Elias, Hagans hit LU this weekend

Kat Deas
Staff Writer

This Friday marks the start of another Jazz Celebration Weekend. This weekend will feature two concerts: one with Brazilian Elaine Elias, Brazilian-born pianist and vocalist, and the other with Tim Hagans, trumpet and composer. Performances will take place at 7:30 p.m. in Memorial Chapel.

Elias has received several awards, including a Grammy nomination for her album "Solos and Duets." Her music is known for its unique blend of Brazilian and jazz influences. She has been described as "one of the most versatile musicians in the business."

Hagans, on the other hand, is recognized for his innovative style and his work with various jazz ensembles. He has been nominated for several Grammy Awards and has worked with musicians such as Herbie Hancock and Miles Davis.

The weekend promises to be a musical delight for fans of jazz. Tickets are available at the door, but advance purchase is recommended.

Brown resigns as LU football coach

Andy York
Sports Editor

Brown is said for the fifth longest tenure of any LU football coach. He began his career at LU in 1992 as the head track and field coach and as a football assistant. Brown was named head coach in 1999.

Brown's tenure at LU has been a roller coaster ride, with both highs and lows. The team has experienced some challenging seasons, but Brown has always managed to keep the program moving forward.

This past week, Lawrence University football coach Dave Brown announced his resignation. Brown has decided to focus on other interests, including coaching at the collegiate level.

Brown's decision to step down marks the end of an era at Lawrence. He has been a staple of the football program for many years, and his legacy will be remembered for years to come.

Congratulations to our final crossword puzzle contest winners:

Eric Armour, Tim Ruberton, and Matthew Straughn-Morse

Recent events have highlighted the challenges faced by coaches in collegiate sports. Brown's departure is just one example of the pressure that coaches face to succeed in their roles.

The team will now look to hire a new head coach to lead the program into the future. The search for a new coach is expected to be a top priority for the athletic department.
FRIDAY, NOVEMBER 12, 2004

What have we been drinking?

Audrey Hull

This year, Alcohol Awareness Week hosted an unusual and exciting tour of the "Secret, Hidden and Cass" places on campus. Sponsored by The Cement and held by none other than Dean Truesdell, the tour explored such Lawrence highlights as the chapel of Main Hall, instantly known as "the Nipple of Main Hall" for its similar appearance to the nipple of a breast, and the elevator rendering in Truesdell's office.

According to Paul Valencic, the assistant director of counseling services as well as the alcohol education coordinator, this event was planned to give students an inside look at one of the many hidden places on campus tonight. The results of last year's CORE survey showed that a significant number of students don't drink, but feel they're in nothing is to do.

Working with Valencic, BARCUS—which stands for Bringing Awareness and Reducing Consciousness Among the Heavily Under-educated Students—is currently planning additional events to give students other alternatives to drinking, as well as speak information on the dangers of irresponsible drinking.

One of the more interesting events is the "social-awareness campaign," which will serve to change students' perception of the amount of drinking on campus. This campaign was shown to last year's CORE survey that showed that 98 percent of the students surveyed believe that their peers don't drink at all anymore. The reality is that 98 percent drink once a week, or flaw, while the secret perception is that they do not need to drink to have an active, rewarding social life.

According to Valencic, the goal of this campaign is to "encourage students to think about what they need drugs for, and to realize that while BARCUS is a good-on-campus concept, its undesirable message—"drinking is necessary to have fun"—will surely change if changed to "do not drink at all.""

In response, Color, Reid-BAC and BARCUS advocate Emma Sweet opted to support students who believe that "just saying no" is the answer to the problem of drinking.

Another of the issues related to student drinking, according to the results of the CORE survey, is that many students do not think they are drinking a problem, nor do they feel comfortable telling anyone that they feel that drinking is a personal rather than a social choice. These students claim that they do not drink under pressure and, in fact, feel that drinking is an individual personal matter rather than a social choice.

The dangers of drinking alcohol include alcohol poisoning, sexual harassment, and blackouts. College drinking rates are also mentioned that drinking could inhibit one's study habits, and, in fact, feel that drinking is an individual rather than a social choice. These students claim that they do not drink under pressure and, in fact, feel that drinking is an individual personal matter rather than a social choice.

On a more humorous note, Valencic Valley and Tokyo would be fun.

Needless to say, life is great. I miss it terribly when I'm here, and I love complaining about the traffic, the lack of parking spots, and heat when I'm there. It's a good place to raise kids, to get married, to start a business, to fall in love.

I can't wait to graduate so I can move back, live my life, and die there.

I have this image of being able to look at the world from the other side, and knowing that you're looking at it from that perspective. It's an image of a nation that is not afraid to take risks, that is not afraid to fail, that is not afraid to try, and that is not afraid to make mistakes. It's an image of a country that is not afraid to be proud, to be strong, to be brave.

But I must make this distinction: We are not them. They are not us.

