Burglary strikes at students’ front doors

Doris Kim
Staff Writer

The Lawrence University campus has already had an unusual amount of theft this year, but recent incidents have escalated campus security concerns considerably. These occurrences are attracting much more notice from campus administration and the Appleton police than others committed earlier this year because of the more suspicious and threatening nature of the thefts. Not only were the thefts individually alarming, they occurred in a short span of three weeks. To both the surprise and dismay of the community, Lawrence reported four apparent break-ins and filed three reports of larceny.

In my eight years here, this year has definitely had the highest quantity of theft incidents,” said Nancy Truesdell, dean of students. “Students have already had the highest quantity of theft incidents,” she added. “Students have already had the highest quantity of theft incidents,” she added. “Students have already had the highest quantity of theft incidents,” she added.

In the first recent theft, Sage Hall lost cash, DVD players, several DVDs and VHS tapes, laundry tokens, and stamps. Many episodes of stealing this year have occurred because of students leaving belongings in public areas, but this theft resulted from forced entry. However, the person who broke in did not leave things out of place or make it seem obvious that someone had broken in. It was unknown that any theft had taken place until a desk clerk on duty realized the cash box was missing. Upon investigation, it was estimated that the total amount of damages was $700.

The next incident occurred in the first week of the fall semester, while students were moving in. A student reported that the dorm had been broken into and thieves had taken $500 from the cash box. Upon investigation, it was estimated that the total amount of damages was $700.

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The final incident occurred in the first week of the fall semester, while students were moving in. A student reported that the dorm had been broken into and thieves had taken $500 from the cash box. Upon investigation, it was estimated that the total amount of damages was $700.

In each of these incidents, the thieves had entered the dorms by breaking through windows and doors. In each case, there was no reason to believe that they were all perpetrated by the same person or group of people. These incidents also do not appear to be related to the unusual amount of theft in the conservatory in the fall, since the theft, an Appleton citizen, was caught and prosecuted in January.

Student involvement in these thefts has not been ruled out, however. The suspicion is actually quite logical since it is more likely that a Lawrence student would know what was located residence halls. In addition, laundry tokens only have monetary value to current students.

“My greatest concern is student safety and students feeling safe and comfortable — especially when they experience something unsettling like having their home broken into. Things can be replaced,” said Prussell.

While theft and Appleton have a well-known reputation for safety, but each occurrence somehow still take place. The administration, along with the campus, has already begun to plan changes to make our campus a safer place. Currently, all residence halls are ordering better safety. Security already performs both vehicle and foot patrols 24 hours a day but reports have changed their routines to better enforce protection on campus.

Still, thefts such as the one at Raymond House cannot always be prevented. Lawrence’s buildings are not alarmed and finding a way into the dorms is not very difficult.

“By alerting campus, people will be more observant and have their ears open. There isn’t much you can do but depend on a community watch program,” said Prussell.

Lawrence professors move on and out

Sarah Buckley
Staff Writer

Lawrence professors leaving this year have been on American politics, specifically elections and parties. Two years ago Grose wrote a dissertation entitled "American Political History: The Staging of the American Experience.

Each year, it is interesting to watch the campus dramatic change as seniors who have been around for four years, seniors who have grown to love, prepare to graduate and make room for new freshmen to enter the Lawrence community the following year. Rarely, however, do students consider that the professors at our school often go through a similar ritual at the end of the year. This year in particular, Lawrence students and faculty must say goodbye to a number of professors who make up an important part of the Lawrence community. I recently had the chance to talk with a some of these outgoing professors.

Professor Catherine Holli, after teaching English at Lawrence for the past four years, recently decided to move back home to Oakland, Calif. Although she says she will miss the Midwest, Holli is looking forward to returning to a climate that "feels more like home," surrounded by mountains and near the ocean — I guess the Fox River just can't compare. Since she is leaving after her fourth year of teaching here, Holli says she feels as though she is "leaving with the freshmen she began teaching her first year at Lawrence. Throughout her Lawrence career, Holli has specialized in teaching modernist fiction, the works of authors like James Joyce and Virginia Woolf. Holli insists that being in the classroom with her students has been "absolutely the best part" of her Lawrence experience.

