LUCC discusses student groups, incense

Audrey Hull

The LUCC meeting on Tuesday focused on financial business, residence life issues, and membership concerns.

Regarding finances, the first order of business involved the women's hockey team and their funding request for ice rink rentals as well as new goal equipment. According to the finance committee, the latter was denied on the grounds that it did not further the purposes of a Lawrence University student organization. Funding for ice time was granted, with the implicit understanding that any extra money would be put to use for the needed equipment.

Secondly, the request from the Con Artists for funding for a web domain was brought up. As free Lawrence student web domains are available, this request was denied. It should be noted that the Con Artists will be performing in Riverview this Saturday at 5 p.m. with new members.

Regarding residence life, representatives from the residence life and student welfare committees brought up the issue of incense and its use within on-campus housing. This debate lasted for several minutes, during which time the related question of smoking was also discussed. Dean Trussell pointed out that the LUCC definition of the situation would be overstepping its bounds. LUCC tentatively decided to ask the residence life committee to prepare their own legislation regarding incense use. LUCC also congratulated Chris Bowman, president, resp. of LUCC, who applied for a position as a full-time employee. We want to make the athletic department a priority in campus planning. The recommendation was made by the department that this was something they wanted, and this being my first year here, I wanted to do something in support of athletics. It's a big positive step towards the future.

Riverview will host an open house for the academic year and will be held on Saturday, Oct. 25. The open house will include tours of the campus and the opportunity to meet faculty and staff members.
Abortion rights advocates mark anniversary of Roe v. Wade

The days of knitting needles and deformed coffin hinges have given way to the danger that a woman could risk bleeding to death while receiving an illegal abortion or performing one herself is no longer an issue due to the 1973 decision of Roe v. Wade. That decision gave women the right to the choice, the right to privacy, the right to protect their own bodies. However, some see that the current government gets its way: the days of limited options with increased health risks and decreased freedom. On Tuesday, Feb. 4, the Lawrence Campus Feminist Council showed an informational video and discussion about women's freedom of choice.

Anti-abortion advocates have a good argument. Indeed, no one really doubts that life is best, but what is being questioned here. The common misconception is that supporting abortion rights means encouraging abortion. In reality, just the opposite is true: the more conservative the political climate, the more precarious a woman’s freedom of choice becomes.

Most people today see choice, as defined under any circumstances, as an intrinsic right. However, since the 1900s, a woman's right to control what happens to her body has been in contention. Abortions were legal up until the 1840s. After that, they were illegal, but still available for those with the resources until 1973, when “Jane Roe,” a name given to the plaintiff in the landmark Roe v. Wade decision, took her abortion case to the Supreme Court. There, the court ruled that the right to an abortion was a constitutionally protected right.

The political climate today seems to have shifted back to what it was pre-Roe. The government supports replacing full sex education classes with abstinence programs, and the “morning after pill,” the “right to life.” The more conservative the political climate, the more precarious a woman's freedom of choice becomes.

Women have the right to choose whether or not to continue their pregnancy, and that right should be respected. The government should not dictate what happens to a woman's body. A woman has the right to make the decision that is best for her, and that is what Roe v. Wade was all about. Women have the right to make their own decisions about their bodies, and that is what Roe v. Wade was all about.

The question remains: Where do we draw the line between personal privacy and governmental restrictions? Although there have been a large number of constraints placed upon abortion laws, one option should not be off-limits: the "morning after pill." The pill can be taken within 72 hours of intercourse.

The "morning-after pill" should be available to any woman regardless of her age or marital status. It is a safe and effective method of contraception that should be available to all women. The government should not dictate what happens to a woman's body. Women have the right to make their own decisions about their bodies, and that is what Roe v. Wade was all about.

The morning-after pill should not be seen as a form of birth control, it is for emergency situations only. Lawrence is a "concerned-campus" situation where students and staff should be able to access the pill without fear of judgment or punishment. It is a simple, non-invasive method of contraception that should be available to all women. The government should not dictate what happens to a woman's body. Women have the right to make their own decisions about their bodies, and that is what Roe v. Wade was all about.