By "we" I mean the educated, cosmopolitan, cultured Mexicans. Let me tell you a little something about us. We are doctors, architects, poets, lawyers, activists, chefs, CEOs, professors, performers, scientists, artists, engineers, travelers, inventors, designers, etc. We go to school, we live in the city, we work in the city, we travel to the city, we have fun in the city. We are the people who live in the city, the people who work in the city, the people who travel to the city, the people who have fun in the city.

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Reading period: not just R&R

Sarah Morton
Staff Writer

To many Lawrence students, reading periods are times to stay in their own corner of the campus, meet with professors, and catch up on work that may have been left behind. Although students enjoy many benefits from reading period, few know how reading period originated or what its specific use is at Lawrence.

Reading period originated when a faculty committee studied the academic calendar and, after considering the amount of homework, studying, and projects demanded by classes, voted to grant students and faculty a recess from their schedules to reflect on the academic experience. However, they believed that this break from classes should be a time to catch up on studying and work on major projects that may have been pushed aside in the hectic pace of day-to-day life—not a mere vacation. Hence, this time off from classes is referred to as “reading period” rather than full break.

Reading period also serves as a time to meet with advisers and professors to discuss how students handle life and learning at Lawrence. The first year that reading period became an institution at Lawrence was also the year that adviser meetings for first-year students became part of the norm. Originally, reading period spanned two days, Tuesday through Thursday, although Monday was included if it was readily usable in its current form when both faculty and students agreed that four days were sufficient time for reflection.

Although there’s some view reading period as detrimental because many students use it only for relaxation purposes, most people enjoy the opportunity to decompress, catch up on work at their own pace, and meet with advisers.

Professor John Daniel states, “I certainly took advantage of the opportunity to get caught up. I think it is a good thing.”

The Calendar Committee reviews this spring week will decide the fate of reading period at Lawrence. The Calendar Committee is debating whether Lawrence will remain on the three-term calendar or switch to a ten-week term. The final switch would require an additional five-week winter term in between. In this system, students would benefit from a smaller workload, allowing them to provide time for relaxation and studying, possibly eliminating the need for reading period.

Candidates will be notified of their acceptance by Dec. 10. Those who are not accepted will attend four orientation sessions of one and a half hours each during the first and second weekends. Abroad students can then begin teaching as soon as Jan. 16.

ArtsBridge operates on the semester system of its partnerships schools in Appleton, so all projects will last from January to June. Each participant must teach 25 hours over the course of about 20 weeks. Most projects require three to four hours of work per week, including preparation time, planning, and one to half an hour of teaching.

Up to 14 scholars will be selected. Each will receive a “project stipend,” a one-time award. Past ArtsBridge stipends have been between $1,000 and $1,500.

Questions should be addressed to Yep at sorg@lawrence.edu. Students are also welcome to stop by the Sampson House office.

Wanna see more of Andrew Jackson The Lawrentian news section is writers. Write for us and get paid.

ArtsBridge application deadline approaching

Amy Siebels
Managing Editor

The deadline is approaching for students interested in ArtsBridge this academic year. Applications are now available from program coordinator Jasmine Yep in Sampson House, the building across from the Rec Center. Completed applications are due Monday, Nov. 29 at 5 p.m. in Yep’s office.

The application is simple and includes space to name two faculty references, describe any past teaching experience, select a preferred age group, and briefly propose a project that explains the workshop topic and how the lessons would use the arts to enhance learning in another subject area.

Once all forms are in, applicants will undergo a screening process that will include recommendations from faculty members familiar with the student’s work.

Science students get away

Amy Siebels
Managing Editor

Eight Lawrence students got a chance recently to share their research in the sciences at symposia hosted by the Pritzker School of Molecular Genetics and Mathematics Consortium.

On Oct. 29-31, five students head­ed to the University of Chicago for the Biological Sciences and Psychology conference. The students were John Goodwin, Kanita Rob, Shasima Nakahara, Dan Rangi, and Melanie Uthman. The conference involved a tour of Chicago, the biology and psychology student heard speakers, observed the work of other undergrad­uates, and presentations on applying to graduate school or for careers at liberal arts colleges. Students met the Victoria Field Zoo and enjoyed tours of downtown Chicago and the Field Museum.

In St. Louis for the PEW’s Physical Sciences and Mathematics conference, they were Katie Maerzke, Marija Mentinova, and Duncan Ryan. Among the presentations was a trip to the McDonnell Planetarium at the St. Louis Science Center.

The Pritzker Consortium includes 11 liberal arts colleges and two research universities in seven states. Its goals are to improve undergraduate science and mathematics programs, enhance faculty collaboration between its institutions, and to assist with research at under­ graduate colleges.

The two conferences alternate locations annually between Chicago and St. Louis.

91 point wonderful, FM

Audrey Hull
Staff Writer

Outside of the DJs, and maybe their loyal friends, does anyone really listen to WLFM, the local Lawrence University-operated radio station?

