The Lawrence University Community Council approved two key resolutions this past Tuesday. One concerns updating LUCC’s smoking halo legislation, and the other allocates $15,000 toward upgrading the equipment at the Rec Center.

The council, voting 6-0, decided to change the smoking halo, and the resolution provided that several residential halls could vote to decide if they wanted smoking rooms in their buildings. This legislation conflicted with the overarching university policy, declaring a smoke-free campus, enacted this past year, and hence was in need of change.

LUCC’s large contribution to the Rec Center rehab will complete a fundraising effort started by President Beck during the past few months. LUCC President Joel Rogers and Vice-President Terry Engler approached Beck about updating the equipment on several occasions during last term, and Beck suggested that fundraising, and not student dollars, should be the first way to pay for the upgrade.

Beck then told Engler that they would discuss the matter again in January.

Earlier this month, Beck applied for LUCC funding stating that she had raised almost all of the necessary capital for the equipment upgrade from private donors, the president’s endowment, and the Lawrence athletic department, but needed another $15,000 from LUCC to meet the $80,000 upgrade cost. LUCC’s Finance Committee debated the matter, and recommended that LUCC approves the request. The Finance Committee argued that the equipment in the Rec was no longer safe for student use, that upgrading the equipment would "increase the utility of the Rec Center on campus," and also that LUCC had enough money to help finance the upgrade. The General Council approved the request unanimously.

The Rec Center upgrade also aligns with the campaign platform of Rogers, who last year controversially ran as an independent candidate against the administration’s suggested fee increase to pay for the upgrade. The General Council approved the request unanimously.

Anon alumna sheds light on streak e-mail

Peter Gillette

A female ’04 graduate of Lawrence University has come forward to The Lawrenceian, the campus newspaper, to tell of her experience with a controversial e-mail encouraging seniors to streak.

The letter, incorporating recommendations from nearly all full deans and the president, was sent to the senior class two weeks ago. It encouraged the students to begin the streak the first day of classes, and the senior class executive committee to continue it throughout the year.

The letter also included a statement from President Beck that the streak would "increase the utility of the Rec Center on campus," and that there was enough money from various sources to cover the upgrade cost.

The letter further stated that the senior class was planning to hold a "Senor Streak" event on Martin Luther King Jr. Day, and that this would be the "first day of classes for the 2004-2005 academic year."

The letter also included a statement from the Senior Class Programming Committee, including class President Steve Tse Shue, who opposed the streak and contacted The Lawrenceian suggesting a possible editorial against it. The letter also included a statement from the senior class executive committee, which mentioned the "Senior Streak" and encouraged students to join the campaign.

Anon. also mentioned what she called "the streak out of control." She described how she became involved in the streak, and how she contacted the administration about it. She also mentioned that she had not received any backlash from the administration, and that the university had been supportive of the streak.

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The letter was sent on Jan. 5, 2004, to the senior class and was received by more than 600 students.

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Dinner's done, but Spring's around the corner

Erin Ober
Staff Writer

As many of you know, Lucinda's offered dinner for the first time this past November as a response to an LUCC student survey, given to about 150 students and alumni. The survey, taken from the LUCC student body, is a month of outdoor dining during spring term, and most likely to happen at Lucinda's, where an enclosed courtyard allows for control of student conduct and the menu. These and other attempts to enhance the dining experience at Lawrence, though temporary, have provided an appreciated change of pace; in the future, expect to see them both eagerly anticipated and attended.

Though dinner at Lucy's won't be a permanent fixture, Hagee hopes to bring it around for one month every year (most likely during fall term) in order to increase diversity in dining options with their dining. Another change to look for, again taken from the LUCC student survey, is a month of outdoor dining during spring term, which also most likely to happen at Lucinda's, where an enclosed courtyard allows for control of student conduct and menu changes.

Transition to make, all of its complexities and challenges aside, it's fun, too. Maybe it's because I'm new at this, but riding the tube to anywhere during the day is a great way to get to know London. It's a city by myself with an umbrella, a raincoat, and a bike. Days like these, when it finally starts to rain, there is something poetic about it that doesn't bother you, even if you get wet. After all, you can still play frisbee in the rain! It's London rain: a few times a day, it just opens up, and in seconds the sky just opens up, and in seconds it's London rain, and smelly, and hot, has its own charms.

