encounters where whatever we end up talking about is awesome. (The meetings) usually end up as a story-telling session of the secret Kappa Kappa Awesome initiation, Davila responded by saying, "Even that was pretty awesome or we thought of course I can't tell you anything about that.

Recently, the brothers of Kappa Kappa Awesome adopted a stretch of highway which Griffin says they plan to clean "occasionally." T-shirts promoting the organization are on the way as well, though the exact date of arrival is as yet. The biggest event Kappa has planned for the spring is the first annual Kappa Kappa Awesome formal, where the brothers are encouraged to find dates in the most hilarious manner possible. Promotional materials for the event will be posted in the near future.

One of the group's major struggles is the lack of a permanent house, though their bid for a 2005-2006 theme house could change that significantly. While the group's membership is strong, they will lose both Weck and Griffin after the fall of the 2006 school year, making the future hierarchy of the group ripe for the picking. If you see an independent male who has become disenchanted with the "Big Five" fraternities on campus, pledging Awesome may be right up your alley.

Popcorn, music, and inflatables

Jessica Engel
Staff Writer

This past Saturday, Ormio Hall Council, with the additional sponsor- ship of LUCS, put on its annual Ormio Zoo Days. It took place from 5 p.m. to midnight, despite the hailstorm that started at about 5 p.m., the smell of the hailstorm started, "people just kept coming out" on the warm weather. The attendees, as well as the students partake in the many amuse- ments offered at Ormio Zoo Days. Apparently, the cost of facing the rain was outweighed by the plethora of free items offered on Main Hall Green.

A ready swarm of students surrounded the candy orange and candy table, while many a painted face could be seen around campus that day. Meanwhile, others utilized the inflatables, which included a Velcro wall, an obstacle course, as well as a bungee run. Additionally, from 4:30 to 6:30 p.m., an all-campus picnic took place. Then, from 5 p.m. to midnight, a large mural of musical acts entertained Ormio Zoo Days attendees, as well as a Shak-a-thon attendees — the two groups became almost synonymous.

The schedule of musical acts included Zach Johnson, the Charlie Christmas Trio, the Blueberry Scoops, GotArmy, Yale Teas, Cantus Forte, and LUMINE. The musical acts, which faced Shak-a-Thon's makeshift homes, were welcomed by their builders, many of whom had been camped out since early that day. The acts kept them going for the long, cold night ahead.

Week of politics

continued from page 1

There were a few Supplementary events that the College Republicans played in previous years against the Students for Leftist Action. While both groups have annually been organizing these weekly events, the Democrats' efforts this week have garnered much more attention than in past years. Free merchandise may be the best explanation for the high visibility. The organization started the week with 75 T-shirts and about 100 buttons. They gave out all the shirts on the first day and the buttons were gone by Monday night.

Cooper-Fenske said that he hopes to repeat this week's success in future terms with a greater frequency of events. "Some people can't come to weekly meetings because they're always the same time, same place," he said. To provide more opportunities for students to get involved, Cooper-Fenske intends to involve at least one speaker and one event per term.

Cooper-Fenske is not content with the club this year, a fact that he attributes to his low profile. "I'd like to change the outlook and presence of our group," he said. "Maybe if there was more outreach to me, I would have joined sooner." Cooper-Fenske said he hopes to repeat this week's success in future terms with a greater frequency of events. "Some people can't come to weekly meetings because they're always the same time, same place," he said. To provide more opportunities for students to get involved, Cooper-Fenske intends to involve at least one speaker and one event per term.

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A relatively new face dealt with some age-old problems Tuesday, as visiting professor Rachel Scott of the religious studies department presented her lecture on "The Qur'an, Christians and Modern Islamic Thought." Main Hall 201 was already full as the lecture began, and stragglers who were late to the presentation found themselves hunched for seats.

Scott focused on several key verses in the Qur'an which deal with the "People of the Book," the Muslim term for their monothestic contemporaries — including but not limited to Jews and Christians — who had received a form of the divine revelation. Though current affairs may have lured some students to the lecture, who actually focused on the treatment of the People of the Book within a hypothetically neutral Quran.