Not really, apparently. Which is a shame, since this year the station is rocking. Even music fanatics, die-hard, music-lovers students seem to have found the station. Station manager and junior Bart Borej backs up this theory. "You just haven't rocked until you've experienced Fantasy Death Metal."

With the help of the other members of the WLFM staff, Borej receives a plethora of music all day long, which he uses to expand their taste in music. As the other Top 30 director, sophomore Charles Hagman said, "I need to be really into hardcore and punk stuff, but in a lot of ways I have out grown that. My tastes include everything."

Part of the station's responsibility apart from rocking out on their respective shows, includes sorting the new music and deciding what to play and what to discard. The number of times a CD is played is then charted and reported to the College Music Journal. Finally, the playlist report is factored into deciding the overall college radio charts.

For Local Band director Andy Hansen-Dvoracek, perhaps the most difficult aspect of the job is keeping up on new music. He compares this struggle to high school bullies, although he does acknowledge that, without this pressure, many bands would not get exposure.

Among the problems associated with the station, Borej lists lack of funding as the biggest. During one broadcast of a football game, the show had to be stopped due to equipment failure. Fortunately, there have been no problems as of yet with either the staff or the music.

Borej claims that this year, the Lawrence-operated radio program impresses on the outside world. With the aid of the other staffers, he's sorted the vari­ ous shows through blocked blocks by genre, in order to encourage people who enjoy one genre to continue to listen to similar shows. "There's nothing worse than rock­ ing out to Yngwie Malmsteen one minute and then hearing Ynny the next, unless you're into that of course."

Interesting, local DJs are also involved with WLFM. "There's one guy who's been on the air for probably the past couple years," states Borej. Of course, anyone can apply for a show, stop in at the WLFM office in the Conservatory for an application.

The ideal candidate for a WLFM show who loves music and who wants to expose other local music radio station, complete with enthusiastic, knowledgeable DJs and plenty of fresh music. "What's miss­ ing? The audience!"

According to Borej, Lawrence student should listen to WLFM because of its free and easy access. For those without radio, WLFM is broadcast live on the web. For a full outline of the current shows, visit www.lawrence.edu/org/wlfm.

Lucinda's does dinner

JingLin Huang
Staff Writer

On the first of November, Lucinda's opened its doors for dinner by 5:30, a line of students had formed outside Lucinda's, eagerly awaiting entry to the much-anticipated dinner. There was a steady flow of students in and out of the dining hall until closing time.

The switch from serv­ ing breakfast to dinner was prompted by popular response. About 20 per­ cent of the students sur­ veyed by the Lawrence University Campus Council last spring indi­ cated that they were very interested in having dinner at Lucinda's. Many students prefer the Lucinda's serve dinner, Lucinda's simply because they are more involved with the breakfast. According to Trenton Rassil, a freshman, "I usually don't have time for breakfast in the mornings because I have class at 8:00 a.m."

For a long time, Lucinda's has been a popular option for dining on campus, and not just for the residents of Colman Hall. Many students have spoken warmly about Lucinda's muffins and bagels, available for breakfast.

Now, some are even more excited about what Lucinda's has to offer for dinner. "The baked chicken was tasty, and everything else was good. I just wish that they had a larger salad bar," said one student.

Lucinda's will be serving dinner on the month of November, and will resume serving breakfast for the first two weeks of December. Whether or not dinner will continue depends on bud­getary constraints and stu­ dent response.

The staffing at Lucinda's remains unchanged for now, though the duration of the hour is beginning to extend. With the aid of the other staffers, he's sorted the vari­ ous shows through blocked blocks by genre, in order to encourage people who enjoy one room has on only one food line, compared to three lines at Downer. Students are encouraged to eat and go, so that more people can be seated in the dining hall.

So far, the response has been enthusiastic. On the first day, 360 stu­ dents showed up to give dinner at Lucinda's a try. Last Wednesday, 199 students dined in, a 50% increase over last year. Lucinda's or Downer are welcome.

Wanna see more of Andrew Jackson

The Lawrentian news section is writers. Write for us and get paid.

Get your acceptance by Dec. 10. Those who are not accepted will attend four orientation sessions of one and a half hours each during the first and second weekends. Abroad students can then begin teaching as soon as Jan. 16.

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Why did Bush win? Grose weighs in...

William Dalsen
Opinions and Editorials Editor

President Bush won the recent election by making simple slogans in support of his political base. He capitalized on a preliminary analysis by government professor Christian Grose. Grose presented an outline at an informal meeting of the Government Club this past week. Grose looked to exit polls to substantiate his point, and some of the results were somewhat surprising. Typically, voters who have higher education or graduate degrees support the Democratic candidate handily; but in the recent election, Kerry received only 50 percent of the vote from individuals with no high school education, while Bush received 49 percent, a 1 percent gain in support from the 2000 election. Bush also made important gains among women voters both nationally and in Wisconsin, increasing his support by 3 percent here and 5 percent nationwide.

