Did you have a say in the smoking ban?

**Meghan McCallum**

After a long battle between smokers, non-smokers, and all those in between, the smoking referendum held on Tuesday concluded that, starting July 1, Appleton will have Wisconsin's strictest smoking ban. The referendum passed by a margin of more than 2,000 votes, 9,226 voted for the ban while 7,501 voted against the ban.

Once implemented, the ban will prohibit smoking in all Appleton businesses. The ordinance prohibits smoking in all indoor public places, public transportation, a radius of 20 feet from entries of all city-owned structures including the Appleton Public Library and the Transportation Center, all city parks, all educational facilities and all places of employment. The ban excludes retail tobacco stores, theatrical performances, and bed and breakfast, hotel, and motel rooms.

Appleton political action groups took sides on the issue of the smoking ban early. The Clean Air Action Group supported the ban while the Citizens for Responsible Regulation opposed the ordinance.

Gayle Hardt, treasurer of Clean Air Action Group, said that the clean air organization was formed in December 2004 specifically to combat Appleton's referendum. The group organized a petition drive to have the referendum placed on the April ballot and worked with the American Lung Association, American Cancer Society, Smoke Free Wisconsin and Campaigns for Tobacco-Free Kids to send mailings about secondhand smoke.

On behalf of Clean Air Action Group, Hardt says that the group is pleased that the referendum passed and added that, "The vote makes a statement — that Appleton is a progressive community and the citizens care about enhancing our quality of life."

A representative from Citizens for Responsible Regulation was unavailable to comment.

Students on campus also reacted to the smoking ordinance. After a petition for the referendum had enough signatures to hold a vote, LICC President Pete Snyder decided to make an effort to help Lawrence community members get their voices heard. He put up signs around campus encouraging us to vote and also emailed campus groups such as the Government Club, the College Republicans, the College Democrats, and the Wellness Committee.

With the help of Kasie Kiehl and activities director Paul Shrode, Snyder organized a shuttle van to voting places. The three took turns driving to ensure nothing shutting throughout the day.

Yet for all the effort put into mobilizing voters from our campus, Snyder stated that a total of about ten students showed up to take advantage of the shuttle van. He added, hopefully, that perhaps more students will vote next time, since the weather was so nice.

Low voter turnout is not uncommon, especially for small events like referendums. But it seems somewhat surprising that Lawrence students did not take much interest in this issue. Snyder opined that many non-smoking students have no preference for or against the ban, and therefore take the referendum as a win-win situation. Therefore, they did not bother voting.

Personally, Snyder says that he is "totally against the ban." He'd prefer people be able to enjoy the freedom to smoke wherever they want to smoke. In any case it's a reminder to us to take advantage of our right to vote.

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**Watson Fellowship sends two Lawrence students abroad**

**Doris Kim**

**Staff Writer**

With a $22,000 fellowship award to their name, two of our own Lawrence University seniors have been granted the opportunity to have their names known to the world.

The Watson fellowship program provides grants of up to $22,000 to students with the chance for independent exploration in the field of their choice, with the freedom to pursue it anywhere in the world. The only restriction is that the entire excursion must be spent outside the United States.

Kelly Scher, a biology major, and Benjamin Klein, a music performance (tuba) and theory/composition major, are the 63rd and 64th Lawrence recipients since the program's inception in 1969. After a demanding application process, these two students were selected from their selection for the Watson fellowship this March.

It had been planned for apply for the Watson even since my freshman year" Scher said. "I love to travel, and the Watson doesn't just let you travel, it lets you execute a meaningful project along the way. And the project is yours — there are no professors giving out assignments or deadlines — it's totally up to you.

Lawrence University nominates four students each year through a process of essays, personal statements and campus interviews. Each student must research and design an individual twelve-month program for the application. The program selects the top proposals from the nation's top liberal arts colleges and universities.