Those who've studied any religion won't be surprised to learn that these verses have been given many different interpretations. "Verses in the Qur'an that the People of the Book are often quite ambiguous," cautioned Scott, later adding that "there are verses both praising and condemning" the monothetics.

To interpret a particular verse, a scholar must keep in mind its "occasion of revelation" — the historical context surrounding Muhammad's words. To this end, the Koran records in many verses concerning the "People of the Book" (Jewish and Christian) who were politically involved with the Prophet. The concept of abrogation — the process by which a later verse nullifies an earlier verse — is also central to any understanding of the Qur'an.

Much of Scott's lecture dealt with the ways in which modern interpretative traditions use these methods. With the caveat that Western conceptions of "liberal" or "conservatism" are quite poor to pigeonhole individual Islamic scholars, she divided the traditions into three categories: "progressive," "conservative," and "conciliation." Applying these interpretative lenses to various verses, such as the "juga verse" (9.28) and the "verse of the sword" (9.5), led him to conclude that theologically different ways different groups understand the Qur'an. And that's a lesson applicable even today.

When comparing our school to other four-year universities, it's evident that one of the most striking concomitants of the "Lawrence Differences" is the abundance of off-campus study programs. Students in good standing with the appropriate program can select between a large variety of off-campus programs to attend, both within the United States, and almost anywhere in the world. Let's face it — as wonderful as living in Appleton for four straight years may be, there's a thought leaves some students with an itch to break loose and experience a different culture.

Fortunately, Lawrence encourages this kind of thought, and therefore funds a wide variety of programs for students concentrating in an assortment of academic areas. For example, some days dreamed of scuba diving off the Cayman Islands and observing the coral reef environment might be interested in a study abroad program in the British West Indies.

Or perhaps you've considered how being an American would be better experienced in India or Peru. For these students and others like them, the off-campus study program is a way to study in a developing nation while simultaneously working to modernize it. Lawrence offers this opportunity through its programs in Tanzania.

Aldrich addresses issues of free speech

Barbara McHenry
New Editor

Many Lawrence students and faculty would probably have categorized Wednesday's lecture as "Free Speech Issues on Campus" by former FBI agent Gary Aldrich, as controversial, offensive, or too conservative for Lawrence. But then again, that is precisely Aldrich's point.

The address, sponsored by the Lawrence University College Republicans and the Young America's Foundation, addressed the importance of free speech. For thirty years, Aldrich has worked with the FBI all over the nation, primarily with political corruption and presidential appointments beginning during the Reagan administration.

Aldrich also served as former FBI agent in charge of security at the White House during the administrations of former presidents Bush and Clinton. These terms severely influenced Aldrich's view of American politics. In 1996, Aldrich published the New York Times bestseller, "Unlimited Access: An FBI Agent Inside the Clinton White House," which outlined numerous serious security breaches within the White House during President Clinton's office.

Aldrich has published two other books, the novel "Speak No Evil" and the recent release "Thunder on the Left." An "Insider's Report on the Hijacking of the Democratic Party," Aldrich has also authored editorials for publications such as the Washington Times and has appeared numerous times on television shows including "Good Morning America," "Dateline NBC," "O'Reilly Factor," and "Inside Edition."

Aldrich also founded The Patrick Henry Center for Individual Liberty, a non-profit organization intended to promote the U.S. Constitution and Bill of Rights and support the right of citizens to engage in ethical dissent.

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The E-Spot
It’s time to be on line!
Ethan Denault

While I often garner many admiring stares as I walk around campus, this is the sitting apparent object of much envy — I literally turn heads at every corner. From Main Hall to New Science people “swooned” and “ahhled” as I strode past. Collages of mist in the men’s restroom immediately wrote the phenomenon off as simply the result of being a wildly popular journalist — a college newshound with the wrinkles of Walter Cronkite in a fitted suit and shiny Stan-Sha Philipps, as one particularly admiring secretary termed it. Yet that night as I lay in bed, clutching tightly to a picture of myself as a diapered youngster, my confidence Miss Nelson spoke to me words I never heard her say, “Boudreaux” she said, calling me by my self-appointed pet name, “It’s wasn’t you... it was the outfit.