Also surprising was the large increase in Bush support from the Latino population. While Kerry still won a majority of the Latino vote, with 51 percent, Bush still managed to acquire 44 percent of Latino support, a 9 percent gain from the 2000 election. Voters in different age groups also generally provided increased support for Bush. The only age group to support Kerry nationally was the 18-29 year-olds, and Bush made a 7 percent gain among voters aged 60 and over.

Some of the statistics were consistent with earlier elections. Generally, voters with lower incomes supported Kerry, while those with higher incomes supported Bush. Evangelicals and frequent churchgoers heavily supported Bush, while voters who infrequently or never attended church supported Kerry. Kerry received support from voters who identified major issues or terrorism as the key issues. Nationally, the "red" and "blue" states did not change from 2000, with the sole exception of New Hampshire. The most recent election results will place 55 Republicans and 44 Democrats in the Senate—a gain of four seats for the Democrats—and 213 Republicans, 200 Democrats, and one Independent in the House—a gain of four seats for the Republicans.

Tariq Engineer's whining about the lack of "constructive debate" in this year's Presidential campaign strikes me as surprisingly idealistic, and frankly naive. As a native- born American, and fairly astute political observer, I've been paying attention to a few elections now, and I think the Bush vs. Kerry contest is the best we've had in a while. If the campaign is not democratic, then which major issues have been completely ignored? Gay marriage? Nope. We know where they stand on that. National security? Nope. got that too. How about jobs and outsourcing? Check. Abortion? Check. I'll admit that both candidates are rarely as crystal clear on everything as we'd like them to be, but in modern elections, candidates are trained to stay on message.

I think it is the combative tone of the campaign that Engineer is disillusioned with, and, this may point, when there has ever been such a contentious election that was conducted in a spirit of understanding, and "constructive criticism." Engineer writes "Democracy is about the right to express one's opinion, and to engage in conversation with those who may hold a contrary view. Name calling and character assassination are no substitute for debate." It seems to me like Engineer is confusing the competition with the messengers. True, behaving democratically allows for conversation and expressing opinions without personal attacks, but that is aggressive campaigning (behaving non-democratically) which too often is the norm. Lament it if you want, but campaigning is about raising the masses, not impressing the elite politicians who write editorials for the New York Times. Constructive debate, depending on your definition Mr. Engineer, occurs after the campaign, when, in the case of the presidency, a winner, and he pushes his policy proposals through the Congress. That is where debate occurs. If you want a referendum on every issue, move to Switzerland, the actual birthplace of democracy. As much as we can or we might not like it, the democracy in this country is most evident in the voter booth. But, we do have an open society where one can talk about whatever one desires and not be arrested. In this way, democracy occurs at all levels of life. There is plenty wrong with American politics, but complete abandonment of our fraternal atmosphere of a high- ly educated and informed electorate is expecting too much. In what country, under the same circumstances, do the candidates behave differently? Why should candidates in the U.S. be expected to act any better? I agree with Mr. Engineer that power is only the means to an end, and I think the candidates would agree too. But one has to have the power, before one can abide by the will of the people.

—Justin Eckl

The Queen of Flickball:
Stacy Scott competes at Park Central

William Dalsen
Opinions and Editorials Editor

It was a cold and rainy night when Stacy Scott headed to Park Central, and she was focused on one goal: becoming the queen of flickball. Flickball, more commonly known as "flickering through imaginary uprights," is a game that most are at least familiar with. It is like football, but played on a table. Necessitating a triangle, a triangle-sized flickball out of a piece of paper, and then shoves it across a table as that it just reaches over the edge to score a touchdown. One could also opt to shoot a field goal by flicking the paper football through imaginary upfrights. If the ball goes over the table edge or misses the uprights, the ball is turned over to the other team. Each team has two possessions and four downs per possession to outsore their opponents. If the teams are tied after two possessions each, they each will have one minute to perform a flick-off, that is, to shoot as many field goals as possible in the hopes of outscoring their opponents. The play of the game is therefore rather simple.

But the flickball Stacy was playing was harder. The Sarge EHD had won the Wooden Nickel's flickball tournament, and now she was playing for an all-university team trip to Chicago to play in the regional flickball championship, and a win in Chicago would mean her team would go on to the national competition. The huge stakes meant that Park Central needed top equipment, and the self-proclaimed "king of bears" was ready to pitch in. Specifically made regulation-sized tables were brought into the sketchy townie stronghold, and the traditional playing paper was replaced by leather-band, Budweiser-branded flickballs. The games were electronically scored, and certified flickball officials—who drank at least as much as the players—oversaw the games. Stacy sat down and observed the players— wonders beckoning, just a flickball passing, and four downs per possession to outscore their opponents. All of the competitors had only one shot at Chicago.