"I was interested in the scholarship because it challenges you to develop an entire project that is your own. You then challenge yourself to further implement it in a year abroad. I have always been interested in developing independent projects in the arts and this fellowship seemed like "opportunity," added Klein.

Using her background in biology and experience in bat activity in her independent summer research study in Door County last summer, Scher plans to travel to the Far East. She will further pursue her interest in the interactions of nature and the public, and habitat conservation actions taken in different areas of the world.

Scher plans on pursuing her fascination of birds and performing field studies. She will also be taking part in one of the world's longest and most important migratory bird routes, passing through Russia, New Zealand, the Philippines, and South Korea.

"Eventually I would like to publish my collected data in a scientific journal, and pursue a career in ecological field studies," said Scher. "So my project will allow me to explore this field. I won't want to head into grad school. Right after Lawrence. Schools all I've ever really known and I feel like I need to explore a bit more.

Klein, an established performer and composer on campus, will use his fellowship to challenge his study in music and seek out creative interactions

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**See Watson on page 3"**

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**Burrows to do double duty at LU**

**Emily Gonzalez**

As Student Editor

The coming summer, Lawrence University will welcome a new member of the administrative and academic staff. On March 29, 2005, it was formally announced by President Jill Beck that Murray Burrows will take the position of new provost and dean of the faculty. Burrows, currently dean of the college and vice president of academic affairs at Beloit College, replaces Dean of the Faculty Kathleen Murray.

The decision to search for a new provost and dean was made after it was announced that Murray would not be continuing on in the position. Murray, a member of the Lawrence faculty since the late '80s as a professor of piano, was dean of the faculty since June 2003.

According to a recent online notice, Murray will be returning to full-time teaching duties after his appointment comes to a close. Burrows' appointment comes after a rather lengthy search process, which began in December 2004. Serving on the search committee were seven faculty members, two representatives of the committee Professor Paul Cohen, as well as five students who were recommended by professors and then interviewed by the faculty committee. About fifty applications were received, then narrowed down to nine phone interviews with candidates from them to the final four applicants, who came to campus for a decision.

As part of the process, the student committee met with each candidate over the course of a month, holding informal interviews over breakfast. "We talked about student related issues a new Provost would address," said Pete Snyder, one of the students on the committee. Issues discussed included how to make the campus more diverse, the issues among the faculty and increase the amount of faculty-led student research. In addition, the candidates were required to give a presentation on "exactly how he or she would teach a class," said Snyder.

According to Cohen, Burrows was ultimately chosen because he had the experience he needed on his curriculum — he "knows the game." For someone like Burrows, who comes from a fellow ACM college, "the learning curve should be shorter.

Burrows' background is somewhat extensive, originally from New York City. Burrows holds a B.F.A. in psychology and first taught at the State University of New York at Brockport campus for eight years. After this, he taught for 17 years at Skidmore College in upstate New York, where he was also dean of the faculty for three years. He has been at Beloit for eight years, teaching and holding the position of dean of the college — similar to dean of the faculty — and vice president of academic affairs.

According to Burrows, his interest in cognitive psychology led him to become interested in teaching and being involved in a college setting. "I have always been excited about ideas," said Burrows, adding that cognitive research on how the mind works and talking with students and colleagues about how the mind works will be his primary areas of focus.

According to Cohen, by combining the titles of provost and dean of the faculty, Lawrence wanted to "re-enhance" the position. Though the two positions are very large and include the requirements as chief academic officer of the university and principal administrative officer concerned with shaping and directing the educational mission of the university, Burrows' experience in the faculty seemed to qualify him for the job.

"Burrows is an academic heading into retirement, which means that [you] cannot be effective in charge of the faculty and not be a scholar," said Cohen.

Burrows will be working very closely with President Beck, as part of her administrative staff. With President Beck beginning her term as the first woman president in 15 years, this will be a time of transition and change for the Lawrence community. "When I visited, I was impressed with the students, and faculty and staff," said Burrows. I was also very impressed with the energy and the growth of the faculty, Beck and I and very much for to help the students.