This upcoming fall she will begin teaching a Bluffton course at Berkeley and is developing the idea of eventually teaching English at private high schools in her area. As far as the summer goes, however, Holli is especially looking forward to spending some quality time in the sun and practicing her surfing skills. She apologized to all the students who were signed up to take her Bluffton course at the London Centre next fall, and assures them that they will have a wonderful time nonetheless.

Another English professor who Lawrence will be losing next year is Professor Gina Bloom, who was on temporary leave this year working at the University of Wisconsin's Institute for Research in the Humanities. She has recently completed the manuscript for her new book, "Choreographing Voice: Agency and the Staging of Gender in Early Modern England" and has also had the opportunity to organize a seminar on children in stately modern literature for the Shakespeare Association of America Conference. Bloom has selected a position as assistant professor of English at both the University of Iowa next year, where she'll be able to work with graduate students, supervising master's theses and doctoral dissertations. Bloom says that in particular, she will miss Lawrence's freshman studies program. "There aren't too many universities where a professor of Shakespeare gets to delve into Tantiss philosophy with her students," she says. Bloom looks back fondly at many of her experiences at Lawrence, especially the Freeman Foundation Trip to Japan that she was able to go on.

Another professor leaving this year is Christian Grose, who has been teaching government at Lawrence for the past three years. His focus has been on American politics, specifically on elections and parties. Two years ago Grose wrote a dissertation entitled "American Political History: The Staging of the American Experience."

Members of GLOW celebrate sexual diversity and discuss gender issues in the organization's second annual conference.

Veronica DeVore
Staff Writer

On Saturday, April 9, Lawrence University's student organization GLOW (Gay, Lesbian, Other or Whatever) sponsored its second annual conference to educate the Lawrence and Appleton communities about gender issues. The conference featured three separate workshops in which comprised of multiple speakers and events, keynote speaker Robyn Ochs, and an evening drag show and dance. The event was well attended both by Lawrence students and several members of the Fox Valley community.

The first workshop consisted of three presentations. Lawrence German professor Brent Peterson showed clips from three German gay-themed films "Different from the Others" (1919), "Michael" (1924), and "Sex in Chains" (1929). His presentation focused on the treatment of gay characters in these films, since it was a very new concept at the time. Guest speaker Trish Wolfe from Noral Pre-Choice discussed the relationship between the pro-choice movement and gay, lesbian, and transgender issues. Finally, English professor Timothy Spurgin led a discussion of writer Eva Sedgwick's development of "queer theory." Students read excerpts from her books and discussed the various meanings and connotations of the word "queer." Lawrence student and GLOW member Christine Zambon said that Sedgwick communicated the duality of gender issues very well. "We discussed that people may think they're sexually abnormal, but really, everyone is," she said. "That's what she really brings across.

Afternoon workshops included presentations such as "The Biblical Position on Gay Marriage," an anthropologist-farmer reporter Peter Peregrine and "Leseming the Gender Gidele: How Gender Affects You." By keynote speaker Robyn Ochs is a bisexual speaker, professor, teacher, writer, and activist who travels the very first instinct, of the unconventional interactions for college and college communities. Her keynote address, delivered later in the evening, specifically focused on how people define themselves in terms of gender. Zambon said that to the speech, "(Ochs) discussed the old definitions of "lesbian" and "gay" and how not everyone fits into those categories."

The final event of the conference was a drag show and dance in Sourire Lounge. Both students and members of the Appleton community streamed in and quickly filled the room. A flamboyant character from Idaho who "still loves technology." This upcoming fall she will begin teaching a Bluffton course at Berkeley and is developing the idea of eventually teaching English at Lawrence, private high schools in her area. As far as the summer goes, however, Grose is especially looking forward to spending some quality time in the sun and practicing her surfing skills. She apologized to all the students who were signed up to take her Bluffton course at the London Centre next fall, and assures them that they will have a wonderful time nonetheless.

