Beck brings ArtsBridge program from California to Lawrence

Amy Siebels
Managing Editor

Jill Beck saw a problem. In schools across the country, the arts were being systematically cut from the curriculum. Meanwhile, college students studying the arts and humanities lacked scholarship support.

In 1996, Beck created ArtsBridge; in 2003, she is bringing it to Lawrence.

ArtsBridge is a program where college students with an interest in the arts are matched with a classroom or group in the community.

There, they teach a hands-on course in their area of expertise, usually lasting one term and culminating in an art project for the community to enjoy. The college students receive an award of about $1,500.

“Art is a liberal arts college with strengths in the arts, Lawrence should excel at ArtsBridge,” said Beck. “It’s a program in which students explore connections between the arts and other subjects in the curriculum. All art forms are welcome, including visual arts, digital art, dance, drama, music, art history, world arts and cultures, photography and video. Past projects have included music in relation to history and culture, the art of designing and creating totem poles, language, music and dance, and exploring women of American history through drum.”

Sometimes the program has a general theme; Beck hopes to do “Picture this” at Lawrence next year.

Lawrence has received funding to begin an ArtsBridge program as soon as January. Beck sees it as an opportunity to get college students off campus, to vitalize communities and learn in new ways.

“I really believe that colleges can do more to be active in their communities, utilizing their expertise to address the needs of students, the community and the arts.”

The “Balance” is part of a new exhibit at UC-Irvine called “Look Again: Digital Photography by ArtBridge Children.” The children were exploring the relationship between language and visual imagery. Some Lawrence students are expected to attend.

Beck and Rogers explain role of LUCC

Amanda Loder
Assistant News Editor

This week marks both the first LUCC meeting of the year and the first time in 25 years that Beck and Rogers will be working with a new president of Lawrence. Given these new circumstances, especially in the context of the tension that marked LUCC dealings with the previous university administration, a comparison may be in order.

While there has been a natural and different between how President Jill Beck and LUCC President Joel Rogers understand the role of student government at Lawrence? Both Beck and Rogers were interviewed individually, alone, and were asked identical questions. While they agreed on several points, what each administration plans to emphasize this year certainly varies.

While many Lawrenceans are well-acquainted with the tensions that characterized relations between former LUCC President Jacques Haagboedt and President Ward, Beck was not informed about conflicts that characterized these same tensions, such as the campus-wide croaking ban and the formal group housing controversy. When given this context, and asked about what she believed likely caused such difficulties between LUCC and the administration, Beck responded, “No one has delivered a climate to me, to say this is the state of affairs. My consistent preference is to start fresh. We’re in a period of transition, let’s all negotiate the ship between language and visual imagery. One person, one step at a time,” she said. “Sometimes we transform,” she said.


Jasmine Topp, one of Beck’s former students, moved from California this spring. Beck, a “C” student, moved from California this spring.

Wilson recommended that the program be expanded statewide. In 2001 the U.S. Department of Education expanded the program to interested states; today it serves nine.

Besides increasing awareness of the arts in K-12 schools, Beck sees two additional benefits: to get more scholarships for students who have interests in the arts, and to put more art out in the community for people to enjoy.

“Beck and Rogers” will host a lunch at Lawrence on Nov. 12 to introduce the program to interested faculty. Students are welcome to attend.

For more information, visit www.ar tsbridgeamerica.com.
Tornado warning inks students stuck inside

Amy Siebels
Managing Editor

Add to the list of great weather events in history the Tornado Warning of 04. Last Saturday around 2:30 p.m. students across campus crawled into residence halls basements to wait out... what, exactly?

"I was sitting in my room, didn't even hear the storm, until (a friend) came down and said, 'What a weird tornado warning,'" said senior Steve Gist. "Sure enough, we opened the blinds and the skies were blue." Students reported blue skies to the east, but dark gray clouds and thunder from the west. So what actually happened?