Gone. Poof. The following mushroom cloud had been my ego but

yet before shriek to the size of my ego. “Nooo!” I screamed, but her words still echoed in my ears. I raced to the closet. There it was. The outfit. My jogging pants, riding boots, twirly blader and my “faded” t-shirt with the odd Miss America logo, is a crop-handmade-by-Prince-Harry. Was she right? I cried myself to sleep that night.

The moral of this story is that it’s never too early to prepare for the Perfection Stakes, no matter what way you choose to celebrate. The September people from all across the globe flaked to Marysville, where they enjoyed the timeless art of betting, losing, and really big floral hats.

Yet beyond the simple facade of betting and ostentatious cranial wear, there was something even more sinister taking place at the race tracks that those watching from reclining chairs rarely get the chance to see. Forget the intense looks on the faces of the predict the horse track has taken its place and as a result illustrated a point I made in third grade anatomy class — it all comes back to Freud.

I was dismayed to see theThis letter was unintentionally omitted from the last issue. The Lawrence rejects this error.

I was dismayed to see the Lawrence student editorial about the Fellows program written as if it was a Trojan Horse designed to replace tenure-track faculty. I guess this means that tenure-track appointments are being written (speculating that it might be) that the Fellows program to generate support from charitable foundations (to whom grant applications are being written) that would not normally fund tenure-track positions. The Fellows program proposal submission to the tenure-track Lawrence faculty, not a subtraction or a compliment. If anything, it might help to create new tenure-track positions with increasing student interest in previously unrepresented areas. In designing and executing, I hope that the Fellows program is increasing the quality of education at Lawrence and students’ opportunities for independent instruction have been primary goals. In fact, the Trustees have specifically donated money that would not otherwise have been given to Lawrence because they are so excited about this program. We also expect the Fellows program to generate support from charitable foundations (to whom grant applications are being written) that would not normally fund tenure-track positions.

Affirmative action is one of those several institutions in American history that, for its fundamental tenet of overcoming inequality, future generations will look back on and, shaking their heads, wonder “what were they thinking?”

An argument for the institution that goes this race that is just one of many factors considered in an admissions decision, no different from being related to an alien or being from a geographically underrepresented area. That’s fine, an alien’s kid is more likely to be entering the school, and where you’re born affects your outlook on life.

But it is staggeringly racist to suggest that this race itself somehow determines your outlook on life. Who will think more black, the son of a black doctor in a Chicago suburb or an urban white? And assuming all white people attend exclusive school areas in society is just as out of touch with reality as assuming all black affirmative action beneficiaries come from the ghetto.

The assumption that has translated the last 20 years of affirmative action into the euphemistic intellectual diversity realized on campus today. And as a result, we are proud to contribute to this diverse intellectual community, be sure to watch for the gorgeousness of the Fellows program.

THE LAWRENTIAN
OPINIONS & EDITORIALS
MONDAY, MAY 23, 2005
Letter to the editor

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Point-Counterpoint

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Affirmative action is a hotly disputed and complex issue faced by many aspects of society including the academic world. I believe that there is a great misconception, however, about the role that race currently plays in college admissions. Many feel that the reverse discrimination is commonplace and that under-qualified applicants are being unfairly admitted to prestigious colleges because of their race. Fortunately, this type of discrimination is not the case.

For example, if a court cases the Supreme Court found that racial quotas and other university policies that are not normally tailored to mini- mize reverse discrimination are understood by many to be used to determine race, which is better than another? If anything affirmative action is in keeping the fire under racism lit and will continue to do so as long as we keep racial separation alive.

In relation to education, I believe that affirmative action is not advantageous. Again, we have qualified people missing out on their pursuit of happiness, which might be a chronic lack of students, because the board had met its quota of white students. And what if the school is permitting unqualified students just because of race? What is something like this going to do to the overall quality of that institution? I have one’s race, whether the applicant comes from an urban or rural environment or what he or her economic upbringing was like can also be considered on the same level, just as one’s gender. To stop kidding ourselves that race per se is of deterministic, characteristic intellectual ability, or the content of anybody’s heart.

