Online registration successful

Doris Kim
Staff Writer

For the first time in Lawrence history, students have been able to schedule their classes on the Internet. The long-awaited system is finally available this term for classes in the 2005-2006 school year. With little problems in the transition, students, faculty, and the Registrar’s office have responded very positively to the change in the class registration process.

The idea of implementing web registration at Lawrence first came from students. Many students believed that the paperwork used in the Registrar’s Office was unnecessarily time-consuming and outdated, considering that many colleges have successfully taken advantage of the Internet for a faster and easier registration process. At Lawrence, it was unusual to see a long line of students waiting outside Brokaw in the early morning of registration week just to turn in their forms.

With over 1,000 students who need to register for classes, and only a handful of staff workers in the Registrar’s Office, the process was not very efficient. Waitlists were especially inconvenient. When choosing classes, it was difficult to know exactly how many spots were open in limited-enrollment classes. Students who anxiously waited in line, only to be put on a bottom of a long wait list, would then have to wait in another line to sign up for a substitute class. And this was only after taking the time to track down elusive prerequisites for signatures. Given these frustrations, the Registrar’s Office agreed that online registration would be a more efficient way to accommodate students.

Anne Norman, the school registrar, has collaborated with student, staff, and faculty committees to plan the new system. Due to concerns about the reliability of the registration technology and worries of a system overload, students were divided over a schedule of “time tickets.” Because there are not many students online at a given time, the network has tended to be stable.

The Registrar’s Office is highly confident of the new system, but there is always a possibility of complications when relying on the Internet. As of press time, the network has been down once. The problem was reportedly solved in 15 minutes. "Just like with anything else, there are potential complications in relying on technology," said Norman. "If there was a major problem, we planned it out ahead of time to shut the network down and hold up the entire campus."

Reducing the registration process to a few mouse-clicks seems deceptively easy compared to the old method. Though web registration poses a much more complicated job for the registrar’s staff, professors and students alike discovered how easy it was. We have a good, solid system that is more immediate and visible for the students to sign up for classes or get rid of classes they no longer want. It gives students more control.”

Guster interview

Christine Beaderstadt
Photo Editor

After restlessly finishing recording their fifth studio album just three weeks ago, Guster is back on the road, headlining at venues and colleges across the country. Last Wednesday, Guster played an intimate show in the Performing Arts Center with Better Than Ezra and those hockey-obsessed musicians The Ambassadors.

Guster experienced some commercial success with their song “Fa Pa” on the 1999 album “Lost and Gone Forever.” This public success helped broaden Guster’s cult fan base to a more widespread following. The hit song helped them rise from the underground music scene and gain recognition as a mainstream rock band.

After the hype over “Lost and Gone Forever,” their third record, Guster faded back to their former status, unknown to many but still supported by faithful fans. In 2003, however, it seemed as though Guster might have once again reached the peak of “Fa Pa,” with the first single released off of “Keep it Together.” “Amsterdam” seemed to garner success similar to that of 1999. The song received some radio attention, but failed to capture the attention of the more prominent radio stations in major cities.

With this latest album — set to be released later this year — they hope to gain more attention than their previous records, although guitarist Adam Gardner admits, “These songs are even more radio-unfriendly.” Instead of following mainstream music popularity, the members of Guster feel it is more important to expand as musicians hoping that this new record will also coincide with what people want to hear.

With a new record label and a new manager, the band is ready to expand their fan base and bring their music to larger audiences. Gardner confesses, “I wouldn’t mind if we got less and less radio-friendly... But I wish we had a good time all the time and to get better [as a band].” I want to continue to grow as an entity.” Will this new record satisfy long-time fans? The band’s concert.

“Arrowhead Model UN Conference.

Beth McHenry
News Editor

Last weekend, seven Lawrence students attended the Arrowhead Model United Nations Conference held at the University of Wisconsin-La Crosse campus. Students from the Wide Out ‘N’ Out post-secondary prep program could shut the network down and hold up the entire campus.