Jeff Last, the warning coordination meteorologist for the National Weather Service in Green Bay, had the real story. "A strong cold front moved across the state on Saturday, generating thunderstorms across central and eastern Wisconsin," said Last. "Some of the storms became severe, and produced hail, winds gust to 60 mph, and funnel clouds."

A tornado warning for Outagamie County prompted Appleton's warning sirens to sound. Although Last said there were no touchdowns reported.

"A tornado watch means that conditions are favorable for the development of severe thunderstorms and tornadoes," Last explained. "People should review their safety plans and be prepared to take action."

Not everyone's day was disrupted by the storm. Some students didn't even hear the sirens. "I was tailgating at the football game," said sophomore Ashley Davis, and didn't even know that there was a tornado warning until I came home and my friends called me."

While some students were caught off-guard by the storm, Last said that it wasn't even a severe event. "Wisconsin usually has a severe weather event in the early autumn, so this was not that unusual," he said.

Autumn in Wisconsin is a transition season. That means that both summer and winter-like weather can occur," Last explained. "We had snowstorms in October in eastern Wisconsin as recently has 1989."

Tornado season in Wisconsin is from April to October. Appleton tests its warning systems at noon every Saturday during the season.

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College Dems plan Election day activities

Cory Robertson
Staff Writer

The College Democrats will be hosting what promises to be the biggest Election day party at Lawrence in decades.

The party starts in Revier lounge at 8 p.m. and is nonpartisan. Volunteers will be keeping track of the status of the senatorial races in Wisconsin and Illinois as well as the presidential race. Information will be written up on whiteboards as it comes in.

Revier lounge will be open for activities from 7 a.m. November 2 until 2 a.m. the next day. Televisions in Revier lounge will broadcast election coverage from CNN, Fox, and MSNBC all day and will become the focus of activities later in the evening.

New activities will begin every hour from 9 p.m. until midnight and will include Bush and Kerry trivia and various election games. Activities director Kass Kuehl said the games should be "fun and goofy." Specific possibilities are election-themed pin-the-tail-on-the-donkey and bobbing for apples. Food and decorations will be provided.

Kuehl emphasizes that everyone is welcome to attend. "In addition to LU students," she says, "we want to party harder than we have since 1972."

The College Democrats, however, the day will start long before then. Volunteer shifts will begin at 7 a.m. at the Feingold and Kerry rallies and the debate-watching parties. If you are interested in volunteering for election-day activities, contact kuehlk@lawrence.edu.

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Beck to host monthly lunch with students

Emily Gonzalez
Staff Writer

Starting in November, President Dr. Beck will be scheduling monthly lunches with each residence hall with students. "There is no chance for me to know students as I would like to," Beck said. "This is a way for students to meet with the president, a dining hall in our case, and for Beck to get to know student more directly."

Many students may not have spoken to the president outside of formal functions, such as the convocation or meetings, so this is a convenient time to chat and ask questions during a lunch hour. The lunches could also serve as sources of feedback for the president as far as what interests or opinions students have.

Each of the residence halls will choose a particular month during which students would like to meet with the president, a dining hall in our case, and someone from the dorm to pick up the president on the designated day. Beck said he has decided that kind of discussion students may lie to have with the president. The discussions, said Beck, are time to talk about "the living unit and their activities," to engage in "dialogue about specific topics or questions."

For more details, be on the lookout for information near month. Once the months are assigned, all residence hall staff members (including RA/RLAs) will be working out the details as to when and where to discuss.

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Viva esta! Viva!

Hispanic culture group is back

Bonnie Alger
Staff Writer

They're back, and with a vengeance! "Viva!" Lawrence University's student organization for Hispanic culture, has big plans for their revival. At one time a very active group, Viva almost died out during 1992 when most of their leadership, a contingent of seniors, graduated, leaving a void that was not easily filled by the few underclassmen who remained. However, their advisor, Spanish professor Patricia Vilches, is optimistic, enthusiastic and looking forward to an exciting year.

