Beck welcomed Lawrence-style

Cory Robertson

Associate Arts & Entertainment Editor

The inauguration weekend included a substantial dose of the arts from every corner of the University and faculty from all different disciplines took part in welcoming Jill Beck into the long legacy of arts education at Lawrence.

The weekend commenced with a Winston Art Center dedication on Thursday, May 5. Art professor Rob Nelson welcomed everyone to the Science Hall atrium for the dedication of the installation, entitled "Cellular Automata," created by artist Rob Smart, class of '96.

Wriston Art Center dedication on Saturday, May 7, was an opening for viewing. Some of the most interesting exhibits of student projects.

The student organization JV TVA performed wonderful "Wonderful World" by a group of kindergarten students written and directed by Erin Sullivan, Wondrous World, and in English. Students also read and commented upon "Don Quixote," to poetry while deliberating on the theme of literature in order to create her own literature in order to create her own light continuing on page 3.

Emily Passley

Staff Writer

A new computer lab devoted to chemistry, biology, and studio art will open in Science Hall this fall. The lab, a dream in the making for several years, was approved in the budget last weekend by the trustees.

Room 128, currently empty, was designed and earmarked specifically for installation of this equipment. The lab will consist of 13 computers — one for students and one faculty workplace. It will be used primarily by students in classes in the natural sciences and digital studio arts. The Mac computers will be equipped with highly specialized software for these particular disciplines, designed to meet the specific needs of both students and professors. The lab will initially be open to students enrolled in classes in either area; the possibility of open use is still being decided.

David Berk, the director of instructional technology and the man in charge of the lab's use. He envisioned his lab to be an amazing caliber of talent. Inaugural Celebratory Concert, featuring performances from our highly skilled students and professors. The lab will be equipped immediately to meet the needs of future bioinformatics students.

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New Bjørnerud book explains history of Earth, life

JingLin Huang

Bjørnerud's "Reading the Earth, especially as recorded in rocks" will certainly be required reading this summer. The handy, book tells the fascinating story of four and half billion years of geologic history in an engaging manner, and it contains a detailed, time-scale and glossy for all the tricky words that geologists might use. According to geology professor Andrew Knudsen, "Bjørnerud is able to share her love of the planet and its complex systems in a way that you don't need to be a geologist to appreciate." One of the most attractive features of the book is its clear organisation of geologic history into concise chapters focusing mainly on major geological events, such as a steep rise in the oxygen content of the atmosphere, the various ice ages, and the mass extinctions of the Paleozoic Era, which altered the course of evolution. Moreover, geologic events are not described in the conventional chronological format, but in terms of themes. Each chapter is organized around a pair of contrasting geological forces, which the Earth as a system keeps in dynamic equilibrium and has done so for much of its past. Some of these features include mixing vs. sorting, innovation vs. conservation, and the paradoxical power-sharing between the very large and the very small. In the chapter "Mixing and Sorting," one learns about the surface and subsurface processes and how they interact. One major concern of "Reading the Rocks" is the impact of human activity on the Earth. The study of the rock record reveals that though the Earth system has its own balancing mechanisms for maintaining stability, it can also become wildly unstable under certain circumstances. Humans play a role in exacerbating the rate of change, and could be affecting the current rates of extinction and climate change. One function of geologic research is to use the historical record of the past to understand current geological changes. The book grew out of Bjørnerud's "History of Earth and Life" course and various off-campus seminars. Bjørnerud is currently the chair of the geology department. She obtained her Ph.D. at the University of Wisconsin-Madison, and has taught for over ten years. Her areas of interest include structural geology, tectonics, rock mechanics, and earth history. She has carried out field studies in areas of the Norwegian and Canadian high Arctic, as well as Ontario and northern Wisconsin. Her colleague Professor Jeffrey Clark said of her, "Not only is she an internationally recognized scholar—a fellow of the Geological Society of America and a former Fulbright scholar—but also she is a truly gifted writer." Bjørnerud will be signing copies of her book at Conkey's this Saturday afternoon from 1 to 3.
FEATURES

Contraception causes colored controversy

Katy Stanton
Staff Writer

Just when you thought there couldn’t be any more rubberized wristbands or colored ribbons to wear, the government went and had to do something controversial. Students, female and male alike, donned red strips on cloth, on their wrists or arms, in their hair, and on their bags. Monday, April 4, the red strips symbolized student opposition against the potential ban on University of Wisconsin campuses of the distribution of emergency contraception.

