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Lawrentians, friends take up the fight
For some students, war is not so far away... but their loved ones are.

Roshal Erskine
For The Lawrentian

For many people, the "War on Terror" is some abstract concept—or if it is more, the war is just something happening "over there" in the Middle East. It's all too easy to forget that someone's son, daughter, brother, sister, or friend is putting their life at risk every day "over there." Many Lawrentians, however, cannot afford that luxury. Lawrentians such as Chelsea Bridges, Danielle Knight and Elizabeth Bullock are constantly aware of what it means to be in the military in today's volatile world.

Though these three students are all connected to the armed forces, they differ in perspectives on the military and the war. As Chelsea's husband Ryan prepares with the 101st Airborne in Kentucky to join the ranks those serving in Iraq, she is attempting to cope with the idea that a loved one will be in harm's way.

Danielle Knight is struggling to deal with the fact that her best friend is already fighting in Iraq, and Liz Bullock, Danielle's sorority sister, is gearing up to join the 101st Airborne and is excited to serve for her country.

These women had differing stances not only on the military, but also on the war in general. This contradicts the notion that support or opposition to the war is as clear a divide as the apparently stark political divisions of the country would suggest.

For Liz, who would have been a junior this year, the chance to be a part of the military conjures up a sense of pride; she feels that the "war is necessary" and "supports all the efforts overseas made by the president."

Though she admits to joining the army for financial and educational reasons, she believes in the war and is proud to have the chance to serve. She hopes to return to Lawrence in the fall of 08 after her tour of duty is up, but as she puts it: "It all depends on how much I love what I'm doing once I get to the Airborne."

As the friend of someone serving in Iraq, Danielle is in turmoil over the hardships her friend, Derreck, faces everyday. When Liz goes off to Iraq in March, Danielle goes along with her. Danielle's sorority sisters—will have more feelings to grapple with. Danielle admits that "it's hard when your friend actually wants to be there because you don't want anything to happen to them... it's hard too when they don't want to be there, because they're always afraid that they won't make it out alive."

Derreck, already in Iraq, does not want to be there. According to Liz, he is afraid that he won't see his son again and believes that all the horrible things that he has witnessed in Iraq could stay with him for the rest of his life. Danielle recalls her friend telling her of a child with a bomb, a child he had to shoot. She knows that the image of that little boy will haunt Derreck forever.

Chelsea, who has been married to Ryan for a year and a half, cries a lot when she thinks of her husband going to Iraq. Her husband believes it is his duty, but Chelsea is really scared. "I watch CNN as soldiers are killed by bombs," she says, "I see it and think continued on page 2..."

Candidates stump in Fox Cities: see page 3

Student's email tapped

William Dalsen
Opinions & Editorials Editor

A student's email account was accessed by computer services at the request of an unidentified university employee this past spring in order to trace a message sent regarding Senior Streak. The student was not informed of the access, and it does not appear that the access was part of an enforcement of university policy.

A source familiar with the event has confirmed that the email access occurred in the following manner: A student, probably using a third-party email account like Yahoo webmail, sent an email to Lawrence students to coordinate last year's Senior Streak.

The email address did not directly identify the sender, and an unidentified university employee asked computer services to trace the email in order to discover the identity of the sender.

The tracing process is rather simple: each university computer has a unique address that distinguishes it from all other computers on the network. When a student logs onto a computer, their username, time of logon, and the computer's unique network address are recorded by computer services automatically. Then, if one can identify the computer address from which an email was sent, computer services will simply look to see who was logged on to that computer at that time and determine who sent the email.

In order to trace the email, computer services located and accessed a separate student's email account in which the message was saved, and then determined the address from which it was sent. The username was easily determined from logon data, and the name of the student was submitted to Nancy Truesdell at the dean of students office.

Both Truesdell and user services manager Dana Rose-Schmalz said that the agreement between the university and those who use its network allows computer services to access the person's email continued on page 2...
Vandalism strikes campus

There have already been a high number of reported incidents of vandalism, theft, and trespassing at Lawrence this fall, ranging from minor to severe. Several of these incidents were reported to the Appleton Police Department.

One lesser incident, which occurred on Oct. 7 of this year, involved two males spray painting graffiti on a building on campus.