Viva is currently comprised of about 12 students, both college and conservatory majors alike. They are looking to connect with other departments and campus organizations this year such as the Latin American Student Organization, to host move nights, and to interweave various Hispanic and Latin American experiences. They also hope to do more community outreach, including teaming up with Hispanics who are learning how to speak English by helping them with their language skills.

Viva biggest upcoming event is a celebration of Chilean poet Pablo Neruda. Neruda lived from 1904 to 1973 and winning the Nobel Prize in Literature in 1971. Since this year marks the 100th anniversary of his birth, Viva is putting together a reading of poetry by Spanish and Latin American writers. They are looking to connect with other departments and campus organizations this year such as the Latin American Student Organization, to host move nights, and to interweave various Hispanic and
The View From Here

American version of democracy disappoints foreign-born democrat

Tarig Engineer

In the hopes that international students' voices will become a more prominent part of the Lawrence Times, we are partnering with a council on campus to feature the views of the current American presidential election. If you are an international student or a Lawrencean soon to be abroad and you are interested in writing about some aspect of your experience, contact Shauanna Barnett at ext. 7467 or sbarnett@lawrence.kstate.edu.

The 2004 U.S. presidential election marks the first time I have been able to follow a U.S. presidential race with a primary interest. As an international student unfamiliar with the American political system, I have been subjected to a barrage of political advertising. Unfortunately, I have been struck by the lack of debate on either side. Both Democrats and Republicans appear to be too polarized for any interactive discussion between positions. Each side seems to believe strongly in its own righteousness, and the other's is 'just an opinion.'

In addition, I am often disappointed that the threat of violence, fraud and allegations of voter fraud has been exaggerated. Although a more informed citizenry would benefit society as a whole, the media has focused too much on negative aspects of the election. Instead, we should focus on the issues and stay away from the hype.

In my opinion, the current presidential candidates do not hold any hope for democracy because they are more concerned with winning the election than with serving the public. The current candidates do not seem to care about the issues, but only about winning the election. It is unfortunate that the media has not been able to provide a fair and balanced coverage of the candidates. Instead, the media has been more interested in focusing on the personal lives of the candidates.

It is crucial that we as citizens of the United States are aware of the issues and that we participate in the political process. Only by being informed and engaged can we ensure that our democracy remains strong.

Thus, I believe that the best way to make democracy a reality is to engage in the political process and to vote. Only by doing so can we ensure that our democracy remains strong.
Moving to Canada?

I have heard not a few people say that a Bush victory in November will lead them to move out of the United States. Most of them say that they will go to Canada, although occasionally Europe, Australia, and New Zealand are the locations of choice. I think that this is absurd, and I think it is worthwhile to explore this notion.

"Do not be so quickly convinced that four more years of Bush leads the end of all that is good and valued in this nation." In short, do not be so quickly convinced that four more years of Bush leads the end of all that is good and valued in this nation.

America withstood the Sedition Act, a Civil War, McCarthyism, and endless violations of civil rights; America will withstand the PATRIOT Act, a ban on federally-funded stem cell research, an economic downturn, and the War on Terror, but only if those who see this as the maintenance of a lesser stamp. In short, do not be so quickly convinced that four more years of Bush leads the end of all that is good and valued in this nation.

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I am, however, disturbed that many students at Lawrence have not had the same opportunity to learn about opposing political views. Reflecting on my four years at Lawrence, I see an unproductive trend, especially with regards to the university's stance on political issues. I made it a point to attend every convocation given at Lawrence, because in my opinion a little education, whether or not I agree with the speaker's beliefs, never hurt anyone. What disturbs me, however, is that the university, when given the opportunity to host political pundits and activists, consistently chooses those who lean left.

Therefore, Lawrence University should do the conservative argument justice by representing it on the university's campus as well. For those in the political divide needed, Lawrence University should do the conservative argument justice by representing it on the university's campus as well. For those in the political divide needed, Lawrence University should do the conservative argument justice by representing it on the university's campus as well.

"What disturbs me... is that the university, when given the opportunity to host political pundits and activists, consistently chooses those who lean left."

