**Fares heads home to teach this summer**

**by Jonathan Isaacscon**

News Editor

"I am a blue-eyed, Caucasian woman. My parents were born in Germany and later on they settled in a German community in Paraguay. I was born and raised in Anamorado, Paraguay but I went to German school. I spoke German at home, watched German movies, while growing up I spent my summer vacations in Germany. I don't speak Spanish very well."

"For the Fulbright, when you go to different countries, they try to match your area of expertise and the need of country," said Fares, explaining why he will be lecturing on the topic of Hispanic identity. Institutions are often looking for American studies courses by scholars and other experts from American institutions.

Fares came to the U.S. in 1985 to pursue graduate studies and says that his immediate labeling as a "minority" and "Hispanic" interested him because those labels did not apply to Argentina. Fares is particularly interested in his roots because of his origins that he was labeled. The concept of being "Hispanic" does not exist in Argentina and other areas from which "Hispanics," as Americans conceive of them, come.

The concept of "Hispanic" in the U.S. is one of increasing importance, as Fares points out in his project statement. "Hispanic" groups have become the largest minority group in the U.S. in the past century, according to the U.S. Census. As Fares writes, "This growth in number and the desire and influence have led to questions regarding the identity, or identity of those of those communities, as they struggle to maintain the traits that characterized them as different from the rest of the U.S. population while, at the same time, trying to integrate into the main stream society."

While Fares says that the final product will be the teaching, he also said that he might have enough material from his preparatory research for an article. Works pertaining to the topic, written in Spanish, are extremely lacking according to Fares. There is the
Season winds down for LU ultimate

by Alex Week
Staff Writer

Soft in the Middle and Vici, Lawrence’s men’s and women’s ultimate Frisbee teams respectively, concluded their seasons this past weekend at the UPA Central Regionals in Whitewater.

Soft in the Middle’s showing was similar to any of the many The Doors shows at which Jim Morrison performed stumbling drunk: there had been potential for greatness beforehand, but the actual act was quite disappointing. The team finished 13th after losing two straight to the UW-Madison B Pompadogs and UW-Stevens Point Homegrown. Carleton defeated Madison A in an 11-10 universe point thriller for the regional title. Iowa outlasted St. Olaf for the third spot to nationals.

Vici fared slightly better, going 2-3 in pool play before losing with a decimated team to the University of Minnesota on Sunday. Final standings list the women as having finished 8th, but sub-par tournament configuration prevented them from ever playing against the 7th place team. Carleton and Iowa will be representing the women’s region at Nationals.

Overall, the season has proven many competitive strides for both teams. Large newcomer participation made two teams for both men and a larger roster for the women possible.

Both sides competed quite well at the annual High Tide tournament in Savannah, Ga., over spring break. High Tide saw one of the split-squad men’s teams take home the B Division title and sophomore sizzler Alan Jameson take home MVP honors. On top of that, Vici was at one point ranked in the top 75 in the nation.

Perhaps a more important success for the teams came from their extremely spirited mentalities. Opposing teams consistently made note of Lawrence’s benevolent nature on and off the field. Such statements mean more stock in spirited behavior than must intercollege gaffes. After all, almost all games are self-officiated and uncoached.

Both teams lose significant leadership before next year, with the graduation of senior captains Katie Wilson, Colin Powell, and Brian Payne as well as many other experienced seniors. Soft looks towards current sophomores Aaron Jubb and junior Eli Carleyolsen as elected captains next year. Vici has yet to vote.

The overall attitude towards the season is perhaps best described by junior Vici member Kate Negri: “Perhaps you could say it rocked my socks so hard, that it rocked them off.”

Fares: Professor returns to Argentina

continued from page 1

need for some kind of comprehensive article or book in Spanish about the topic,” he said, “so that might be a long term plan.”

Fares came to Lawrence in 2000 after 11 years teaching both Spanish and art courses at Lynchburg College in Virginia. He holds degrees in law, painting and printmaking, foreign language studies, Latin American literature, and cultural studies. Besides his experience teaching, Fares spent two years practicing law in Argentina before continuing his graduate studies in painting, drawing, and art history.

Fares will leave for Argentina late in July and will be gone for the summer, returning in time for the fall semester to Lawrence. In that short time, he will conduct weekly four-hour sessions of his interdisciplinary seminar, likely to draw everyone from government to art to literature to history students.