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**PHOTO POLL:**

Seniors: what are you going to miss most about Lawrence?

- Rachel Koen

**STAFF EDITORIAL**

**Year-End Notes**

The Lawrentian finishes this year not free from controversy. We began the year by exposing an email trace conducted by then-LU employee Andrew Powers with regard to senior stunts. Students took the matter seriously, and LUCC and the Student Welfare Committee—and dozens not a few faculty and administrative bodies—began work to clarify the ethics of email tracing. While the results of these deliberations are not fully known, student awareness of the benefits and dangers of technology has risen substantially. Also not far from memory is the "I Stand with Ann" campaign and its aftermath. Student life was directly affected by both to the letter to the editor that kicked-started the campaign as well as our subsequent staff editorial justifying its publication.

The year finished with controversy over the intent of the Lawrence Fellows program. While some faculty and administrators insist that the intent of this program is good, we nevertheless see the benefit of our discussion: by raising awareness of a growing trend in liberal arts colleges, Lawrentians are better able to respond to this issue should it arise as a fundamental change in university policy.

We also left behind one LUCC administration and move forward into the Snyder administration. Thus far, Snyder and his team have performed well, reorienting the institutional structure responsible for finding student activities and channeling student concerns. While no LUCC administration is beyond criticism, the SPD administration is by far the most active. We are again optimistic for the success of student government.

Finally, thanks to the readers. We hope that you shared our criticisms, laughed at our satire, and were better informed about your community through our work. We'll miss you—and we'll be back.

**Guest editorial:**

**Chalking it up to pride**

**Andy York**

Sport Staff Writer

I find it great that as my four years here at Lawrence come to a close, the two main political organizations on this campus, the College Democrats and College Republicans, are as active together as I have ever seen. The fact that College Democrat Week and College Republican Pride Week are occurring this week simultaneously, though without the foreknowledge of either group, is encouraging. Both groups are showing their pride and spirit through chalking, speakers, and the lighting up of Main Hall green with hundreds of blue glow sticks this past Monday night. That was a sight I had never seen before.

The chalking is what I am writing about however. The Democrats chalked all over Sunday night, with their "Think Blue" message, and themes advocating the Democratic Party. There was no negativity in any of their messages. Their chalking was a thing of pride, thinking towards the future. However, the Republicans just can't let the past go. Most of their chalking was just fine. I didn't even have a problem with the ribbons of campus about their parking stunt during the John Kerry visit on many of the driveways to parking lots around campus. That type of humor is tolerable. The one chalking that did get my ire was the one right by Sage Hall that said, "Bush won, and all you can do is whine," in bright blue chalk. There's one problem with that message: no one was whining. Bush won in 2004, its true, and guess what, we got over it. We've moved on. The College Democrats hosted Jamie Wall, a candidate for Congress in 2006, this past week. Yes, 2006. The Democrats are looking ahead, while the Republicans are looking back. If the Republicans really wanted to look back with pride, they at least could go back to Abraham Lincoln and Teddy Roosevelt. So, to all the Republicans who think that all we are doing is sitting around and whining, please keep that attitude right up to the election in 2006. We're looking ahead to it, and we'll be ready, will you?

Due to a strong positive response to his editorial on Downer last week, Corin Howland would like to announce that he will be passing around a petition to end the mandatory LU meal plan. If you're interested in signing, please contact Corin at x7548

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.
Letter to the editor

Freedom to chalk

In celebration of "Freedom Week" students have been exercising their freedom of speech and their freedom to chalk. It's difficult to miss the commentary on the sidewalks of campus. In addition to the usual party and program flyers taped to the ground, both the College Democrats and the College Republicans have made their presence known.

Seeing as how there is no pressing debate raging between the political parties — even though there are always some points of contention — I would imagine this to be a week of shared harmony and understanding. Presentation of the ideologies that characterize the two groups would be a valuable educational experience for members of each, or neither, party. Making taunting comments about the opposing party, however, is a waste of time.