Wisconsin State legislator Daniel LeMahieu, R-Oshkosh, is drafting a bill that would prohibit UW campus clinics from providing the “morning-after” pill to anyone. Because emergency contraception is essentially a high dose of regular birth control, this law would affect the supply of birth control as well. Many students feel that this bill presents an arguably severe and potentially excessive assault on women’s rights and bodies. The main misconception about the morning-after pill is that it acts like an abortion. While it is true that the drug does not abort a fetus in any way, the morning-after pill is that it acts like a non-surgical abortion. Does the government have the right to restrict access to this emergency contraception? The current changes in legislation are leading to more restrictions on contraceptive methods every year. For example, in Wisconsin, there are bans that say that public funds may not be given to any organization that performs, counsels, or refers for abortions. There is also a law that allows pharmacists to choose whether or not to sell the morning-after pill. Opponents see LeMahieu’s proposal as still more evidence of this trend.

So, the uncertainty remains — when does government interfere with all the choices of the pill being abused. Does the government have the right to restrict access to this emergency contraception? The current changes in legislation are leading to more restrictions on contraceptive methods every year. For example, in Wisconsin, there are bans that say that public funds may not be given to any organization that performs, counsels, or refers for abortions. There is also a law that allows pharmacists to choose whether or not to sell the morning-after pill. Opponents see LeMahieu’s proposal as still more evidence of this trend.

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CIRCLE K

Meaghan McCallum
Staff Writer

This week we decided it was time to recognize one of the duos on campus that our community can really give thanks to. Circle K is a service organization that frequently volunteers throughout the Appleton community. Founded just this year by Core Schroeder, Lawrence’s Circle K group is growing quickly. Jenny Bergs, a freshman member of the club, says that their weekly meetings have about 15 regular participants, with more people turning out to their volunteering events.

“Usually we’ll table for service events and a lot of club members get their friends to help out,” she said.

Until just recently, Circle K had been recognized only as an on-campus group. However, it was just added to Circle K International because of its growing membership. Other service organizations affiliated with Circle K include Kiwanis, Golden K, the Key Club, and K-Kids — each is for a different age group. Bergs added that Circle K’s three main values are service, leadership and fellowship.

Circle K has participated in a variety of service activities this year. It had a K Family Service Day on the Lawrence campus, when people from all over the state came to volunteer in the Fox Cities area. In February, members helped the Boys and Girls Club make Valentine’s Day cards. Currently, they are working on a project called “Story for a Story,” meeting weekly with Appleton children to help them write stories about service and the community. The club is also planning on building a shack with V-Vid for this weekend’s Shack-a-Thon. Bergs said that the group is planning to hold some kind of big service event next year.

Circle K is definitely still welcoming members to come to meetings and events! They meet every Thursday at 9:30 p.m. in Riverview Lounge.

Inauguration

from page 1

... and witty style. Joshua Muskatorek seemed to lie somewhere between the two, using a mixture of realism and fantasy that culminated in his self-titled poem "Superluminal Man." When asked why the inclusion of poetry in the inaugural celebration of the arts was important, Muskatorek remarked that "there are a lot of students who do write poetry on campus, but there’s not a lot of outlet for it."

Conservatory students Sam Martin, viola, Jesse DeBroholi, soprano saxophone, and Mary Nary, piano, formed an unusual and dynamic trio, performing "The Klezmer’s Wedding" by Srul Irving Glick. The same trio, but with Jacob Teichroew on alto saxophone, played "Come Down Heavy," by Evan Chambers. The evening concert by conservatory faculty featured performances by professors of piano, voice, and strings. Freshman Ben Geisler said that what most excited him about the concert was the chance to see a "diverse array of faculty perform." The musical selection was also diverse, including such composers as Astor Piazzolla, Debussy, and Arthur S. Sullivan.

The theatre arts department was well represented, with scenes performed by advanced acting students and the cost of the upcoming play "First Lady." The set department had several gallery displays open — "The Modern City" in Luech Gallery, "Gaye and Dells" in Holdsworth Gallery, and an installation by Mark Klisner in Kohler Gallery.