Levy: Conductor retires

continued from page 1

includes five recordings and an award from Downbeat, he is most proud of the way his students have been receptive to new music for the wind ensemble.

Levy says, “It’s one thing to walk in and play Brahms’ 2nd Symphony, a piece that everyone knows is a great work of art, whereas if you pass out a work by a composer they’ve never heard of you have to trust that it’s a good piece of music.”

And so the end of an era draws to a close as Levy takes his last bow this Saturday. Levy is greatly admired for the years of work he has put into developing the wind band program here and helping to keep the conservatory on the cutting edge of new music. Any band member can tell you, Lawrence will never feel the same without Bob Levy.

Tenure: Miller and Clark

continued from page 1

raised on a reservation, her first extended experience of the reservation was when she came to Lawrence. She said that the transition from being among an entirely American Indian population, to being nearly the only American Indian, was an experience that has stayed with her. She has a book to be published soon for music educators dealing with Native American balladry that has been passed through the oral tradition for generations, but have never before been written in standard musical notation. The book will include excerpts from interviews with women singing these ballads. Miller said that walking between two worlds, the prevailing American and the indigenous American Indian, has helped shape her identity.

The Cask of Amantillado

by Edgar Allen Poe

End Installment IV of XXXII

It was about dusk, one evening during the supreme madness of the carnival season, that I encountered my friend. He accosted me with excessive warmth, for he had been drinking much. The man was stoned. He had on a tight-fitting retro-partied dress, and his hair was McCormicked by the overall size and shape. I was so pleased to see him, that I thought I should never have been wearing the band.

The Cask of Amantillado

by Edgar Allen Poe

End Installment IV of XXXII

continued from page 1

The overall attitude towards the season is perhaps best described by junior Vici member Kate Negri: “Perhaps you could say it rocked my socks so hard, that it rocked them off.”
**A shantytown with heart**

by Paul Karner

Though we may walk past a field of flags representing the countless dead brought on by hatred in war, we are quick to applaud a guest speaker who has just informed us of the economic and social aberrations caused by our local greed, or watch some gripping images of poverty and starvation in between separate segments on feelings of compassion and convoltion are far too often pushed away by the side of an overwhelming sense of helplessness. Well, this weekend Lawrence students will have a chance to do something real.

On Saturday May 15, Lawrence's Main Hall green will become the site of the third annual Shack-a-Thon. Beginning at noon, 22 teams will set up stalls on the Main Hall green and the economic and social aberrations field of flags representing the counts of flags representing the counts of flags representing the counts of flags representing the counts.

With a picnic dinner provided by local restaurants and food services, and even a chance to make one of those crazy wax hands that are being advertised all over campus, Shack-a-Thon is an event that should not be missed.

Previous Lawrence Shack-a-Thons have raised between four and five thousand dollars in donations, and all students are urged to come Saturday for an chance to have fun and make a real difference in the lives of their fellow Lawrenceans and Habitat for Humanity.

Habitat for Humanity is an organization which has provided affordable housing for people in need for over 25 years. HHS has since expanded into an international program, with chapters in needy areas all over the world. The Fox Cities chapter, established in 1993, focuses on eliminating poverty housing on a local level, by means of donations and volunteers. Jill Wiley, HHS'S Mid­west campus director, will also be speaking on low income housing, as well as the ways in which the money raised will benefit families right here in our own Fox Valley.

If you would like information on how to get involved with Habitat for Humanity you can contact the Volunteer Center or send an email to judiscl, HHH@uw.o.e for information on the Fox Cities chapter.

**Shack-a-Thon!**

**Lawrentian FEATURES**

by Bonnie Alger

The offices of faculty and staff are spread out all over campus, and several of them where you least expect it are operation. Some are mixed in with the classrooms in the main building, some in posh suites in ConScience, a handmade in the dark basement of the Chapel, while others are scattered through the basement of ConWest. Most people tend to for get about those who work in the library. However, tucked away be hind the media desk in the Moond is the office of Tom Sykes, media services director.

