Earth Day will be celebrated Saturday, April 23, with events planned all over campus throughout the day. Greenfire, Lawrence's environmental awareness organization, annually plans Earth Day events. The induction of our school's organic garden has generated extra anticipation for this year's activities.

What initially started as a student project has turned into a university endeavor. Although the garden was originally intended to feed residents of the Greenfire House, the administration endorsed the project and hired garden workers. Food services will purchase the produce grown. Any surplus will be donated to local shelters.

Given the anticipated threat of what needs to be changed and what can be done will hopefully make students think about where their food comes from, and how much energy it takes to grow the food. "I learned a new word for their plates" said senior and Greenfire member Kendall Sursila. Greenfire hopes the garden will directly involve students in environmental responsibility.

Greenfire's vision for promoting awareness includes the greater Appleton area as well as all members of Lawrence University. The organization hopes to attract a wide audience for Earth Day this year, especially with the diverse group of people involved with the activities. There has been strong involvement from students, faculty, and especially food services. There will be contributions from organizations from both on and off campus, as well as various speakers and performers recruited for this event.

"Earth Day is not just for people involved with Greenfire. It's a day that anyone can be a hipster," said Greenfire member Bethany Kondiles. An environmentally-charged concert by Greg Brown, the main event planned for Earth Day, will take place in the Lawrence Memorial Chapel.

Known for his appearances on National Public Radio's "A Prairie Home Companion" and his wide range of musical experience, Brown hopes to further dialogue about the environment.

Greenfire hopes that, by bringing students' attention to these unnecessarily high numbers, the waste will significantly decrease. Greenfire's constructive efforts can also be seen in the effects of a small change in the dining hall earlier this year. Just by moving the napkins to the tables, the use of napkins has been cut in half.

"Greenfire is excited about raising awareness to the Lawrence community and about working with other individuals. Through Earth Day, I hope people realize they can modify in many ways, whether it be from buying food grown without fossil fuel fertilizers or monitoring paper waste and plastic use," said Sursila.

New venue for LI Cabaret
JingLin Huang Staff Writer

On Sunday, April 17, Lawrence International put up an impressive evening of music, dance, and drama at the annual Cabaret performance in Stansbury Theatre. It was well-received by those in attendance, who thoroughly enjoyed the dazzling multicultural showcase and delicious food.

The show started off with a bang as the band started in on a lively beat with a bandy drumming. Representing all the nations of Lawrence, members of the LI board displayed costumes from all over the world, their national flags with pride as Dominic Asan, president of LI, kicked off the event with his opening speech. The ensembles, Rwabera Buunya ("Koby") and Tungitaya Balimu Mabed-Mijed ("Tanya"), then began the show with gorgeous in various languages.

The first performance on the program was the Israeli dance, followed by a Spanish Salsa dance characterized by delicate foot-tapping and hand-clapping movements. A violin-piano duo played classical music, and one patriotic Russian sang her country's former national anthem. This was followed by a beautiful solo rendition of a Spanish song accompanied by the guitar.

Then the Latin dances danced everyone with their hot dance moves. The belly dance was, in the words of one audience member "simply brilliant. The Japanese students performed a short play and modern dance, which was followed by the lively African dance, colorful subcontinental dance, and a Brazilian dance.

One of the most memorable moments from the show was Koby's "Knick Dance" where he demonstrated his physical dexterity with great excitement and enthusiasm, and still managed to tell a story of romantic rejection with help from his co-performer Ekahare.

This year's fashion show displayed costumes from the subcontinent, East Asia, the Middle East, Eastern Europe, Jamaica, and Africa. One of the costumes from East Asia included the Japanese "yukata," a garment similar to the kimono except that it only consists of a single layer of fabric, and is typically worn in the summer with slippers known as geita. Also notable was the Belarus costume, which consisted of a handmade head dress and skirt and in the red and green colors of that country's flag.

The audience was enthralled by the rich display of cultural heritage. Said attendant, freshman Maria Giere, "This is my first time here and I feel like a white girl without any talent." On a more serious note, Cabaret helped foster better understanding of cultural diversity among Lawrence community members who attended. Caroline Than, a freshman, commented, that "Cabaret was an exhilarating and visually vibrant exhibition, the ultimate sum of this year's multicultural campus experience.

Cabaret performers also drew from their experiences with other international students. Shi-Hsia Hwu, a senior from Malaysia who sang and danced in the Japanese play commented, "For me, Cabaret is a statement of solidarity with other international students."

Tameem Mirza from Bangladesh, a senior who performed the subcontinental dance, also added, "It is an opportunity for international students to contribute back to the school, and share our cultures with other students."

