Viking women look to bring home MWC crown this weekend

Andy York
Sports Editor

The Lawrence University women’s basketball team is looking to bring home a Midwest Conference basketball title for the first time since 1999 this weekend at St. Norbert. "The Vikings" are the seventh seed in the four-team tournament, which is being held in De Pere. Ripon and Lake Forest are the other two competing teams.

The Vikings finished their regular season on a high note, with a 58-44 victory over Carroll last Saturday. The Vikings trailed much of the first half, but spurred a 14-3 run to take the lead at 25-18 by the half. "The Vikings dominated the taller Carroll frontline players, as freshman Kelly Mulphy scored 18 points, and sophomore Felice Porretta added 10 for LU. The Vikings controlled the tempo the entire second half, and easily took the 14-point lead, clinching the second seed for this weekend.

The Vikings will be competing in the Midwest Conference Tournament for the first time since 2002. The Vikings competed for the top spot and the right to host the tournament all season, but fell a game short of the first-place Green Knights.

The Vikings will play the early game against the third seed, Ripon, continued on page 2.

One in six million: Holocaust survivor urges message of love

Ariel Ober
Staff Writer

"At the age of 11, that's when the war breaks out, I became an adult, and five years later I became an old man." These words marked the beginning of Holocaust-survivor Henry Goldie's talk on Wednesday night. He added, "I had what I learned in those five years, and what I experienced, a person that would live to their ripe old age would never endure."

Speaking of the Living, Goldie pronounced Polish servicemen as dead even though he was living in England and the United States since the age of 16. Goldie spoke of atrocities, miracles, and love. In his hour-long speech, he shared some of his experiences in some of the most brutal concentration camps in Eastern Europe during WWII. Goldie spoke of a love story for over 25 years and hope and love, a product of his forgiveness, healing, and survival.

Being close to it, however, hearing the story, can give an understanding of what our history is, and what our future can be.

This is why Goldie speaks, and why he feels love is an important. One of the final stories he shared was the audible reaction of a woman who accused him of having hate in his heart. He said that at first he denied it but then started to think, and realized that he still felt animosity deep down, feelings he thought were justified due to the atrocities carried out against himself and his people. "I started to think again, and then I forgive, and when I forgive I started to love, and my whole outlook on life has changed. Let me say it again and again; hate is nothing and love is everything."

The refrain is an inspiring one considering his experiences. "I've seen Holocaust survivors speak here," said Peter Glick, who wrote book on Holocaust. "I think it's a good experience for students to meet and interact with survivors while they can. Books have been written and speakers like Goldie have traveled the world in an effort to educate, not everyone will be able to hear first-hand.

Ariel struggles to continue yearbook tradition

Amy Siebels
Managing Editor

Look at a collection of all the yearbooks in Lawrence history, and you'll notice something missing. Two things, actually: in the early 1970s, production of the yearbook stopped for two years. Paul Shrode, associate dean of students for activities, calls it "an inexcusable gap in our history." He wants to make sure it never happens again.

So do longtime Reimnitz and Jonathan Edwards, the only two people working to finish the 2004 edition. Reimnitz is a senior and Edwards is a former editor who graduated last year but has returned to Lawrence to work on the book.

"I really love it so much that I can't seem to get away from it," Edwards said. "It's a part of who I am, and I really want to continue being a part of that organization." Edwards said he was "very worried" when few students purchased books, "but then started to think, and realized that the cost of each book rose."

The key to the organization is "anyone who wants to be involved," and for many years has been the "passion" of the organization.

Unfortunately one of the results of the stories of these survivors is that they won't always be accessible. "This is an opportunity that's not going to be around forever," Reimnitz agreed. "I've seen Holocaust survivors speak here, and Peter Glick, who wrote book on Holocaust. "I think it's a good experience for students to meet and interact with survivors while they can. Books have been written and speakers like Goldie have traveled the world in an effort to educate, not everyone will be able to hear first-hand.

Two years ago, LUCC agreed to use the activities fee to subsidize yearbooks completely Since then, every student has been eligible to receive a free copy.