The arts events throughout the week paved a fitting start for Jill Beck’s term as president.
The E-Spot
Fake it like you mean it

Ethan Denault
Vesuvian Columnist

Well, talk about ironic. Less than two weeks after lampooning Canada in what many championed as my most outrageous column to date (a Beyoncé/Professor Dreher piece had potential but was stymied by the editors), my words came back and hit me in the ass like a solid Delorean Pisscush. So I take this moment to pledge to all my dutiful Canadian readers that I will never again make fun of Canada or all things Canadian ever again. Now how's that for an about-turn, eh? And don't worry lest you fear I have stopped making fun of geo-

graphic locations; Bangkok is still fair game, as you will see next week.

My dramatic change in attitude is a result of absolute silence. That's right, just plain silence. This week the glorious city of Montreal hosts the 25th annual International Air Guitar Championships. From all across the globe faux strummers will jam on instrument cases and rip through amazing arpeggio runs, two-hand tapping patterns, and blistering post facto riffs throwing the entire stadium into a state of heavy metal insanity. After each performance, the competitors go backstage, where they are met by a throng of fake groupies who will fake all sorts of groupie activities while the guitarists fake-pound cans of fake beer, otherwise known as Molsen.

But aside from all the falseness there is the reality — the real spandex, the real hair, the real talent. Defending champ Koichi Goldbaum never expected to find himself in Canada, clutching tightly to a snatch of non-existent guitar effects, hair teased in sanity. After each performance, the competitors go backstage, where they are met by a throng of fake groupies who will fake all sorts of groupie activities while the guitarists fake-pound cans of fake beer, otherwise known as Molsen.

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

submitted by Marissa Olin

submitted by Hwa Shi-Hsia
Guest Editorial:
Contra Downer

Corin Howland
Associate Layout Editor

Lawrence students have always had an antagonistic relationship with Dowser Commons. Recently Dowser has made it clear that the sentiment goes both ways. For some weeks now signs have been posted in each line of Dowser asserting that students are to blame for the high cost of Dowser meals. It’s true that student responses to the meal plan do cause the cost of running Dowser, but blaming the students is irresponsible and misguided.

One of the signs precedingly provides three aspects of rising food costs which Dowser blames on the students. Let me address them one by one:

1. Eliminate Waste: "All you can eat does not mean all you can waste. You can always come back for seconds."

I think we can all agree that waste is a problem, and in particular a problem in any dining service. However, most students don’t waste food just for kicks. I frequently am forced to waste food after I find out that whatever I’ve taken is, at least to me, inedible. Let’s be honest: the quality of food affects the amount you’re able to eat. Further, anyone who wants to eat in less than an hour is going to have trouble standing in line for food more than once, especially for popular or slow lines like pizza and stir-fry. But our meal plans force us to eat at Dowser, whether or not we enjoy the food.

2. Eliminate Replacement Expenses: "It costs money to replace the teaspoons, mugs, etc. which seem to disappear."

I don’t deny Dowser’s dangerous implication that students steal dinnerware. However, I suspect that the relatively high rate of theft is due in part to the perception that Dowser ‘owes’ the students more than it provides, because we pay so much for our mandatory meal plan. Let me emphasize that mandatory meals are:

3. Reduce our Labor Expenses: "Remove the paper products from your own tray and place in the receptacles provided before placing your tray in the cart."

This seems excessive to me. From what I’ve heard from friends who work at Dowser, they already have considerable downtime, and they must stay until their shifts are over. Leaving napkins on trays, while perhaps irritating to the workers, is not being Dowser any money.

The other sign is similarly unsatisfying: “If you were paying individually for each item you’ve taken, how much less would be on your plate?” If I say, or if I were paying individually for each item, there would be so much food on my plate at all. At present, on the smallest meal plan, each meal I eat at Lawrence costs me about $8.50 break, fast, lunch, or dinner. For that price I could get healthier meals that I enjoy more from a restaurant and still have change left over. If I put that money toward groceries and was willing to cook, I could easily pay $3.50 for each meal, and still get better fare. If I could opt out of paying for Dowser via any means, it would be my first priority.

We are a residential campus, and it helps build the community to have a central place to take meals together. It’s nice to have a place you can go where you can just sit down and eat with friends, without having to take time to make the food yourself. However, I am not willing to be forced to pay nine dollars for a bowl of cereal and orange juice, or perhaps a plate of spaghetti with fake Parmesan cheese and a soda, or some bread and cheese. I’d rather have a community based off of pleasant experiences with comrades rather than one based off of mutual hatred for the food we consume.

Corin Howland
Associate Layout Editor

PHOTO POLL:
What do you think about the Beck Neo-Bling?