As Burrows prepares to make the transition to Lawrence, he expressed excitement in wanting to work with students and faculty during the upcoming year — particularly within certain programs that he said he would be interested in. In the area of academic affairs, "I would like to see academic growth as an excellent liberal institution with a strong commitment to faculty and students," said Burrows. There are many ways that this will happen and I look forward to getting to know more of the faculty and students about Lawrence.

Burrows will begin the institutional transition at Lawrence in July 2005.
Putting a face on financial aid: Sara Beth Holman

Betsy Winter
Staff Writer

When Sara Beth Holman was an undergraduate student at Northern Michigan University, her work-study job was in the financial aid office. Now the director of financial aid here at Lawrence, a position she has mastered, also serves as the organizational management from the University of Phoenix.

Five years ago, Sara Beth was a student at Lawrence as an associate director of financial aid. Before coming to Appleton, Sara Beth and her family had lived in Duluth, Minn. Originally from the Green Bay area, Sara Beth said it was great to come home when her husband got a job there. She is really close to both her mom and her sister. Saturday shopping is a common activity! The first year the Holmans were in the area, Sara Beth worked in K-12 on a great program. The financial aid director at Lawrence had saved Sara Beth’s e-mail address for a year and finally an on-campus job, which she accepted.

When you think of financial aid, what do you think of? It’s more than sending out e-mails telling us what documents we’re missing. In the spring, the Financial Aid Office answers a lot of questions from incoming students. They’ve got to figure out what each document and award means, and then do the same thing with current students! If you have an on-campus job, you have an employment card. These cards are generated for each student by the Office. There is no such thing as an average day for Sara Beth.

But working in the Financial Aid Office is not all that Sara Beth enjoys. The most important thing to her is spending time with her family. Now that she has just finished her master’s degree, Sara Beth says that she, her husband, and their six-year-old daughter will be out camping more often. Now that it’s getting nicer out, their daughter will be able to go to baseball and summer hockey! And there are always those shopping trips with her mom and sister.

The Lawrence Conservatory

Liz Tubman
Staff Writer

If you are looking for the next big picture in the Appleton area, check out the brand-new Big Picture Theater just a few short blocks away. The Big Picture Theater of Adventure and Discovery, located at 215 E. Washington Street, opened its doors just a few weeks ago on March 23.

With six stories, an eighty-foot wide screen, and an 180-foot digital surround sound system, this theater is definitely catered for the optimal cinematic experience. This large theater seats 288 people and uses “670” film, which is four times larger than most of today’s five- millimeter film, to show its movies. The Big Picture Theater is the brainchild of owner Jim Bork for several years before it became a reality. Bork’s idea for bringing a large format cinema to the Fox Cities area occurred to him seven or eight years ago while he was traveling in larger cities and tourist destinations with similar theaters. Once joining forces with his partner Chuck Bursbaum, the two were able to work together to sell the idea to the public, and eventually work with a local construction company to make plans for the building.

Since its opening last month, the theater has received an excellent response from the surrounding area. Executive director Ed Bosselman remarked that the theater has had “a very gratifying response from the community, as well as great support from the media.”

The Big Picture Theater is currently showing two large format films. “Everest” features footage from a video camera that has literally taken you to the top of the world. Acrophobes can journey along with Lewis and Clark as they explore thousands of miles of untamed wilderness in “Lewis and Clark: Great Journey West.” Opening in late April, “To the Limit” follows four world-class athletes as they strive for success and another title in the competitive world of sports.

This theater is definitely not your average, run of the mill movie theater. It is meant to be a community resource, not only as a source of entertainment but as a source of education as well. For showtimes and ticket prices, visit www.bigpicturetheater.com.
Many Lawrentians have no idea what goes on in Youngchild Hall, let alone the machine shop in the basement. Four junior physics majors, however, have been spending a lot of time down there, working together to build a two-stage rocket.