Shrode said that even when the books are free, not all students choose to take one. "I believe the lack of interest in the yearbook is part of a national trend. Students, he said, do not recognize the value of the book while they're still in school.

"As you get older, you forget the specific things and maybe what the year was like," said Shrode.

"Shrode says a yearbook is particularly important right now, to document all the changes on campus — especially those surrounding the new president. All that's needed is a staff. We are desperate for help," he said.

Edwards said that if students are willing to take up the challenge of running Ariel, they will find that they are in pretty good shape. He pointed out that the organization owns high-quality equipment, from the computer to the brand new layout software. He and Reimnitz also took the initiative to write out instructions for future editors.

"There's still hope," Reimnitz said. "I'm going to be around. If anyone wants to trudge through it, I'm on their side."
Campus participates in Mortar Board Week

Betsy Winter Staff Writer

As part of Mortar Board's tradition, "First Chance/Last Chance" lecture series, President Beck gave an interactive presentation on dance notation, in which participants read a simple dance and translated it onto notation, in which participants read a simple dance and translated it onto notation, in which participants read a simple dance and translated it onto notation, in which participants read a simple dance and translated it onto notation, in which participants read a simple dance and translated it onto notation, in which participants read a simple dance and translated it onto notation, in which participants read a simple dance and translated it onto notation. Throughout the week, students gathered in the classroom to listen to Tom Sykes—a media director at the Madden Library—give a presentation on bird-watching, swimming coach Kurt Kimer discuss team-building and leadership skills, and Conservatory professor Stephen McCord give a demonstration on blues music.

Mortar Board President Bob Strow was enthusiastic about the mini-lecture. It was, he said, a great way for these members of the Lawrence community to present a scholarly side of themselves that they usually don't get to express to most of us.

Although Mortar Board Week is open to the entire campus, its purpose, in part, is also the recruitment of new members. At any given time, an average of about 15 seniors and super-seniors are active members of Mortar Board. Strow is already looking forward to what Mortar Board can do in the future. Next year, as a first-year senior, Strow will still be involved with the organization. Each year Mortar Board takes the template of the previous year's activities and adjusts them to the needs of Lawrence and the personalities of its members.

The selection process for Mortar Board is based on grades and past service activities. Students who are double-degree can be involved in Mortar Board for both their senior and super-senior years, or can wait until they are super-seniors.

Despite the recruitment aspect of Mortar Board Week, Strow stressed that whether or not you are an active member of the honor society or a senior looking to join, everyone should take advantage of the activities Mortar Board sponsors. Although the First Chance/Last Chance lecture series is the most well-known Mortar Board activity, the society is involved in other events as well, including last November's Orion Huntington Gingerbread Weekend. Mortar Board also sponsors food and clothing drives, activities where the benefits of the society can be felt closer to home. Older students may remember one other Mortar Board activity, the annual Freshman Student Party, to be held this year in March.

Women's basketball heads to MWC

continued from page 1

The Vikings are led by their inside presence in Perras and Mulholy, and their outside presence in junior Claire Getzoff and senior Carla Zarecki. Perras leads the team in scoring at 14.3 points per game, with Getzoff in second at 13.3 points per game. Perras also leads the team in rebounding with 7.3 a game, and the MWC with 2.7 steals per game. The Vikings will be well ahead to advance, something they have not done well at the Schulteis Sports Center. The Vikings will round out this season, losing early on the road, 56-52, and then gaining revenge at home in February, winning 59-54.

Senior Janine Emmert and junior Kathryn Debn led the Redhawks. Debn leads the team at 15.8 points per game, second in the MWC, and is hitting 45 percent of her shot for the season. Emmert comes in second in scoring, with 14.4 points per game, and leads the team in rebounding with 7.4 a game. The Redhawks have the best frontcourt in the MWC, toppled off by senior Amanda Claw, who is third in scoring behind Debn and Emmert at 13.3 points per game. The Vikings will need a good post defense out of their players to defeat Ripon on the second time out. Senior Ripon split the season series with all three other tournament teams.