Check. Abortion? Check. I'll admit that both candidates are rarely as crystal clear on everything as we'd like them to be, but in modern elections, candidates are trained to stay on message. When does one fail to preserve individual autonomy? That power is only the means to an end, and I think the candidates would agree too. But one has to have the power, before one can abide by the will of the people.

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Letter to the Editor

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—Justin Eckl

Mielke Lecture Series to begin

William Dalsen
Opinions and Editorials Editor

The Mielke Lecture Series on Biomedical Ethics will begin Monday with Stanford law professor Margaret Jane Radin speaking on "Commodification: Premise or Threat?" Radin, a nationally recognized scholar in commodification, will deliver her lecture at 7 p.m. on Nov. 15, in the Weston Auditorium.

Commodification is the practice of turning something that is not normally for use or sale into a "more" commodity. This is a major when in biomedicalethics, where many discuss whether or not organs, eggs, surrogate motherhood, or sperm should be for sale. Also, the ethical arguments for or against these practices directly impact clinical research and medical practice.

There are also important legal questions surrounding these practices. For example, should surrogate motherhood be allowed under contract law or family law? Can we make legally binding contracts for that purpose?" Radin is the fourth of four speakers in the Mielke Series. The next lecture, Jan. 12 by Angela Fagin, will be on living wills. The issue of living wills has come under discussion recently because psychological research indicates that individuals prefer change often enough to possibly invalidate signed living wills, which might then fail to preserve individual autonomy.

The third lecture will be by David Dranove on Feb. 23 and will be entitled "What Was Really Wrong with Repeal" on May 11.

Babyyou are hot.
You're like asphalt in August:
You set soles on fire.
STAFF EDITORIAL

Remain Politically Involved

Election 2004 is finally over. Whether they are partaking of the spoils of victory or licking their wounds and finding a scapegoat, most Americans will quietly sheath and shelf their political swords for the next two years: campaign volunteers will head home, major donors will scale back their contributions, and even the most outspoken among the defeated Democrats will take a short break from protesting. But while most of the excitement is over, most of our political problems remain; and we therefore encourage all Lawrentians to keep politically involved during the next two years.

The end of the media blitz does not signal the end of our political problems. For the next two years, the poor in our country will still suffer, tens of thousands of children around the world will die each day from easily preventable diseases, social issues like gay marriage will spark calls for constitutional amendments, the tax code may be overhauled, several appointments to the Supreme Court are likely, the War on Terrorism will continue, and key domestic issues like crime, education, and energy will impact the lives of every American.

These issues will not wait for the next election, and we must therefore overcome the post-election lull and remain politically involved. There are several ways we can accomplish this. We can write to our members of Congress or the president, join a campus political organization, volunteer for a political action committee, contribute to a political party, write an editorial, or simply engage in debate.

It is admittedly difficult to ask the politically vanquished—or even the victorious—to return to battle so quickly following the taxing campaign of 2004. But that is our charge: it is not, and should not, be easy to be an American; and so long as there are political problems, and so long as our decisions significantly affect the fate of the world, it is our responsibility to get involved and remain involved in our political process.

URITY

PHOTO POLL:

Who would you like to have as a guest bartender at the VR?

"Andy Man... we love that man."
-Anita Schmidt and Jessie Lepak

"Yep, the best house mom."
-John Giadossi

"Dr. Dave, because he wields the drinks really strong. Right, Dr. Dave?"
-Megan McFarlane

"Ike Johnson — he would be the most awkward bartender ever."
-Fred Dias

"John McQuinn, because she loves to talk about erotica."
-Elise Harber

"Julie McQuinn, because she loves to talk about erotica."
-Megan McFarlane

Letter to the editor

Dear old friend,

I read your passionate call to political arms with interest. I must admit that I agree and disagree. America is indeed worth fighting for, provided that something remains over which to fight. A second Bush administration could have had far more disastrous consequences for our political system than all the previous calamities which you list. Let us consider the Supreme Court, alone. Justice John Paul Stevens and Ruth Bader Ginsburg, bless them, are not getting any younger or healthier. The replacement of just one of them by Bush could have thrown our public law to the right for decades, undoing some or all of the progress made since Brown vs. the Board of Education of Topeka, Kansas, not to mention Roe vs. Wade.

You claim that it is necessary for dissidents to remain in America to fight for America. Charles de Gaulle and others may take (or have taken) issue with this claim. Some have found exile to be a productive strategy indeed.

Yrs,

Barry Lawson '02
University of California, Los Angeles

Irvine, she studied musical theater in New York City, and business commerce in England. She enjoys working with the community and being involved with events that are geared towards younger children.

Originally from Sacramento, Calif., Yep is enjoying Lawrence and Wisconsin so far, despite the chilly and often unpredictable weather. "I really look forward to working here," she said with a smile, amidst chuckles about having to buy warmer clothing.

Stop by Jasmine Yep's office on the first floor of Stampfer House with questions about Artdbridge or to pick up an application.