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Guster's concert.

Christine Beaderstadt
Photo Editor

Lawrence student Christine Beaderstadt was able to interview Guster after the band's concert.

Near Lawrence student Christine Beaderstadt was able to interview Guster after the band's concert.
Don't ignore sexual violence

Sarah Buckley
Staff Writer

I remember attending the student production of 'The Vagina Monologues' earlier this year and being particularly moved by the stories of sexual violence directly addressed the issue of sexual assault and violence. At the end of the program, the director asked audience members to stand if they had ever been victims of sexual assault or if they had ever known anyone who had been a victim. The night that I attended, there was a group of four or five feet doing the old three-card monte scam in the back corners of a dive. After I had taken all the old men drinking tequila for all they had, the proprietor of the place, a big man standing at about 6' 4", picked me up out of my chair with a single hand, and turned me upside down, shaking out all of my pockets. I was said to be sorry, and he gave me a whiskey scotch on the rocks — a very painful drink indeed.

Who serves your drinks: Stars of the VR, Part II

Nora Hertel
Staff Writer

Name: Dave Stultz
Your Sophomore-and-a-half Favorite Drink: Teas-up between Gin Tonic (Bombay) and a Sloe Gin Fizz

And so, drinks are here to take: Assisted Suicide, Valium Debit Proof, Liquid Tobacco No. 3, Acid Drinks

Name: Heather Prochnow
Your Major: Junior, biology minor
Favorite Drink: Amaretto Sours and Rummy Fizzes

Prettiest experience at the VR: "Pretty much anything related to Ben D'Onofrio"

Sage advice from behind the bar: "If customers are obtuse, be obtuse. Also, the broker you get, the more fun we have."

Name: Michelle Fitzpatrick
Your Major and Senior: government major
Favorite Drink: Colorado Bulldog whiskey scotch on the rocks

Sage advice from behind the bar: "If you ever are at the VR, and you ask for a scotch whiskey on the rock — a very painful drink indeed."

The LAWRENTIAN

FEATURES

Lawrentians for Life sponsor 'Exposing Planned Parenthood'

JingLin Huang
Staff Writer

This past Tuesday, May 3, the new student organization Lawrentians for Life presented a talk entitled "Exposing Planned Parenthood" in Science Hall 102.

Jerry Schmutte, the speaker who gave the presentation, is a retired business executive and high school teacher who received Pre-Life Wisconsin's 'Activist of the Year' award in 2003. He has given the presentation a total of 50 times across the state of Wisconsin.

His presentation included information about the history of Planned Parenthood — founded in 1931 as the American Birth Control League, the organization changed its name to the Wisconsin Right to Life and fundraisers, the formation of Lawrentians for Life, and other rights-related issues. All of us, on either side of the debate, need to consider why we take the positions we do, not just base our opinions on a knee-jerk reaction.

Name: Emily Passey
Staff Writer

Next week marks the last lecture of this year's Povolny Lecture series. The Missouri Method and International Studies was started 15 years ago, shortly after Professor Povolny retired, by several students who wanted to recognize his accomplishments and bring international relations exposure to Lawrence.

Povolny started teaching at Lawrence in 1956. After receiving a degree from the Maranak University School of Law in Bess and a Ph.D. from the University of Chicago, Povolny went on to become an instrumental part of the anti-communist movement in Czechoslovakia, receiving the highest civilian honor on the day of Czech independence.

He was also involved in the Carnegie Endowment for International Peace and worked with the American Friends Service Committee. At Lawrence, Povolny was a leader in the formation of Lawrence as a liberal arts institution, and helped redefine 'The Lawrence Difference' while heading what was known as the 'Povolny Committee.' He has led a life devoted to education, not only in a university setting, but in the world at large. The lecture series which takes his name is designed to honor and uphold the standards he has set.