I love (and hate) when it rains. It's Linda's rainy day.
My first time at Lambeau Field (part II)

Tariq Engineer
Sports Columnist

The little man in blaze orange ponders a Packers legend.

Almost overwhelmed by the dimensions of the spectacle. The first thing I noticed was how small the field looked in comparison to seeing it on TV. The second thing I noticed was much bigger the players looked in comparison to seeing them on TV. It made for an interesting contrast. It was soon time for the team introductions. Needless to say the Vikings were booted. Then it was Green Bay's turn, and the stadium erupted with the entrance of No. 4. The atmosphere around the stadium was unlike anything I had experienced up to that point. You could not have wiped away the grin on my face even if you had pointed a gun at me. Following the game was difficult. Mr. Samsen had warned of me. "The difference between watching a game on TV and watching it in person. I had a hard time keeping abreast of everything that was taking place on the field."

Needless to say the Packers were booed. It took roughly an hour and a half to walk up the concourse, into the bowl, and onto the field. A man whose respect you wanted to earn, because when he looked you in the eye and showed you he appreciated what you had done that day, there was no better feeling in the world. You don't hear that about a lot of coaches, then or now.

I must jump ahead in my tale once more, or I fear my editor will refuse to print my story on the grounds that no one is going to bother to read it. It may be too late for that too. By the time 3 in the afternoon rolled around, I was itching to get into the stadium. I had had enough of the build-up. It was time for the game. I walked up the concourse, into the bowl, and into a sea of green, gold and orange.

All around me were some of the craziest and most dedicated fans in the country packed in together like sardines. I was almost overwhelmed by the dimensions of the spectacle. The first thing I noticed was how small the field looked in comparison to seeing it on TV. The second thing I noticed was much bigger the players looked in comparison to seeing them on TV. It made for an interesting contrast. It was soon time for the team introductions. Needless to say the Vikings were booted. Then it was Green Bay's turn, and the stadium erupted with the entrance of No. 4. The atmosphere around the stadium was unlike anything I had experienced up to that point. You could not have wiped away the grin on my face even if you had pointed a gun at me. Following the game was difficult. Mr. Samsen had warned of me. "The difference between watching a game on TV and watching it in person. I had a hard time keeping abreast of everything that was taking place on the field."
I wish to correct several misunderstandings and false assumptions presented in the staff editorial entitled "Network insecurity." First, Lawrence does have an intrusion detection system. However, intrusion detection systems do exactly as their name implies — they detect, they do not prevent. They require constant monitoring and human intervention in response to threats. In mid-2003, the Gartner Group, a well-respected provider of research and analysis on the information technology industry declared the IDS market a failure, predicting these systems would become obsolete by 2005. While their prediction hasn't quite come true, they point out several failings of IDSes, the first of which was a rate of false positives and negatives high enough to make it difficult to gather accurate information. In particular, this has improved, but acting automatically upon alerts is not without some risk. Vendors now tout intrusion prevention systems (IPS, yet another acronym), which must operate inline. That is, all network traffic passes through such a system and is evaluated in real-time. If it is deemed to pose a threat, it can be dropped, thereby preventing the threat from spreading or affecting other parts of a network. This, Lawrence does not have, and it seems to be what you implied an IDS can do. There has been some discussion about acquiring an intrusion prevention system, but no conclusions have yet been reached. We use an IDS to help us identify sources of possible trouble. Using these tools we are able to pinpoint student-owned computers that exhibit behavior typical of those infected by viruses. You should know that our network itself is well able to withstand loads far in excess of what was seen earlier this month, but our Internet connection cannot, and how our Internet connection performs is increasingly to be the equivalent of Lawrence's network from the perspective of students. Also, some types of activity can target certain types of services, such as web servers. This can result in a denial of service (or for example, a web server is so busy answering requests due to constant probing that it can no longer perform any useful work). This can also make it appear as though the network is non-responsive. I hope this information helps clarify several things.