The morning-after pill should be available on the Lawrence campus, however, more needs to be done. On weekends, you should contact Planned Parenthood Appleton Medical Center, 939 E. Lawrence St., to have the pill dispensed at the campus health center. The pill should be available to any woman regardless of her age or marital status. It is a safe and effective method of contraception that should be available to all women. The government should not dictate what happens to a woman's body. Women have the right to make their own decisions about their bodies, and that is what Roe v. Wade was all about.
Lawrence is currently searching for a new dean of faculty. But with a new person comes a new title. The new dean, a position that was not given the title "provost"—a common title for the job at other academic institutions.

The change in title is to distinguish the position from others within the Lawrence community. The change is to "clarify the line of authority," explained Paul Cohen, Lawrence professor and chair of the search committee. The provost is "just a chief academic officer ... the number two academic person after the president," according to Cohen, who will be a new dean of faculty. Cohen does not want to distinguish the position from other deans or "in charge of a budget." Three candidates will be visiting during February and each will give a public talk in Riversview. The search committee hopes to have an offer by the end of February to fill the position starting this summer.

The Lawrence women's hockey team played a split series with MSOE this past weekend, but their two points in the series were not enough to keep MSOE from clinching the regular season championship. The Vikings did clinch the second seed in the MCHA playoffs and will have a first round bye. Friday night at the Appleton Family Ice Center, the Vikings jumped all over the Raiders. Mason Oakes scored the first two goals for the Vikings, with a Raider goal in between them to cut the lead to 1-1. A Willie Vanderhyden goal made it 2-1 Vikings, but MSOE scored two straight to take a 3-2 lead after two periods. Ryan Black tied the game at three, but it wasn't enough as the Raiders' Joe Swanson scored the game winner at 15:37 of the third.

The Vikings, in gaining two points, did manage to clinch the second seed and a first round bye in the new format of the MCHA playoffs. MSOE and Lawrence will have a week off between the end of the regular season this weekend, and the semifinals. The Vikings are first in the MCHA of the fourth and fifth seeded teams, to be determined this weekend. The Vikings will close out the regular season this weekend at Finland.

The Lawrence women's wrestling team's rough season didn't get much better during the last week. The Vikings have dropped 3-10 in duals, and are 0-5 against WIAC opponents after losing to UW-Whitewater on Friday and UW-Oshkosh on Tuesday.

The Whitewater Warhawks (9-11 overall, 3-2 WIAC) won the first match of the night by a pin and never looked back, winning 40-4. The only victory for the Vikings came from Ben Diction (134) who bumped up a weight class to 197 pounds and defeated Whitewater's Key Kocher 8-4.

On Tuesday night, Lawrence hosted the Stevens Point Painters (12-4 overall, 4-1 WIAC) for their first home dual of the season. The story was very similar to the Whitewater dual, with the Painters taking the lead early on and extending the lead 4-2 at mid-match. The Vikings came from behind at 165 pounds, winning 5-1 over Ed Wynanski. Ben Diction nearly gave the Vikings a second victory, but lost 2-1 in double overtime.

The Vikings head to Wheaton College (IL) Invitational this weekend before returning home to host UW-Oshkosh next Friday night in their last dual of the sea-
Ethan's Second Column

A Valentine for everyone

Ethan Denautt
Former Columnist

When we last left our hero he was busy making drunken phone calls, and immediately afterward writing a tasteless column justifying his puerile actions. Now he's promised to help you find love. After all, Valentine's Day is fast approaching and I've taken it upon myself to help you hapless creatures find romance in this time of need.

First, let us begin with a basic thought: What is love? What is this longing in our hearts for togetherness? Is it not the sweetest flower? Does not this flower of love have the fragrant aroma of fine, fine diamonds? Does not the wind love the dirt? Is not love not unlike the unlikely? Are you with someone tonight? Do not question your love. Give your lover by the hand. Release the power within yourself. You heard me, release the power. Take the wild with a whisper. Conquer heaven with one intimate caress. That's right, don't be shy. Whip out everything you got and do it in the butt.

Okay, sorry for the "Ladies Man" digression but it seemed appropriate. So let's get back on track. And that would be ... umm ... me trying to help you find love on the internet.

We begin with Lavalife.com, a dating search engine with over eight million members. Here, you can search for the perfect mate by city. In fact, Appleton is listed. However — clearly to avoid lawsuits—I have chosen Green Bay as our test setting.

After exhaustive research, I weeded out some of the losers and plucked — I said plucked — a few of the girls that are just moments from meeting Mr. Right.