"Mom bling. More no."
-Jimmy Lima

"MC is still cool inn." -Rick Warch

"It's a nice bling for a new." -Shelley Peterson
Two Lawrence jazz vocalists lauded

Amelia Perron
Staff Writer

Vocalist Megan Hamm's first recording session last fall almost didn't happen. The junior's voice was "just that day," and she had a mix-up about the recording time. But thanks to the help of senior and fellow jazz vocalist Charlie Christiansen, Hamm got a recording together — and it was a good thing she did. The recording session, and the one Christiansen made, received recognition as "Outstanding Performance" in solo jazz vocals by Down Beat Magazine.

Recognition from Down Beat is among the most meaningful awards a young musician can receive. Out of nearly 900 impressive entries from high school and college students and ensembles, the magazine selects some 100 winners in categories ranging from jazz vocals to classical ensembles to composition. The entries are judged not just on technique and invention, but also on creativity, interpretation, and "presence." As Christiansen notes, many great jazz musicians have won this award in the past. On being the next in the great tradition, he says, "I just can't quite seem to wrap my mind around it."

Winning the award in the same year seems quite appropriate for musicians who have worked together as a duo with the Down Beat staff in autumn. The last few years, Megan and I have had a lot of the same teachers and have spent a lot of time together on jazz singing. We both won this award and I can't think of one I would rather share this honor with." Hamm

"First Lady" in time for 75th Anniversary

Joe Pfender
Staff Writer

The LU theatre arts department's "First Lady," which runs this Thursday through Sunday in Cloak Theatre, will be one of the central events marking the department's 75th anniversary. Established in 1930 by Lawrence alums, the lawrentian theatre program was one of the first few in the country to stand alone as a department. At that time, most study of theater took place in the context of a broader humanities-based college. The specific layout of the Cloak Theatre — a box with three sides open to the audience — was also relatively unique.

With the significance of the anniversary in mind, Assistant Professor of Theatre Arts Kathy Privett decided to direct a play from the 1930s: "First Lady," written in 1935 by George Kaufman and Katharine Dysun. The play has a comedic structure, but while there are traces of political and social commentary within the script, Privett said that she "wouldn't really call it a satire." The tight dialogue and strong structure establish the piece as relatively light entertainment and as a prediction or sign of a distant and obscure future. The concise wit and fast pace of the dialogues in "First Lady" are unquestionably the forerunners of modern-day comedy, but without the studio audience toning track or the same cultural context.

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Chicago's Kingston Mines serves up the blues

Reid Stratton
Managing Editor

I had the opportunity to spend reading period checking out a couple of blues clubs in Chicago, and I was lucky enough to end up at Kingston Mines, one of the city’s oldest blues clubs.

Kingston Mines, at 2401 N. Halsted, is essentially a two-room club that features two bands every night. The bands take turns, one in each room, playing hour-long sets so that the music is literally non-stop for seven and a half hours. There is a bar in each room and a kitchen that serves standard bar food all night. They have live music every night of the week from 9:30 p.m. to 4 a.m. (and until 5 a.m. on Saturday), which is a ton of music any way you shove it. The only catch is the $15 cover but you can even get around that: college students get in free Sunday through Wednesday.

I was at Kingston Mines last Saturday, when the Chicago Rhythm and Blues Kings were headlining and the Joanna Connor Band was second on the bill. The R&B Kings were a good but unremarkable band, but the Joanna Connor Band absolutely rocked the place. Joanna, by all accounts a big momma, took the first set. She let it rip with her first flurry of notes and didn’t quit for the rest of the night. Joanna herself is a double-whammy: a stellar guitarist with a solid, mellow voice. The immediate comparison that comes to mind is Deborah Coleman, another mean female guitarist, but I’m convinced Joanna could whip Coleman in a firelight any day. Joanna’s guitar sound, however, is far from traditional. On many of her longer solos, she drifted pretty far into heavy metal territory, playing kicks that might have come straight from a Guns N’ Roses song. Though it seems odd to have that sound in a straight-ahead blues band, Joanna’s sound comes off snarling of Joan Baez. Indeed amongst the blues setting.

As for her voice, Joanna solidly leads the vocals without the deep throatiness that is common in a lot of big female blues singers (think Shemekia Copeland). Her voice is actually pretty playful and always very natural sounding, often reminiscent of Bonnie Raitt. For the most part, though, Joanna lets her guitar do the talking.