- Robert Lowe

THE LAWRENTIAN

Letter to the Editor

10 questions for the Honor Council

William Dalsein

While the Honor Council publishes letters in this newspaper each term, few students understand what the code entails, despite visits by Honor Council members to Freshman Studies sections and the fact that we continually reaffirm our pledge to follow the code exactly. What exactly are we reaffirming? We hope that Honor Council will discuss and respond to these questions below, and that all Lawrence — students, faculty, and administrators alike — will carefully consider the problems these questions illuminate. The code reads:

No Lawrence student will unfairly advance his or her own academic performance or in any way limit or impede the academic pursuits of other students of the Lawrence community. 

1. What are the precedents? Why can't students view them, especially when students clearly cannot be informed of these precedents through the letters published in The Lawrenceian?

2. If students don't know the precedents — which they don't — how can they reaffirm a code that they clearly do not understand? More importantly: How can students be held accountable for violating a code they clearly do not understand when this lack of understanding is through no fault of their own? To put it another way, why do you consider it fair to judge students by unwritten or private precedents?

3. Why doesn't intent matter?

4. Plagiarizers who are caught are prevented from advancing their academic performance. The code makes no provisions for 'attempting to cheat' or the 'act of cheating,' and attempting to cheat does not itself advance one's academic performance — in fact, it will likely hinder it. It therefore seems clear that these plagiarizers do not violate the Honor Code because in order to violate the code one must not be caught. Please comment.

5. Students who assist another student in cheating are quite clearly not advancing their own academic performance, and in most cases, they are not damaging the performance of others. This seems to suggest that students who assist others in cheating have not violated the code. How can you justify bringing those who assist cheaters before the council, let alone punishing them, under the current procedures for detecting plagiarism? Doesn't this lead to a disparity between the number of cases generated in different departments? Why should history majors be more closely scrutinized than theatre arts majors?

The Lawrence University Archives can help

The Class of 1965 Student Activity Grant

has funded these memorable events:

- Battle of the Bands
- GLOW's TBLG conference
- The Faces of Homelessness panel
- Big Band swing dance
- AIDS quilt
- Ballet Folklorico

Your event could be next! Applications due February 9

Applications are reviewed on a first-come basis. Deadline: Sixth Wednesday of the term. For application materials, visit the Office of Alumni Relations, 319 E. College Ave. or apply on our new website: www.lawrence.edu/alumni/65grant/index.shtml

TRIVIA X L IS

THE LAWRENTIAN

OPINIONS & EDITORIALS

FRIDAY, JANUARY 21, 2005

TRIVIA X L IS

XTRA FUN.

(Coming all next weekend to 91.1 FM, WLFM Appleton.
(Your college radio station since cavemen first wore watches.)

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OPINIONS & EDITORIALS

STAFF EDITORIAL

Mr. Rogers’ neighborhood

LUCC President Joel Rogers has had two terms to implement his agenda. Despite this, Rogers has done little as LUCC president, and his neglect of crucial committee appointments has brought the organization to its knees.

Rogers made many promises during his campaign for president. In an interview with The Lawrentian last year, Rogers said that he wanted to address parking diversity on campus, and class sizes; that he wished to work with the Fox Valley Technical Institute in order to have sign language fulfill the foreign language requirement; that he wished to enhance the communication between the Conservatory and LUCC; and that he wished to expand the availability of internship programs and service requirements for graduation. Rogers also said (infamously) that he wanted to cut one convocation speaker in order to pay for new athletic equipment.

Rogers has not taken action on most of these issues. LUCC has not debated legislation on most of these issues, or even discussed how to implement his ideas. The shocking proposition to cut a convocation speaker was dismissed immediately as unrealistic and against the purposes of the university as an educational institution. In fairness, Rogers, as we have reported in this issue, spoke to President Beck regarding the unsafe athletic equipment in the Rec Center. Thanks to his and Vice-President Engineer’s initiative, as well as impressive fundraising by Beck, this concern appears to be alleviated.