A common complaint is that chalk is a study in the vast differences between artistic styles. Brad Stratton, a euphonium player, observed that "each artist has a different technique, they're working on something, and they'll interpret what they hear through that.

The musicians, while inspired by the presence of the campus, weren't necessarily playing from what they saw on the canvas. Stratton confirmed that he "wasn't really paying attention" to the artists. Occasionally, a definitive connection would appear, such as the flavor of a line emerging on the canvas, or a spigot line immediately inscribed by a spigot-like. "As if coordinating two forms of art wasn't hard enough, the chalk crew also had to contend with a surprise rainstorm. Monday through the afternoon, the musicians moved their instruments into the Winterstock Windtunnel and the painters rushed to carry their canisters inside. "I didn't expect the paint to run quite that much," Stratton remarked. "I guess those pieces are finished." But the rain let up, and a pared-down group gathered in front of the Union to see up their options. Optimism and enthusiasm for the project prevailed. "Well," Stratton suggested, "we've just stretched a new canvas and start over.

When Arts Plearnia came to an end, Stratton remarked, "All of us agree that it was a great success. We persevered through the rain and we have seven amazing works of art. Each, like many other students, was excited about the opportunity for art and music students to work together for the arts, he added, "it gives them a little idea of playing in an ensemble.

In terms of what's next for Arts Plearnia, the first thing is to get the paintboards mounted in the conservatory. Almost universally, the campus wants to see more events like this. 'This needs to happen more often,' a freshman music major remembered, rubbing paint off her fingers. "It's great for us but it's out of our hands and do stuff. That said, she shouted her instrument and headed for a practice room.

Lawrence musicans and artists emerged from their respective caves last Saturday to spend 10 p.m. collaborating in the presentation of art and music, dubbed "Arts Plearnia" by younger Sonic Schwert, a senior art major Schwert, assisted by seniors J.B. Preve, Michael Boettner, and two seniors Ben Klein, organized Plearnia to allow musicians and painters to work side by side in creating works that, inspired by live music, would find a home in the Lawrence Conservatory. The paintings, generally abstract, were created between noon and midnight in the Winterstock Amphitheater. For the Johnny "the burglar"---looking notes with music was new, and a hit among the students participating.

Anecessary addition to the campus is the presence of the chalk crew. As if coordinating two forms of art wasn't hard enough, the chalk crew also had to contend with a surprise rainstorm. Monday through the afternoon, the musicians moved their instruments into the Winterstock Windtunnel and the painters rushed to carry their canisters inside. "I didn't expect the paint to run quite that much," Preve remarked. "I guess those pieces are finished." But the rain let up, and a pared-down group gathered in front of the Union to see up their options. Optimism and enthusiasm for the project prevailed. "Well," Klein suggested, "we've just stretched a new canvas and start over.

When Arts Plearnia came to an end, Klein remarked, "All of us agree that it was a great success. We persevered through the rain and we have seven amazing works of art. Each, like many other students, was excited about the opportunity for art and music students to work together for the arts, he added, "it gives them a little idea of playing in an ensemble.

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THE LAWRENTIAN

ARTS & ENTERTAINMENT

Lawrence composers JMT/R undertakes the unbeaten path explore the song

Joe Pfender
Staff Writer

Super-major music theory/composition and theatre arts major Jonathan M.T. Roberts' senior thesis project, "Project Paul," is an ambitious attempt to combine music, theatre, and spirituality — Christian spirituality, specifically. With the bulk of the production's text taken either from the writings of St. Paul or from the book of Paul, the biblical book of Acts, Roberts is attempting to fill the space as a gap in contemporary art forms.

One of Roberts' interests is in composing different contemporary art forms. From his perspective, "current music — Christian rock, etc. — is not really digging into the contemporary ideas that interest him. This mix of Christian spirituality and postmodern aesthetics in musical, theatrical, and visual formats is what "Project Paul" power and uniqueness.