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STAFF EDITORIAL

Remain Politically Involved

Election 2004 is finally over. Whether they are partaking of the spoils of victory or licking their wounds and finding a scapegoat, most Americans will quietly sheath and shelf their political swords for the next two years: campaign volunteers will head home, major donors will scale back their contributions, and even the most outspoken among the defeated Democrats will take a short break from protesting. But while most of the excitement is over, most of our political problems remain; and we therefore encourage all Lawrentians to keep politically involved during the next two years.

The end of the media blitz does not signal the end of our political problems. For the next two years, the poor in our country will still suffer, tens of thousands of children around the world will die each day from easily preventable diseases, social issues like gay marriage will spark calls for constitutional amendments, the tax code may be overhauled, several appointments to the Supreme Court are likely, the War on Terrorism will continue, and key domestic issues like crime, education, and energy will impact the lives of every American.

These issues will not wait for the next election, and we must therefore overcome the post-election lull and remain politically involved. There are several ways we can accomplish this. We can write to our members of Congress or the president, join a campus political organization, volunteer for a political action committee, contribute to a political party, write an editorial, or simply engage in debate.

It is admittedly difficult to ask the politically vanquished—or even the victorious—to return to battle so quickly following the taxing campaign of 2004. But that is our charge: it is not, and should not, be easy to be an American; and so long as there are political problems, and so long as our decisions significantly affect the fate of the world, it is our responsibility to get involved and remain involved in our political process.

Yrs,

Barry Lawson '02
University of California, Los Angeles

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Letter to the editor

Dear old friend,

I read your passionate call to political arms with interest. I must admit that I agree and disagree. America is indeed worth fighting for, provided that something remains over which to fight. A second Bush administration could have had far more disastrous consequences for our political system than all the previous calamities which you list. Let us consider the Supreme Court, alone. Justice John Paul Stevens and Ruth Bader Ginsburg, bless them, are not getting any younger or healthier. The replacement of just one of them by Bush could have thrown our public law to the right for decades, undoing some or all of the progress made since Brown vs. the Board of Education of Topeka, Kansas, not to mention Roe vs. Wade.

You claim that it is necessary for dissidents to remain in America to fight for America. Charles de Gaulle and others may take (or have taken) issue with this claim. Some have found exile to be a productive strategy indeed.

Yrs,

Barry Lawson '02
University of California, Los Angeles
Your complete guide to Jazz Weekend

Andy Olson
Staff Writer

This weekend, Lawrence University will once again present the annual Jazz Celebration Weekend. For 24 years, Lawrence has hosted high school and collegiate students and educators, bringing them together with world-class jazz artists. Educators continue to appreciate being able to work in an informal clinic environment with these professional jazz artists.

Many Lawrence University ensembles will be participating in the event. Lawrence University Jazz Ensemble is one of the premier ensembles on campus. LUJE, under the direction of Fred Sturm, has long been recognized as one of the finest undergraduate jazz bands in the country. They will perform this Saturday at 7:30 p.m. with guest soloist Tim Hagans.

Continuing in the same vein as LUJE, the Lawrence University Jazz Band will also perform this weekend under the direction of Nick Koster. Composed largely of undergraduates, this ensemble enjoys a wide range of works.

The LUJE performs at 11 a.m. on Saturday in the Chapel

The Improvisational Group of Lawrence University directed by Matt Turner will also be showcased this weekend. This group focuses on creativity and unheard exploration without regard to any particular style on genre. Free improvisation, IGLU works on creating interesting, fun, and unique pieces that often employ non-traditional techniques. IGLU performs at 10 a.m. Saturday in the Chapel.

Many small groups consisting of four to eight students will present their talents alongside the large ensembles. Similarly, the Lawrence Jazz Quartet, which consists of faculty members Dave Robinson, Joe Fraser, and from Luke Turner and Mark Ursone, will improvise and perform on an eclectic repertoire of jazz, classical, folk, and ethnic music.

Also participating at the celebration will be the Jazz Singers, co-winner Down Beat magazine’s Student Music Award.

Make sure to drop the Chapel this weekend to enjoy some great Lawrence jazz.
Christine Beaderstadt
Photo Editor

A few months ago, I walked into a bar in downtown Chicago to see my favorite band of mine. Honestly, I didn't expect much from the opening set—I had seen too many bad ones and hardly any worth mentioning. So I sat down along one of the benches lining the wall, leaned back, and waited for time to pass until the headline arrived. Guitar in hand, a young man quietly approached the microphone and began playing. Though not explicitly, his sound was rather unique and captivating. The combination between his clarinet and his mellow guitar playing created a light-hearted atmosphere that riveted the crowd.

After several songs, the mysterious man with the guitar introduced himself as Eric Hutchinson. To break the ice, he cracked jokes about the audience's obliviousness to his music and also their boredom, singing certain members out. His nonchalant character led to a relaxed, almost casual, environment that eased the normal tension which usually arise between the opening act and the crowd waiting for the main show. Soon it was simply a crowd of people enjoying music together and having a good time, rather than some irritating opening act doing all they can to gain recognition.