Several phrases were spray painted on the building, and one jokester even scrawled "I love you, Chelsea and her husband" on the walls of the building. This type of vandalism is not uncommon on campus. The damage is caused by using aerosol paint, which dries quickly and is difficult to remove from surfaces.

The damage in this case was relatively minor, but it is important to note the potential consequences of such behavior. Vandalism can have a negative impact on the community, both by disrupting normal activities and by costly repairs. It is important for students to be aware of the consequences of their actions and to avoid engaging in destructive behavior.

References and sources:
1. Appleton Police Department report on incident.
2. Lawrence University security report on vandalism.

E-mail
continued from page 1

The event raised more for the LUCRs in two hours than they expected. Leet said, "It was not asked to access the email account to be tapped, or if the user was using the account to be monitored."

Truesdell also was able to access the email account of a student who had not been asked to access the account. The student was not the only user of the account, and Truesdell was able to access the entire contents of the email account.

The university currently does not have a policy for email monitoring. Truesdell also said that the university should consider implementing a policy for email monitoring in order to ensure the privacy of students.

At the time of publication, the university had not responded to Truesdell's concerns. The university has not responded to Truesdell's concerns, and he is considering taking legal action to address the issue of email monitoring.

References and sources:
1. Truesdell's letter to the university.
2. Truesdell's letter to the university.

Military
continued from page 1

that could be Ryan. He dredges the di-
The presence of John Kerry in Appleton and George W. Bush in Oshkosh this past week gave Lawrentians an incredible opportunity to see both presidential candidates before an election. This hasn't happened for a long time: it's been 45 years since Vice President Richard Nixon and his Democratic rival John F. Kennedy visited Lawrence, and life at Lawrence since the 1960 presidential campaign has changed dramatically.

On Nov. 13, 1959, Professor Dan Taylor — then a mere freshman — sat in his room and dreamt of the day he'd be able to hear Nixon speak. He didn't have a choice of going there: all freshmen were required to attend all convocations, and back then, there was only one convocation per week. The tour, now called RLAs — perched on the upper deck of the chapel, looking down and checking to see that their young freshman were in attendance.

Kerry spoke on education, the superiority of the American educational system over the Soviet system, the need for allies to assist with foreign aid, and the problem of red China, all while trying to win the vote of the Fox Valley. Nixon hadn't been too concerned with the student vote back then, as the voting age was still 21 in Wisconsin (as in most states). But in Taylor's home state of Kentucky the voting age was only 18, and so Taylor was one of the few who cast a vote after hearing a presidential candidate in person.

Senior Margaret Carroll now a trustee of the University — was not impressed with Nixon. "I wasn't a Democrat to the core" to this day, there was little chance that tricky Dick would steal her vote. She was waiting for her first-ever vote for Kennedy, when one day the head of the Wisconsin Democratic Party called her. The much-anticipated phone call was a ruse — they were asking for any "boys" she knew who could drive with Senator Kennedy around this eastern Wisconsin congressional district, she responded that she was perfectly capable herself. And on Friday, March 11, 1960, Margaret Carroll and three other Lawrentians campaigned at Lawrence with Senator Kennedy to Clintonville, Shawano, the Keshena Indian Reservation, New London, and Neenah.

Kennedy wasn't planning to come to Lawrence until Margin and her friends asked him to come. After working it into the schedule and getting everything ready at Lawrence, Kennedy gave a short speech from the alcove in Riverview Lounge (which is now the office of Paul Shrede, assistant dean for campus activities).

In the second row was Dan Taylor, this time listening to his own free will to the future president. Taylor was already hooked on politics and was quite impressed with the senator. As he strolled up to the podium, Taylor recollects hearing him chuckling: apparently dairy policy was not his forte. Months after Kennedy had left Appleton, Lawrence held a mock election. 76 percent of students who voted favored Nixon, while 66 percent of the voting faculty favored Kennedy.

What does this mean for Lawrentians today? Perhaps the best assessment is from Taylor, who notes that, at Lawrence, your vote counts: the (sometimes) politically volatile Fox Valley is the second-largest population center in Wisconsin, and without our support, neither candidate can win the state. Taylor says that we "need to establish the habit of voting," and hopes that the recent visits of Kerry and Bush will help get out the vote.