Moreover the performers also benefited from this cultural exchange. Ayse Adalani, a sophomore from Turkey who performed in four of the dances and helped to choreograph the belly dance, explained, "Every culture expresses itself differently through its unique steps, and as I learn the steps, I also learn different modes of expression."

After the performance, audience members were eager to sample the various cuisines offered. There was sushi from Japan, potato and tuna kebabs from the subcontinent, Caribbean curry chicken, African palaver sauce with spinach, eggplant salad from Europe, and rice and beef kebabs from the Middle East. There was also a cultural artifacts showcase right outside Stansbury Theatre, where members of the audience mingled and socialized before the doors were opened for the show.

Planning for the event began well in advance. This year the LI board voted to move the venue from the Buchanan Kiewt Center to Stansbury because it allowed for better staging and audience viewing, and had a larger staging area to accommodate performances.

The LI board would like to thank their advisor Rod Bridle; director of multicultural affairs, Timothy Schmidt, co­director of international student services; Lynn Hage, director of food services, the catering staff, and the lighting and sound crew.

Brown-Trickey of ‘Little Rock Nine’ speaks on campus
Zack Eustis Staff Writer

This past Tuesday, April 19 Minnijean Brown-Trickey, one of the members of the Little Rock Nine, visited Lawrence. The Little Rock Nine, a group of nine black high school students, is famous for being the first group of African-Americans to integrate Central High School in Little Rock, Arkansas. Brown-Trickey began her lecture by giving some background on herself and the surrounding area where she grew up: "I want to tell you where I come from and the mindset of the people at the time."

Brown-Trickey, who was 16 at the time of the integration, spent much of her lecture reflecting on how difficult it’s been for her to come to terms with what she dealt with during the time of integration. Even as she’s aged well into her sixties, Brown-Trickey feels that, “Inside this middle-aged woman is the heart of a 16-year-old girl who met a mob on her first day of eleventh grade.”

To assist her description of her first day of integrated high school, Brown-Trickey played a video showing the National Guard escorting her and the other members of the Little Rock Nine into the school. The video continued on page 3.
Residence Life advisors are a ubiquitous part of the Lawrence campus. Especially at the beginning of each school year, they organize their halls and contribute greatly to the Welcome Week experience that each of us remembers from our freshman year. Throughout the year, they organize activities for their hall or floor, keep the nightlife under control, and generally promote the community of each residence hall.

The Residence Life staff, which includes all the RLAs, head RLAs, RHDs and other administrative staff members, is put together each year from the top down. Amy Coke is the head staff member who makes final hiring decisions for RHDs. The RHD job description includes both heading the Residence Life staff of one of the seven residence halls as well as a co-lateral assignment which varies from hall to hall. The Kohler RHD collateral assignment, for example, is Res. Life coordinator — the biggest part of which is the RLA hiring process each spring.

Most of the RHDs this year are returning next year, so there were only two open positions — in Sage and in Pflaum. They were filled very recently by Ste-Min Chen, a graduate of Georgetown College in Washington D.C., and Rob Ryan, who will be graduating from Lawrence this year. As of Tuesday, final decisions about placement and collateral assignments for the two of them had not been decided.

Head RLAs have been decided for over a month at this point, far before the full staffs had been put together. Trevor Mettille, the Kohler Hall RHD for this year and next, said that the head RLA selection went very well: everyone that was placed got a community in which they could bring their individual strengths to bear. As always, there were far more applicants than spots available, which is indicative of a very strong Res. Life programs overall, and.bed well for the future of this form of community development.

The same can be said of the general RLA applicant pool as well. According to Mettille, there was such a wide range of people who applied that it would be impossible to assign strengths and weaknesses to the pool as a whole. The Head RLAs and RHDs from each building had varying degrees of conference with regards to who would make good fits for the hall, for the RHD and for the head RLA.

As to the decision-making process itself, all that Mettille would say for sure was that all the RHDS sit down and decide on a staff for the whole campus, and with all of them together there is overlap in their acquaintances which allows for good decision-making. He said that he is aware of the slightly mysterious nature of the selection process, and wants to keep it that way.

Not only does Campus Security ensure that student and non-student cars alike can only drive a mile off campus! Colin Powell is one of the guys working for Campus Security in this form of community development.

Looking for a cause to contribute to in order to make your life complete? The YUAIs want to help you, by suggesting you give a few dollars to their charity of choice: Helping to purchase a llama for an underprivileged farmer. If this sounds like the kind of undertaking you enjoy, then the YUAIs are the group for you!

According to Minister of the Internal Dave Stultz, "Many rooms... in the Wos that is, the organization was a nationally recognized chapter of Phi Gamma Deltas. As the world changed politically, however, the frat remained the same and refused to admit minorities to their brotherhood. Lawrence's chapter, ever-representing a community of liberal thinkers, refused to comply with these standards. The people involved in the frat decided that, again according to Stultz, "not being a backwards racist halfwit was more important than being a fraternity."