A few weeks ago I had the opportunity to interview Hutchinson at Schuba's Tavern in Chicago. If I hadn't already known, I would have been quite surprised if someone told me that this ordinary 23 year-old man dressed in plaid is the freshest underground musician. Hailing from Maryland, he claims his influences as The Beatles, Elton John, and strangely, rap music. "I listen to anything catchy and well written" he states. Hutchinson also cites Ben Folds as a major influence. "I want to be like Ben Folds. Everyone loves his music, but you could be sitting next to him on a plane and never know it." When I asked how he feels about his possible fame, he commented, "I would much rather people know my music than

Hutchinson offers a unique opening act.

Of electric guitars and broken glass
Meghan McCallum
Staff Writer

Once every term, Lawrence holds "New Music on Sunday," a recital of new compositions from students and faculty. This term's "New Music on Sunday" will take place Nov. 14 at 6 p.m. in Harper Hall.

Eight pieces will be performed at the recital, utilizing the musical talents of over 30 Lawrence students and faculty. According to composition professor Joanne Metcalf, the event will combine both traditional styles of music with some new sounds and experimental pieces.

Most of the music on the program is contemporary classical, using traditional instruments. Metcalf said, but there is also some sampling of other genres and instruments.

Music instructor Stephen McCormick will be playing electric guitar in his improvisational piece, which also includes piano and double bass. Another unique performance on the schedule is instructor Mark Umerez' composition using double bass and electronics. One of the more traditional selections is Brian Gikas' quartet featuring two violins, cellos, and piano.

Metcalf said that one of the night's biggest performances will be Bryan Todi's "You'll Never Know," which includes both violin and saxophone quartets as well as two cellos, violin, piano, and percussion. The night will not include any jazz, however, because the Conservatory has many other opportunities for jazz performances, Metcalf said.

Usually a term in advance, said Metcalf, students begin composing their pieces in the Lawrence studio. Once completed, the compositions are submitted to Metcalf. She then selects the pieces to be played at the recital.

Come see some fellow Lawrenceans as they play this weekend in New Music on Sunday.

Clip 'n Carry
November 12 - November 19
Fri, 7:30 p.m. Film, "Night of Galaxy." Winston.
Sat, all day. Jazz ensembles. Chapel.
Sat, 7 p.m. Medida: socially conscious hip-hop. Coffeehouse.
Sun, 7 p.m. Play reading, "Impromptu Beckett." Coffeehouse.
Sun, 8 p.m. New Music on Sundays. Harper Hall.
Tue, 7 p.m. Film & discussion, "The Split Horn." Winston.
Thu, 11:10 a.m. Concert, "Peter and the Wolf." Chapel.
Thu, 8 p.m. Musical, "The Secret Garden." Stansbury.

Fabulous flicker
continued from page 4

But Stacy was in the zone, no longer an EVD, but a flickball machine. She drank slowly, maintaining a calm and confident air while hoping that her opponents would take too much advantage of unlimited free Buds for everyone in the tournament.

The strategy was slowly paying off when Stacy was called to the practice table to get ready for her match.

After losing the warm-up game, it was time to play for Chicago, and Stacy was determined to win. The match began with the other team on the offense. Failing to make a touchdown, Stacy and her teammate had a chance. But after failing to score, both teams went through their last possessions.

The score tied 0-0, it was time for a

Stacy and her teammate were disappointed, but they had given it their best shot. After another beer and watching some more teams play, Stacy called it a night. She won't be heading to Chicago, but, until the next tournament, she is Lawrence's reigning flickball champ.

Need a heads-up on your holiday shopping?
Check out the Alternative Gift Market at All Saint's Episcopal Church
This Sunday: November 14 from 9:00 AM-1 PM
Gifts are handmaid by artisans from 32 counties, paid fairly. You can also purchase a gift for needy people in honor of a person of your choice.

Res Hall Review
Films found at your dorm's desk by Reid Stratton
Arts & Entertaiment Editor

Gosford Park (2001)
Running Time: 137 min.
Stars: Maggie Smith, Michael Gambon, Kristin Scott Thomas
Found at: Hielt

A multi-layered plot that takes place in an English manor during the 1930s, this movie deals with issues from greed to socio-econom­

ic status to sex. Aristocrat William McCorde (Gambon) is getting on in his years, and everyone wants a piece of his fortune. The movie begins as McCorde's friends arrive at his home for a weekend shooting party.