First, we have Kimberly. She's Aboriginal, loves dancing, drinking, smoking, New Kids On The Block, Billy Joel, doesn't shave (probably not) and has had three children with a previous German/Hungarian lover. Before you go clicking away kids, a word of advice. As great-grandfather Renault used to say, "don't venture to the down under unless you really have to — it's simply a waste of time."

Next up we have "Deeply Self-Conscious seeks Life Partner." She likes go-karting, wakeboarding, Chinese buffets and considers herself "large, but it's all cool." She is currently childless but hopes to have a son someday and it has to be a boy, a "boy son" — haven't seen one of them in a really long time

After a few minutes of searching, along came Daryl. She's "originally from Canada but now resides in De Pere because she works for Verizon Wireless which transferred her there because they gave her a raise which made her happy and she called her dad who was happy too and then she went out and partied until she puked all over some strangers I sic] car, and the puke was all [edited] and filled with [edited]." She also seems like a talker but forgot to mention that.

Samantha is a "Naughty Hooters Waitress." She is half Mohawk Indian and half Finnish — how that happened I have no idea — and, from what I gathered, is actually quite naughty. She likes watching naughty videos, talking naughtily on the phone, walking around her apartment in naughty little outfits and doing very naughty things to very nice people.

Another very worthy site for love is cupid.com. There, you can expand your search to include not only men and women, but couples and groups as well.

SweetSexySteph was from Madison and described her perfect date as one which includes a fireplace, a bearkin rug, hemp rope and some red wine. Her favorite activities included erotic bubble baths and role-playing: Do we need to look any further?

Another very worthy site for lone cupids is e-Harmony.com. There, you can expand your search to include not only men and women, but couples and groups as well.

SweetSexySteph was from Madison and described her perfect date as one which includes a fireplace, a bearkin rug, hemp rope and some red wine. Her favorite activities included erotic bubble baths and role-playing: Do we need to look any further?

Bambi666, like the aforementioned SweetSexySteph, also likes bearskin rugs, candles and red wine. However she also likes orgies with more than 12 people, hot wax. submission positions — I'm not sure who's "on top" — and walking around nude in her house, which she shares with three male bulldogs. Her headline was "tell me how you like it."

Isn't that sweet? She sounds very giving.

"Do not question your love. Take your lover by the hand. Release the power within yourself. Your heard me, release the power."

"Name Ethan's Column" Contest

"Dicko-Licker," "Shit-for-Brain," "Eck's roommate," "Kiddie Kom er'... we expect and welcome such submissions, but we will also consider serious ones as well. The editorial board will choose the best suggestion as the new name for Ethan's column. Send your column names to the Lawrence (lawrentian@lawrence.edu) and Ethan will mention you in a future column.
Letter to the Editor

It's hard being in a fraternity these days. We as a whole have been unfairly stereotyped with reputations that do not consider the totality of the contributions we make on campus. Whether you call it the "party house," the "jock house," or the "preppy house," it is offensive to say that men being recruited could use this as leverage. There is first of all a selection process, which is reason enough to prove that we are not simply desperate for numbers. Secondly, we look for men that we feel complement the atmosphere of the chapter. This could lead to a sense of continuity in the house's character and values, but that collective is still made from the individual personalities of its members. A brotherhood of men with shared values is a far cry from a house of dumbed jocks.

"Peter Maldonado"

Trivia teases fear of A&E editors

Peter Gillette
Editor in Chief

Newspapers, of course, always fret on conflicts of interest here or there. At least we're told that the good ones do, or are supposed to be.

There is a doctrine I prefer, however, and that is the alignment of interests. It's essentially the same as "conflict," but it is more of a positive-sounding concept.

I began thinking about "alignment of interests" at 5 a.m. Sunday morning, as I blinked my eyes around in the WLPM studio and saw many fellow trivia masters who were also current or former Lawrentian editors.

First, I saw Grand Master Jonathan Roberts (full disclosure: he's also my roommate), who was Arts & Entertainment editor for a term and a half in 2002. Then there's Reid Stratton (next year's grand master — congrats!), the current A & E editor. Coincidence?

Trinity Masters Sandi Schwert and Dan Holbrook are photo editor and copy chief, respectively. Sean Hyde was, for a short time a couple years back, our wise reviewer Paul Karrer is a part-time rock columnist, while Kate Negt just made her name on this term as a staff writer. James Hall was, for a short time last term, a staff writer as well. Full disclosure: he used the pen name Milton Orwell until his editors thought it was getting kind of silly.