Nathaniel Douglas, Aditya Goil, Duncan Ryan, and Rupesh Silwal met in the physics department; Ryan claims it was "love at first sight." Silwal and Goil discovered an advertisement for a rocket competition on a poster in their department. The contest sounded cool, and the cash prize really got them interested. After some research, the two decided they had to do it and get Douglas and Ryan on board.

They are participating in a competition sponsored by the Wisconsin Space Grant Consortium, affiliated with NASA. The contest is open to any accredited four-year undergraduate school in Wisconsin. The winning team takes home $5,000 and a lot of pride. The team had to create and present a proposal—which will count for half of their final score—to get accepted.

The project is similar to the model rocket kits that some hobbyists use, except that it's stronger and faster, with more power and altitude involved. The four have been working on engineering the rocket since December, working within size restrictions and with the supplies given to them: an engine and an up to $1,000 reimbursement for materials. Eventually, the rocket will fly to 10,000 feet.

Besides letting them into the machine workshop, the Lawrence faculty hasn't been able to offer the students much help. So the boys have done most of the work on their own, getting together in their free time to build. Their ideas come from online resources and communication with others who have built rockets before. A great machinist, a guy at Hobbytown, and their faculty adviser Professor John Brandenberger have all offered their input.

Although the Lawrence team is in competition with schools that boast specialized rocketry or engineering departments and a lot of skill and experience, they say that for them this contest is all about pride. Lawrence has little experience with rocketry and is small and relatively unknown—but that last detail could change if the team is successful.

The guys say that the project is lots of fun and gives them hope for getting jobs in the future. As of press time, the rocket is still in pieces and needs to have some design glitches worked out, but an inexpert eye can see that it's taken a lot of work, and even pretty much looks like a rocket!

The launch date of April 30 steadily approaches, to take place in Bong Recreational Park outside of Kenosha. We suggest they take pictures!
Get to know our sisters next week!

You know what I love about New York? Aside from an amazing sports team — which resides in the Bronx — and a delightful little eatery called Carnegie Deli, I love the Italians. The Sicilians, to be exact. Such a rich and powerful heritage this ethnicity boasts. Rising from the barren soil of their native land, to persevere in the face of political marginalization, cultural, and intellectual deprivation. These remarkable individuals somehow found their way to the great land of America where they flourished in all aspects of life.

Take Salvatore Luciana for example. Born in Sicily in 1896. As a young boy Salvatore relied on his ingenuity in order to survive the often punishing streets. From selling fruit in Manhattan to running favors for more "prosperous" men, little Salvatore climbed the ladder of social mobility until, upon his death, he found himself sitting atop a tidy lump sum of over 250 million dollars. Or what about Vito Genovese, another Sicilian transplant who through hard work and diligence eventually ran an extremely successful pizza establishment which, in classified tax statements, amaz­ingly netted nearly 40 million in its first year in business. So, what made these grubby street urchins into wealthy individuals? It all comes down to character — an iron clad character.

Character is what defines us as human beings. Each of us, by way of our genetic makeup and influence of the surrounding environment develops a "unique human being," a principle I believe is preached heavily in grades 1 through 5. As we mature and make increasingly sophisticated deci­sions, character often dictates if we will end up surrounded by Bermudins and Benzes, or wake up to a nasty individual in a three-piece suit squirting oilers in our general direction. This brings me back to why I love the Sicilians. The Sicilians were especially proud of their ability to groom character. One of the most prized traits learned by an individual was that of honor. Because the Sicilians were so proud of grooming within their communities they gave honor a special nam e. They called it "omerta." Omerta essential­ly is a system which ensures that one will live up to the high moral expec­tations his forefathers felt were so desirable. Failing to do so could see a person end up "sleeping with the fishes" and this has nothing to do with snorkeling. If a violation has been committed and apply a sanction when warranted. We hope you understand that you need to respect the rights of others if we are to maintain a sat­isfactory living and learning environment at Lawrence. The college community must insist upon the cooperation and responsible judgment of all students.