Comments: The acting in this movie couldn't be bet­

ter. This film stars some of the best actors in England, and even a few from the States. Of course, the down­

side is that half the dialo­

gue is lost in the heavy British accents. The screen­

play is fast and complicat­

ed, so don't expect to watch this during a loud party. There are some particularly moving parts near the end when all the stuffy aristoc­

rates begin to show signs of humanity, and the lower class maid and butlers prove that they are the ones really in charge of the home. A perfect movie for a rainy Saturday afternoon. B+
Men's basketball puts on show at UW-Milwaukee

Andy York
Sports Editor

The Lawrence University men's basketball team was excited to play a Division I basketball team for the first time since Larry Bird was a college star. Unfortunately the fun didn't last long, as Wisconsin-Milwaukee jumped out early on the Vikings and cruised to an 89-56 win. The Vikings showed some flashes of greatness however, and Jason Hollowbeck had a monster game leading all scorers with 19 points for the Vikings.

The Panthers kept close with the Vikings in the early going, allowing UW-M to keep the lead near 10 points. The Panthers led by the half at 14. The Panthers then hit eight of their first 12 shots in the second half to jump out to a 60-35 advantage, and the teams traded baskets through the finish. Hollowbeck led LU with 19 points on 5-8 shooting from behind the arc. Ed McClosky led the Panthers with 19 as well on 5-9 shooting from behind the arc.

The second team all-American Chris Feuer added eight points and five rebounds for LU. The Panthers are the preseason favorites to win the Horizon Conference. LU is ranked fifth nationally by Street and Smith and seventh by ESPN.com. The Vikings are next in action next weekend at the UW-Platteville Tip-off Tournament. Look for a complete preview of the Vikings men's basketball team in next week's issue of The Lawrenceian.

Dictus ranked nationally, Vikes face questions

Matthew Kruse
for The Lawrenceian

A young Lawrence wrestling team led by captains Ben Dictus, John Budl, and Joe Austin enters this season unranked and facing many questions with few answers. They've lost three starters from last year's team, which ranked 27th in the nation at the end of the season. These include Ric Semnell and Nick Morphey, numbers four and five on the team's all-time wins list, who graduated. An unplanned loss for the team was starting heavyweight Kenny Hamm, who is currently serving in Iraq.

Several starting spots are still up in the air. As many as three spots could be filled by wrestlers who didn't compete last season. Nathan Planavsky, returning from a year off due to injury, is seeking a starting Wrestlers practice in preparation for what could be a challenging season.

There are some bright spots for Lawrence this year. Dictus starts this year ranked fourth in the nation at 145 pounds. This is the highest ranking for a Lawrence wrestler since Andy Karak was an undefeated national champion in 2002 at the same weight class. Along with Dictus, wrestlers to watch this year include Budl, Austin, Planavsky, and Ryan Dumm. According to Novick, the team's goal for this season is to improve on their performances in the Wisconsin Intercollegiate Athletic Conference. They ended last season ranked six out of seven teams in conference dual standings, but last at the conference tournament. Falling just short of UW-Eau Claire. This will be the Vikings' third season in the WIAC, one of the toughest conferences in NCAA Division III wrestling. There are seven teams in the top 25 in NCAA Division III and UW-Stevens Point is ranked third.

Grinnell 4-4

Monmouth 8-1

St. Norbert 9-0

Lake Forest 7-2

Illinois College 5-4

Beloit 2-6

Carroll 3-6

Carroll 3-6

Beloit 2-6

Knox 1-7

Lawrence 1-8

The Vikings open their season Nov. 17 at UW-Platteville.

Men's soccer season implodes

Alex Weck
Sports Writer

The great tragedies of history: Romeo and Juliet, the Vietnam War. Led Zeppelin's recording of the album Presence. To this list, the following shall forever be added: St. Norbert 4, Lawrence 0.

The sky didn't shine on the late morning of Friday, Nov. 6. Instead, an ominous gray filled the sky. The St. Norbert Golden Knights would take advantage of this condition as they scored 10 minutes into the contest, with Lawrence struggling to move the ball from their defensive zone, the

The Knights capitalized on a shifty muddle of a goal by junior A.J. Herrmann. Despite this early shake to reality, LU remained inexplicably unresourceful in their attempts to move the ball upfield. After a second Herrmann goal in the 17th minute, the pressure to score seemed to increase. The St. Norbert defense did well to contain LU through-ball attacks as well, albeit quite questionable called fouls. After a third SNC goal was scored in the 26th minute, things began to get ugly.

The Vikings frustrations with the score and the officials materialized in a second half of ugliness and unseemly behavior. Four LU players were sent off and cautions were so numerous that they were mentioned in the official scorecard. Although somewhat justified by clearly sub par officiating, it was an embarrassing way to end a season. When all the dust and debris settled, St. Norbert walked away from a 4-0 stomping.

Let the hats be tipped to the graduating seniors of this year. Adam Miner, Cruz Salazar, Brett Suhaya, and Brendan Marshall.

Rushed played an integral part in the team's rise from the tenuous dream-flee of the Midwest Conference basement to its status as a legitimate contender.

Next year's team will come with questions to answer. How will the team complement the as-of-now inexplicable attacking power of Rogers Gone? How will they replace the three graduating fullbacks? Will academic suspensions continue to plague young players? Stay tuned to find the answers to these mysteries.