Born and raised in Appleton, Sykes has been employed by Lawrence since 1985. He is es­sentially responsible for the Media Center as we know it. When he first arrived he installed new stereo equipment, to replace the two outdated turntables that had been in use. Students used to have to signal to the "turntable player" when they wanted to hear a recording played, and Sykes thought that this was ridiculous. The time by people of college age, they should be mature and responsible enough to handle equipment like that themselves, and as Sykes good-naturedly jokes, "Of course there's the Honor Code, the Lawrence Difference, " He split his years as an undergraduate between UW-Fox Valley and UW-Madison and original plan was to become a veterinarian. However, he decided to volunteer for the army, and was sent Vietnam in the late 1960s, where he remained until the end of the decade. He is very comfortable with discussing his experiences in "Nam", and gives presentations on them around campus and in the community. "It was a defining moment in my life... I have a deep, deep appreciation for life" he calms, "and more cynical." Sykes was only 20 at the time, a rela­tively young age for a soldier, and says he "came back 21 years ago", "adding, 'You grew up really fast'.

A jack of many trades, Sykes has switched careers a few times over the years. While in the army, he worked as a dog handler in Port Bennington, Ga., before going to Vietnam for a year. This position complimented his great love of animals extremely well. Once he got out of school, he sold imported cars, and raised them as a hobby. "I went from there to the next logical step," he says, "a record store, a music store." Sykes jokes.

After that, he "talked his way into working for the AV depart­ment" at Theda/Clark Medical Center, where he worked for seven years in surgical photography.

When the position at Lawrence was advertised, he met the then-director of the Mudd Library, and the two of them quickly discovered that they were both huge fans of Aldo Leopold. Sykes was hired within days.

But what does something new and challenging to do," says Sykes of his job. He feels that advances in library technology have brought the campus together, and that even since the materials were moved out of there and into the library, there has been more interaction between the Cal and the rest of the college. He loves dealing with students, as he enjoys their enthusiasm and energy.

"I told my children when they were young, "There are three things you need to learn how to do, "Sykes says of his job. "You need to learn how to drive stick-shift... and learn a foreign language," he adds. "I feel that if you get the chance, stop by Mr. Wy's office, and have a chat about him; he's due to become a grandad­father this month!"
Career Corner

Amy Schmitting White '00
By Rachel Gates, Career Assistant

Amy Schmitting White, graduate of '00, wanted to be a genetic counselor from the moment she came to Lawrence. She heard about Lawrence's amazing biology department and decided to visit. She met her would-be husband at a leadership conference sponsored by Lawrence, had a campus tour, and thought it would be perfect. Through a leadership conference, Amy completed a summer internship at the Waisman Center for Clinical Genetics at UW-Madison. Working with a clinical geneticist, Amy designed an advance directive for children with lethal genetic diseases.

She received honors, magna cum laude, for her thesis describing her work. Amy was accepted and achieved her Masters of Science degree in Medical Genetics and Genetic Counseling from the University of Wisconsin-Madison. To become board certified, Ms. White took the American Board of Genetics exam, the same test that MD physicians must pass.

If Amy could describe her workplace in one word, she would say it is "unique." At the Children's Hospital in Milwaukee, she works in pediatrics with children who have genetic defects. Amy usually spends about two hours with each family per day to discuss everything from the developmental history, medical history, and pedigree, or the three-generation family tree, to blood tests and weight of the child. At birth, the child is tested for twenty-six different conditions. When a genetic defect is discovered, the Genetic Counselor breaks the news to the family and discusses future planning.

If a child has Down's syndrome, or Trisomy on the twenty-first chromosome, Amy discusses the prognosis; the child will have a seven year old level of cognition, can usually hold a part-time job, and may have an early onset of Alzheimer's. Anyone with Phenylketonuria has a buildup of the enzyme phenylalanine that causes mental retardation unless placed on a strict diet. Amy cares for these types of children and helps their parents to provide the right diet, lab tests, and address any special needs. These genetic diseases can be scary, especially to the parents, but Amy helps provide the right treatment and assurance.

For students interested in becoming a genetic counselor, Ms. White advises to counsel someone in a stressful environment. Amy became an RLA and volunteered at an AIDS resource center. There, she had to discuss pre-risk assessment of HIV and become comfortable speaking with people about difficult issues. Sometimes in Amy's work, she finds after analyzing the genetic makeup of the father, mother, and child that the child could not have come from that particular father. Her job is to break this kind of news to families. Sadly, ten percent of children do not know their true father. Thanks to the advising and counseling experience that she obtained, Amy is able to discuss this type of situation with a family.