They evolved into the YUAIs, a name representing the transliteration of two Japanese characters meaning 'friendship' and 'community,' two things that they take to be the basis of their organization. The organization is devoted to promoting acceptance, diversity, and tolerance and a place to be for those who are exceptionally free-spirited and don't feel like they fit anywhere else in the Lawrence community.

Mr. Powel's most interesting experiences working for Campus Security certainly fall into this category. "We had to chase some bums out of Main Hall one time, and decide on a staff for the whole campus, and with all of them together there is overlap in their acquaintances which allows for good decision-making. He said that he is aware of the slightly mysterious nature of the selection process, and wants to keep it that way.

The YUAIs are seriously committed to diversity and tolerance, they are not activists or extremists, and actually enjoy what they do. What DO they do, besides buying well-deserved llamas to boost some unknown farmer's income? They host many activities, such as movies and dances promoting intergroup diversity, and are always involved in events little and big. In the past, the group has hosted a religious minister, a political mixer— inviting the College Republicans and the Democrats over to have a nice little cheese platter — and a homosexuality summit. Like most fraternities, the frat does some philanthropy, contributing to charities such as the National Coalition for Sexual Freedom and Planned Parenthood. And, seriously, they wish to contribute to the purchasing of a llama for a poor farmer. But, like I said, they take a light note on everything, and as Stultz says, "We just like llamas."

In '96-'97 the YUAIs will continue living in their house, next year being their third in a row. The house is something that's been on and off since they stopped being a fraternity, but it is something they enjoy. Currently eight members live there, they encourage people to stop and say hi when in the neighborhood! Those interested in joining the group are also welcome to come to meetings. Tuesdays at 9:30 in Riverview, to mingle and meet the 1F or so members. They do have the equivalent to a "rush" as other frats do, but members join by word of mouth. Currently the YUAIs are discussing their upcoming events, including a formal and an unofficial secret social event, the details of which will be discussed later in the term. The formal, called a Ball Banquet, generally revolves around the theme of 'drag' and will take place April 30 at 10 p.m. Possibly the coolest achievement of any LU group: the YUAIs organize Skappleton, the largest ska-fest in the Midwest, which will take place this year on the May 14. It is the ninth or tenth year of the festival, and all members seem really excited. The whole Lawrence community should be too!
English department not facing impending doom

Dan Holbrook
Copy Chief

Anticipating the loss of two staff members next year, the English department is preparing to hire new professors to fill the gap.

As noted in last week's Lawrentian ('Lawrence professors move on and out'), professors Gina Bloom and Catherine Hollis are leaving the department to pursue careers elsewhere. In addition, Professor Goldgar—whose supposed impending retirement has been a standing rumor since this er year. He'll be teaching two classes a term, which is considered a full load. Administration also authorized the department to hire a temporary replacement for Hollis.

'I've contacted 20-35 top departments for applicants,' said Spurgin, 'and we've already received a number of good responses.' Spurgin plans to complete the search by the end of this term, narrowing the field with phone interviews and inviting two or three short-listed professors to the campus sometime in May.

Ultimately, however, Spurgin is looking for more than just temporary replacements. There are currently seven tenure-track positions in the English department, and though it is common for some of them to be unfilled at any given time, Spurgin hopes to find someone to fill one of the three empty spots before the end of next year.

As the proportion of tenurable positions at liberal arts colleges continues to decline—according to the U.S. Department of Education more than half of all new full-time professors at four-year institutions are not on the tenure track—it is surprising that the English department does not use more full-time contract faculty members like Bond.

Other institutions, Duke for example, employ untenured professors for years to save money and fill staffing gaps. Spurgin rebuffed the suggestion.

'I wouldn't consider that,' he said. 'It's not fair to hire people into long-term non-tenured positions like that.' Spurgin also noted that the recent reorganization has not substantially affected the English department budget.

Granted, this has been a year of dramatic moves for the typical English major. But barring another late-season shocker, it seems that everything is under control. Rest easy, Lawrence literati.

Brown-Trickey speaks at LU

continued from page 1

also depicted several white students voicing their anger over the admission of black students into Central High School.

There were, however, some white students who supported the admission of the Little Rock Nine, though they were in the minority. Those who were in support greeted Brown-Trickey and her classmates at the door of the school. She pointed out that, "1,000 white kids [were] in the high school, 100 were bad, 20 were good, and the rest stood silent.'

Brown-Trickey cited the event as a turning point in American history, a statement that few would dispute. She also referenced a speech by Bill Clinton, in which the former president restated a famous question asking Americans, 'Do you want to be in the mob, or do you want to be one of the four kids who greeted [us] at the door?'' The integration of Central High School marked a momentous event as the integration of several other previously all-white high schools began the process of integration.