Each year, the Lawrence faculty member in charge of the lecture series decides on a theme of contemporary interest and searches for experts in this area. These experts come from all over the country and sometimes the world, and at least one per series is a Lawrence alumnus. Each lecturer also usually meets with a student group over a meal to further discuss the topic of their lecture, or other topics of interest to them, in a more intimate setting.

This year's series is titled 'U.S. and European Security: Challenges and Choices' and features four experts on the subject, who will speak next month. May 15, Professor Povolny will be among them, from a different angle, with emphasis ranging from French and U.S. relations to the implications of American youth.

The first lecturer in the 2005 series was Esther Bromberg, center director and director of research at Johns Hopkins University's Center for International Relations. Brommer specializes in transatlantic politics and security and her lecture was titled 'New Dimensions in the U.S./European Security Relations.'

The next speaker, David Swartz, is a former ambassador to Belarus and was a Staff professor at Lawrence. Swartz gave the presentation in charge of the lecture series, and the upcoming generation of Americans focused primarily on the American aspect of security relations, specifically the past European Security Perspectives on Foreign Policy Issues,' the last of the series.

Afron, a graduate of Lawrence in 1986, will focus on key aspects of the new European Union constitution and explain why it appears that Brussels will reject it. The lecture will also look at possible ramifications of the constitution for the United States.

Afron participated in several acclaimed works including "Deliberate Discretion: The Institutional Foundations of Democratic Autonomy," which examines methods of delegation in international relations, and "Rationalizing Parliament: Legislative Institutions and Party Politics in France," which received a honorable mention for the Gregory Grellier Book Award, presented annually by the American Political Science Association for the best book in the field of comparative politics.

Afron received a number of other awards and honors for his writing, including the APSA's beaten Halen Award and George Louis Levy Prize, a number of them for work on French politics.

On Monday, May 9 John Hieber, professor of political and director of graduate studies at Columbia University, will present his lecture, 'U.S. and French Perspectives on Foreign Policy Issues,' the last of the series.

Huber presents final Povolny lecture

JingLin Huang
Staff Writer

Do you know who is mixing your drink? Meet Dave Stultz.

Photo by Erin Ober
A look at Lawrence's Objectivist Club

Zack Eustis
Staff Writer

Are you tired of day after day of painful self-sacrifice? Sick of devoting your life to someone that supposedly died for your sins roughly a thousand years ago? Are you convinced actually existed? Then the Objectivist Club may be the place for you.

Objectivism is traditionally at odds with more altruistic ethic theories, which are based on self-sacrifice for the benefit of a larger group, or in many instances, for deities such as God. According to , "Your values are important. If your whole life is sacrifice, you will have a negative, cynical outlook on life. In those cases you're supposed to give up your happiness for the group."

To help promote objectivism and the Objectivist Club, Lanser and the rest of the group created and put up posters around campus, invite objectivist speakers to Lawrence, and write occasional op-eds in the Lawrence. The ethics of objectivism have stimulated a lot of debate on campus. According to , this was one reason why he spearheaded the group's revival. 'I wanted people to know about objectivism. However, I also wanted to cultivate a place where I agree with people. Arguing is okay; but it's also nice to have a place where you know your values are in agreement with everybody else.'

When asked about the objectivist attitude toward war, was hesitant to say that there is one specific doctrine by which all objectivists live. To summarize his own views, chose to paraphrase Pericles: "You'd be a fool to go to war if your life or values aren't in danger; but if they are, then you're a coward not to." While he does not agree that Iraq was the correct target for a U.S. attack, went on to say, 'I think terrorists are a threat (to my life and values). I'm in favor of eliminating states that sponsor terrorism.' For example, considers Iran much more of a threat to the United States than Iraq.

is a junior philosophy major who will graduate next year. The group will not be departing with him, however. As stated, the Objectivist Club members consist of some very devoted freshmen and sophomores who will be ready to take over leadership of the club after 1 graduate. 'Objectivist Club meetings are Sundays at noon in Downer F and are open to the public.'