The visits of John F. Kennedy and Richard Nixon were some of the most politically defining and memorable moments in the lives of Lawrentians who were here; hopefully, 45 years from now they'll have an equal importance to us.
Pages 4 & 5:  
George Bush and John Kerry campaign in the Fox Valley last Friday. 

Bush photos by Christine Beaderstadt  
Kerry photos by Reid Stratton
A lack of debate

By William Dalsen

Opinions and Editorial Editor

Americans today are affected by a lack of debate, primarily because we do not debate effectively. Despite the claims of politicians, the media, and members of the public that they are providing a diverse range of opinions and ideas, it is my purpose to demonstrate that this is not true.

Debate is not a simple exchange of ideas, not merely a voting process, but rather a comprehensive argument given in support of each respective position on a given issue in light of our values and goals.

Typically, debates between individuals never reach this point people tend to react to a position minimally to the point that is too irritated to make much sense, even if their own position is entirely flawed because of the common baleful argument, false arguments, false assumptions, and so on.

Perhaps more importantly, it seems that formalized 'debates' never fulfill the above goals. Either why is this?

Part of the problem stems from our glorification of the issue, people think that they are entitled to hold opinions regardless of how flawed, contradictory, or absurd, but these are the most popular. Failure to accept a common system of how to make an argument — namely, using logic and facts to — will lead to nowhere, and we therefore must accept a system even if that means making our view points valid to attack.

Some arguments aren't arguments at all. For example, Bush is 'stupid' is not an argument. I highly doubt those who say this mean to say that Bush fulfills a certain set of criteria, the fulfillment of which is sufficient to show that his intellectual powers are congruent with the meaning of the pejorative term "stupid." Maybe they don't like Bush, or they think that he is wrong, but, if so, they should argue that, and not simply appeal the currently favored portion of rhetoric.

Another part of the problem are the assumptions we make during the course of an argument. The above paragraph may have suggested to you that I am a Bush supporter; you may have assumed that simply because I did not use Bush in my example. If you made this assumption, it is because, like most people, you would be wrong.

We need to think of the song accompanying with a particular position placed us in the opposite camp, but this does not mean the object exactly the same. No political party holds a monopoly on the truth, and we cannot be absolutes in our political dispositions as to leave no room between the extremes.

There is not enough room here to go through every fallacy one can fall into over the course of a debate. These problems are not liberal or conservative in nature, but rather with the way we view points.

Until we better grasp the techniques from arguments, we cannot understand that we will fully understand another; and until we understand each other's people to speak make rational and respect ideas, it is so important that the system of our country can not take place.

Kerry continued from page 3

showed someone was being clever on the bus ride from Sheboygan: "I understand why the people of your town of Harry Houdini. Well, that's fitting ... because not even Harry Houdini could have performed this administration."

Those who follow politics would not believe the debate. Kerry was prised by the message of his speech. On the international front, Kerry once again pointed to his respect and cooperation with other nations, stating, "The U.S. is strongest when it has friends and allies at its side."

Kerry had asked during the debates how Kerry could ask for allies at the same time that he doesn't even use our country at the right time. Perhaps in response to that, Kerry said that Jews aren't a monopoly on the truth, because George Bush can't spread out its burden in Iraq.

The balance of the speech dealt with the Bush tax cut. Saying that the targeted tax cut for the top 1 percent of wage-earning families is the biggest since 1929, Kerry's cadence grew more favorable as the potential crowd, "When I'm president of the United States of America, nobody's going to come kick me in the rear ... to remind me that I'm the champion of the middle class.

Kerry's calls for a raise in the minimum wage, recognition to equal pay for women, a $4,000 credit for families of college students, and a rise in federal Perkins loans were met with applause from younger members of the crowd.

After outlining his plans for giving "the same healthcare benefits of Congress receive" to all Americans, Kerry turned to science, using a recent conversation he had with the late Christopher Reeve as an argument for the importance of embryonic stem cell research.

"We're going to do stem cell research that started here at the University of Wisconsin," Kerry said.

This time it was Reeve's wife, and the not the townswomen, who wondered if Reeve was serious. As his speech wound to a close, confetti cannons loomed off the video, thunder returned, the sun went down, and boom they did ... for minutes, confetti sprayed into the air as Bruce Springsteen's "No Surrender" blared on the speakers. As Kerry worked the crowd, Secret Service agents corralled onlookers to clear out his exit path. And, after the throngs squeezed through the exits, a giant, damp field full of Kerry-posters (some in Packer colors) and minutes worth of anti-Kerry emissions were left for volunteers.