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Housing for those sick of dorm life

Katy Stanton  Staff Writer

It's that time of spring term again. No, no, not the time where the weather dictates your studying time, although it is that time too — it's the time to put your best suite on and vie for the most awesome housing options on campus. But, you say, "I don't wanna wait in line to get a crummy double in Trevor." Luckily you have other options — in the form of formal group housing. Formal group housing is defined as "a housing option available to viable student organizations that have a shared mission, an organizational structure, a desire to live together in campus housing, and a willingness to be responsible for the privilege of occupying such housing." Currently the Outdoor Recreation Club, the Co-op, Greenfire, and the YUads occupy houses on campus. Past houses have included the Earth house and the Arts Collaborative house.

Though they're open to everyone on campus, preference is usually given to those either involved in the club or organization, e.g. ORC and Greenfire members or who have interests that align with a specific house (the Co-op or Arts Collaborative). And it keeps getting better. Formal or theme group housing does not require a lottery number, but an application that is particular to that house. At least the outcome for next year's dorm is a bit more in your control than random assignment and finding the person you can stand with the highest number. Yes, the Arts Collaborative house and Earth house have left the Lawrence campus, but the Spectraurn Musical Enlightenment and Education house is on its way to take their place. Put together by freshmen Elise Butler-Pulham and Ellen Friske, the house would contribute to both the Lawrence and Appleton communities. The house would foster creativity for Lawrence students. "It would give students an opportunity to be creative outside of the classroom," professor of English Shane Kuehn said. "We want it to be a student issue."

Some of the houses available for formal group housing.

Behind the lab with Wayne Krueger

Betsy Winter  Staff Writer

Have you taken a lab recently? When you go into a lab and gather your supplies, do you ever wonder who works to get you the things you need? Wayne Krueger is the biology laboratory supervisor. Along with Assistant Supervisor JoAnn Stamm, he works to make sure that you have beakers that really are 15 days old. He keeps cultures and takes care of the plants and animals you study. Those of us that rarely get to the science building have no idea what kind of work labs take, let alone all the work that goes in to preparing labs.

Wayne graduated from Lawrence in '75. He then went on to study horticulture at the College of DuPage in western Chicago. After DuPage, Wayne found himself back in Appleton working at the Riverside greenhouse. When he was first hired he found out that the current laboratory supervisor was retiring. Wayne applied for the position. That was 20 years ago.

Wayne credits a lot of the department's smooth running to the help of Dana Ros-Schmaltz of Computer Services, her department has received positive feedback so far, and students should look for availability in other campus buildings soon.

Because wireless connections in the library and Science Hall have been successful so far, Computer Services approached the Student Welfare Committee two weeks ago to plan the next possible wireless connection area on campus. Ros-Schmaltz says that they have no idea where that will be, adding, "We don't want to make the final decision. We want it to be a student issue."

Although wireless Internet is currently only available to Lawrence students, Computer Services hopes to expand the service to faculty and staff soon.

From an administrative standpoint, setting up a wireless connection is a very intensive process. It involves additional hardware, software, and security precautions necessary to ensure that only authenticated Lawrence users may use the connection.

While implementation may be a complicated process for Computer Services, the same is not true for student users. Ros-Schmaltz says that setting up the wireless connection is user-friendly and can take as little as 3-4 minutes. She adds that students may find that wireless Internet is usually also accessible from the secured floor of the library.

Students can find easy instructions for connecting to wireless Internet at the Computer Services website or in pamphlet form at the information desk in the library.

Leaving Professors

continued from page 1

"Beyond the Vote," which discussed racial representation in Congress. Next year, Grose will be moving back home to the South to teach political science at Vanderbilt University. He says that committed junior and senior government majors at Lawrence might benefit from his new position at Vanderbilt because they'll have him as a connection should they choose to apply there for graduate studies.

Despite his misgivings about leaving his students at Lawrence, Grose is confident that he is leaving the government department in good hands. "I will miss all the Lawrence students, but the professors leaving Lawrence this year, the Lawrence students and most of the Lawrence faculty," he notes with a smile. "It's definitely not as hard for them to say goodbye. Please note that this isn't a comment about the professors leaving Lawrence this year, and that all professors who intend to leave have positively impacted the Lawrence community and will surely be missed.