The harassment Brown-Trickey dealt with on her first days of school has stayed with her throughout the rest of her life. Brown-Trickey's visit was sponsored by the Office of Multicultural Affairs, the Multicultural Affairs Committee, the Alyssa Paul Maria Fund, and the Lawrence History Department.

Brown-Trickey shares stories of her experience as one of the first students to integrate Little Rock high school.

Photo by Erin Ober
Some letters have been brought up regarding SOUP and the approaching Big Event. This letter is meant to clarify any doubts or inconsistencies concerning funding for the Big Event.

At the end of last year, LUCC included money in the SOUP budget for a Big Event similar to the Ben Fields concert of two years ago. This money was enough for the cost of one band, not including production (sound and lighting). Guster, the headliner of next Wednesday's show, was the winner of a campus wide survey put out this fall. In first term of the present school year, the Big Event Committee, a sub-committee of SOUP, went to LUCC to ask for funding for an opening act; the first allocation only covered one band. LUCC granted this request and Better than Ezra was added to the bill. Again, production costs were not included in the allocation. The rest of the funds required to put on a concert will come from ticket sales to students and the general public. After calculating the numbers required to break even, we determined the student ticket price of $12.50. Tickets for the general public are $30 and $25 for students who do not attend Lawrence. Guster charges around $50 dollars for tickets to their solo concerts. This price does not include an additional act like Better than Ezra. Thus, the value of the tickets for LU students is quite good.

We chose the Performing Arts Center over the Chapel as a venue because we felt the style of Guster and Better than Ezra would fit better in the PAC. In actuality, the cost to bring in the sound and lighting required for a concert in the Chapel would cost more than renting the PAC. Additionally, the extra seating capacity provided by the PAC allows us to open the event to the public and connect with the surrounding community. Essentially, all the money granted by LUCC as well as the revenue from tickets will pay for the band fees and production costs. Any extra profit goes directly back to LUCC.

We hope this clears up any questions about the Big Event and SOUP. If you have any further inquiries or ideas, SOUP meets every Tuesday night at 7 p.m. in the basement of Stage Hall. All are welcome and encouraged to attend.

Sincerely,
SOUP

The Lawrence is seeking a

Business Manager

If interested, contact Kate at x6231

We’re not laughing at you.
(we’re laughing at someone else’s comic)

The E-Spot

Your spring fashion guide

Ethan Denault

FRIDAY, APRIL 22, 2005

5 FT TMF

THE LAWRENTIAN

OPINIONS & EDITORIALS

Letter to the Editor

Do you have a great idea for a student event...

but no funding?

The Lawrence University Alumni Association can help

The Class of 1965 Student Activity Grant
has funded these memorable events:
• Battle of the Bands
• GLOW’s TBLG conference
• The Faces of Homelessness panel
• Big Band swing dance
• AIDS quilt
• Bailert Folkloric

Your event could be next! Applications due May 4

Applications are reviewed once per term.
Deadlines: Sixth Wednesday of the term.
For information and application materials, visit the Office of Alumni Relations, 319 E. College Ave.
www.lawrence.edu/alumni/5grant/index.shtml

THE VIKING ROOM
HAS NEW SPECIALS
THIS TERM!

HAPPY HOUR: BUY ONE DRINK GET THE SECOND HALF PRICE!

SENIOR NIGHT SPECIALS 
WEDNESDAYS NIGHTS

VIKING HOUR $1 RAILS
MON TUE THURS 12:30-1:30

HEY, IS THAT GUY TALKING TO A MUSCLE?

NO, HE’S TALKING TO THAT OTHER GAY.

SO WHAT? THAT GUY HASN’T SPEWED IN LIKE A WEEK.

START THE FIGHT!

THE VIKING ROOM

THE LAWRENTIAN
The opinions expressed in these editorials are those of the students who happen to respond or have a particular interest in the case that a majority of those who responded to SOUP's survey may be skewed toward favoring a particular policy outcome. Even a rudimentary knowledge of sound statistical methods should give us pause before accepting either method. In both cases, those asked to respond to surveys are not randomly chosen from a list of students but rather a mishmash of students who happen to respond or have a particular interest in responding— for example, they may be mostly super-seniors, mostly non-conservatory students, or mostly men. Also, the number asked may be too large or too small to be statistically sound, and the questions may be skewed toward favoring a particular policy outcome. The recent letters to the editor regarding SOUP provide another possible example of flawed surveys in action. It may be the case that a majority of those who responded to SOUP's survey regarding the Big Event favored Guster over other bands, but that does not mean that they can soundly infer anything about the desires of the student body from those responses. This is not to side either with Justin Eckl or SOUP on this matter, but rather to point to a situation where sound statistical methods could settle disputes easily.