Although some ethical dilemmas occur, Amy is extremely happy with her profession. She sees babies at a mere two weeks old and continues to see them once a month and eventually once every three months until they reach the age of eighteen. Even then, her relationship continues to see them once a month and eventually once every three months until they reach the age of eighteen. Even then, her relationship continues to see them on a regular basis.

Fridays, June 5, 7-9 pm

Rebel Alliance Theatre presents:

Picasso at the Lapin Agile
by Steve Martin

A smart and sexy comedy about the possibility of hope in a new century.

Performances will be held at Appleton YouthFutures' Valley Fair (Valley Fair Mall) Thursday May 20 through Saturday May 22 at 7 pm. Also, one night only at the Brewed Awakenings Cafe, 107 East College Avenue June 5 at 7 pm.

Tickets are $8.00 for adults, $5.00 for students and seniors. For more information call Rebel Alliance at (920)426-6580.

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We are working on an accessible record of the lawsuit. The Lawrentian also seeks to publish PDF files of the full record, pending quite considerable copying costs. The other story of the year, let us forget, is the sunset of the Warch presidency, and you can expect full coverage of the send-off in our pages. Another story that I hope won’t happen at all is next Wednesday’s purported “all-campus” streak. Traditionally, there has been an etiquette — slightly hypocritical, bizarre, and animalistic though it may be — attached to Senior Streak. This etiquette has kept, and will keep direct accounts and photos of Senior Streak silent and invisible in The Lawrentian.

But Wednesday’s purported event is a horse of an uglier color. If you are a campus moribund of the conformist variety, beware that this publication is not too squeamish to cover the event and could include names of participants, a play-by-play, and even photos of the fissure which, we all hope, will probably not even come to fruition. So, fellow underclassmen, let’s keep clothed, for the most part. And for the rest of you, don’t forget to check the web for periodic updates.

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

**STAFF EDITORIAL**

Keep the trimester calendar

The calendar task force recently announced its decision not to recommend a semester system for Lawrence University. While this decision may not reflect the will of the faculty on this matter, we agree with the determination of the task force, and are of the opinion that Lawrence should retain its current trimester calendar.

The task force pinpointed the problems of a semester system at Lawrence. Given the size and character of our university, it would be unmanageable for faculty members — especially those in smaller departments — to offer a satisfactory number of courses under this alternative calendar. Furthermore, since fewer courses would be offered per term, the number of students per course would rise substantially; this problem would be exacerbated by our recent increase in student enrollment, which, even in fully staffed departments under the current system, has significantly increased the workload placed upon particular faculty members.

The trimester system therefore seems to be a poor idea for our university. It would perhaps be more feasible if there were a plethora of additional faculty positions available and an influx of willing candidates who would alleviate the problem of unwieldy class sizes; but given the potential problems of retaining our current faculty membership and of attracting the best possible new faculty due to the recent pay freeze, the trimester plan seems rather untenable.

At this time, there seems to be little reason to modify our current calendar. We are of the opinion that splitting the winter term would probably do more harm than good: while trudging through the dreary final weeks of second term presents a considerable challenge even to the strong-willed, an abrupt break would likely induce more apathy than energy in the student body.

We ask the student body to provide as much feedback as possible to the faculty on this matter, as the final vote will significantly affect the student body.

**PHOTO POLL:** Who’s the cutest professor?

*Randall McNeil.*
—Ben Willard

*Professor Franez.*
—Trudy Dalg

*Professor Hollis.*
—Erin Morris

*Hixon.*
—Eli Morris

*Kenn.*
—Jason Lima

*Professor Franez.*
—Andrea Rice

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Editorial policy is determined by the editors. Any opinions which appear unsigned are those of the majority of The Lawrentian’s editorial board. Letters to the editor are welcome and encouraged. The editors reserves the right to edit for style and space. Letters must be e-mailed to: lawrentian@lawrence.edu. Submissions by e-mail should not be text attachments.

—All submissions to the editorials page must be turned in to The Lawrentian no later than 5 p.m. on the Monday before publication.

—The Lawrentian reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency, and grammar.

—Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

—Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.
Bob Levy's last concert as Wind Ensemble director will be nothing short of spectacular. The concert will feature the premieres of three works, along with a performance from saxophone soloist Sara Kind, winner of the 2003-04 Wind Ensemble Concerto Competition.