To all the professors who are embarking on new adventures, best wishes with whatever you choose to do and thank you for contributing to our education.

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The group on campus is small, but relatively recognizable because of the uniqueness of what they do. The regulars include Rebecca Glon, Dan Riebel, Bill Templeton, Dave Studer, Dan Castner and Hannah Starr. They all have different personas when they fight — essentially like roleplaying, but not as in-depth as it might be if the players were sitting around a table. As roleplayers, they use different weapons depending on their personas, ranging from swords to glaives and javelins.

When asked about K'lar’s face in the Lawrence University community, Glon mentioned a comedian a year or two ago who tried to make fun of the group, apparently unsuccessfully. The comic seems to represent a common attitude — that is, an unfocused and negative portrayal of a few people, which is only viable because there are so few of them. Glon acknowledged that people might have a nidish impression of them, and "if they don't talk to us... we really can't change that. We like what we do, and we're not in high school anymore, where comments like those would keep people from doing things they like." As time goes on, we have not grown out of the message of acceptance we were taught in elementary school.

The group has designated "build days," when they all go to Wriston and build their weapons, which are made from PVC pipes, closed-cell camping pad foam and softer open-cell (Nerf) football foam. The build days are held relatively infrequently, and are done on a whim. Marjorie Liu, 00, said, "We always have a battle, and it's every Sunday on the green.

Dagorhir founder Rebecca Glon leads K'lar to battle every Sunday on the green.
Lawrentian

discovery and recoil prematurely. This is where the initial aggravation begins. ing begin to build rapidly, often in small but forceful exhalations. Listen.

throughout. When you near the E-Spot you will notice your partner's breath— revel in it. Who knows, maybe someday you will find your very own E-Spot

of the aforementioned complications involving the E-Spot, the following lec­
pounds the initial frustration and makes matters far worse. Therefore, in light

just as much. Now how crazy is that! Furthermore, once they locate the E-Spot they don't seem to understand how to use it — it becomes a puzzle, a labyrinth of

When this happens, many people resort to yelling at the E-Spot or calling other individuals who they mistakenly believe know how to placate the rigor­

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When this happens, many people resort to yelling at the E-Spot or calling other individuals who they mistakenly believe know how to placate the rigor­

Just the other day I ran into an individual who tried to finding the E-Spot on

and unlock your own charming mysteries. Stay in the zone.

To honor the victims of the 1906 San Francisco earthquake which killed more than 300 people and caused millions of dollars worth of damage, Matt and Peter decided not to do a comic this week.
STAFF EDITORIAL

Bring on the iPod

Several colleges are giving their incoming freshmen a practical piece of pop culture: an iPod, free of charge. While students have plenty of reasons to rejoice after receiving the hottest MP3 player in existence, there are also enough practical reasons behind this initiative that Lawrence should seriously consider it.

Promising an iPod upon arrival is an excellent incentive for prospective students. Digital music is everywhere: huge collections of CDs are now things of the past, and music is more portable than ever before. Being hip never shrunk a college’s applicant pool, and this small benefit will be much-used and well-remembered.

But there are also many more practical reasons why Lawrence should consider a similar initiative. In addition to being an MPS player, the iPod also functions as a portable hard drive. Given the size of files that students work with — particularly those studying art and music — it is necessary to have something larger than our meager network space to facilitate our work.

Also, with the correct accessories, students can digitally record lectures and reference them with incredible ease. This would help students to prepare for exams and review introductory and mid-level courses for their capstone courses. It would also allow professors to keep a record of their lectures. What’s more, music students could digitally record their lessons and master classes and recall specifically what they have to improve.

Such an endeavor could be pricey, but more than likely Apple will cut a deal with a customer promising to purchase several hundred iPods annually. In short, given the potential benefits, administrators and trustees should consider this idea and look to other schools — like Duke — to see how best to implement it.

PHOTO POLL:

If you could start a Facebook group, what would it be?