Meara Levezow, Jonas Hackett, Kate Negt, and Adam Berey are the only current trivia masters who have never been on the Lawrentian payroll.

I began to think about why this may be. It is because we are of a certain temperament that chooses to function with not sleep or adequate nutrition, and it is because we never expect our best when something due to our best will be entertaining enough.

It is because we, the Lawrentian employees, have learned how to yell at each other and apologize, shrugging it off another battle that really doesn't matter in the scheme of things.

We have learned that success is an admirable goal but far is a preferable one. We have learned that, even if it is three a.m., there is always something witty you can write to fill the time or space (Full disclosure: it is 8:15 p.m., no worries on that front). We have learned that while accuracy is important, it is not necessary. Imperfection: Laxacurary merely means a slightly angry phone call may be forthcoming.

Then, of course, there's the engaging wit and the penchant for general knowledge.

Yes, the more I think of it, being a Lawrentian employee makes me a better trivia master. But the reverse, I fear, is much too far from true.

Now if you'll excuse me, I'll be picking some glass from my eye. That's right, that exploding (imploding?) TV everyone's been talking about? Yeah, it was Paul Karrer.

Let's hope he never becomes A & E editor.

Peter Maldonado

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.
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The Lawrentian
ARTS & ENTERTAINMENT

Stamm delivers knockout show

Joe Pfender Staff Writer

On Sunday, Jan. 30, while many Lawrentians sat clenched and sweat­ ing over their computer keyboards as trivia plopped through their brains, a jazz trumpet player of great stature and music "opened Lawrence the last stop of his two-week tour. Marvin Stamm, trumpet and flugelhorn, and Bill Mays, piano, played to an enthui­ asmic Harper Hall audience at 5 p.m. to take a look at Stamm’s biogra­ phy is to be impressed. Discover­ ed by Stan Kenton while at the University of North Texas, Stamm toured with Kenton in 1961-62 and with Woody Herman in 1965-66. Establishing him­ self in New York in the late sixties, Stamm played with the Thad Jones/Mel Lewis orchestra, Frank Sinatra, and Miles Davis, Goodman, Sextett, and recorded with Bill Evans, Quincy Jones, Oliver Nelson, Freddie Hubbard and many others. After leave­ ning the recording studio in the eight­ eenth, he has been focusing his energy on playing jazz with his quartet or in a duo with Bill Mays.

Stamm addressed the audience before playing, and in a remarkably clean and articulate speech he lived up to conductor Diane Wittry’s praise of his “complete professionalism” as well as the “warmth of his personality.” He established an easy and informal atmosphere with the audience and an off-the-cuff feel, which he maintained through the entire recital. Playing both flugelhorn and trum­ pet during the concert, Stamm dis­ played the professional playing level toward which ninety percent of the audience aspires. The smoothness of his playing was just as impressive live as on his recordings. His musicianship was evident in his fluent rapport with Bill Mays. Together they easily departed from the written music and returned to it, inserting quotations and passages at will.

Highlights of the program itself included “Marionette,” a piece by the pianist Lars Jansson, who visited Lawrence last year, as well as a piece by English trumpeter and composer Ken Wheeler, entitled “Widow in the Window.” Stamm called this piece moody, but it was a beautiful sort of moody, with hints of melancholy rather than ugly and overstated despair. There was a nice interplay between Mays and Stamm on this number, with Stamm’s more subtle approach contrasting with Mays’ dra­ matic style.

Stamm appeared to be in a differ­ ent gear for this concert, because he took a break before the last number of both halves of the concert to give the audience advice on playing, especially classical musicians. He encouraged students to improve, advice which perhaps had not been taken seriously by everyone in the conservatory. Stamm then put in a word for our man J.S. Bach, primarily as an illustration of the value jazz musicians can find in other styles — classical among them. Both points were underscores by the incredible playing that preceded them.

Stamm’s point is that music is a discipl­ ine that needs to be flexibly con­ sidered, and after hearing his play, one can see that he demonstrates this credo perfectly.

Black Heritage Night to show off “cultural fusion”

Meghan McCallum Staff Writer

Since the early 1990s, Lawrence has held an event in celebration of Kwanzaa, an African-American holiday running from Dec. 26 to Jan. 1. For the past three years however, this celebration has become Black Heritage Night. Lawrence’s fourth annual Black Heritage Night, hosted by the Black Organization of Students, will take place this Saturday, Feb. 5, in the Buchanan Kiewit Center.