Guster

continued from page 1

recent addition to Guster, helped in the songwriting and recording process. Having formed in 1991, the band was grateful for fresh ideas and a different personality. The writing and recording, according to , happened quickly and was done as purely as possible; the record was self-produced in Pocono's house in Nashville, Tenn. Gardner says, "It was a lot different than recording in a studio," and it was also more economical. "We slept[i] forty with our own personal chef. We kept it real on this record." The band agreed that they didn't want to spend a lot of money, as they had on "Lost and Gone Forever." This reduced the amount of pressure, without the backing of a major recording studio charging hundreds per hour.

Last fall, opened for during their U.K. tour. Ironically, had opened for them only a few years ago. This reversal of opening and headlining, unfortunately, has not been the first for the band: Gardner has also followed , who now headlines some of their shows. Watching the Grammys was a little tough," Gardner says with a forced laugh.

Will be successful this time around? They seemed to have made all the necessary changes — new record label, additional member's insight, pushing of musical limits, etc. — but it is ultimately the listeners' decision whether Guster hits the big time in the musical world.
The E-Spot
Mothers de Mayo

Ethan Denault
Humor Columnist

FRIDAY, MAY 6, 2005

Wow, what can I say? My favorite time of the year has finally rolled around. This week is just packed with party potential. First we have Cinco de Mayo. This rocking little holiday celebrates all things Mexican — sombreros, taco dip, beverages with worms, even jumping beans, and boy let me tell you, any country that can develop an acrobatic bean is on par with Japan if you ask me. Now, you may ask what are The origins of this festive festival? As with most holidays, it has something to do with pinatas and beating the French and spicy chutney.

Next we have Mother’s Day. This is truly my favorite holiday of them all. It commemorates a time in our lives when we received free room and board (i.e. meals included) for nine months. To all the wonderful mothers And didn’t care when we brought home small things, With the help of some sperm And squared all our allowance To pay for their perms To all the hip mothers Who forged DUls And didn’t care when we brought home A date with massive thighs To all the wonderful mothers Who beat us not once Even though we stared for hours At the opposite sex’s curls For this I am thankful and will praise you On end Until you realize I sold father’s O n end Yada, yada, yada...

So yes. To all you mothers, you rock. Drink one for me this Cinco de Mayo.

The Lawrentian
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Connie at the ballpark

James Hall
for The Lawrentian

My name is James Hall, and I am a connoisseur. This past weekend I had the privilege of attending a baseball game between Lawrence University and Ripon College at Don Hawkins Field. For those readers across the Ave who are unfamiliar with the game, let me explain. The object of baseball is to beat the opposing team into submission one member at a time using a variety of tactics.

The primary method of attack is a small “baseball,” which is “pitched” at a player of the opposing team in an attempt to knock him unconscious or better yet, kill him. The player “at bat” defends himself from the baseball with a long metal cylinder, which he brandishes with great skill and strength in his attempts to deflect the oncoming spheroid. While this battle between pitcher and batter is waged, it is the job of the rest of the team to grunt, yell, and spit from a small cage on the side of the field — in the case of the batter’s team — or to stand on the field and look tough in the case of the pitcher’s team.

I am sad to report that both teams failed to knock a single player unconscious during the four innings of harsh Wisconsin weather I endured. Only the pitcher from Ripon managed to hit an opposing player at all, and the.dazed Lawrencean’s response was only to run admittedly to “first base,” where he propped himself into a small, uncomfortably warm, dimly-lit smelly room and making obnoxious noises for hours. The exhilaration of being outside and seeing the light of day is something every connoisseur should experience at least once a year, and what better place to do it than at a good of fashioned baseball game?

We’re not laughing at you.
(we’re laughing at you)

Your Comic Here

The Lawrentian is holding a comic contest!

All comics submitted will be printed in next week’s issue and subjected to a vote by The Lawrentian editorial board. The winner will be given a cash prize of $25, and have the opportunity to print your comic regularly!