If you have any questions or concerns regarding the hearing or the appeals process, please contact me or the Dean of Students, Nancy Truesdell.

Sincerely,
Ben Weston
Chair, Judicial Board

A message from Sami Jankins the Ariel Editor-In-Chief:

Hello everyone! Justine Reimnitz and I are excited to start off this year's Ariel as co-editors-in-chief. We have already started to put the pieces together to get the Ariel going alongside our enthusiastic staff. This message is being sent out to ask for your help in order to make the Ariel a success. If you are interested, please email us at jankins@lawrence.edu or drop them off at the Info Desk. Please do not turn in all posed pictures as we are looking for variety.

Thanks,
Sami

What’s your scholarship?

Find your scholarship opportunities at our re-launched Scholarship Channel.
STAFF EDITORIAL

Gilded ideals of the new girl

The Lawrentian is back, and better than ever. Our third term "changing of the guards" has welcomed seven new members and several changes to our editorial board.

Assisting Beth McHenry on news will be Emily Gonzalez. Meghan McCallum will bring insight into our features section, replacing me as I move to editor-in-chief. Former A&E Editor Reid Stratton is our new managing editor and replacing him will be the dynamic duo of Paul Karner and Cory Robertson. Partners in crime Alex Week and Peter Griffith will be covering sports, stepping up for "old timer" Andy York. Christine Beauderstadt will be demonstrating her quick trigger finger, assisting Sandi Schwerk as photo co-editor.

Departing editor-in-chief Peter Gillette has left us with a rich tradition of creativity, humor, spontaneous ingenuity, and occasionally those "Peter ideas" that make us wonder what the hell he is talking about. I hope to continue along the same veins that have brought character back into our paper. But rather than imitating Peter's "alignment of interests" philosophy, I'd prefer to take a slightly different approach during my tenure while carrying on the successes of our previous year.

I'd prefer that The Lawrentian not read like a personal rant from someone's livejournal. We have fought criticisms of narrow-mindedness and elitist interests in the past, but as a student paper, I feel it our job to represent as well as comment on the state of the Lawrence community. I'd like this paper to be an extension of student life and interests by not only providing insight into important news and events, but also by giving a bit of humor, a philosophical tangent or two, some sound advice, and a sense of familiarity to our diverse population. My goal is that any student could pick up a copy of our paper and find something of interest.

I'm excited and eager to begin applying the new ideas that this ed-board has presented. With Reid Stratton keeping us on topic — in hopes of maybe making it out of the office before 4 a.m. — we have the potential to express a new level of creativity, new perspectives, and to appeal to a wider range of readers.

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

PHOTO POLL:
New Editors
What are your dreams for The Lawrentian

To spread substance article by article.
—Emily Gonzalez

To create a beautiful human section in an absurd world.
—Meghan McCallum

To increase the surplus.
—Justin Eckl

To pettily hound people for your activity fee being put to good use. I don't think I'm being cheap, but I've seen a lot better bands for less than $12. Did SOUP not get enough money to pay for the entire act? If they did get enough funding are they simply pocketing the surplus? I for one would like to know.
—Peter Griffith

I hope to usurp Alex's power ruthlessly and neatly.
—Peter Griffith

"For somebody other than the student, what is Tariq bullies to read the sports section in an absurd world?"
—Christine Beauderstadt

"I think the whole point of SOUP being allocated thousands of dollars for a "big event" was so they could pay for the costs of the band in order that students wouldn't have to. I'm pretty sure this is how it works at other schools. I like Guster alright, but I wouldn't pay $12 to see them, and I suspect there's probably a lot like me out there. It would be cool to have a decent band come here, like Guster, and whoever wanted to go to it could go if you picked up a free ticket at the box office before hand. This would ensure that you at least cared enough to remember to get a ticket and had at least a minor interest in going to see the band. Instead, only die-hard Guster fans will attend the show, and SOUP will effectively serve as a vehicle for Guster to play at the PAC for $12 and $30 if you're a townie. Do the Rolling Stones even charge $30? Why not. They don't have Guster play the chapel like Ben Folds when he was here? This doesn't seem like your activity for being put to good use. I don't think I'm being cheap, but I've seen a lot better bands for less than $12. Did SOUP not get enough money to pay for the entire act? If they did get enough funding are they simply pocketing the surplus? I for one would like to know.
—Justin Eckl
We're not laughing at you.  
(We're checking on this dinner roll!) 