There's no place like home!

Take photos for The Laurentian

Call Christine Beaderstadt at 7777

photo by Christine Beaderstadt

Chad Urmston of State Radio is a musician and an activist. See story on page 7.

There's no place like the VR!

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OPINIONS & EDITORIALS

STAFF EDITORIAL

Gerrymandering

We reported in our last issue that Lawrence is divided into three electoral districts. This clearly lessens the importance of student and university interests in local politics, and also means that the student population cannot hold its elected officials accountable for their actions. This current arrangement is unacceptable, and what is needed to remedy it is a ballot initiative that, if approved, would place Lawrence entirely in one district.

We must first realistically assess the situation. Despite assurances to the contrary from Wisconsin College Republican chairman Jon Homa, conservatives have a clear advantage in dividing the student vote. Lawrence is more liberal than the surrounding community, and in the seemingly zero-sum game of politics, what liberals would gain through a district that included a unified Lawrence would mean a conservative loss. By dividing the campus, no one alderman must be much more liberal or much more concerned with student or university interests than any other in the city, simply because he or she cannot be voted out due to a student outcry. While this makes for a more politically uniform city council, it also severely marginalizes the student voice.

The reason why this is so unacceptable is that students form a huge part of the Appleton community, and as such we should be properly recognized in public debates and decisions. Lawrenceians patronize nearly every kind of business in Appleton, from restaurants, bars, and coffee shops to grocery stores, hair salons, and florists. Community members typically attend concerts at the conservatory, and people will come not only from Appleton, but from all over the Fox Valley to see the foremost speakers, writers, and musicians in the country. This is not to mention events like Octoberfest, or the recent visit of a presidential candidate.

The importance of Lawrence to the community merits redistricting to reflect that importance. Lawrence should have a single person with an interest in our affairs and in our well-being, someone who will hear our voice, and this will make a notable difference in how the community makes decisions that significantly impact student life (such as the College Avenue expansion). What is needed is a campaign to raise awareness of this problem so that, when the next election comes, both students and the community will be prepared to admit the student voice in local politics.

Letter to the editor

In response to the article and letter that made reference to presence of members of the Lawrence University College Republicans at the Kerry rally, I would like to clarify certain facts.

When word reached members of the LUCR that Kerry would be on our own stomping grounds, those who had planned on spending October 15th volunteering for the President’s Oshkosh visit felt that their presence would be better served here on the home front, reminding everyone that there are some here in Appleton and Lawrence who are looking forward to four more years.

A prominent local businessman, Ben Ganther, felt the same. Frustrated with the lack of respect for private property, and worried that yet again his lot across from Alexander Gym would be taken for private property and charge $10 per car for parking on his private property.

In response to the charge that somehow the parking attendants were “deceitful,” they explained to anyone who inquired about the fee that the owner was charging for use of his lot and that Mr. Ganther intended to donate the proceeds to a non-profit. As far as the old woman in a walker who was reportedly late to the rally because she was warning drivers about the ‘scheme’: the parking attendants left the lot at 6:15, as far as I can recall, Kerry did not arrive until more than two hours later.

We would like to publicly thank Mr. Gather for his decision to donate the proceeds, $600, to the LUCR. No Mr. Kochl, we will not be donating money that was donated to us. The fact that Mr. Ganther charged money that was donated to us is not a crime, and neither is graciously accepting a donation.

—Sarah Leel
Secretary, LUCR

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.
Get to know the man on the box: Andy Mast

Paul Karner
Staff Writer

This Sunday the Lawrence Wind Ensemble and Symphonic Band will give their first concert of the year under the direction of Andy Mast. Mast is among the few new faces of the conservatory faculty, who will be serving as conductor for the two wind bands, and as a professor of conducting and music education.