Please email your funny, satiric, or completely nonsensical submissions to lawrentian@lawrence.edu (jpeg or pdf files only please)
**STAFF EDITORIAL**

Lawrence Fellows: A Trojan Horse?

As we reported last week, President Beck recently established the Lawrence Fellows program in order to bring recent Ph.D. and MFA graduates to Lawrence for two or three years. While this program ostensibly is meant to "help the fellows in their transition from graduate school to academic careers," it nevertheless seems that this program may serve another purpose: to limit the number of tenure-track professors at Lawrence. Does the Fellows Program have this ulterior motive?

Limiting the number of tenure-track positions at liberal arts colleges is a growing trend. As we reported in our April 22nd issue, "more than half of all new full-time professors at four-year institutions are not on the tenure track." Universities — like Duke — are limiting the number of tenure track positions in order to save money and fill various faculty positions. While at least one professor noted his objections to this kind of policy, the Fellows Program certainly seems like one way to enact it.

Of course, it is perhaps impossible to know the exact intentions of the Fellows program. Nevertheless, it is important to outline objections to hiring long-term, non-tenure track professors. In addition to being "unfair," as Prof Spurgin has pointed out, this kind of policy could also thin the culture of Lawrence by having a high turnover rate for professors. Our tenure professors in part compose the character of this university, and our shared stories of their intelligence — and their antics — make Lawrence what it is. Additionally, tenured professors provide continuity to our curriculum, a desirable trait that could also thin the culture of Lawrence by having a high turnover rate for professors.

Naturally, there are other unknown, possible effects of the changing culture of liberal arts schools, and perhaps Lawrence will have but little choice to follow this new trend. But we should nevertheless be cognizant of how such a move could change our university, and also remember that we should directly confront — rather than indirectly accept — this kind of policy.

**PHOTO POLL:**

Why aren’t you doing homework for reading period?

"I am doing homework during reading period." —Duwainc Robinson

"I'm transplanted. It's really f-ing up my study schedule." —Carolyn Kacner

"Because we’re going to the VR." —John Thickens & Adam Kolb

"Drinko de Mayo." —Patrick Ireland

"Drosho de Mayo." —Carolyn Kacner

"Because we’re going to the VR."

—Kerry Shultz & Evelyn Kalas

"Why aren’t you doing homework for reading period?"

—Staff Editorial

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The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.
EMC festival proves danceable

Annicka Campbell
Staff Writer

One of the great things about spring term here at Lawrence is the increase in live music on campus. Last Saturday, sophomore Paul Karner and the bands Lights Out Asia and Volcano! played at the Underground Coffeehouse in a show sponsored by the Electronic Music Club.

At 9 p.m., when Karner's set began, the room was already packed — as students, English majors, and people who live in Trevor were all in attendance. It seemed like every group on campus was represented — a sign of both the EMC's increasing popularity and the EMC's savvy choice of bands. Glad in his requisite flip-flops and truck jacket, Karner took the stage with his book and guitar to play a medley of songs, guitar, and vocals. He used the power of his own voice to create his beats, which are surprisingly danceable even when combined with his rather melancholy guitar.

Junior Stephanie Wille noted (once again) that "I'm probably going to get beat up for saying this, but I think Lights Out Asia shot Raul and Volcano! junior Greg Schafer of Lights out Asia performs in the Coffeehouse.

Chris Schafer of Lights out Asia performs in the Coffeehouse.

Mudd Gallery to explore 'Past and Present'

Christina Zambon
for The Lawrence

The opening this year of a small art gallery on the third floor of Seeley G. Mudd Library has been a boon to student artists on our campus, enabling more of their work to be showcased.

The Mudd Gallery opened an exhibit Thursday featuring the work of several current students and alumni. The exhibit, aptly titled "Past and Present Portraits," will feature photographs, paintings, sculptures, prints, and ceramics, and is part of the inaugural celebration of President Jill Beck. Assistant Professor of Art Bob Nelson said, "The title of the exhibition refers to the fact that this is a show with past and present students representing Lawrence University's celebrated history and its bright future... also, it is meant to suggest that the time spent here at Lawrence is a small but fundamental part of one's life."