Several Lawrenceans volunteered through Lawrence's VOTE3. Their jobs included corralling press, distributing signs, collecting more signs, assisting the handing, and — of course, somebody's got to cut the ribbons.

One volunteer, Susan Stanton, 50, of Appleton, was more than happy to do the job. "We've kept the event running smoothly, and emphasized that events like Friday's are the heart of the democratic process."

At the end of the evening of no election has been more important than this one. It is especially important to volunteers, that Stanton said, adding that volunteers are "the face of the election."
OPINIONS & EDITORIALS

STAFF EDITORIAL
The Decline of LUCC

Student government is perhaps starting to decline. The shaky results of the recent LUCC elections are unprecedented: only nine of the fourteen available representative positions were filled, and each election was uncontested. LUCC has barely enough representatives to fill the Finance Committee (which funds every student organization), and the LUCC President, failing to appoint members the other committees this last spring, has hardly any resources to do the work of student government. Is it beginning as a great experiment; is it nearing its end?

The utter lack of interest and the poor leadership in student government leads us to this question: What is the point of having government if no one is willing to govern? We could just have a bureaucracy that would distribute funds as it saw fit, without debate, without question, and without accountability, the process would be streamlined for maximum efficiency and minimum fairness, and we students would need not bother with community matters. We could stop fussing with democracy and quarrels and let the university administration be our guide.

Perhaps this is not what we want. Maybe we ought not suffer a blind trust of administrators and attribute them an undeserved and unquestionable infallibility; maybe we should not abdicate the power given to us to influence university policy, maybe we should realize that we are students and as such are trained to question, and the very training so masterfully provided by our university can also be used to change it. But if none of this matters, then student government is nothing more than a Potemkin Village wherein our apathy resides.

We need to have a conversation about taking responsibility for our community. LUCC is a unique entity: it is rare that a university faculty will allow students so many opportunities to participate in governing non-curricular matters. But if taking this kind of responsibility in our community is worthless to us, then we should relinquish it; if we value it, however, then it is high time to act on our responsibilities before we lose them.

Letter to the editor

While getting ready for the Kerry rally last Friday I pecked out the bedroom window of my Blue fellow student across the road and Box apartment on East South River Kerry rally last Friday I peeked out to unsuspecting cent building so ed in the adja­ ury's scheme than to see

Siri Hellerman

"Who won in a fight: Mike
Tron, or a chicken?"
— Alfa Wu

"What is your favorite color of
ketchup?" — Danne Shultz

"I'd like specifics on what he'd do in Iraq. What I've heard is he is very vague."
— Professor Ruth Lassouette

"Who are you voting for in
November?"
— Patrick Blakers

"Do you think George W. Bush's accent is for real?"
— Ms. Donnie Sendelbach

"Why wasn't your rally inside?"
— Patrick Ehlers

"What do you think of my hair?

Letter to the editor

A "thumbs up" to the Public Affairs Officer, the College Democrats, and the many volun­
ters who made John Kerry's visit to the campus a success. Let's make a similar effort to get
out the vote on November 2nd.
— Ron Tank
Professor Emeritus of Geology

THE LAWRENTIAN
PHOTO POLL:
If you could ask Senator John Kerry one question, what would it be?

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.
Res Hall
Film s found at
your dorm 's desk
by Reid Stratton
Arts & Entertainment Editor

Waking Life
(animated) (2003)
Running Time: 99 min.
Stars: voice of Wiley Wiggins
Found at: Trever

An animated film that could not be further from a Disney movie, it follows a nameless main character through a series of tableaus. Discussing everything from evolution to death to perception, it is mostly dealing with dreams in some respect. In fact, the film appears to be one big dream, though we begin to suspect that life might be one big dream anyway.

Comments: Unfortunately, this film is more or less indescribable. The movie is an animator’s dream, with many different and quickly changing styles of animation that may make you queasy at first. Before long though, you will see that the animation styles change to match each new character that we meet; the animation style becomes part of each character’s personality. The content of the movie is very difficult, dealing with very heavy subjects. Don’t let this scare you, though. This movie will help you to ask some of those hard questions about life and death and everything else. Each character presents his or her own view of the world, and the viewer gets to sort it all out in the end, which creates a place to begin thinking for oneself. Be warned, you may need to see this movie two or three times to be satisfied.