The other semifinal match-up pits the host St. Norbert against the fourth seed, Lake Forest. The Vikings split their two games against the Green Knights this season, winning at home 57-56, and losing in De Pauw 62-49. The Green Knights are led by Shannon Robinson, who is the only Green Knight in double figures at 10.8 points per game. The Green Knights have a balanced offensive attack, and the best defense in the MWC. St. Norbert is only allowing 56.3 points per game, and has allowed an opponent to score over 60 points only once in the last 14 games. The Green Knights lost three MWC games this season, one each to the all the other teams in the tournament.

The Vikings lost to Lake Forest 83-69 on the road in their only game against the team this season. Senior Kristy Freeman, who averages 14.3 points per game leads the Foresters. Debn and Debn is second on the team in scoring with a 10.6 point per game average. The Foresters split the season series with both St. Norbert and Ripon.

The Vikings semifinal game will tip off at 7:30 p.m. Saturday. If the Vikings can defeat Ripon, they will play for the championship at 2 p.m. Sunday. The winner of the MWC tournament will be the MWC Champion, and will get the league's automatic bid to the NCAA Tournament. The selections for the NCAA's will be announced Sunday at 9 p.m. Sunday at www.d3hoops.com.
FEATURES

Brad Corrigan focuses on audience, music

Christine Beaderstadt
Staff Writer

I step into the open arena, I notice a small crowd gathered around a taller figure. I find a comfortable spot against the wooden wall that lines the small concert hall and wait patiently. As unnoticeable as a fly on the wall, I quietly watch as people flood in and out of the room, each sneaking a peak of the man dressed casually in a blue long-sleeved shirt. Nonetheless, guitarist and singer-songwriter Brad Corrigan, more commonly known as Braddigan, talks easily with fans. They are obviously enamored of both him and his music. His charming personality flows from him naturally, easing many eager listeners about their long-time devotion to his music. Onstage, Braddigan assumes a laidback, easygoing personality as he begins to strum his guitar, tuning for the first song. When he begins to play a familiar song, the audience joins in singing, much to Braddigan’s delight. After learning that a particularly dedicated fan drove three hours to see his show, his songwriting comes easily to him, he says, “It’s taken me two years to craft ten songs that I’m happy with. I go through periods where I don’t write anything for months, then have an enormous amount of creativity for a few weeks.”

Braddigan makes his way from the rear of the room to the stage. As he strolls forward, people clap him on the back and at the stage as possible, stiffly dancing to the beat of the bongos, drifting back and forth to the romantic sway of the music, nodding their heads in time to the unique sound of Braddigan’s drummer, Raymond de Jesus. Halfway through his performance, I glance around, gauging the audience with curiosity. I see several people oddly leaning against what little wall space there is left, smoking cigarettes, but most of the crowd is standing as close to the stage as possible, stiffly dancing to the beat of the bongos, drifting back and forth to the romantic sway of the music, nodding their heads in time to the unique sound of Braddigan’s drummer, Raymond de Jesus.

One thing is clear to every listener: whether they are familiar with Braddigan’s music from the bars he plays in or from a CD, he leaves his music. However, his music comes with the price of working hard. When I asked him if his songwriting comes easily to him, he says, “It’s taken me two years to craft ten songs that I’m happy with. I go through periods that I don’t write anything for months, then have an enormous amount of creativity for a few weeks.”

Braddigan takes minimal credit for his musical work, especially on his most recently released album, “Watchfires.”

Feel like the album is a collection of the most beautiful melodies,” he says, “It’s all these gems thrown together and I just got to put my name on it.”

Braddigan also has aspirations other than cranking out albums. Taking several trips to Peru to teach children how to play the panpipes, he says, “I think the ultimate goal is to get kids to discover their passion. Music is such an incredible way to reach people. I’m not a guy on a mission so much as a guy trying to be honest about what’s going on inside my head and heart. If people take an interest in that, that’s awesome. If they don’t, that’s OK.”

An artist is truly successful when he can capture people both on- and off-stage, and Braddigan has managed both quite well.