While that is an important achievement, overshadowing this single success is the fact that Rogers has allowed LUCC to fall apart. Committees central to the operations of LUCC have not been staffed, and critical positions – most notably, the chair of the Pelling, Elections, and Leadership Committee – have not been filled. If not for Assistant Dean of Residence Life Paul Shrode, these committees must have gone beyond the call of duty in order to keep LUCC running during Rogers’ tenure – the recent elections may not have happened.

The LUCC president has the power to set the council’s agenda, and as chair of the Committee on Committees – which makes all of the LUCC appointments to student and faculty committee positions – the president is responsible for ensuring that committees are filled and that the organization works. If handled properly, these powers give the president the means to address student concerns quickly, efficiently, and effectively; if mishandled, as they have been during the Rogers’ administration, the organization quickly falls to pieces.

Rogers needs to take action immediately to remedy these problems. He must fill critical appointments and adopt a plan of action that will reinvigorate LUCC and make it capable of addressing student concerns. Students should not have to wait one more term for Rogers to respond to this challenge. Students should not have to wait one more term for Rogers to respond to this challenge.

Letter to the Editor

If we have nothing in our lives that we count worth dying for, we have nothing in our lives worth living for. I believe that, in Jesus, we are given something that makes us so alive. It is worth dying for. Because Christ gave me life, I will stand for him. I believe that Jesus’ blood counts is that of God’s infinite love and grace. Through Jesus, God frees us from judgment and death and gives us life. Because of Jesus, death will never be the end. I believe that Jesus’ blood was not merely historical coincidence, but that through these mysterious workings of the Divine, Jesus bled for us, for you and for me. I believe that God asks us to respond to this truth with our lives, and that this response is not just a privilege, but a necessity. Only by placing our hope in the provision of Jesus do we know the reality of God. Only in Jesus are we truly alive.

I invite you, as God invites you, to believe.

-Ann Miller

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes a diversity of opinions using the parameters outlined in the masthead.

PHOTO POLL:

How do you keep warm?

-Neil Dismal
-Rachel Long
-Whiskey
-Ann Miller

THE LAWRENTIAN

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Editorial policy is determined by the officers and editors which appear unsigned are those of the majority of the Lawrentian’s editorial board. Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be e-mailed to lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

All submissions to the editorials page must be turned in to The Lawrentian no later than 5 p.m. on the Monday before publication.

All submissions to the editorials page must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

The Lawrentian reserves the right to print any submissions received after the above deadline and edit each submission for clarity, decency, and grammar.

Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

Guest editorials may also be arranged by contacting the editor in chief or the editors in advance of the publishing date.

TO THE EDITOR

THE LAWRENTIAN

FRIDAY, JANUARY 21, 2005

5
Title: The Lawrentian
Edition: Friday, January 21, 2005

ARTS & ENTERTAINMENT

Prof. D’Uva to show original works at Wriston

Meghan McCallum
Staff Writer

Beginning this Saturday, the art galleries at Wriston will display the artwork of Professor Joseph D’Uva in a show called “cubscoutyears.” The show is to include many pieces, filling two galleries. The title “cubscoutyears” describes a childhood theme of the pieces, which do not necessarily relate to Cub Scouts but serve as members of D’Uva’s early days.

D’Uva teaches painting and print-making classes at Lawrence, and “cubscoutyears” will include both of those mediums as well as sculptures. “I teach both, but printmaking is my major forte,” D’Uva said.

Most of the artwork was actually made specifically for the show, so many of the pieces were made in 2004 and 2005, with the exception of a few from 2000-2003.

One of D’Uva’s many prints in “cubscoutyears” is an imaginary self-portrait lithograph series. It consists of several prints on laser-cut paper suspended from lithograph paper, creating silhouettes. “It was very complicated because I had to find someone with a laser cutter,” D’Uva explained.

The series includes several imaginary portraits of D’Uva as a boy, wearing a different hat and taking on a different persona in one. He is shown as a police officer, a bank robber, a school boy, a cowboy and a thief. D’Uva’s father did not get to spend much time with him, and these trips to the carnival are fond memories for D’Uva.