"Past and Present Portraits" was curated by Sarah Bowen '01, owner of the Sarah Bowen Gallery in Williamsburg, an art gallery neighborhood of Brooklyn, New York. The exhibit features the work of six current students and eight alumni who graduated between 1956 and 2004. Lawrence student Katie Smith of The Cure. In the video for "Lovesong" Bob is decked out in makeup, dressed in blue light, and surrounded by stalagmites. There was something about that video that stayed with me for years. Looking back, that was the start of my devotion to The Cure.

The day I bought a Hayden and a Golden Smog album. These two albums were like gateway drugs to me. Hayden's "Everyday I Long For" contained songs about being in love with his next-door neighbor (and her mother), fighting with his brother, and hanging out with his girlfriend while his parents are away. It was my first glimpse of the fluid, perfection of lo-fi singer songwriters.

The second album I bought that day was Golden Smog's "Down By The Old Mainstream." With members of Soul Asylum, the Jayhawks, Wilco, Run Westy Run, and the Honeydogs, this album is a bunch of '80s alternative country masterpieces. These two albums taught me so much.

My first three albums were Soul Asylum's "Greatest Hits... And Nothing More," the Gin Blossoms' "New Miserable Experiences," and — I can't believe I'm admitting this — Meat Loaf's "Bat out of Hell II: Back Into Hell." Needless to say these three diverse albums prove that my musical tastes have never stayed stagnant. You say I need you. Yet you feel my love for Meat Loaf helped to fuel my love for the new albums by Destroyer.

Well those are three of the most influential moments of my musical life. They shaped who I am and they might have shaped your life, or they might still shape yours. To rap up the year I will be looking at my favorite albums and songs... until my next column, farewell.

BRAD LINDERT
Rock Columnist

I Got My Name From Rock and Roll

How I Got My Name

A lot has happened in my past — four years here at LU. My first article was on the Bright Eyes / Britt Daniel split EP I called it one of the best things I had heard in awhile. That EP, coupled with "Lifted," made me think that Bright Eyes would soon be one of the greatest artists of our time. This year he released one of his best albums, and his work has dramatically changed my opinion of him. As I said a lot has happened in four years.

So as my time winds down here I can't help but look back at some of the greatest moments in music. Here's a list of some of the most important and greatest moments in rock history (as it relates to my life).

Guest artist explores modes of communication

Paul Karner
Arts and Entertainment Editor

Art educator and renowned performance artist Gary Setzer visited the Wriston Art Center this week, giving a lecture Monday and a critique Tuesday in which he gave a detailed — and seemingly unabridged — account of his progress as an artist. From his humble beginnings as a young teen scribbling comic book characters, to large-scale multi-media performances in New York City galleries, Setzer inducted students with his evolving ideas of interpretation and meaning in art. The slides and videos accompanying the presentation depicted the work of an artist intrigued — almost obsessed — with the limitations and hindrances of the human interpretation of art.

Setzer recalled his education at the University of Akron, where he became aware of the struggles inherent in the communication of experience through art, a theme that has persisted throughout his career. Students at the lecture witnessed an artist's lifelong attempts to confront the systems and schemas that act to bridge the gap between the experience of the audience and the artist's intent. The guest artist spent the day after his lecture giving a critique to a handful of willing art students. D'Uva hopes that in working with an artist who deals primarily with performance art, students will continue to branch out to new means of expression.

The pieces Setzer discussed during the presentation all contained a glimmer of the artist's innate sense of humor. "Life and philosophy are often really dry," he said. "I try to offer a tasty pill." The artist light-heartedly explained the difficulties in eating dirt and soap — elements of two of his pieces — and gave a rather scientific analysis of "experiencing" a set of costume bunny ears. But it was his acute aesthetic sense that truly stood out and pervaded all of his works. Clearly drawing from his early years as a painter, Setzer creates environments that are rich in their evocations and warmly compelling in their beauty.