Photos by William Dalsen

"Prevent women drivers. Let's face it, there are no steering wheels in the kitchen."

-Grace Radcliff

"An ‘I love beans group’ because I like them."

-Jessie Lepak

"The Derek Zoolander school for kids who can’t read good and want to learn to do other things good too."

-Amir Zubeil

"An ‘I love your Mom’ because: I love them."

-Jodie Lepek

"I want it to be a group for people who stalk other people on the Facebook."

-Zack Ianit

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-Steve Girand

"Restoring my manhood."

-Matthew Straughn-Morse

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Paul Karner
Arts and Entertainment Editor

It is often typical for adults, when confronted with the idea of peace, to respond with a slight smirk and a lighthearted "wouldn't that be nice." It seems that too many of us harbor this sort of detached optimism. However, when 5th- and 6th- graders from the Odyssey Charter School in Appleton were asked to present the concept of peace through their own art, the responses were filled with a sincere sense of hope that could only have come from young minds. On Monday, April 18, from 1 to 3 p.m., the newly opened Paper Discovery Center in Appleton will present an exhibition featuring photographs taken by the Odyssey School students.

The students of Courtney Rude and Deb Mortland, with the help of ArtBridge scholar Reid Stratton, set out to present images of peace through the use of digital photography. "The goal of the project is to help the students we are working with foster peace within their school and community," said Stratton. "This approach allows the students to interact in a fun and unconventional way. The play draws attention to the idiosyncrasies of how we examine our personal relationships."

Tickets are free for LU students, $5 for other students, and $10 for adults. Call the Lawrence box office at 920-832-6749 for more information.

New Approaches To The Civil War: An Interdisciplinary Symposium

Saturday, April 16
Winston Auditorium

1:00  David Bliht (History, Yale University)
Franyu Nudelman (English, University of Virginia)

3:15  Kirk Savage (Art History, University of Pennsylvania)

4:15  Roundtable Discussion: Interdisciplinary Approaches to the Civil War

JUST RELEASED:
Local Author recently released first novel: Choices Made: The Street Years. Can be purchased from: THE BOOKSTORE on W NORTHLAND, or CONCEPTS. View excerpt at: http://www. choicesmade.com

Work for The Lawrentian Call x6768 for details

Join Lawrence's oldest student publication

Friday, April 15, 2005

Paul Karner
Rock Columnist

The Doves are actually pretty good

Considering that my rock column, now in its fourth installment, is just now beginning to find its niche in the crowded pages of the Lawrentian, it seems natural that these are my current favorite recordings, so I doubt I would choose to explore new avenues through which to define myself as a rock columnist. I don't want this space to be wasted on music that is too inaccessible or that will make Annicka Campbell think I'm cool. I am here simply to lend my ear to the most interesting music that is worth your precious time.

That being said, my choice of topic this week is not extremely high or underground, but noteworthy to say the least. As three middle-aged rockers from Manchester England, The Doves have managed to score huge success without losing their indie appeal. Regardless of how founded this label may be. Nonetheless, despite their greatness, they have always been a band that just couldn't quite keep up for as long as I was concerned. They simply didn't have solid albums to back up their occasional good song. This considered, their new album, entitled 'Some Cities,' is a significant achievement, and a great find for any fan—shameless, reluctant, or in denial of the kind of rock that just pushes all the right buttons.

"Some Cities" has a sophisticated catchiness to it that seems to possess more substance than the typical pop song charm. The hooks on the album are more than just motivating catchphrases, but smooth-flowing melodies emerging from the lush textures that make the music sound larger than life. Much of this is attributed to the brilliant production on the album, which is at many points reminiscent of the studio magic that made The Flaming Lips' "The Soft Bulletin" such a landmark album. Studio production, a tool often used by bad musicians to make up for their lack of creativity, can be just as expressive and personal as one's playing on an instrument when used with some sound artistic discernment, and this is truly the case with "Some Cities."