Q: WHAT'S BLACK AND WHITE AND SOMETIMES BLUE BUT NEVER READY?
A: THE LAWRENTIAN!
Influential poet Robert Creeley dies at 78

Paul Karner
Arts and Entertainment Editor

This past January, the Lawrence community was visited by one of the most illustrious poets of the 20th century. Students and faculty filled Harper Hall, some seated in the aisles or in the back corners of the room, as Robert Creeley read his poems and individually worked on his personal thoughts and experiences. As the audience listened intently to the soft-spoken old man, pepping upon the simple and majestic front of life as he saw them, there was a certain reverence that filled the humble auditorium and duly so.

Unbeknownst to those in attendance, the reading would prove to be one of Creeley's last. This past week on the morning of March 30, Robert Creeley died at the age of 78 while fulfilling a residency at the Lannan Foundation in Odessa, Texas.

"Robert Creeley's death is a great loss to the poetry community," said Professor Faith Barrett, who was responsible for bringing Creeley to Lawrence three months ago. "His passing marks the end of an era in American poetry since he was our last surviving link to the poets of the Black Mountain school. So glad we had the chance to bring him to Lawrence earlier this year. He was extraordinarily vibrant, warm, and generous with his time and energies during his visit here."

Born in Arlington, Mass., in 1926, Creeley attended Harvard University as an undergraduate, but left before graduating, though it was there that he published his first poems. He later went on to receive a master's degree at the University of New Mexico in 1960.

Throughout his life Creeley published over sixty books of poetry worldwide, and is widely recognized as a major purveyor of the counter-traditional poetry of the 60s. After he had been invited to the experimental Black Mountain College, located in rural North Carolina, Creeley was hired as a teacher and as editor of the Black Mountain Review in 1954. Among his colleagues were other experimental poets such as Robert Duncan, Denise Levertov, and Charles Olson.

Within the walls of the old church buildings of which the campus consisted, the Black Mountain Poets, as they have become known, constructed the preconceptions of poetry held by previous writers in that they gave extreme importance to the process of poetry. The idea of superseding subject with the ‘act’ of the poem was central to this new movement. Creeley especially stood out in the way that he was able to communicate these same ideals in a much simpler and concise manner than many of his colleagues. His avant-garde yet extremely evocative poems revolutionized the way in which poetry can be experienced.

Creeley is also credited for bringing the ideals of the Black Mountain poets out into the literary community through his connections with the best poets of the San Francisco Renaissance, such as Allen Ginsberg and Jack Kerouac, as well as his collaboration with composers and painters.

Robert Creeley has been recognized countless times for his contributions to the literary world. His influence on contemporary poetry will only become more apparent in the decades to come.

Wiston presents:
'The Modern World'

Amnica Campbell
Staff Writer

Coming back to the sprawl and clutter of Appleton is always a little disappointing for those of us who grew up in or around urban areas. There's no denying that the city has its own particular charm, but it lacks a certain structural coherence and detail that can be found in more populated areas of the country.

It might be hard to pick out a consistent pattern in the cluster of low buildings that make up our environment, but senior art history major Laura Sivert's show 'The Modern City' provides a refreshing departure from the uninspired cityscape of Appleton.

The exhibit, shown in the Kohler Gallery at Wiston, opened on Friday, April 1. It's composed of prints belonging to Laura's collection, many of them German Expressionist selections acquired in 1982. Each print depicts an urban landscape, with specific locations from around the globe. Gerald Geering's prints visualize the city in a beautifully ordered and coherent way. Sivert put it, "a very quiet, clean, streamlined right.”