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Dochnahl hits the big time

Liz Tubman
Staff Writer

Last month, Jesse Dochnahl, a senior majoring in music education and saxophone performance, competed in a Young Artist competition sponsored by the Music Teachers National Association. Dochnahl’s performance in the regional competition at the University of Wisconsin-Madison on Jan. 13 earned him a trip to the national competition in Seattle this April. Dochnahl was one of the five state champions from his division who are eligible to compete in the regional competition.

The MTNA Young Artist competition is open to students ages 19-26. Participants are required to play 40 minutes of music consisting of contrasting pieces from different periods. Dochnahl performed four different pieces that included “In Friendship” by Karl Stockhausen, C.P.E. Bach’s Flute Sonata in A Minor, “Scara Mouch” by Darius Milhaud, and “The Nature of Friendship” by Karl Stockhausen, C.P.E. Bach’s Flute Sonata in A Minor. All of the pieces are from the 20th century, with Stockhausen’s pieces being the most modern.

The biggest reward for Dochnahl isn’t the money or fame that can come from success, but the effort his success has on other musicians. “It’s taken me two years to craft ten songs that I’m happy with. I go through periods that I don’t write anything for months, then have an enormous amount of creativity for a few weeks.”

Dochnahl is a member of Professor Steven Jordheim’s studio, and Dochnahl credits Jordheim with at least part of his musical accomplishments. “I sincerely owe my success to Prof. Jordheim’s patience and support and to my fellow Lawrence folks for the encouragement they helped me procure,” Dochnahl says. Dochnahl is looking forward to his upcoming performance at the nationals in Seattle because it will give his parents an opportunity to come hear him play, and perhaps more importantly, because it will give him a chance to see the world outside of Appleton.

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*4 S ^ 5 .
This raises two problems first, students do not know the precedents and we are therefore subject to unwritten, private laws, and second, we do not know these precedents, we do not know through no fault of our own — there is no justification for holding us accountable under the code. The council admits to using these private precedents in nearly all situations only exacerbates these problems.

Fifth, the council states that intent does not matter, and then justifies their response by saying that the code is a "practical" policy and that they "can only judge based on what is actually printed on the page, not what is in the student's mind." There are a few problems with this. First, the council stated, the council wrote that, "As the Honor Charter... and the Honor Code state, the Honor Council does not consider intent" in their hearings. But this claim is blatantly false: the word "intent" appears neither in the charter nor the code. This is unacceptable, especially coming from a body that is supposed to uphold academic integrity. This council has so confused its practices with its doctrine to think that they can offer each other. The council also fails to realize that what is printed on the page is the best indication of intent: if a student's papers verbatim an entire paper from the internet, we can safely conclude that the student intended to violate the code; if a single footnote in a non-essential part of a paper was omitted, we can safely conclude that an honest mistake was made. So much for the practicality of their policies.

Intent matters. There is a large gulf between an honest mistake and the wanton theft of others' ideas, and the punishments of the council should reflect that. While both are "wrong" — to use a phrase favored by our esteemed council — one is a gulf of primary beneficiary for life, the secondary beneficiary for all others. The council also fails to realize that intent is the best indication of what a student's mind." There are a few problems with this. First, the council wrote that, "As the Honor Charter... and the Honor Code state, the Honor Council does not consider intent" in their hearings. But this claim is blatantly false: the word "intent" appears neither in the charter nor the code. This is unacceptable, especially coming from a body that is supposed to uphold academic integrity. This council has so confused its practices with its doctrine to think that they can offer each other. The council also fails to realize that what is printed on the page is the best indication of intent: if a student's papers verbatim an entire paper from the internet, we can safely conclude that the student intended to violate the code; if a single footnote in a non-essential part of a paper was omitted, we can safely conclude that an honest mistake was made. So much for the practicality of their policies.