At the risk of sounding too analytical, the vocals used to put forth a comforting sense of self-awareness that makes the lyrics "safe" to sing along to. They've managed to avoid being too sappy, without burying some semblance beneath overtly ironic quips. Ultimately every song on "Some Cities" has a unique identity, and yet they all fit together. Because they're not striving to be the first tracks to the slow-selling singles on the closer, the album moves through an array of feels and grooves with a remarkable flow and unity. So there was my attempt to reach out. Next week I'll go back to reviewing the Lawrentian's bread and butter projects twice-removed, I promise.

The Last Five Years

Karl McComas-Reichl
for The Lawrentian

This week Lawrence University Musical Production is presenting Jason Robert Brown's 'The Last Five Years.' For those who missed it on Thursday, there are still shows today and tomorrow at 8 p.m. in Cloak Theatre. Directed by Jacob Allen, the story chronicles the relationship of writer Jamie Wellerstein, played by Patrick Ireland, '06, and actress Catherine Brott, played by Elaine Moran, '05. The presence of only two characters in the show makes for a stark and intense look at close, personal relationships. This production is both Moran and Ireland's senior theater project.

Brown presents the story from both characters' perspectives simultaneously. Jamie's perspective is played out from the beginning to the end of the relationship, while Cathy's perspective moves backwards, from her breakup with Jamie to the first time she meets him. Only in the middle of the show do the timelines correspond. This happens at Jamie and Catherine's wedding. The play has a surprisingly intense plot, with both humorous and heartfelt lyrics in addition to beautiful music.

Allen first encountered the work of Jason Robert Brown only a few years ago, and was immediately impressed with his theatrical and song-writing talents. "The Last Five Years" is a song-cycle, or a group of songs performed in an order that establishes a musical continuity related to an underlying conceptual theme. In this case, that theme is the five-year relationship between Cathy and Jamie.

"Brown has managed to create specific moments, in a life and a relationship, that seem genuine through careful use of rhythm and melody," Allen said of the musical. "Brown has found ways to combine today's more popular musical theater styles with moments that clearly draw back into the theatrical past.

Musicals about relationships are not out of the ordinary, but 'The Last Five Years' depicts a relationship in a fresh and unconventional way. The play draws attention to the idiosyncrasies of how we examine our personal relationships.

It is often typical for adults, when confronted with the idea of peace, to respond with a slight smirk and a light-hearted "wouldn't that be nice." It seems that too many of us harbor this sort of detached optimism. However, when 5th- and 6th-graders from the Odyssey Charter School in Appleton were asked to present the concept of peace through their own art, the responses were filled with a sincere sense of hope that could only have come from young minds. On Monday, April 18, from 1 to 3 p.m., the newly opened Paper Discovery Center in Appleton will present an exhibition featuring photographs taken by the Odyssey School students.

The students of Courtney Rude and Deb Mortland, with the help of ArtBridge scholar Reid Stratton, set out to present images of peace through the use of digital photography. "The goal of the project is to help the students we are working with foster peace within their school and community," said Stratton. "This approach allows the students to interact in a fun and unconventional way. The play draws attention to the idiosyncrasies of how we examine our personal relationships.

Tickets are free for LU students, $5 for other students, and $10 for adults. Call the Lawrence box office at 920-832-6749 for more information.

The peace project is part of ArtBridge America, a program founded in 1996 by Lawrence President Jill Beck. Jill Beck began the program while serving as dean of the arts at the University of California at Irvine. The program's goal is to provide K-12 schools with ongoing instruction in the arts, through interdisciplinary projects that allow students to explore their own creativity. ArtBridge serves as a supplement to the core curricula in public schools.

All over the country, students like those at Odyssey have been surprising teachers and scholars with their creativity and innovation. Stratton claimed, "I was very surprised to find how quickly the students understood the goals of the project. These students are very creative and very analytical. They know exactly what they want, and they will go to great lengths to get it." The exhibition will undoubtedly cause responses were filled with a sincere interest and innovation. Stratton designed the project's curriculum. Jill Beck began the program while serving as dean of the arts at the University of California at Irvine. The program's goal is to provide K-12 schools with ongoing instruction in the arts, through interdisciplinary projects that allow students to explore their own creativity. ArtBridge serves as a supplement to the core curricula in public schools.