THE LAURENTIAN
FEATURES
FRIDAY, OCTOBER 22, 2004

Make Your Mark makes marks

Reid Stratton
Arts & Entertainment Editor

Last Tuesday the Wriston Art Collective sponsored a collaborative art event called “Leave Your Mark” in the Wriston amphitheatre. The project basically consisted of a big canvas and a bunch of paint. Students of all disciplines were encouraged to add a little to the painting between the hours of 10 a.m. and 4 p.m. According to Cora Schroeder, treasurer of WAC, the goal of the project was to “get the student body involved in a collaborative piece, encourage students to take risks with art, and have a good time. A project like this also allows WAC to have more of a presence on campus.”

By all accounts, the project was very successful. Says Schroeder, although the weather may have hindered attendance, I am pleased with the results. There were at least 25 students, not part of our organization, that helped paint the piece. Jason Youngblood kept coming back to draw more on the final layer. Apparently he couldn’t get enough.”

The finished piece will be displayed in the Mudd Gallery as part of the next exhibit. The entire exhibit, in fact, will be juried by WAC. After that, WAC hopes to be able to hang the piece in Riverview Lounge.

Future WAC projects include collaborating with SOUP to decorate snowpeople all over campus, hosting a student art sale, and perhaps even creating an even larger mural in the spring.

The Wriston Art Collective meets every Tuesday at noon in the Wriston 2-D studio. An art or art history major is not required for attendance; all are welcome.

The final result of Make Your Mark will hang in the Mudd Gallery.
Michael May: the Mudd's go-to man

What do you see?

by Betsy Winter

Meet Michael May, the interlibrary loan and circulation assistant in the Mudd Library. All those times you've needed something that the library doesn't have, May searched until he got it. When your professor had you look up something on electronic reserve, May might have put it there for you.

While at East Illinois University in Charleston, May majored in philosophy and minored in history. Before coming to Lawrence, May had a very similar job at the Sterling Public Library in northwestern Illinois.

Almost four years ago, in February of 2001, May and his wife moved to the Fox Cities. Ready for a move and to continue Michael's education, the May's thought Wisconsin was an excellent choice. Currently May is enrolled at the UW-Milwaukee in the Distance Education program, taking classes online.

Have you ever wondered what kinds of services the library department does? If the Mudd does not have the piece of information you are looking for, there are many ways to get it. It may be over the phone, it may cross the country, but more than likely another

Michael May can help you find a book if Lawrence doesn't own it.

Individualized education highlighted for trustees

Cory Robertson

thurs day, Oct. 14, the Board of Trustees was introduced to President Beck's view of individualized instruction, the same idea that was introduced to the student body at the first convocation of the year. In a panel discussion with the board, Lawrence faculty and students spoke about their personal experiences with professor-to-student interaction. They told stories that were "interesting, but not exceptional," according to Dean of Faculty Kathleen Murray, who emphasized that individualized instruction is "perhaps the defining feature of a Lawrence education.""
LU choirs feature African-American music

Meghan McCallum
Staff Writer

This Friday, Oct. 22, the Lawrence University choirs will give a concert titled "An American Story: A Celebration of Life." Richard Bjella, Phillip Swan, and special guest Braizil Dennard will conduct. The concert will include performances from the choirs, Collegium Musicum, men's choir, women's choir, concert choir, and the combined choir. Samantha Gibb, freshman women's choir member, said that the choirs have been preparing for this concert since they first started auditions around the first week of classes.

"My favorite song," Gibb said, "is 'There is a Balm in Gilead.' It's a ballad piece with pretty harmonies and good solos."

According to Bjella, the concert's theme is African-American composers and poets. Most of the pieces are spirituals and gospel songs.

Two of Dennard's own arrangements will be performed in the concert. The first, "Rush Somebody's Callin' My name," will be performed by the men's choir. The combined choir will perform the second, called "Great Day."

Another highlight of the concert, Bjella said, is the premiere performance of "The Heart of a Woman," a blues song which was written as a result of his daughter'sassis. and will be performed by the concert choir.