Another example may be the LUCC policy change that eliminated super-senior standing from housing selection. If a sound survey was taken that had an equal chance of including super-seniors and underclassmen, LUCC could better guarantee that its policy was truly "what the students wanted." In short, there is no excuse for LUCC and the administration not to observe the most basic of sound statistical methods, and there is no reason for students to accept policy changes inspired by surveys that are less than scientific. We hope that the new administration in particular will account for this during its tenure.

**What are you doing this summer?**

Colorado College Summer Session offers:
- Over 60 courses in over 30 departments
- Experiential learning throughout the American Southwest and across the globe including Australia, Brazil, Canada, Italy, Ecuador, England, Germany, Japan, Mongolia, Peru, and Spain
- Dance, music, voice, drama, and film intensives taught by nationally and internationally known professionals

### Programs
To learn more e-mail us at summer@coloradocollege.edu, or visit us online at www.ColoradoCollege.edu/SummerPrograms

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrencean does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrencean welcomes everyone to submit their own opinions using the parameters outlined in the masthead.
Civil War scholars challenge views

Cory Robertson
Associate Arts and Entertainment Editor

New Approaches to the Civil War: An Interdisciplinary Symposium" brought three prominent scholars to the Lawrence campus. The event was an interdepartmental effort that exposed the Lawrence community to some of the foremost thinking on the subject.

The theme of the symposium centered on the effect of imagery on our conception of the Civil War. Analyses of photographic and multi-cultural concert. "One of the key issues is how the Civil War as the central, organizing theme of public history in the understanding of the Civil War, and drew a comparison from the audience members who felt that the two events are totally unrelated. That lack of relation, however, is not apparent to many Americans, and that seemed to be the theme of the panelists' answers: Savage mentioned that the Gettysburg Address was a "miserable zero" on the anniversary, even though the contexts of Gettysburg and 9-11 could hardly be more dissimilar. Blyth recently reviewed a new biography of John Brown, which was hanged in 1859 after trying to single out an armory in Harper's Ferry; an act that was to start his plan of freeing slaves into motion. The new biography calls Brown not a revolutionary but a terrorist. Spirited talkback from a crowd that had beenoting for well over four hours seems to be the dote for an event like this, and there were a few more before the event drew to a close.

The final words of the conference, however, weren't on Grant, Lee, photography, or even the Civil War, so much as they were about the contemporary climate. Arguing that the Gettysburg Address shouldn't be graffited onto the war in Iraq, Blyth called into question the microphone for his parting shot at the difference between the contemporary situation and that of the Civil War: "Lincoln told the truth about why he went to war."

Lawrence Choirs go "Around the World"

Karl McComas-Reich
Staff Writer

This Saturday, the Lawrence University Chorale, Women's Choir, and Concert Choir will present their seventh annual world music concert, "Around the World: Op VII." It will involve music from many different areas, including Brazil, Africa, China, Israel, Cuba, Japan, Korea, Georgia, France, Italy, Greece, and the United States. The performance will include well-known works by Igor Stravinsky, Leonard Bernstein, and Giacomo Rossini.

Women's Choir director Emily Fish said that concert-goers can expect a "fun and lighthearted concert with a good mix. She also noted that the concert will be shorter than previous choir concerts.

Students are excited to perform a multi-cultural concert. 'One of the pieces sounds basically like yodeling,' said Matty Murphy, a Concert Choir member. Phillip A. Swan, director of Women's Choir, recently had the opportunity to travel to the Far East. He acquired knowledge of Japan and China that will be used in the form of a series of pieces for the upcoming concert. In some pieces, the singers are required to use special vocal techniques to achieve musical specificity. Swan explained that "without the use of Chest Chinese Sings, for example, will be quite different from our usual warm, round, chord tones, as we attempt to accurately portray the style of this musical culture."

Many of the pieces to be performed are selected from a concert April 8 at the Fox Cities Performing Arts Center. Saturday's concert, the pieces will reach a larger audience. The concert is free and open to the public. It will take place at 8 p.m. on Saturday, April 23, in Memorial Chapel.

Edgefest brings divine sense to Appleton

Paul Carner
Arts and Entertainment Columnist

This past Saturday, in a hollowed out corner of the Valley Fair Mall, Edgefest rocked a crowd of nearly 200 hundred Appleton Hardcore fans. Known for the evening as "Matt's House Concert Hall," the corner was equipped with dual stages and a mountain of non-eating speakers. The annual hardrock festival brought an onslaught of 14 ragged-mouthed rock bands. The concert lasted 10 hours Bands donning names like "In the Face of War," "Falten Spreever," and "Deep Enough to Die" took the stage. One by one, the bands bombarded the crowd of local scenesters with thundering double-kick, defiling guitars, and gut-wrenching screams. There was even an hour during middle of the show where fans could take a break from moshing to play a friendly game of paintball, courtesy of Matt's House Indoor Adventures. The tragicole disgusts mall crowd came to life for a full day, with some of the grittiest and roughest rock Appleton has ever seen.