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Feminist reevaluates
'sexual harassment'

Cory Robertson
Associate Arts and Entertainment Editor

Feminist literary critic Jane Gallop led a discussion on gender and power dynamics in higher education on Monday, April 11, in Riverview Lounge. The discourse encompassed a range of issues in light of Gallop’s 1997 book, “Feminist Accused of Sexual Harassment.”

In light of Gallop’s book does, in fact, describe the author herself. Currently professor of English and comparative literature at UW-Milwaukee, Gallop has been a recognized feminist theorist for over a decade. In 1994, she was accused of sexual harassment by two female students. They cited the words of Gallop, both students claimed that she had tried to sleep with them, and that she had punished them when they had not consented. Gallop had requested numerous revisions of an academic proposal from one student, and had refused to write a letter of recommendation for the other, both of which were seen by the students as punishments for their so-called refusals of her advances. Gallop cited valid and banal reasons for both rejections.

The university investigation concluded that Gallop had engaged in flirtatious behavior with students, but that she was not guilty of sexual harassment. It was through this investigation that Gallop became aware of the broadening definition of sexual harassment. She was, according to university policy, guilty of "consensual amorous relations," and Gallop realized that she may have crossed some sort of line without knowing it.

After a nearly five-year absence from the mainstream pop-rock scene, the Spin Doctors are making a comeback with their latest album, "Nice Rolling Stone Princes" and "Little Miss Can't Be Singing around the world on tours, photo shoots, and promotional gigs. 'Two Princes' and 'Little Miss Can't Be Wrong' jumped these flannel-wearing, grunge New Yorkers straight to the top of the music world. In 1992, MTV kept their music videos in constant play and they appeared on the cover of Rolling Stone magazine. They were nominated for a Grammy Award for Best Rock Vocal Performance in 1994. Why haven't we heard of them since? What ever happened to that fame and fortune that has come along with the band's success. Chris Shenkmann says, 'We're older and have been around. A lot of things that derailed us the first time around won't now.'

Schenkmann, the first one to leave the band in1994, is optimistic about the band's future. We can negotiate better. The band is much better in a club atmosphere. We're trying to do things more simplified.'

After withdrawing from the Sony/Epic record label in 1996, the Doctors are doing things their own way. They no longer produce records themselves: producer Mark Wallace, who has also worked with Maroon 5, helps alleviate the band's stress. They are taking things at their own pace. Bassist Mark White says matter-of-factly, 'This is like a cakewalk. It can't get any harder than that.'

As for their latest record, all four band members heartily agree that this is their finest album. 'One song is like kids that go off to college and come back to take care of their parents,' says Shenkmann. Each loves the fame and fortune that has come along with the band's success. Shenkmann expresses his feelings about what the Spin Doctors has brought him. 'Free to live my life. Plus, I get to show off in front of people. That's what musicians do. Let's be honest.'

This candid, upfront attitude is quite apparent in their music. People naturally gravitate toward their funky-yet-grounded sound, which is easy to listen to. It's no surprise, then, why they were nominated in 1994 for an American Music Award for Favorite Pop/Rock Album. "Nice Talking to Me," according to Shenkmann, is a 21st-century version of the early '90s Spin Doctors. They've stayed true to the unique sound which first brought them stardom over ten years ago.

Bored to Tears rocks Colman

Brad Lindert
Staff Writer

In my senior year of high school one of my friends formed a band called Hot Soup. They played three or so shows at our local coffeehouse to about 15-20 people each time. The band Imploded soon after that and I was left with nothing but a memory of one of the greatest bands I had ever seen. They were basically a grunge band that grew up listening to Grateful Dead. The dealing guitars and frantic drumming laid a background for sweet-and-sour female vocals. I really enjoyed reading the music in my local paper and I usually only brush the surface. But with Bored to Tears I need only brush the surface since you can hear them for yourselves around campus throughout the year.