A remarkable theme throughout the lecture was Setzer's interest in expanding the means through which he reaches his audience. Art professor Joe D'Uva said that, in bringing Setzer to Lawrence, "I wanted students to see how they can take from different aspects of a liberal arts education and apply it very directly to their art." Setzer spoke of his implementation of mathematics, science, psychology, and philosophy in the construction of his pieces. His installations and performances not only have him to work in depth with film and experimental music, but also in altered perceptions of the human body and experience.

Setzer is now a faculty member at the Bowling Green State University School of Art, where he and D'Uva first met. The guest artist spent the day after his lecture giving a critique to a handful of willing art students. D'Uva hopes that in working with an artist who deals primarily with performance art, students will continue to branch out to new means of expression.
The ensemble played diverse selections Saturday night in the Memorial Chapel.

- the choice could be resented as too form performance, proving that this classic work stage, the musicians put on a polished perfor­safe. It is standard repertoire, and could

FRIDAY, MAY 6, 2005

A Portrait."

track for the PBS feature entitled "Utah: from Utah whose works have been

The spotlight is on Ben Klein and his tuba this week. Klein's description of his early work as "doodles" is indicative of how he works even now; his music is large-

Artist spotlight: Ben Klein

Amelia Perron for the Lawrence

How many college students have

Fri, 11 a.m. ArtsBridge performances: music and theater. Chapel.

Fri, 11:30 a.m. Lawrence theatre arts dept:

The student dancers at Lawrence

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ON FRYDAY: Lawrence's Spring Term Play: "First Lady." Thu, 8 p.m. Spring term play: "First Lady." Orchestra Concert. Chapel.

Fri, 5 p.m. Conservatory faculty: Inaugural Celebratory Concert. Chapel.

Sun, 2 p.m. Lawrence Academy of Music Orchestra Concert. Chapel.

Thu, 8 p.m. Spring term play: "First Lady." Stansbury.

Paul Karner

As the curtain rose April 22 for Wild Space Dance Company's presenta­tion of "Never Stand Still," the audi­ence in Stansbury Theatre looked on with nervous anticipation, waiting for the music to begin. But to the tune of nothing more than the soft scuffle of her feet, a blond-haired dancer emerged from behind a black dress duct-taped to the rear of the stage. The dancer was Debra Loewen, artistic director and founder of Wild Space, and her opening piece set the tone for the rest of the show. As the perfor­mance unfolded, the audience was quickly drawn into Wild Space's abstract world of subtle, unexpected beauty.

The dancers' breadth of experience and artistry was highlighted by a seemingly spontaneous mixture of del­icate improvisation and stunning choreography. The pieces in "Never Stand Still" were danced by the work of dancer and choreographer Yvonne Rainer. Rainer's experimental work in the field of dance provided an early framework for the development of choreographic modernism. The show moved through a num­ber of different moods and settings, seeming to breathe with the changing dynamics of each piece. Notable moments included a quietly gripping solo by company member Daniel Schuchart, and an epic closing number involving a series of compelling chore­graphic elements set to a chilling orchestrated score.

"Never Stand Still" was part of Wild Space's ongoing artistic residency at Lawrence. Lawrence's involvement with Wild Space is a longstanding working relationship with theatre arts professor Tim Troy. The two had worked together in Troy's pre-Lawrence days, and their connection soon brought Loewen's expertise to our theatre department.

As guest artists, Loewen's dancers have conducted workshops and given performances at Lawrence. Wild Space dancers began their artistic residency in 2000, and since then have become an integral part of the theatre depart­ment. In addition to teaching classes, Wild Space dancers serve as curricular and choreographic advisers.