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tioned values into our daily decision-making, and while they primarily affect students with no idea what they are doing, the effect is clear when they complete papers and exams. Something is being upheld by the code, but whether it is academic integrity, I have serious reason to doubt.
Abolish super seniors

Dan Holbrook

Now I know that we at the Lawrencean are always calling for things, or demanding stuff. And I’m not going to pretend that I’m not about to do the same thing, but I hope that by leveling with you I can put you off guard for a few seconds. So here we go:

We should get rid of super senior status. Academically, it doesn’t make any difference whether you’re a senior or a super senior. To my knowledge, there are no “super senior standing required” classes in the course catalog. It certainly won’t earn you any extra respect at a college where, as most of us already know, some people choose super seniority and some have super seniority thrust upon them.

When does super senior status matter? Well, the housing lottery, mostly. There are a lot of problems with the way housing is run at Lawrence — though after three years as a king of housing I can’t personally complain — but the dominance of super seniors, who get a bracket all to themselves, is among the most bothersome.

As deliciously elitist as it is to give us super seniors an advantage over those lowly seniors, I don’t think we’ve merited extra consideration. Granted, many super seniors earned their status by taking loads of AP tests or classes at a community college while still in high school, but if all that work was worth anything at all, then those students should be rewarded academically and not with little perks in their final year. Ahead from the very beginning, they’ve already had two years of enviable lottery numbers anyway.

And then there are the reasons. Double-degree students work hard, or so the story goes, and I’d bet that most of them are in the same boat as the high school overachievers I mentioned above. Many of them have better parking and better housing, for most of their time at Lawrence.

There’s no reason that should last forever. Once we’re seniors, we should stay seniors, whether we consider ourselves super or super-duper or whatever. I propose equality instead of privilege — whether that’s realistic or idealistic or idiotic, I’ll let you decide. It just seems fair to me.

Letter to the Editor

First we want to commend Lawrence’s open-minded policy and student population for accepting organizations that represent many interests, be they controversial or not. The formation of “Lawrentians For Life” is a great example of the diversity of beliefs at this university.

Yes, abortion is a tragic decision and experience for a woman, but we want to affirm our support for her to make that decision. Therefore, we stand firm in our defense of reproductive rights.

There are many situations that require a woman to choose the path her body will take. To the readers of this letter, if your mother, sister, lover, friend, acquaintance, or any other woman in your life is a victim of rape, to rape is the same as rape. To rape is to make her feel that she is not in control of her body. To rape is to prevent her from being able to make choices in her life. To rape is to make her feel that her body is not her own.

We support these expressions, and this group should continue to exercise their rights. As women, and socially conscious citizens, we will also make our voices heard. Please continue exercising your rights, and we will continue fighting for ours.

Sincerely,
Nora Hertel and Sara Bernstein

PHOTO POLL:
What do you think about the use of seniority in housing?

"I see that like there are better ways to do it, although I can’t think of any."
-Megan Allen

"It sucks now and I will seek if they change it."
-Katie Olen

"This is a great idea to change it."
-Kate Enoch

"I think if we had a really top notch housing system, we wouldn’t need seniority."
-Zack Eustis

"We need to change things."
-Trevor... just say it.

"It sucks now and I will seek if they change it."
-Will Daniels
New Music, from saxes to ‘Solitaire’

Meghan McCallum
Staff Writer

New Music Sunday, a unique, one-nation performance of student and faculty musical compositions, will take place this Sunday, Feb. 27, at 8 p.m. in Harper Hall. Having organized New Music Sundays for the past two years, Dr. Joanne Metcalfe of the music theory/composition department said she has wanted to include important contemporary repertoire in the program, and this term’s selection will be the first of its kind.

Sunday’s lineup will include seven pieces, ranging from a one-man performance on a laptop computer to a twelve-chorus ensemble playing a work by French composer Christian Loubat. Metcalfe said that she is excited to finally realize her dream of having contemporary repertoire alongside student works.

Saxophonist Jesse Daniels, finalist in the Music Teachers National Association Young Artist competition, will perform ‘In Prospects’ by Karin Kuhlmann with an undisclosed ‘teatrical element.’ Metcalfe and Bob Strasser, co-chair of John Cage-inspired laptop computer performance, ‘Solitaire,’ will also include a mystery ‘theatrical element.’ Stratten will also be conducting an eight-student choir in its performance of ‘Mercy’ by Joe Rodenbeck.