The piece was originally scheduled to show in October of 2000, but after 9/11 the showing was postponed. Since then, D’Uva said, the work has become more of a patriotic symbol as well.

D’Uva’s artwork has been shown internationally in countries such as Chile and Germany. There are also galleries of his work in Iowa, New Mexico, and Mexico. An opening reception for “cubscoutyears” will be held on Friday, January 28.

Artist series brings in string quartet

Reid Stratton
Arts and Entertainment Editor

The St. Lawrence String Quartet is widely recognized for its performance of classical music despite the world’s generally apathy toward the genre. It will be performing for the upcoming Artist Series concert at Lawrence University.

While comprised of the usual two violins, one viola, and cello, this ensemble is far from conventional in its performance. It takes a considerable amount of time to bring new life into the pieces and engage the most unsuspecting listener. The repertoire is, however, as the quartet is also committed to contemporary works. On stage the members are unexpectedly informal and make classical music seem tangible, emotionally engaging, and approachable.

The quartet has performed in illustrious concert halls all over the United States, as well as countless esteemed stages in Europe. It has received highly acclaimed accolades, including Canada’s annual Juno award, presented by the Canadian Academy of Recording Arts and Sciences, for the album “Cubscoutyears.”

The St. Lawrence String Quartet performs at 8 p.m. Saturday in the Chapel.

The Cask of Amontillado

Edgar Allen Poe

Serial installment XIV of the public domain classic of American literature

“He is no madman,” interrupted my friend, as he stepped jubilantly forward, while I followed resolutely at his heels. In an instant he had reached the entrance to the crypts, and there, pacing back and forth in a feverish agitation, we saw a man wrapt in deep despair; his eyes were fixed on those of the moon; iron staples, distant from each other about two feet, horizontally.

THE LAWRENTIAN

FRIDAY, JANUARY 21, 2005

I Got My Name From Rock and Roll

Top 22 Albums of the Year

Brad Lindert
Rock Columnist

22. Rufus Wainwright – “Want Two” — Where “Want One” was amazing, this is OK. But it does have “Gay Messiah.”
19. Kanye West – “College Dropout” – It would be No. 5 on the list, but the hip-hop albums for lyrics and beats, not for real comedy pieces.
18. Dr. Dre – “Detox” – Piano pop bliss. Catch them live around LU.
17. Zachary Scott Johnson – “Moment of Clarity” – He has some serious talent.
13. Morrissey – “You Are the Quarry” – Mess is better than ever.
11. REM – “Around the Sun” – It took three albums for REM to get over Bill Berry leaving the band.
10. The Streets – “A Grand Don’t Come For Free” – Eminem has nothing on this Brit.
9. Robert Plant – “More Adventures” – The most solid outing yet from these Cali pop rockers.
8. The Cure – “Your Dog” – These 40-somethings sounds like they are all 25 again.
7. The Arcade Fire – “Funeral” – This is a powerful album about small towns and death.
6. Roger Clyne & the Peacemakers – “Americana” – This album brings in new sounds and politics. From the political “God Gave a Gun to the love song “Your Name on a Grain of Rice,” these are Roger’s best songs yet.
5. Wilco – “A Ghost is Born” – Alt-country turned prog-rock gods strip it down for a jam record.
4. The Mountain Goats – “Our Life is Not a Prayer” – These are Roger’s best songs yet.
3. The Hidden Cameras – “Title Track” – Good news for people who liked the band’s past glory.
2. Hidden Cameras – “Mississauga Goddam” – This album of gay politics is catcher than the old I have.
1. Modest Mouse – “Good News For People Who Love Bad News” – Great for people who wanted Modest Mouse to polish up its sound, but bad news for people who liked the band’s past glory.

Top 22 Albums of the Year

1. Tom Waits – “Real Gone” – Tom Waits meets Rusted Roots and he is creating a new style of music. These diamonds may be rough but they shine.

1. Tom Waits – “Real Gone” – Tom Waits meets Rusted Roots and he is creating a new style of music. These diamonds may be rough but they shine.
Res Hall Review

Films found at your dorm's desk

by Reid Stratton
Arts & Entertainment Editor

O Brother, Where Art Thou?