Valerie Raedy, a freshman in women's choir, said that her favorite song in the concert is "To My Girl," based on a series of poems by the African-American poet Langston Hughes. "The lyrics have a really interesting part and the harmonies are great. I really like the final chords at the end, too," said Raedy also say.

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The brightly lit house, adorned with various paintings and sculptures of different shapes and colors, offered a warm alternative to the cold Wisconsin weather outside. I stepped into her home and was immediately greeted by the president herself as well as various trustees and Lawrence art professors.

They began showing me the works of art on display, and I began to feel as though I were taking a tour in an actual art museum. The art pieces, they explained, would be rotated about twice a year and would serve the purpose of demonstrating to trustees and other visitors the incredible capabilities that Lawrence students have.

This artwork captures the essence of what it means to excel as a liberal arts university," art professor Joe D'Uva explained to me excitedly.

Professor Rob Nielson made one of the most impressive works on display, entitled "Self-Portrait as a Sculpture." "It is a sculpture in the shape of a bomb with his face imprinted into the front, and as a wood base. Neilson admitted that he loves making images of himself incorporated into inanimate objects, and was inspired to create this piece by the popular cartoon image of a "bad guy with a bomb."

Another interesting piece was created in 2000 by Melissa Kozlik, a student double majoring in art and biology. She called it "Desire," and it features five black-and-white prints of various leaves and paper taken with an electron microscope. "The black-and-white print really brings the texture out and demonstrates a person's ability said professor Nielson, "with the elements disciplines creatively." said D'Uva.

Creativity, I learned that evening, is the key to becoming a successful artist, regardless of what form it takes. Even if you know nothing about art (like this reporter), it still serves the purpose of inspiring one's inner passions and creativity.

With "Real Gone" we see Waits taking new structures to new styles of sound just as he did at the crashing shift in "Shake it Baby." And he increases his interest in percussion rather than melody. This is the first album by Waits where piano is nowhere to be found; instead shakers, vocal percussion, and the electric bass backbone the backbone of the song.

 realiza your need for this album. One of my favorite songs of the year has to be "Hoist That Rag." Lyrics 1st time God used me like his hammer boys to beat his war drum today" and "the sun is up, the world is flat & no good bad address for a rat" seem to fall over the intoxicating muet guitar style of Waits himself. With this song I picture old Waits in the middle of a field singing a ballad to a rain dance.

"Hoist That Rag" by Waits is another one of my favorite songs of the year. Lyrically the song is about a soldier who wish he was home as he sings, "I Got My Name, I Got My Name, I Got My Name, " and "Great Good, Great Good, Great Good." The vocal percussion is nowhere to be found and we are left with a heartbreak tale of a soldier who wishes he was home back. I like Waits album of his "Real Gone." It is a great album and a great album to listen to. Waits in the middle of a field singing a ballad to a rain dance.

A newer crown jewel of this record would have to be the ten minute song "Sins of the Father," but the main reason that this album is one of the best of the year comes from the closer: "Day After Tomorrow." The vocal percussion is nowhere to be found and he is left with a heartbreak tale of a soldier who wishes he was home. I like Waits album of his "Real Gone." It is a great album and a great album to listen to. Waits in the middle of a field singing a ballad to a rain dance.

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DANIEL will perform as guest soloist in the Haydn symphony. The program includes works by Wagner, Professor Robert Debbaut, to the Lawrence committee.

Robert Debbaut: I've always been curious. When I was a little boy I would check out books out of the library that I couldn't read — not that I couldn't read some of the understanding of it. It's like a doctor who knows all the elements of the body but can't tell you why the heart works.

You can talk all about the rhythm and molecular impulses you want, but the will to live — the hidden thing that doctors cannot see — they cannot treat the will to live. They cannot. I can't know the 'why'. I do not know why I sit and listen to the third movement of Bruckner nine and tears invariably stream down my face like I've somehow seen the voice of God and the what the entry to paradise might be.

I don't know why 'Contessa, Perdona' at the end of Figaro makes me do up. Mozart's music is of such grace and forgiveness. I don't know why the end of Shostakovich seven just destroys me. I don't know why the end of Shostakovich four is so devastating that I don't want to hear or think about anything for hours after I hear it. But all those things happen to me. It happens to you, it happens to everyone else. I can't define music, but I'm glad that I live there.