Graham Hand, a frequent composer for New Music Sundays, will see two of his unusual and exciting compositions performed this Sunday. The first, ‘21 Aphrodisic Hips,’ is made up of 21 very short movements played with flute, oboe, guitar, and piano. The ‘First Thirty-five Seconds,’ his second piece, will include vocals, flute, violin, tuba, guitar, and percussion.

Metcalfe described Bryan Tosh’s piece, ‘The victims lay, motionless and everything, it seemed, would be all right, as energetic and exciting. It will be played by a string quartet of two violins, a viola, and a cello. ‘

‘Mutation-colours IV’ by French composer Christian Loubat will be performed by the LU Saxophone Ensemble. According to Metcalfe, this intense piece is intended to evoke a sonic landscape and uses a variety of unusual and interesting techniques and sounds.

So if you’re looking for something new, this term’s New Music Sunday promises a variety of interesting and unique pieces.

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The Underground finally turns hip

Paul Karner
Staff Writer

This past weekend you might have heard the typical thunderous beats and booming bass echoing through campus on Saturday night, but it wasn't coming from a party in Trever or the psychadelic rave at the Phi Delta house—it was coming from our humble little Underground Coffeehouse. This week the coffeehouse welcomed an eclectic lineup of five hip-hop groups from all over the country.

The lineup included artists such as Mike Pope, Simply Dope, Denzel and Underground Railroad, as well as a performance by basketball coach Korey Krueger and some Lawrence alumni performing under the name K-Rex and the Crew. The show presented a wide range of hip-hop, moving from funk to soul to old school, and included five works, with several of them not very well known. 

"Moving from funk to soul to old school, the Underground finally turns hip," said Patla. "This piece especially requires constant attention from each player, and is an exciting ensemble to work with, they are all soloists as well as ensemble singers." The Jazz Singers are directed by Chris Salerno, who said that "this is an exciting ensemble to work with, they are all soloists as well as ensemble singers—a fact that was very evident throughout the entire concert. The LU Jazz Singers are the recipients of the 2002 Down Beat Outstanding College Vocal Jazz Ensemble Award, and they will also be performing with the concert choir at the upcoming Three Lakes Performing Arts Series on March 4."

Jazz singers rock the campus
Liz Tubman
Staff Writer

On Feb. 21 the LU Jazz Singers opened up a typically humdrum Monday evening with their annual winter concert. Their program consisted of twelve pieces, including ensemble pieces and solo performances. The amazingly talented soloists performed a number of great pieces. Emily Pink added new horn horns flair to her performance of Ellington's "Do Nothing Till You Hear From Me," and Gabrielle Smith brought the house down with her smooth and soulful rendition of Warren and Gordon's romantic hit, "At Last." The concert also featured the gifted voices of Megan Allen, accompanied by Gabriel Davila on piano, singing in Portuguese, John's "How Inefficient." "Nothing You Can Do" was arranged and transcribed by Spencer Dorris and Jesse Weinberg, which was arranged and transcribed by their very own Charlie Christiansen. Another fun piece was the romantic and upbeat "What A Little Moonlight Can Do," arranged by Jonathan Straw with soloist Gabrielle Smith, and the men sang "Summertime" with soloists Spencer Dorris and Jesse Weinberg, which was arranged and transcribed by their very own Charlie Christiansen. Another fun piece was the romantic and upbeat "What A Little Moonlight Can Do," arranged by Jonathan Straw with soloist Gabrielle Smith, and the men sang "Summertime" with soloists Spencer Dorris and Jesse Weinberg, which was arranged and transcribed by their very own Charlie Christiansen. Another fun piece was the romantic and upbeat "What A Little Moonlight Can Do," arranged by Jonathan Straw with soloist Gabrielle Smith, and the men sang "Summertime" with soloists Spencer Dorris and Jesse Weinberg, which was arranged and transcribed by their very own Charlie Christiansen. 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**Tragedy strikes the ice**

**Alex Weck**

An overlooked design flaw in a steam main at the Appleton Family Ice Center resulted in a catastrophic earthen-crack-like fissure in the ice during the third period of Lawrence's NCAA tournament opener against UM-Crookston last Saturday. Eyewitnesses compared the phenomenon to a tense moment of the classic film "Ghostbusters." When Zil takes power, the sky turns black and a New York street splits open, swallowing the busters.