Mast grew up in McCoy City, Iowa, a city made popular by Meredith Wilson's musical 'The Music Man,' and was introduced to wind band music early on. After quitting his first instrument, the cells, Mast began playing tuba in 7th grade and continued studying music throughout school. He graduated with a Bachelor of Musical Arts from University of Iowa, as well as a Master of Arts degree from the University of Minnesota. Before coming to Lawrence, Mast conducted the Quad City Wind Ensemble and founded the Quad City Area Youth Wind Symphony. He was most recently working as the Director of Bands at St. Ambrose University and as a member of the conducting faculty at the Interlochen Arts Camp.

Hiring Andy Mast is no small decision for the music program, as he will be only the third Director of Bands at Lawrence over the past thirty years. He is excited for the potential the Lawrence wind players have, and he is thoroughly impressed with how 'the students and faculty make Lawrence an extremely vibrant and stimulating atmosphere.'

Mast is looking to expand people's concept of wind band music. Due to the relatively young life of the wind band, many of the great composers of earlier centuries didn't compose for such ensembles. Mast states however that 'the wind band world has become an exciting incubator for new music and living composers,' and that the combined sounds of woodwind, brass, and percussion are constantly being expanded and stretched in new directions. Ultimately, Mast hopes to turn more people on to the sounds of this often underestimated music medium, and give wind ensemble and symphonic band a voice that is as powerful and gripping as any other large ensemble.

"We, as musicians, need to build more bridges and fewer walls," Mast says. "That has not always been the case in the past." Perhaps this Sunday will mark the beginning of a new direction for the wind ensemble and symphonic band, and maybe in a couple of years the band will become just as much a staple of the music at Lawrence as the orchestra concerts or choir extravaganzas.

For all those who have never seen a wind ensemble beyond their high school pop band, or even for those wind enthusiasts, this Sunday's concert is not one to miss. The Lawrence University Wind Ensemble and Symphonic Band performs this Sunday, Oct 31 at 3:00 p.m. in the Chapel. The program will include works by Jenkins, Boyesen, Arnold/Payne, Kernis, Whitacre, and Deahl.

The Cask of Amontillado
by Edgar Allan Poe

The opening reception for the Wriston Art Collective Student Art Exhibition is Monday, November 1st, 7pm - 9pm in the new Mudd Gallery in the library. The reception will be held in the library by members of the WAC.

The gallery will be open during library hours and will be open for two weeks. The exhibition includes a wide range of media including, but not limited to, drawings, paintings, prints, photography, sculpture, jewelry and beadwork, and digital art.

The Wriston Art Collective, formerly the Art Association, changed its name in the spring of 04 to more effectively convey what the organization is really about; a group of current and former students, this Sunday's concert is not one to miss. The Lawrence University Wind Ensemble and Symphonic Band performs this Sunday, Oct 31 at 3:00 p.m. in the Chapel. The program will include works by Jenkins, Boyesen, Arnold/Payne, Kernis, Whitacre, and Deahl.

Chapel to host prestigious choral group

Meghan McCallum
Staff Writer

The 2004-2005 Artist Series begins tonight with The Cask of Amontillado. The 2004-2005 Artist Series begins tonight with "Good!" he said. "Nemo me impune laceasit." The group's discography features over 70 albums, and future recordings are on their way. Their King's Singers' performance at 8 p.m. in the Chapel.

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In the past, the all-male vocal group's repertoire has included works from every side of the Western musical universe, from medieval chant to modern folk. These selections were composed by famous names like Luciano Berto and Kreysin Penderecki. The prestigious six-man group started over 30 years ago, and now tours worldwide with a great variety of venues and audiences. One of the many things that the Lawrence Wind Ensemble and Symphonic Band has done is not one to miss. The Lawrence University Wind Ensemble and Symphonic Band performs this Sunday, Oct 31 at 3:00 p.m. in the Chapel. The program will include works by Jenkins, Boyesen, Arnold/Payne, Kernis, Whitacre, and Deahl.

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LSO competition winners announced

Kat Deas Staff Writer

Last week marked the results of the Lawrence Symphony Orchestra Concerto Competition. Lawrenceville's Sara Kind and Jessica Wiersma earned this coveted moment in the spotlight after months of preparation and fierce competition from many other talented conservatory students.