Loewen has been inspired by her work here. "The students are always amazing," she says. "That's what I love about it." The student dancers at Lawrence have a variety of interest levels. Loewen's challenge has been to edu­cate them in the ideological fundamen­tals of dance. "That knowledge can be applied to various aspects of the the­atre department. During their residen­cy, Wild Space dancers have broadened their scopes of expertise and explored new avenues of presentation.

Loewen describes her experience at Lawrence as a process of 'applying the more abstract ideas present in modern dance to a more concrete the­atrical setting.' Recently, Loewen choreographed the "Dance of the Forest Spirits" for Lawrence's produc­tion of the Engelbert Humperdinck opera "Hansel and Gretel."

Troy and Loewen have expressed hope that the Wild Space dancers have provided a foundation for continued growth in dance education at Lawrence. They have also offered future Lawrentians with an opportunity to pursue an unexpected and previously untapped passion.
Softball to host MWC tournament

**Philipp Roy**
Sports Writer

The softball team went into their doubleheader with Carroll College last Saturday needing a win to qualify for the Midwest Conference Tournament. The Vikings accomplished that in the opener and showed no complacency going on to win the nightcap and the right to host the conference tournament.

Carrie Van Grell batted in both Lawrence runs in the first game as the Vikings took a 2-0 lead in fifth inning. Carroll could have equalized or taken the lead in the top of the seventh but only managed to score once, leaving two on base and giving Lawrence the 2-1 win.

In the second match-up, Lori Pfluehlick-Liemeyer provided the offense out of the No. 2 singles bracket in the semifinals, losing a very close match to eventual runner-up Dave Czarnecki of Ripon. Sophomore Phillip Roy won the consolation championship in No. 6 singles over Brayton Grath of Lake Forest College. Also notable in doubles action was the Vikings No. 1 doubles team of Beyler and Hilgeman, who made it to the semifinals before narrowly losing to eventual champions Czarnecki and Paul Vanden Bossard in three sets.

Grinnell College won its third team championship in four years, defeating perennial Lawrence champions St. Norbert and Ripon, each by 4-1 margins. Beyler and Hilgeman make up the graduating class of tennis players and will leave a gaping hole in the team's lineup going into next year. The team has a large group of recruits coming in and will look to them to immediately step up and fill some top-six spots.

**Hilgeman wins tennis conference as senior**

**Peter Griffith**
Associate Sports Editor

The men's tennis season came to a close last weekend with the Vikings competing in the Midwest Conference Tournament in Madison. Senior Brian Hilgeman was Lawrence's star of the season, winning the No. 3 singles conference championship after defeating Grinnell's Rick Fenheit in straight sets to win the final. Hilgeman was seeded second behind Fenheit coming into the tournament, and defeated Knott's Stevan Zinich and Mommsen's Matt Moser to set up his championship match versus Fenheit. He played sensationally and didn't drop a single set on route to Lawrence's only championship of the weekend.

Senior Nick Beyler was knocked out of the No. 2 singles bracket in the semifinals, losing a very close match to eventual runner-up Dave Czarnecki of Ripon. Sophomore Phillip Roy won the consolation championship in No. 6 singles over Brayton Grath of Lake Forest College. Also notable in doubles action was the Vikings No. 1 doubles team of Beyler and Hilgeman, who made it to the semifinals before narrowly losing to eventual champions Czarnecki and Paul Vanden Bossard in three sets.

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**Softball to host MWC tournament**

**Lawrence University Organic Garden**

**Like to garden? Want to get paid to garden?**

The Lawrence University Organic Garden is looking to hire a garden manager and one intern for the summer. We are looking for organized individuals with some experience in gardening and a commitment to the practice of sustainable organic agriculture. Each position requires 20 hours of work per week in the garden and an additional 20 hours per week for buildings and grounds. The garden will be given to students enrolled at the Appleton campus for the fall of 2005-06. Pay for the garden work is commensurate with experience. If you are interested please send a letter briefly describing your relevant experience and motivation for seeking this position to Jeff Clark (clarkj@lawrence.edu) or stop by the garden and fill out an application. The application deadline is May 8.