Meador and Geering's art may differ stylistically, but these differences play into a larger question of why artists are so often drawn to the cityscape as a subject. Because of the vast differences in its inhabitants and architecture, the city offers artists a chance to depict it any way they want. No matter what the artist chooses, it will be an accurate and honest depiction. Said Sivert, I wanted to show how the city, a modern entity in itself, was the perfect vehicle for modern artists to express novel ideas about art and expression.

Two other shows also opened at Wiston on Friday, alongside Sivert's. Beloit art and art history professor Mark Klassen's compelling installation is featured in the Kohler Gallery, and in the Hoffman Gallery, art history professor Alexis Boylan presents 'Guys and Dolls: Gender in American Art,' featuring works that illustrate the gradual evolution in the artist's depiction and creation of gender roles throughout American history. All three shows are inspired, interesting, and definitely worth checking out. The exhibitions will be displayed through May 15.

CLIP 'N CARRY
February 4 - February 10

Fri, 7:30 p.m. Lawrence Choir with FYSO and the White Heron Chorale. PAC
Sat, 7:30 p.m. Classic Film Club presents: "Tarzan the Ape Man."
Mon, 4:10 p.m. Jane Gallop book discussion: "Feminist Accused of Sexual Harassment."
Riverview.
Thu, 8 p.m. Artist Series Concert: Zukerman and Kondos, Piano.
Thu, 8 p.m. Lawrence University Musical Production: "The Last Five Years."
All week. "Guys and Dolls: Gender in American Art." Wriston.

THE VIKNING ROOM
HAS NEW SPECIALS THIS TERM!

HAPPY HOUR- BUY ONE DRINK GET THE SECOND HALF PRICE!

SENIOR NIGHT SPECIALS WEDNESDAY NIGHTS

VIKNING HOUR ST RAILS MON TUE THURS 12:30-1:30

JUST RELEASED:
Local Author recently released first novel:
"Choices Made: The Street Years. Can be purchased from: THE BOOKSTORE on W NORTHLAND, or CON- KEYS. View excerpt at: http://www.choices-made.com
**Around the Bases**

History in the Making

There hasn’t been a Monsters this anticipated since Tiger Woods set the stage for a major in 2001. With a win in any of three men can lay claim to being the best golfer in the world. Win, and a fourth can must be secured now.

Tiger Woods returned to the top of the rankings for a brief moment earlier in the year. He has won twice already, but has yet to win any of the major championships without claiming the winner’s trophy. Woods has always measured himself against history, making a habit of rising to the occasion. His long drive could only have made him more eager to meet the challenges that lie ahead. Yet it remains to be seen whether or not Woods is in top form to meet them.

2004 should have crushed Ernie Els’ spirit. A year of near misses such as the one at the Masters is not one to be forgotten. His victory last year still gives the impression that wood is even the strongest mind. Els, however, is showing no signs of having his psyche. He won twice over the last two years and has a chance to win any of the major championships without claiming the winner’s trophy. Woods has always measured himself against history, making a habit of rising to the occasion. His long drive could only have made him more eager to meet the challenges that lie ahead. Yet it remains to be seen whether or not Woods is in top form to meet them.

Viking softball sweeps first games

The Viking softball team is back on track, gaining a sweep of a double header with the Milwaukee School of Engineering Friday. This comes after a neaky spring break trip to Fort Myers, Florida that saw the Vikings go 2-0, and less than 200 as a team.

The Vikings defeated Southern Maine 4-0 and Edgewood 2-0 on their way to their victory.

Finally we come to Phil Mickelson, the defending champion and former best player ever to win a major championship. Mickelson’s sensational victory last year finally lifted the monkey off his back. This year Leffy brings a new strategy, a more attacking, less conservative style of play, to the former first major. The new strategy has resulted in three wins so far this year, but whether it translates as well in major championship situations is still unclear, that is to be seen until Sunday.