Though most of the time the lyrics were subtler than the chaotic sounds coming from the stage, there was one unexpected commodity that connected all of the bands performing. They were all Christians. Now to say that these bands were growing and shedding in Jeno's name would be to jump to conclusions. There wasn't any overt part of the逼近 thumping, or prayer circle to be seen during the show. Cross necklaces or WRKU bracelets seemed as out of style as a sweater from J Crew would have been. In fact, to the unsuspecting onlooker, there were hardly any clues that this show was different from the belligerent hardcore shows that dominate the scene. The only possible hints were the curious lack of curse words and "Pissa" t-shirts. Though there were some groups that appeared to enjoy the spotlight a bit more than others, the unabashed sentimentality in the music seemed to hold personal weight with these bands. Subject matter was most often associated with blood, philosophy by an overly emotional male recommending the right kind of girls and/or home life.

Unlike the traditional pop music fan, Christian bands have managed to find legitimate success on the under-ground scene, even in the mainstream. Perhaps aware of the stigma that a Christian label inevitably curry, bands like Haste the Day and Noodles of Ranvier have allowed their music to speak for itself In so doing, they have landed major label record deals, national tours, and broad fan bases. Their listeners are free to rock out without fear of social bashing or political correctness.

One of the night's biggest highlights was the low-voiced growling of Greg Brown. He appeared to enjoy the spotlight a bit more than others, the unabashed sentimentality in the music seemed to hold personal weight with these bands. Subject matter was most often associated with blood, philosophy by an overly emotional male recommending the right kind of girls and/or home life.

But after all this is said, why was Lawrence Choirs chosen to head up the festival? First of all, the shows were free to rock out with without fear of social bashing or political correctness.

The Lawrentian is now available via e-mail.

Get Wired

The Lawrentian

Kingston Falls of Goshen, Indiana rock out at Edgefest '05.
Owen Miller
for The Lawrentian

On Tuesday, April 26, at 8 p.m. in the Chapel, Lawrence University will welcome to campus one of the "Big three" of modern jazz guitar, John Scofield. Scofield's current trio, backed by drummer Bill Stewart and bassist Steve Swallow, released a live album in 2004, "En Route," that was met with critical acclaim worldwide. With a mix of original compositions and jazz standards, the entire group, in normal Scofield fashion, is dedicated to the spirit of jazz that has kept the art form visceral and emotional since its conception.

The album, Scofield's 27th release as a leader, is a recording of a live set performed at the Blue Note in NYC. While in the past Scofield's playing has leaned towards the funk/jazz side of the spectrum, this album is more focused on Scofield's traditional jazz side. The results are amazing.

Although Scofield is one of the three most recognized modern jazz guitarists alive today — the others being Pat Metheny and Bill Frisell — the other two members of the trio are legends unto themselves. Bill Stewart, best known for his association with Scofield, has already made an impression on the drumming world. He has appeared in instructional videos, put out a pair of best-selling albums with Maceo Parker, played in Pat Metheny's trio with Larry Grenadier on bass, and spent five years with Scofield's band.

Pat Metheny's trio with Larry Grenadier and bassist Steve Swallow, the other two members of the trio, has the ability to pursue both the academic and emotional since its conception. Steve Swallow has been all over the jazz/funk/fusion scene since the 1960s, and has long been heralded as the "hot" jazz/funk roots into his own compositions and improvisations. As Scofield is always backed by equally impressive players, his new trio will not disappoint. With their shared sense of groove and harmony, the three players mix well and bring their own personalities to the listening table. By drawing off the energy of a live audience, the trio has the ability to reach emotional heights not easily attained in the studio. This trio was designed for a live audience, and on April 26, Lawrence University will be able to witness the ensemble in action.

Artist spotlight:
Steven Girard

Paul Karrner
Arts and Entertainment Editor

As a kid growing up in Fairfax Station, Va., Steven Girard was not filled with any grand aspirations when he first picked up the uke. The instrument seemed to the ingenious fourth grader a clever alternative to going to his math class. It wasn't the most ambitious move, but nonetheless it started Steve on a road that ultimately led him to Lawrence University as a cell performance major.

"I found out years later that my parents took bets on how long I'd keep with it," Steve said, "my dad bet three months and my mom bet six.