Students wanted to expand the Lawrence celebration and focus on how it relates to African-American heritage and history. “It is a way to engage both the Lawrence and Appleton communities,” Bradley said. He also noted that there has been consistent student interest every year.

Bradley described the night as having a “cultural fusion” theme that will showcase BOS interests with a dinner, thematic music, and some presentations and performances by students. The night’s festivities will point out the impor­ tance of African-American culture in both U.S. and world history.

Kamoh Mogli, BOS president, said that the student presentations will include short skits and monologues. Some of the presentations will incorporate black leaders from different countries: Marcus Garvey and Nanny of the Maroons from Jamaica, Nelson Mandela from Africa, and W.E.B. DuBois and Maya Angelou from the United States. According to Mogli, there will be “unique cultural mixture” at the end of the show.

It’s a way to engage both the Lawrence and Appleton communities, Bradley added, and that the night serves as a time to socialize while eating food with cultural significance. The meal and presentations will last about two hours total.

BOS participates in other activities throughout the year, but Black Heritage Night is their main annual event. “The students really have a good time orga­ nizing it,” Bradley said. He also noted that there has been consistent student interest every year.

According to Bradley, there has been a very good turnout for Black Heritage Night over the past three years, including even Lawrence alumni. This year seems to be no exception, as tickets have been selling quickly.

Students wishing to attend the event may sign up at the BOS table in Downer, which will be up all week — the price is $10 for staff, faculty and the general public, and $4 for chil­ dren and under. The doors for Black Heritage Night will open at 5:30, and the din­ ner will start at 6.

Clipp’n Carry

February 4 - February 10

Fri, 8 p.m. Lawrence Wind Ensemble.
Chapel.
Sat, 6 p.m. Black Heritage Night, Rec Center.
Sat, 8 p.m. Men’s acapella group, Con­ Club.
Sun, 6 p.m. Educational program, “Can I Kiss You?” Riverview.
Tue, 11:10 a.m. Convocation: John Lewis. Chapel.
Thu, 8 p.m. Fred Gaines New Play Festival, Part I. Cloak Theatre.

What’s your scholarship?

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Tropos #259

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Tropos

We’re not laughing at you.
[We’re laughing at life.]

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I Got My Name

From Rock and Roll

Downey’s ‘Future’

I’ll never set foot in that rat hole again / but I’ll drive to your place.” Robert Downey Jr. has style in long time in the rat hole.

But he seems to have turned his career around — or at least stopped it from spiraling down — long enough to put out his first album. And he had better stay clean so that he can put out more music like this.

The album’s “Future” is a complicat­ ed album to describe. It comes with an outer sleeve that shows Downey’s face half-hidden behind some lyrics he is writing with a white marker. The picture is clean and crisp, very commercial. Then you take the sleeve off and you see what Downey intended to be the real album cover: a self-portrait. This picture finds Downey holding a cigarette with a slight frown on his face. The picture has been col­ ored-in with paint markers. Frankly, it looks like what Downey probably used to see when he would cringe or spill on acid. These two covers show the two sides of Downey’s music.

“Man Like Me” is a great opener with piano and cello. It starts like an adult contemporary opener with piano and cello. It starts like an adult contemporary with an outer sleeve that shows Downey’s face half-hidden behind some lyrics he is writing with a white marker. The picture is clean and crisp, very commercial. Then you take the sleeve off and you see what Downey intended to be the real album cover: a self-portrait. This picture finds Downey holding a cigarette with a slight frown on his face. The picture has been col­ ored-in with paint markers. Frankly, it looks like what Downey probably used to see when he would cringe or spill on acid. These two covers show the two sides of Downey’s music.

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Visiting horn player dispels a few myths

Kat Deas  Staff Writer

This past Monday, a group of about 50 Lawrenceans and Appleton residents packed on-stage for an intimate concert with a musician with an unlikely specialty—jazz French horn. Arkady Shilkloper visited Lawrence for one day, giving an unusual master-class that began with a Swiss alphorn and an even more unusual recital later that evening. The alphorn began flying through the air to play to the eight or so people sitting in the balcony.