The reason for going to one of their shows would be the infectious songs that they write. "Parachute Missing," has a great scream-along jamp-jamp-along chorus in "Their Bond and Their Bods Were Too Strong to Fail in Its Death." And then there's the angst-filled "You Should Try Harder to Love Me," which can rock you apart even if it is played, as it usually is, using only a mandolin. Then there is arguably their catchiest song (it's been in my head for five days now) "My Baby Says," with lyrics like, "my baby says I should stop hanging with those thugs." And there lies another important part of Bored to Tears. The lyrics are at times funny, at times sad, and at times witty and sarcastic as any David Sedaris essay. My two favorite rhymes are "you know I would never be dangerous" with "you know I would never endanger us." And don't forget the great swan-song "Time to Put Away the Sad Songs." So next time you see a poster for Bored to Tears, check them out. I don't need another Hot Soup in my life.
The men's tennis team split a pair of home matches this weekend, defeat­­ing Monmouth 4-3 on Friday and los­ing to rival Ripon 6-1 on Saturday. The loss to Ripon puts LU at 1-2 in the North Division of the Midwest Conference, a game-and-a-half behind the Rockhounds and St. Norbert. The top two teams in each division will advance to the team portion of the Midwest Conference Championships April 28-30 in Madison.

The Vikings won 4-3 on Friday behind the 2-3-4 core of its lineup. Number one singles player Fabrice Munyakazi Juru lost his match 6-0 and 6-4. Number two Nick Beyler won 7-5, 6-0. Number three Brian Hilgeman won 6-4, 5-7, 10-8, and number four Alex Week won 6-4, 7-6 (9-7). The Vikings gained the doubles point by winning two of their three doubles matches, with Munyakazi Juru and Ryan Bly winning at two doubles as well as Week and Nate Kish winning at number three.

On Saturday the Vikings ran into a tough Ripon squad. The lone Viking to win his match was Midwest Conference Player of the week Nick Boyle, who won in straight sets 6-3 and 7-5. All three doubles teams narrowly lost their matches 6-8. The Vikings embark on a very tough road trip to Iowa this weekend. They face Coe College this afternoon and play Grinnell and Luther tomorrow.

**LU baseball 3-4 against Carroll**

**Peter Griffith**
Associate Sports Editor

The LU softball team stole two from first-place Ripon on Wednesday to je­­ssin itself into second place in the MVC North. Senior pitcher Lauren Kost picked up both wins. Clutch hitting came from Greta Raasen and Justine Garbarski, who both had two RBIs. Paea Eason also added four hits for the day.

The Vikas also went 2-3 last week­­end at the Midwest Conference Classic in Janesville. The event, hosted by Beloit College, featured all 10 teams from the Midwest conference. Each South Division team played five games against teams from the North Division and vice versa.

Saturday saw the Vikings lose three close games to the top three teams in the South Division: Knox, Illinois College and Lake Forest.

Lawrence fared much better on Sunday. Laura Kost pitched a three-hit complete-game shutout as the Vikings scored three in the ninth to defeat Monmouth College 3-0. Kost continued her dominance as the Vikings beat Grinnell 2-1 in extra innings. She also scored the winning run in the eighth inning. Combined, Kost was 2-0 on the day, allowing 10 hits and just one earned run over the course of the two days. She didn't walk any batters and struck out eight, and also went one for four from the plate and batted in a run before pitching the winning run against Grinnell.

The Vikings return home this weekend for a game against Finlandia University on Saturday and host the Green Knights of St. Norbert on Tuesday.

**STANDINGS**

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<th>South Division</th>
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<td>5-13</td>
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**Men’s Tennis**

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**Baseball**

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**Sports Shorts**

**Track teams challenged at Stevens Point**

The Lawrence outdoor track team competed at the Coleman Invitational in Stevens Point this past weekend. Most attendees included three NCAA Division II schools as well as a group of University of Wisconsin schools.

The men's team took ninth and the women thirteenth in their respective 14-team fields. James Hahn and Adrell Bullock scored points for the men, and Colleen Detjens tallied all the women's points.

**Standings courtesy of www.midwestconference.org**

**All statistics are accurate as of April 13, 2005**