While Joanna got most of the spotlight, once or twice per set the band would get a round of solos, and they just blew the audience away. The bassist in particular showed an incredible mastery of his instrument, utilizing a dozen different techniques, from slap style to strumming and beyond. The drummer, while not nearly as flashy as the others, was a joy to listen to—you could set your watch by his backbeat. As for the rhythm guitarist, the best I can do is to describe one of his solos: he was on his knees and playing the guitar with his teeth, his face three inches away from Joanna’s pelvis. You can’t make that stuff up.

In short, the Joanna Connor Band was the highlight of my trip, besting all the headliners I saw during the weekend.

The good news is that they’re one of the house bands at Kingston Mines, you can see them every Tuesday and once every couple of weekends. Joanna also plays every Monday at The House of Blues on 329 N. Dearborn, but Kingston Mines is a more exciting venue. Joanna plays albums out on Blind Pig records, all of which can be purchased at www.blindpig.com.

So please, all you Chicago suburbanites, the next time you go home for the weekend, stop by Kingston Mines. I can’t imagine $15 that could be better spent. And please take me with you.

Visit www.kingstonmines.com for schedules and more information.

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**ARTIST SPOTLIGHT: CORIN HOWLAND**

**Paul Karner**
Arts & Entertainment Editor

Corin Howland was recently awarded the Hicks Prize in fiction for his short story “My Honest Feelings About You.” The sophomores philosophy major from Madison shared a bit of his life history and his aspirations with The Lawrentian. Here’s a small glimpse into the curious mind of this hopeful writer.

**How long have you been writing? And how long have you been writing fiction?**

Until I was about 16, I didn’t enjoy writing any thing under any circum­stances. At that point, I discovered the joys of writing to communicate and to argue a position. Only within the last couple years have I done any fiction writing that I’ve enjoyed. It’s funny how these things sneak up on you.

**Why philosophy?**

It was leaning toward [East Asian Studies] for a while, but in the end it had to be philosophy. It’s all about words and reality.

**What works or authors have been particularly inspiring?**

Neil Gaiman has a deft touch with turning the fantastic into reality, and in using folk tales to explain and expand on modern life. Haruki Murakami has a deft touch in turn­ing reality into the fantastic. Between the two of them, I’ve learned that the way you present a story, and the reality you create behind the scenes, can be more important than the story itself. Beyond that, I’ve been inspired by a number of authors who were able to create something big and deep with surprisingly few words.

Peter Beagle, Douglas Adams, and Steven Brust all belong on this list. Peter Beagle did so much with a single line of dialogue. A separate reality to enhance the surreal. I bring up his short story “My Honest Feelings About You.” The sophomore philosophy major from Madison shared a bit of his life history and his aspirations with The Lawrentian. Here’s a small glimpse into the curious mind of this hopeful writer.

**What can you say about the prize you’ve been awarded?**

All I know is I get to go to the honors banquet and get a $250 prize.

Can you say a little bit about the story?**

Um...No. I’d rather have people read it without any preconceptions. It’s going to be available in The Viking Room Has New Specials This Term!

**HAPPY HOUR- BUY ONE DRINK GET THE SECOND HALF PRICE!**

**SENIOR NIGHT SPECIALS WEDNESDAY NIGHTS**

**VIKING HOUR ST RAILS MON TUE THURS 12:30-1:30**

**Lawrence Jazz Series 2004-05 presents**

**Gonzalo Rubalcaba Trio**

Saturday, May 14, 8:00 p.m.
Lawrence Memorial Chapel
Box Office, 920-832-8749
$15 for students, $22 for adults

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**Help the Environment**
Recycle this Newspaper
That most reporters wish every team had a worldly eye for passing lanes? No matter what Shaq does on the court, it's all he is; a 7-foot, 325-pound behemoth. So played. The Suns run the floor more often, with his own defense. How else would you explain the fact that Stoudamire's equally exceptional season was overlooked whereas Nash was helped by Amar'e. It makes the game more, the paint pales in comparison. It seems impossible to be motivated. The statement is a load of bunk. In the past few years, that 'given day' has been a front of much for the MU's men's golf team. In fact, the last time it did show up, Harry S. Truman was entering his second term in office.