The mix of text can be realized without the assistance and collaboration of Roberts' siblings. His sister, who wrote the script from both original material and Scripture, and his brother, who created the video element of the presentation, have both worked closely with Roberts since the project's conception in November of 2003. It has been nice, Roberts says, because he has gotten to see the artistic best in his siblings that they have not had an opportunity to show in the past. For Roberts, the collaborative experience has been very rewarding, especially challenging for him since it's always hard to work with a new artist. He usually doesn't interact with them as artists rather than siblings.

Another interesting problem that Roberts has found, in the creation of the 70 minutes of music, is the need for a coherent line from beginning to end. Because the text came from all over the writings in the Bible, it needed a clear flow and incorporate the text effectively became an obstacle, but not an insurmountable one.

Although the majority of his visible role during the performance will be concerned with the presentation of the text, Roberts is first and foremost a composer of music. He experiments with theater, but in the context of collaboration with music rather than as a separate endeavor. "This project is certainly a theatrical event, but the music comes first."

Roberts anticipates some reluctance on the part of the audiences for which he will be performing. "Some people maybe won't like the music (in its religious context), and disagree with it because of that." He went on to talk about other poems of his who, approaching the production from a strictly musical mindset, might disagree with his choice of content. In all, he's not worried about offending anyone. Although, said Roberts, "I do shake my body in one scene."

In addition to his own preconceived compositional work, there are several Lawrence cameras, including Jill Beck, Terry Boller-Gottfried, Fred Sturm, and many others familiar to the Lawrence student body. The Lawrence Wind Ensemble and Women's Choir, in addition to individual conservatory students, are also a part of the preconceived media. Roberts hopes that this will help the work resonate among his Lawrence audience.

Roberts, who will graduate this June, plans to take his show on the road over the next year. He has planned out six weeks and pieces already, including a month and a half in California starting late-July, and a cross-country jaunt from October to November. The Lawrence campus will get three chances to see the show, which runs the nights of May 26-28.

Artist spotlight: Sandi Schwert

When asked why art is important, liberal arts students will often recite an excerpt from an application essay course, or perhaps cull tidbits from conversations with friends. The topics alternate in a sort of parenthetical roll call among those people who are majoring in art and pieces already, in including a month and a half in California starting late-July, and a cross-country jaunt from October to November. The Lawrence campus will get three chances to see the show, which runs the nights of May 26-28.

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In fact it wasn't until the end of her freshman year at Lawrence that Schwert decided to "start serious conversations" about art. As a flutist, Schwert soon became disenchanted with the prospect of being solely a music major and began exploring other disciplines in the school, eventually considering a degree in studio art. "I always thought of art as a dead-end major," Schwert explains, "but I couldn't deny the fact that I was an artist... It's my release: if I don't make art I kind of go insane."

Sandi's decision to major in music was not a tough decision, but a logical conclusion to the artist that had been developing in her for years. And her modest, and very personal, view of herself as an artist that had been influenced by her approach to art in recent years. Schwert claims that "art, like music, is a language that everyone can understand and speak." She views the communicative process between artist and audience as a conversation, with equal consideration for the experiences and thoughts both have to bring to a given work. Her work is often inspired by her own personal intuitions — a level of sophistication, she feels, is entirely accessible to an audience without being necessarily tied to a distinct concept.

Recently Schwert has a number of paintings and sculptures displayed in a show at a show at Harvey Cadman on Oudala Street in Appleton. The paintings include a couple personal "monopaths" of the artist herself and a series of motion paintings inspired by her younger sister. The examples are part of a set of plaster casts of the artist's chin, neck, mouth, and clavicle covered in wax, which Schwert claims are inviting to the touch but not without a hint of taboo. There will be a closing reception on Wednesday, May 15 at 7 p.m., complete with refreshments and live music. The reception is free and open to the public, a perfect opportunity for Lawrentians to get a closer glimpse into the mind of this promising Lawrence artist.

We're laughing at Natalie Portman's Head.

We're not laughing at you...
it was all my idea, but that is sadly graphic. So during one of our meetings we backed their trash throughout the 2005 season. The season started early with a regatta hosted by St. Norbert in early April, where the weather was cold but the racing was not.