Despite his parent's enthusiasm, the cells has become an important outlet for Steve throughout his life. As a student also pursuing a bachelor's degree in chemistry Steve claims that playing the cells "helps to balance out my life. I'm able to pursue both the academic and music worlds that I have. Being without one or the other would be really hard on me."

When questioned about his first place honors at the statewide American String Teachers Association competition this past week, Steve gave a modest reply "Turns out, even though it was a statewide competition, that me and Paul Wolff were the only two people to audition for it. So I guess it's mine, but at the same time really lame because it was a pretty uncompetitive competition."

Regardless, Steve received $100 for his efforts and still maintains a friendly relationship with Wolff so we at the Lawrentian congratulate him for a job well done.

Steven Girard claims to have taken up music only to avoid math class.

Scofield comes to Lawrence

Nora Hertel
Staff Writer

Last Wednesday, April 13, SOUP sponsored its first-ever student film festival in Wriston Auditorium. The audience selected winners from seven films that were created by Lawrence students. Paul Schofield won first prize, a $100 Best Buy gift certificate, and runner-up Kristin Tanaya won $75. All entrants received participation awards comprised of candy, popcorn, coupons to Family Video, and movie theater passes. Some audience members won prizes for participation in the event's Oscar-esque theme, such as "Best Costume" and "Best Hollywood Shot."

The film festival was organized by a SOUP committee chaired by Sam Gibb. Committee members met weekly to plan the event. The committee viewed all the films prior to the festi­val, and all of this year's submissions were shown. They required only that the films be twenty minutes or less and not contain anything self-incriminating. With so few rules and guidelines, students were free to be creative with their stories and topics. Their films covered a wide range of subject matter, ranging from poker to Costa Rica.

Organizers were pleased with the success of the festival and hope to make it a regular event. Audience members also enjoyed themselves. Emily Hause said that she liked the decorations in the auditorium and found the films to be "very inventive and fun." It seems that the show was more than successful. Will Daniels, another attendee, gave the films and their presentations two thumbs up.

SOUP film fest

Clip 'n' Carry
April 15 - April 21

Fri, 7:30 p.m. Classic Film Club: "Tarzan the Ape Man." Wriston.
Fri, 9 p.m. Rock Concert: The Safes, Pete Snyder. Coffeehouse.
Sat, 3:45 p.m. Folk singer/songwriter Greg Brown. Memorial Chapel.
Sat, 8 p.m. Lawrence Choirs: "Around the World Opus 7." Memorial Chapel.
Sun, 8 p.m. Lecture: "World Music of India." Harper Hall.
Tue, 8 p.m. Jazz Series: The John Scofield Trio. Memorial Chapel.
Thu, 7:30 p.m. Poetry Reading: Gillian Conoley. Science Hall 102.

JUST RELEASED:

Local Author recently released first novel: Choices Made: The Street Years. Can be purchased from: THE BOOKSTORE on W NORTHLAND, or CONKEYS. View excerpt at: http://www.choicesmade.com

Corrections

On page 7 of last week's Lawrentian, the wrong picture was run with the story on Bored to Tears. The Lawrentian regrets this error.

On page 8 the LU baseball story was incorrectly credited to Peter Griffith. Zack Eustis wrote that article.
Lawrence softball on fire

The baseball team split a doubleheader against Marian College last Sunday. The Vikings lost the opener 14-2, but came back to win the nightcap 8-5. The Vikings' record is now 10-8 for the year.

The first game started out rough for Lawrence, as Viking starter Josh Richie only lasted an inning and a third. Marian's Chadie, Asher, and Schiltz combined for seven points in the first inning on three home runs and a double. Richie was pulled after the first hit of the game, which was followed by a two-out single. Westmoreland finished the inning by striking out four batters in two scoreless innings of relief.

The Vikings scored one run in the third on an Andrew Wein double scoring Brad Hauser and one in the seventh as Kevin Fittsinnmuth doubled in Tim O'Toole for the Vikings' final run.

The second game went much smoother for the Vikings. The game was tied at five until a three-run inning in the bottom of the seventh gave them the lead for good. B. Chance started the game for the Vikings and gave up five runs in six innings worked.

Women's Ultimate advances to regionals

Vici, the Lawrence women's Ultimate Frisbee team, advanced to the Midwest Conference tournament this past weekend by taking second place in the Lake Union Conference. The team went 5-1 in the weekend tournament, losing only to the UW-Madison Belladonnas.

Around the Bases

The Art of Fantasy

In his speech, he detailed multiple areas on which he feels the LU athletic department needs to focus. He feels that it is imperative that the department becomes more integrated into the college community. In addition, one of the key goals must figure out how to deal with the rest of the game. After it was tied in the third off a Loni Philbrick-Linameyer sacrifice fly, the game remained that way until the bottom of the seventh. With two outs, Johnson scored Beca Beason with a double to right-center to win the game.