This is not the first time that both Kind and Wiersma have appeared as concert soloists. Last year, Kind, a senior performance major, earned another concert appearance with Wind Ensemble after winning the 2003-2004 Wind Concerto Competition. This year she will perform Habor Villa-Lobos' "Fantasia for soprano saxophone, three horns, and strings."

About the upcoming LSO performance Kind says, "I am most looking forward to the performance because playing with the orchestra will be an entirely new experience for me. I am excited and very thankful."

Similarly, two years ago Wiersma, the sophomore performance major, won a concerto competition in the orchestra of her hometown. This year's achievement, however, is a much different one. The "most nerve-wracking thing I've ever done," says Wiersma. "I was in shock for a while seeing my name up there on the list. It was very exciting, especially because everyone on the list was so good."

When Wiersma's April concerto approaches, she will be performing Brahms' Violin Concerto No. 1 in G minor.

"It's a really fun piece, especially the 3rd movement," says Wiersma. The 2nd movement is the substantial part, and to play that with the orchestra is going to be really exciting. There are many different emotions in it, and parts that I interpret as funny. I originally didn't want to play it because it is such a standard piece for violin, but now I enjoy it a lot and I'm very glad I chose it."

Receiving honorable mention for the competition was cellist Steve Giraud. Saxophonist Sara Kind and violinist Jessica Wiersma will perform with the LSO on March 5 and April 7, respectively.

I couldn't stop thinking about you last night, so I wrote you a love poem. It turned out really well, so I had it published.

THE TRUTH IS...

WE'RE NOT ON EVERY CORNER, BUT NOBODY SAID FINDING THE TRUTH WAS EASY.

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Over the past few years, a number of memorable events were funded by the Class of 1965 Student Activity Grant:

- Battle of the Bands
- GLOW's TBLG conference
- The Faces of Homelessness panel
- Big Band swing dance
- AIDS quilt
- Ballet Folklorico

Your event could be next!

Applications due November 3, 2004

Applications are reviewed once annually. For detailed information and application materials, please visit the Office of Alumni Relations, 319 E. College Avenue.

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I Got My Name From Rock and Roll

"Lost" opens with a sound similar to cars being knocked together against a wall. Robert Smith, the lead singer, wants the band to "find myself" over minor guitar chords. You soon come to realize that The Cure is back and only the healers back and they are starting to rock once again.

In 1954, after about 25 years since The Cure began as The Easy Cure. They've made a progression from punk to goth to radio darlings to hayes to elders of the music industry.

They've had more changes in personnel than Cher has had plastic surgery. But through it all there's been Robert Smith, the only member to last 25 years.

"Lost" opens up their seventeenth album for a kick at the bitter title, The Cure finally decided to do a self-titled album "The Cure" you get the sense that this is actually The Cure. These five guys seem to be in it for the long haul; the current members have been together since 1986's "Wild Mood Music."

In the past few years The Cure released "Bloodflowers" and the single "Cut Here." Another pop gem follows "Before Three. The Cure has had more changes in personnel than Cher has had plastic surgery. But through it all there's been Robert Smith, the only member to last 25 years.

If you have a great idea for an event for students... ...but no funding?

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The Red Sox are dead. Long live the Red Sox, the 2004 World Series Champions. The curse has been ended. The ghost of Bette Ruth has been vanquished. The dawn of a new era has begun.

OK, that may be a trifle melodramatic, but one thing is certain: 2004 will forever mark a turning point in Red Sox Nation history. Eleven days ago Boston was starting at yet another long, cold winter of discontent. Today life has never been brighter or better. Right straight victories in the postseason has a way of altering one’s perspective. After making things as difficult as possible against the Yankees, the Sox finally took it easy on themselves by sweeping the Cardinals.

The Red Sox found questions all season long. The acquisitions of Schilling and Foulke let everybody know they were in it for the biggest four games were lost to the Yankees and giving up a record 19 errors late in the season with a flourish. There will be no telling what made the Sox so different from all other teams. Begin with a defense that simply was not there in the past.