A side from the previous paragraph being complete bollehkey, last weekend was just about as emotional for LU hockey enthusiasts as the Manhattan fracture was for Zip, Peter, Ray, and Winston.

This weekend begins with a swell 5-2 win over third-seeded Crookston. It was Crookston's first conference loss since beginning its dominant stretch of 10 straight wins in early January. The success continued into the second game of the series as the Vikings held the lead within the last few minutes. The teams turned rotten. With 40 seconds remaining, an empty-net last-ditch effort by Crookston resulted in a goal and the need for an overtime period. To make it to the conference finals, all Lawrence needed to do was hold Crookston off for 5 minutes. They couldn't manage more than a minute as Crookston quickly put one away to force a 20-minute mini-game to determine the winner.

As if things weren't wacky enough, the mini-game went scoreless. It felt a sudden death mini-game overtime. Nine minutes and 36 seconds into overtime, Crookston converted a power play, thus ending the Lawrence season.

This year's seniors will surely be missed. Seven team members, including two first-line forwards, will graduate. But for those of us who are left, we owe our team the respect to give it its due.

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**Viking tennis begins MWC season**

**Andy York**

The Lawrence University men's tennis team will begin its MWC season this weekend as they host Carroll and Knox. The Vikings will be competing for a two-spot position in the Northern Division, and a chance to make the MWC tournament held in Madison.

The Vikings got their season off to a rocky start suffering a loss to 7-0 to UW-Oshkosh. Senior Brian Hilgeman was the lone Viking to take his match to three sets in singles, and the second doubles team, Fabrice Muyankutu-Juru and Alex Weck, was the only Vikings team to win a match by a score of 6-3.

The Vikings are strong four-deep this season. Muyankutu-Juru is the first singles player, with Nick Becker by number two singles. Hilgeman and Weck play number three and four singles respectively. Seven team members in the Vikings lineup are still up for grabs. Currently these spots are held by Yuki Kish and Phil Ray, but Ryan By, Andy Woebke, and Andy Rozanski also compete for them over the course of the season.

The doubles teams for the Vikings are similar to last year's. Hilgeman and Becker are back for the entire season, and will be playing number one doubles this year. Muyankutu-Juru and Weck are the second doubles team, and their third doubles spot is open for those same five guys fighting for the last two spots.

- The Vikings will begin playing outdoors at the spring break on the courts behind Hillott.

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**STANDINGS**

*Women's basketball*

- Lawrence University 11-5
- Ripon College 11-5
- Lake Forest College 10-6
- Beloit College 9-7
- Knox College 8-8
- Beloit College 8-8
- Grinnell College 6-11
- Illinois College 6-11
- St. Norbert College 5-11
- MWC Champion - Lawrence University

*Men's basketball*

- Lawrence University 13-4
- Ripon College 12-4
- Lake Forest College 10-6
- Beloit College 9-7
- Knox College 8-8
- Illinois College 6-11
- St. Norbert College 5-11
- MWC Champion - Lawrence University

The action starts Friday afternoon in Alexander Gym. Ripon and Lake Forest will tip off at 5 p.m., and Lawrence and Carroll will begin at 7 p.m. The two winners will advance to the championship game at 9 p.m. on Saturday afternoon.

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**Hockey**

**MCHA Semifinals**

Feb. 18
- UM-Crookston 7
- Lawrence 0

Feb. 19
- UM-Crookston 5 OT
- Lawrence 4

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**STANDINGS**

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- Ripon College - Ripon College
- Lake Forest College - Lake Forest College
- Beloit College - Beloit College
- Knox College - Knox College
- Beloit College - Beloit College
- Illinois College - Illinois College
- St. Norbert College - St. Norbert College
- MWC Champion - Lawrence University

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