Johnson again contributed the winning RBI in the last inning of the second game. Her single to score Greta Hauser was her third hit of the game total of seven for the Vikings. The 2-1 final score marked the sixth of the seven games that have been won by a single run.

The Vikings defeated St. Norbert College on the evening of the Green Knights, the Vikings dismantled Finlandia University at home last weekend. Kost gave up only five hits on the day, a performance that solidified her as the Midwest Conference player of the week, as announced on Tuesday.

Following their home series against Lakeshore on April 21, the Vikings are set to play their most important remaining games — at Beloit on Saturday. As just as U.S. News and World Report's collegiate rankings, the two schools are deadlocked in the standings. In the case of softball, however, the ranking is first in the conference, not third as mentioned by Oberembt.

The team's next home games will be Tuesday and Wednesday at Whitewater. They then round out the conference season at home next Saturday against Carroll.

The team's next home games will be Tuesday and Wednesday at Whitewater. They then round out the conference season at home next Saturday against Carroll.

Tom O'Toole for the Vikes' final run. Tom Ritzer finished off the game with a three-run home run to left field, scoring Hauser and O'Toole. The Vikings got another run in the third as Fittsinmuth scored on a Marian error on a ball hit by right fielder Ben Webster. The Vikings would go on to score six runs, six runs scored with two RBIs and two runs scored. The offensive, LU started fast out of the gates with three runs in the first. Fittsinnmuth hit a three-run homer run to left field, scoring Hauser and O'Toole. The Vikings got another run in the third as Fittsinnmuth scored on a Marian error on a ball hit by right fielder Ben Webster. The Vikings' record is now 10-8 for the season.

The game total of seven for the Vikings. The 2-1 final score marked the sixth of the seven games that have been won by a single run.

The Vikings defeated St. Norbert College on the evening of the Green Knights, the Vikings dismantled Finlandia University at home last weekend. Kost gave up only five hits on the day, a performance that solidified her as the Midwest Conference player of the week, as announced on Tuesday.

Collective responsibility is still an issue for the college community. Oberembt feels that Lawrence's status as a first-tier liberal arts college will always be an impediment to recruitment and athletic success and that the institution must figure out how to deal with the problem.

The Art of Fantasy

The Art of Fantasy

Of course, the combination of having the same players on one's hometown or home-state team. Now practically every game has personal consequences, which makes the games in themselves all the more compelling.

A friend of mine, who shall remain nameless, agonized over drafting a pitcher from his hometown team because he did not think he would be able to watch the games in person if he did. He thought the stress from being personally invested twice over would be too much for him to take.

There I think, also a second reason why fantasy sports are so compelling. Having a fantasy team means you get to have some control over events. You get to pick the people who start, who gets on the bench. In other words, fantasy sports allow a sports fan to play manager. And every sports fan loves to play manager.

So I will continue to obsess over my teams, constantly checking the day's statistics to find ways to improve them. And if lose a few hours sleep over it, so be it. I feel emotionally involved and invested, which is all any sports fan could possibly want... aside from winning, of course.

Women's Ultimate advances to regionals

Alex Weck
Sports Editor

Vici, the Lawrence women's Ultimate Frisbee team, advanced to the Midwest Conference tournament this past weekend by taking second place in the Lake Union Conference. The team went 5-1 in the weekend tournament, losing only to the UW-Madison Belladonnas.

Women's Ultimate advances to regionals

Alex Weck
Sports Editor

In his speech, he detailed multiple areas on which he feels the LU athletic department needs to focus. He feels that it is imperative that the department becomes more integrated into the college community. In addition, one on coach-to-athlete connections are important to him. He also recognizes that Lawrence's status as a first-tier liberal arts college will always be an impediment to recruitment and athletic success and that the institution must figure out how to deal with the problem.

Overall, Oberembt was very well-spoken and enthusiastic about the position. Like the first candidate, Amanda Braun, the UW-Green Bay assistant athletic director and senior woman administrator, he offered little advice on how to elicit greater involvement from non-athletes.

The third and final candidate, Whitman College Athletic Director Travis Forrester, will present on Monday in New Science Hall, Room 202. The selection will be made later this spring.

The team's next home games will be Tuesday and Wednesday at Whitewater. They then round out the conference season at home next Saturday against Carroll.

The team's next home games will be Tuesday and Wednesday at Whitewater. They then round out the conference season at home next Saturday against Carroll.

The team's next home games will be Tuesday and Wednesday at Whitewater. They then round out the conference season at home next Saturday against Carroll.

The team's next home games will be Tuesday and Wednesday at Whitewater. They then round out the conference season at home next Saturday against Carroll.