Running Time: 106 min.
Stars: George Clooney, John Turturro, Tim Blake Nelson
Found at: Omsby

In a retelling of sorts of Homer's "Odyssey," three convicts go on a search for treasure in the 1920s South. Along the way they meet, among others, a cyclops, some sirens, a soul-selling bluesman, and a blind prophet — plus they record a hit country music record. Though their travels take them to strange places, the trio of thieves eventually makes it home, even if trouble has made it there first.

Comments: Just five years old, this movie is probably at the top of many people's lists. And why not? It has the epic scope of "The Odyssey" with the familiar and the unfamiliar. It's definitely worth a watch.

"O Brother" allows the everyman to defeat big business and politics, thereby freeing all those who feel oppressed by the ultimate super villain — banks. So if you haven't seen this film yet, it's your self-imposed favor and sit down on a Friday night with this epic down-home film, if only to hear the great soundtrack.
LU hockey has record-breaking weekend

Alex Weck
Sports Writer

Two an eventual Martin Luther King Jr. weekend at ye globe Appleton Family Ice Center. Two Lawrence play­ers and a pair of games on Friday at the state's top five schools at what is certainly the highpoint of the season thus far.

Goalie Andrew Isaac now holds the title for most career shutouts after blanking Marian on Friday. His admirable work in the 2-0 and 5-2 wins justifiably earned him MCHA Player of the Week honors. His astounding 77 saves on 79 shots contributed to his .925 save percentage — fifth best in the nation.

Forward Ryan Blick earned his own proverbial title belt as his game-winning goal on Friday and two assists on Saturday set him atop the LU career points column.

Most important to the status quo, however, were the outcomes of the two games. Trailing only MSOE in the standings, the Vikings now stand a full 8 points ahead of third place Finlandia.

Not only were the wins vital, the team's play was quite promising. Movement through the neutral zone was noticeably improved and although Marian had high shot totals, quality chances were largely muted by the defensive squad. On top of this, senior Andy Rosanski shined in the presence of Marian's patented "zero man forecheck."

The Vikings are back in action for two of their three remaining home games this February. Times are 7:30 Friday and 2 p.m. Saturday against the MN- Crookston Cobbers.

LU men pull into tie for second place

Andy York
Sports Editor

The Lawrence University men's basketball team swept their weekend pair of games against the Pioneers last Tuesday to move into a tie with Marian for second place in the MWC. The Vikings would go on a 24-3 run to take the lead on LU, when they turned on the jets.

Tuesday night the Vikings and Prairie Fire put on a shooting clinic, with both teams shooting over 50 percent from the field and both finishing the game with over 90 points. The Vikings came out shooting on fire. They jumped out early, and ran away with the game. Knox never had a lead in this one, as the Vikings kept building up their lead the entire first half to take a large 46-21 advantage at the half. The Vikings got to play their entire bench in this game, and they were led in scoring by Getzoff once again, with 19. Jenny Skinner was the only other Viking in double figures, with 10. Fifteen different players scored for the Vikings.

Wednesday afternoon, the first half was enough for an ugly 52-43 win. Getzoff once again lead all scorers with 15, and Porrata added 13 points and 13 rebounds.

Getzoff is the next Viking to near the 1000-point club. Currently only three players have reached that threshold. Sarah O'Neil is the all-time leader for LU women's basketball with 1,225 points. Jackie Huss, a current LU assistant coach, is second all-time with 1,105. Current LU senior Porrata is the third member, having broken the 1,000-point barrier last Friday. She now has 1,006, and is on a quest to catch Huss, and possibly O'Neil, by the end of the season.

Getzoff, however, will catch them all easily, barring any severe injury, by the time she is done. The junior has now 994 career points, and will go over the 1000 mark in the Vikings game at Grinnell this Friday night. With a sea­ son and a half to go, she will easily overtake the three girls ahead of her as the highest Vikings scorer ever. The Vikings play at Grinnell for the opening of their new Darby Gymnasium tonight at 5:30. They then travel to Lake Forest to take on the Foresters at 2 tomorrow afternoon.