Andy York

**The Lawrentian is seeking writers. Write for us and get paid.**

Want to see more of Andrew Jackson?**

Baseball .500 after spring break

The LU softball team recorded a 6-6 record at the Gene Classic Ciusic Classic in Fort Myers, Fla., over spring break. Twenty five hits in the weekend was the University of St. Thomas, a 6-4 team unranked team in the nation. The team faces Carroll College this weekend for its first conference competition.

Track fares well in Ripon

Men’s and women’s outdoor track both began their seasons last weekend in Ripon. The men came in fifth of ten teams and the women seventh of eight teams. James Hahn turned Lawrence’s lose first place finish in the 400-meter hurdles. Mitchell Goodman, Steve Grinaw, Kyle Hewitt, Nate Somonak, Stephanie Kramar, and Stephanie Kliethermes all had good outings, and the Vikings will play each of the southern division teams once. LU plays Knox, Illinois College and Lake Forest on Friday, and Monmouth and Grinnell on Saturday.

Andy Kaziak. I’ve seen what the perfect swing is. I saw it on the form of Daniel Hurley. I’ve seen a Midwest Conference long jump champion who jumped in the NCAA meet jumped three and a half times my height, in All-American Kolade Aguah-Watkins. I’ve seen the women’s basketball team reach the conference tournament, graduate one of its best players ever in Beth Pulnow, and then reload and again reach the MWC tournament with two 1,000-point scorers, and one who should finish as the highest scorer ever in LU women’s history, Cali Rechtschaffen. I’ve seen the softball team win two consecutive National Division Championships, and play in three straight MWC tournaments. I’ve seen one of the best Evos ever put on a baseball uniform in Jassen Shanda, and finish each and every season he put on a baseball uniform in Jassen Shanda, and finish each and every season.

The games remained deadlocked at one until the top of the tenth, when Becca Reason singled and then scored on an error by Lu catcher Loni Philbrick-Raaen walked and stole second, and then I saw all his records get broken by Andrew Wang. I’ve seen back-to-back individual MWC championships, by Jeff Henderson and Joe Loohuis on the golf course, after one had seen one in 50 years. Of those memories, these are the ones that make me wish I had been with the men’s baseball team I saw in that made school history and win in back-to-back years. I saw fun support go from the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko.

The Vikings defeated Southern Maine 4-0 and Edgewood 2-0 on their way to their victory.

Finally we come to Phil Mickelson, the defending champion and former best player ever to win a major championship. Mickelson’s sensational victory last year finally lifted the monkey off his back. This year Leffy brings a new strategy, a more attacking, less conservative style of play, to the former first major. The new strategy has resulted in three wins so far this year, but whether it translates as well in major championship situations is still unclear, that is to be seen until Sunday.

Andy York

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Want to see more of Andrew Jackson?**

Baseball .500 after spring break

The LU softball team recorded a 6-6 record at the Gene Classic Ciusic Classic in Fort Myers, Fla., over spring break. Twenty five hits in the weekend was the University of St. Thomas, a 6-4 team unranked team in the nation. The team faces Carroll College this weekend for its first conference competition.

Track fares well in Ripon

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Monday LU struck first in the top of the first, when Becca Reason singled and stole second base. Freshman Carrie Van Grill knocked in Reason with her first RBI single of the game. She also knocked in a run in the fifth inning when a player reached on an error by Lu catcher Loni Philbrick-Raaen walked and stole second, and then I saw all his records get broken by Andrew Wang. I’ve seen back-to-back individual MWC championships, by Jeff Henderson and Joe Loohuis on the golf course, after one had seen one in 50 years. Of those memories, these are the ones that make me wish I had been with the men’s baseball team I saw in that made school history and win in back-to-back years. I saw fun support go from the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko. I saw the first time in my history of LU history in Lisa Pasko.

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