However, I will venture one hypothesis. The 2004 Boston Red Sox seemed to trust each other completely. They never panicked. They never gave up. They never thought about being one another, and they all delivered when their team needed them most. From Schilling, Lowey, and Wakefield, to Ortiz, Damon, and Manny, they all did whatever was asked of them. In some cases they did more. And in so doing they reminded me of a former World Series Champion, the 1998-2000 Yankees. Those Yankees always believed they would win, no matter what they were playing, or what the odds.

Now appears that these Red Sox feel the same way. The Red Sox are dead. Long live the Red Sox.

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**The Lawrence University football team let a 27-10 lead slip away in the fourth quarter, as Grinnell scored three straight touchdowns, including two in the final 1.5:2, to win 29-27.**

The Vikings got off to a slow start, punting on their first four drives. However, their defense was equally impressive, holding Grinnell to only a 39-yard field goal in the first quarter. Late in the second quarter, LU finally broke free. Eric Aspanen found Nick Korn in the corner of the end zone for a 50-yard touchdown, giving the Vikings a 14-3 halftime lead. The second half showed the Vikings coming out fast. Tyler Krawina intercepted a Sean Pfalzer pass and returned it 50 yards for an LU touchdown. Krawina was led in tackles with 17, garnering him MWC Defensive Player of the Week honors. After trading punts, the LU offense struck again. Adrell Bullock ran for 27 yards on the drive, and Aspanen capped it off with a 12-yard strike to Dominique Lark to put LU up 21-3. After trading punts again, Grinnell struck next. A huge personal foul penalty on LU would aid the Pioneers in their drive, and Nate Wieneke made them pay, taking a 21-yard run to the house and cutting the lead to 21-10 at the end of the third quarter.

In the first drive of the fourth quarter, the Vikings used a little luck on the board again. Dominique Lark, who caught a touchdown earlier, took the handoff from Aspanen and threw downfield, hitting Trey Rainey for a 72-yard touchdown. Korn finished the scoring at 27-23. With 1:52 to go in the ballgame, Grinnell kicked it deep to LU. After a muff of the kick, LU took over on its own 3-yard line. The Vikings ran the ball three times, had a fourth down with inches to go on their own 1-yard line, and punt the ball away. Grinnell took over on its own 45, with 1:16 to go on the game. Phifer ran for 6-yard touchdown, going for 64 yards on the drive and upping the score to 27-23. This was Grinnell's only point of the game.

The Pioneers were on the ropes, but LU could not put away their opponent. After a Palfruner fumble on the Grinnell 25, the Vikings tried adding three more—a Vicus Iacopelli 38-yard field goal was up and over, but the play was brought back on a false start penalty on LU. The Vikings then went for it on the fourth down and failed to convert, giving Grinnell all the momentum they needed to score a 30-27 game. Phifer would lead the Pioneers downfield, hitting Trey Rainey for a touchdown with just less than 10 minutes left in the game. After two stops on LU, Grinnell got the ball back again and went downfield; it was Matt Tetters on the receiving end of a Pineau pass, giving the Pioneers one last chance to tie the game. Phifer ran for a 20-yard touchdown, going for 72 yards on the drive and upping the score to 30-27 — with 24 seconds left to go. Two desperation passes were off the mark, and Grinnell slide a victory away 30-27.

The Vikings were led on offense by Lark, who had one catch for 12 yards and a touchdown, and one pass for 52 yards and a touchdown. Korn finished the day with 14 completions for 109 yards, 1 rushing touch, and 72 yards on the ground. After trading punts again, Grinnell stole a victory away 30-27. The Vikings ran the ball three times, had a fourth down with inches to go on their own 1-yard line, and punt the ball away. Grinnell took over on its own 45, with 1:16 to go on the game. Phifer ran for 6-yard touchdown, going for 64 yards on the drive and upping the score to 27-23. This was Grinnell's only point of the game.

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