A wise varsity women’s coach once said, “If you’ve gonna trash the trash, you gotta back it up.” With these words in mind, the LU rowing team proved to be worth more than their weight and pulled off a win. The season culminated with a trip to Philadelphia for the D1A National Championship Regatta on May 13 and 14. Pacing teams like Purdue, Army, and Northwestern, the Varsity Women rowed every stroke count. The move to(We, Keowne Hauberman, Cullen, Shimmin) won the bar finish, in 73.44, placing 3451. The novice women (Sak, Kapor, Christina, Fabi, Kellie) broke the finish line at 9:30. The novice women (Lutz, O’Mara, Caroleau, Johnson, Klein, Ullin, Lawrence, Beke, Gaudinski) finished the season strong at 7:43. The lightweight women (Way, Freeman, Clark, Noddy, Hollister) continued their dominant strong third-place finish two years ago, the women’s team has stepped three spots each of the past two years, to last place in their last tournament. The men, on the other hand, after mediocre sixth place finishes the past few years, moved up to fourth in their last sailing.

Strong finishes came from juniors Kolade Ajangye-Williams and James Hall who each placed in three events respectively. Behind them came other male placers.

Colleen Dejans paced our women’s team with two top-two finishes.

Over the past few years, the two track teams have in, a sense, switched the quality of their performances. After a death, the Lawrence University women’s track team has put on a defensive shift! We were switching between different types of defenses to confuse the arm-wave obviously the shorts in front of them were game plans telling them where to move. Now that I figured out why the term would switch sides, I came to the realization that the purpose of band is not to

View from the Chapel bleachers

Mouse Braun

Hi, I’m Mouse Braun, No. 16 on the LB football team. As you may know, I James Lawrence, a Conservatory, recently attended an LU baseball game and gave account of the game in an extremely detached fashion. After reading his article, I knew that I could give a much more accurate account of a Convocation event.

On Friday the 12th, like any normal fan, I began pre-game activities at the VII. I was somewhat surprised that there were a number of fans, but I guessed that most of the other concert attendees must have been tailgating outside the complex.

When I arrived at the chapel for the symphonic Band concert, I almost missed the whole first quarter because I was attempting to find the concession stand to get a beer I was told that there must be concession vendors who walk about the chapel.

When my friends and I finally took our seats, we chose the balcony, lowering the risk of being seen at such an event.

Sitting there waiting for the performers to come out, I planned around looking for the score board. I decided that it was under the stage. I was discovering the main floor.

While the performers walked onto the field, I thought the purpose of this band concert was to see who could play the largest and loudest apparatus. Obviously the people who walked out last were better at band. When the first quarter ended, many of the apparatus players stood up and shifted their positions. At first, I was confused, but I knew we were playing with different types of drums to confuse the arm-wave obviously the sheet in front of them were game plans telling them where to move. Now that I figured out why the term would switch sides, I came to the realization that the purpose of band is not to have the quietest apparatus, but to force as much noise out of the apparatus as possible.

Americans as a freshman two years ago, his second-place long jump finish at 2005 conference was a solid 0.2 meters short of that of 2003. Yet at the same time, the team has accumulated noteworthy depth, allowing it into fourth place.

The combined teams will graduate seven seniors in June, including Kyle Hewitt and Steve Gynchur, both of whom placed at conference. It will be up to new, yet established, coach Marc Ruby to bring in new talent and to bring back the break finals at Vals, thus it looks to next season to make a move and do even better than they did last year. Returning coaches and rowers eagerly anticipate the next year with the determination and intensity described only by "Lawrence WHAT?"

Dyanamic change for LU track

Alex Weck

Sports Editor

Remember the Arby’s ad from a few years back that claimed “change is good”? No! Well some of us found the commercials quite thought-provoking, especially in comparison to their newest campaign featuring the persona- lity of a particularly annoying over-eager athlete. By watching, we see the LU outdoor track team, a novel change has begun.

Over the past few years, and few of the track team have in, a sense, switched the quality of their performances. After a strong third-place finish two years ago, the women’s team has stepped three spots each of the past two years, to last place in their last tournament. The men, on the other hand, after mediocre sixth place finishes the past few years, moved up to fourth in their last sailing.

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