The given day was the second of two in the Midwest Conference Championship tournament last weekend. With the Vikings one stroke behind Monmouth College, the team knew they would take a solid effort to bring home the bacon. LU was paired with the other four teams, Monmouth and St. Norbert. As the leaders, they began the course last. Junior Joe Lechtiy finds that, as the day went on, 'Monmouth and St. Norbert began to fade away, so we knew it was down to us and [perennial MWC power] Knox College.'

It would end up being Lechtiy coming through with a clutch shot to secure the 2-stroke victory over surging Knox. On the 18th hole of the second round and without any idea what the score was, Lechtiy put a 5-iron shot from 185 yards out, just past the green and into the rough. From there he proceeded to pull the pin, pick the correct line, and bury the ball, until teammate Matt Orth. After that, the tournament wrapped up for the Vikings.

LU softball exits tournament early

Andy York Sports Writer

The softball team faced reigning MWC champions Lake Forest College in the first game of the Midwest Conference tournament, hosted at Whiting Field. Toren Johnson's 2-RBI double in the fifth and sixth innings to take the game 5-3.

The fourth game was much like the Vikings had a chance to bat. LU gave up 11 runs in the first inning and fell behind 17-0 before gaining six runs over the final three innings to lose 17-6. Tom Ritzer gave up 11 runs, six of them earned in one third of an inning to pick up the loss for the Vikings. Doug Cox, who was 3-3 with a run scored, led the Viking batters. In the second game, the Vikings kept it close. With the Green Knights leading 4-1, LU scored four runs in the bottom of the eighth inning to tie the game. Andrew Wong and Kevin Fitzsimmons each had two hits in the inning. With his two-RBI single, Fitzsimmons broke the Lawrence RBI season record of 31, ending with 36 on the year. The Green Knights would tie the game, then take the lead for good in the top of the 11th. When the Vikings went down 1-3-1 in the bottom of the inning, they were eliminated from playoff contention. In the third game, which now was for pride, the Green Knights scored three runs early, one in the first and one in the sixth inning. The Vikings struck back in the top of the fourth with one run when Weng scored an error on an error by the G re e n K nigh t's pitcher. The Vikings would get a runner to third in the sixth inning, but couldn't get another runner home as LU pitcher Chris Clouthier was saddled with a tough 2-1 loss.

The fourth game was much like the first game, with the Green Knights scoring early and often. They led 6-3 after three innings and the Vikings couldn't keep up offensively as they went on to lose 13-5, ending their season at 12-21.

The news is good for the Vikings that this young team got another season of experience under its belt. The team will be graduating four seniors and many, if not all, of the key Vikings on this year's roster should be returning next spring in addition to incoming recruits. The team says farewell to seniors Ben Clark, Matt Papke, Tom Ritzer, and Anthony Koehsa.

Softball

Midwest Con. Tournament May 6 Lawrence 3 Lake Forest 5 Lawrence 2 Beloit 3 Baseball May 6 Lawrence 6 5 St. Norbert 17 6 May 7 Lawrence 1 5 St. Norbert 2 12

Lawrence University Standings

Baseball North Division Final Standings

St. Norbert 14-2 22-12 Ripon 10-6 20-12 Beloit 6-10 13-19 Lawrence 6-10 13-21 Carroll 4-12 11-21-1

Softball North Division Final Standings

Lawrence 9-4 17-18 16 Beloit 9-4 17-14 17 Ripon 8-6 16-16 12 Carroll 5-8 72-7 7 St. Norbert 8-10 10-21-1 4

Standings courtesy of mwcdconference.org

All statistics are accurate as of May 11, 2005

Baseball ends season on low note

Peter Griffith Associate Sports Editor

The team basks in glory.

The tournament was won by the Green Knights, finishing with the round strongly. Lechtiy sealed the deal, and the rest is history. The Vikings had met all eight of their conference foes at some point this season and had lost to Knox, Carroll, Beloit, and St. Norbert. With that, the tournament was really open for the taking. Having played strongly down the stretch, winning their last two tournaments, LU simply seized the day at noontime.

Individually, Lechtiy led the way with a fifth-place overall finish. He was loved by juniors — and partners in crime — Mark Spedos and Andy Link, who came in ninth and ninth, respectively.

The team must now say farewell to two seniors who have been cornerstone members of the team over the past four years. Blake Nelson and Jeff Henderson, both reliable top-five finishers, will leave a hole in the lineup. It will be up to returners and incoming recruits to fill this gap and hold us to the conference trophy held off-campus for so long.

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