The unusual thing about Shilkloper’s music isn’t his bizarre style—although he is definitely eccentric. What is bizarre is the instruments he chose to master, and that he mastered them so shockingly well. The following quote, from a 1998 issue of Horn Call, may give you an idea. Says Joseph Gaffney, “Shilkloper and his bass player swing like nobody’s business. His rip and rees and gies places that horn players aren’t supposed to go without a not, ma, woe, head air support, and a note from their mothers. And he does so with extraordinary ease and musicality. I think maybe nobody ever told him ‘Jazz playing on horn is very difficult, and probably not natural’ or perhaps the phrase does not translate into Russian. I’d walk a canal a mile to hear this guy.”

Granted, that review is twenty years old, from Shilkloper’s first trip to the United States, but the man has suffered no loss of stage charm. Whether it was the way he lit up his instruments—French horn, alphorn, and flugelhorn—or his thick accent, he kept the audience captivated and in a slight forward lean. They wondered the same questions: “How on the green faces of Earth did he come up with that, and why does his accent keep changing between Russian, French, and German?”

His communication skills were immediately redeemed the moment he picked up a horn. Shilkloper played compositions with influences from India, Russia, Portugal, and Switzerland as he stood in a small circle of electronic studio equipment. When he got to his own compositions, Shilkloper put a microphone on his horn, and pushed some of the electronic pedals on the floor, oftentimes in the middle of a song, giving an explosively rich and layered instrumentation in music, be it jazz or otherwise.

Wind Ensemble to remember Fred Fennell

Reid Stratton  Arts & Entertainment Editor

The Lawrence University Wind Ensemble will remember Frederick Fennell. The world-renowned conductor brought the wind ensemble into the spotlight with his recording of Gustav Holst’s “First Suite in E-flat.” Fennell passed away last December, leaving a legacy of wind music to the world.

First on the program is Janacek’s “Sokol Pansuri,” the first movement of his Sinfonietta from 1936. The piece is scored for nine trumpets, two bass trumpets, two tenor tubas, and a timpani, creating an enormous brassy sound that will sound good in the Chapel.

The two contemporary compositions on the program are markedly different in motivation. “Symphonies of Gaia,” written by Oregon resident and environmentalist Jayee Ogren, celebrates Mother Earth with congas, shakers, and log drums. Mahy’s “Mourning Dance” is written for a student who died at the school where Mahy teaches. The piece consists of a series of memories and emotions that relate to the death of this student.

The highlight of the concert is Arnold Schoenberg’s “Thema and Variations,” originally written for a high school band. The piece, though technically tonal, follows Schoenberg’s typical methods of manipulation—using just a few motives to build an entire piece.

The Lawrence Wind Ensemble will also perform the piece that Fennell made so famous—the Holst “First Suite in E-flat.” This piece, a staple of wind band literature, will mark the end of an amazing career for Fennell. The Lawrence Wind Ensemble will perform at 8 p.m. in the Chapel.
Redhawk down: Vikings defeat Ripon, have two-game lead in MWC

Andy York
Sports Editor

The Lawrence University women's basketball team continued its hot streak with three more wins over Monmouth, Grinnell and Ripon to remain in a tie for the top spot in the MWC. The winner of the regular season gets to host the conference tournament.

Women's basketball

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And then there were two:

Vikings, St. Norbert women's b-ball tied for first

Andy York
Sports Editor

The Lawrence University women's basketball team continued its hot streak with three more wins over Monmouth, Grinnell and Ripon to remain in a tie for the top spot in the MWC. The winner of the regular season gets to host the conference tournament.

Women's basketball

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<tr>
<th>Team</th>
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The Vikings went on a 12-2 run to close out the game against Ripon on Friday night and they have won 11 of their last 12 games.

The Vikings had a 12-point lead in the first half, 27-17, before the Redhawks clawed back. The Vikings erased that deficit with a 12-2 run to end the first half, and would lead by one at the half, 39-38.

"We kept it close at times," said head coach Dan Braier. "But they made a lot of three-pointers and we didn't make enough three-pointers to stay in the game."

The Vikings started the second half out with a bang; after a 14-4 run, suddenly their lead was in the double digits. Two key Ripon players, Johnson and Jere Masson, picked up their fourth fouls early in the second half, and they had to sit considerable time.

"Lui's starters picked away at the Ripon subs, and the subs couldn't get it done," said coach Braier.

However, Ripon, even with Johnson back in the game, could not stop the Vikings' pursuit. The Vikings shot 58 percent from the field and made 13 of their 23 three-pointers.

"I think we played our worst game of the season," said Braier. "But we had enough depth to come back and win."