Robert Debbaut: I've always been curious. When I was a little boy I would check out books out of the library that I couldn't read — not that I couldn't read some of the understanding of it. It's like a doctor who knows all the elements of the body but can't tell you why the heart works.

You can talk all about the rhythm and molecular impulses you want, but the will to live — the hidden thing that doctors cannot see — they cannot treat the will to live. They cannot. I can't know the 'why'. I do not know why I sit and listen to the third movement of Bruckner nine and tears invariably stream down my face like I've somehow seen the voice of God and the what the entry to paradise might be.

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**Around the Bases**

All about heart

Ever so often a sporting performance transcends our collective expectations, and demands to be written about. Such performances embody more than just strength of body. They embody strength of mind and strength of heart.

Curt Schilling's seven-inning, four-hit, one earned run performance Tuesday night was just such a performance.

On a heating ankle, with three surgeries holding a dislocated tendon in place, Schilling shut down a Yankees offense that had scored 19 runs only three days ago.

And he did it with the pressure of Boston's season being on the line, with the pressure of being a self-labeled Yankee killer who lives for nights like these, with the pressure of history looking over his shoulder, and with the knowledge that the same ankle had cost the Red Sox the 1986 World Series.

And it doesn't matter whether or not the Red Sox win Game 7. The fact they are even playing a Game 7 is enough.

The Red Sox must admit that they thought Schilling wouldn't last more than four innings. After all so little was heard of Schilling since he blew his ankle for the series finale Game 1. To go from not playing at all to pitching one of the most clutch games in baseball history isn't something that happens everyday, or to anyone.

Performance are the ones for which athletes truly earn their keep. When they look past their own frailties, pushing them aside to will themselves to the pressure of being a self-labeled Yankee killer who lives for nights like these, with the pressure of history looking over his shoulder, and with the knowledge that the same ankle had cost the Red Sox the 1986 World Series.

Solet the pain in his ankle, he pushed through the pain, in the quest for one more chance at immortality. He didn't win the game, but he did it with the pressure of history looking over his shoulder, and with the knowledge that the same ankle had cost the Red Sox the 1986 World Series.

**Men's soccer falls to "Minahahn Mystique''**

**Alex Weck**

Considering the colors of the opposing team, the Lawrence men's soccer team found the conditions and location of the game, there were obvious parallels between the men's soccer team's recent 2-1 loss to St. Norbert in frigid De Pere and Green Bay, and the pressure of being a self-labeled Yankee killer who lives for nights like these, with the pressure of history looking over his shoulder, and with the knowledge that the same ankle had cost the Red Sox the 1986 World Series.

Despite this far-fetched cross-sport hypothesis, there seemed to be something intangible that was curbing the Viks' success at Minahaha Stadium — not unlike the advantage often seen by the Packers. This ethereal presence was represented by a 24-0 St. Norbert attack from halftime on. The Vikings had nothing to show for it after 45 minutes of play. They would score twice more to make the final score 60-0.

Adrell Bullock led the Vikings with 19 rushes for 92 yards. Aspenson finished with eight completions for 135 yards and five interceptions. Bullock also had the longest reception of the game by a 40-yarder.

**Narrow loss sows Vikings playoff chances**

The Lawrence women's soccer team may have seen its look at a playoff berth destroyed last Saturday by Lake Forest. The 2-1 loss in the biting cold saw the Viks put up a strong effort against a St. Norbert team playing in front of its home crowd.

The scoring didn't start until the second half despite significant attacks by both squads in the first. The deadlock was broken as the Green Knights easily put a couple scores in within two minutes of each other at about ten minutes into the half despite a Greta Harks strike from Jaime Nodarse in the 69th minute and a frantic offensive mentality late in the game.

This beautiful strike, and the 15 minutes of frenzied Lawrence dominance thereafter, the game would end at this score of 2-1.

The playoff outlook for the team (3-2-1 MWC) is now completely out of the question. To assure themselves a spot in the playoffs, the Viks must win all three of their remaining games. Without doing so, they will need a favorable tie-breaker and/or opponent losses.

All are encouraged to attend the games this Saturday and Sunday at 1 p.m. at Monmouth and Illinois College respectively. With any luck, these beats will help the Viks meet St. Norbert again in the playoffs, possibly back at home.