The most expansive piece to be performed will be a symphony by Marty Robinson, a Lawrence alumnus. Robinson, originally from Neenah, was a trumpet student under Levy during his time here. The symphony, Robinson's doctoral thesis, written for the degree he received from Florida State University, Robinson did his master's work at the Eastman School of Music under Fred H. Busch, who is the current director of jazz studies here at Lawrence. Next fall, Robinson will return to Wisconsin as trumpet professor at UW-Oshkosh.

Perhaps the most personal piece of the evening will be Prof. John Harmon's "For the Love of the Game." The piece, written specifically for this occasion, is a dedication to Levy and his lifelong love of baseball. Harmon and Levy have been close friends for over 20 years, and both are passionate baseball fans. This piece aims to reflect different aspects of the game, as well as some great moments in baseball history. For example, a section subtitled "The Miracle of Coogan's Bluff" is about the 9th-inning comeback by the NY Giants that won the 1951 World Series.

This concert will also feature a new work by a current student. "Celtic Shores," composed by Thomas Roberts, a senior, is a music theatre composition that integrates music, dance, and theatre. It depicts a story of a family's journey from home for the first time ever.

Levy's last concert will feature new works by Brad Behrmann and Jonathan Roberts.

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Opera Scenes offers something for everyone

by Cory Robertson

Lawrence Opera Scenes should bring something to the stage for everyone, according to musical coach Bonnie Koestner. A variety of works from the Baroque period to the 20th century will be presented, with subject matter ranging from the dramatic to the musical.

The performance will include scenes from works such as Donizetti's "Don Pasquale," and Massenet's "Manon," as well as comic scenes from Johann Strauss' "Die Fledermaus," and Gilbert and Sullivan's "Princess Ida." An extended "Albert Herring" will also be performed.

Koestner explains that the Opera Scenes program is "designed to give many students the opportunity to develop their skills in roles that are theatrically and musically interesting and challenging." That would explain why scenes as different as a deftamation of men from Gilbert and Sullivan's "Aida" and the dancing cabaret girls from Lehar's "The Merry Widow" will all be part of the program.

In addition to providing interesting roles, Opera Scenes gives singers who did not play a main role in the year's full opera production a chance to shine. Singers gain experience with faculty members who may not have worked with before and learn the specific art of opera. The result is a colorful performance that allows viewers to see a number of Lawrence students in the spotlight.

Students have been rehearsing under the direction of professors Bonnie Koestner, Patrice Michaels, Rico Serbo, and Karen Leigh-Post since the first week of the spring term. The preparation of such a "varied and complex" performance in just eight weeks is a challenge, says Koestner. Nonetheless, junior Becca Herman assures us that a high caliber of singing will be one of the key elements that Opera Scenes has to offer.

The scenes will be presented in full costumes and in their original languages, with a distributed program that includes a plot synopsis of each presentation. Numerous Lawrence pianists will accompany the singers, serving as "opera orchestras," as Koestner puts it. A string ensemble will take part in Monteverdi's "L'incoronazione di Poppea." Opera Scenes selections will include both choral and solo parts, with approximately 50 singers total.

The Opera Scenes performance will take place May 20 at 8 p.m. in Stansbury Theatre.

Get psyched for Jubilant Sykes

by Kathryn Deas

The 2003-2004 Artist Series concludes this weekend with vocalist Jubilant Sykes, an outstanding baritone with an impressive score of vocal achievements. Having performed with top symphonies such as the New York Philharmonic, the Chicago Symphony, the Metropolitan Opera, and the Los Angeles Philharmonic, Sykes has won the firmly established respect of the classical music world.

All of the impressive information thus far probably would be included in the playbook during Sykes' performance on Friday in the Chapel, but none of it does justice to his unique musical genius. The Atlanta Journal and Constitution writes, "He isn't merely an outstanding singer; his voice is art at its highest level.

Just what makes Jubilant Sykes so noteworthy? Although Sykes studied classically in Berlin and Austria, he later developed a distinct flair for mixing jazz, gospel, and spiritual hymns. By using influences such as Ray Charles and Stevie Wonder in the extremely conservative field of professional music - which is typically resistant to pop influences - Sykes has become a well-established success in the classical music world.

Says Sykes in an interview with the Toronto Symphony, "Technique is first and personal style is second with classical singing. In pop, it's just the opposite. That's why I find pop music so exciting. Classical music has lost that spontaneity because everyone is so set upon perfection. That's why it's difficult to bear the heart in classical."

Sykes' first major debut, as a classical pop vocalist with the Boston Pops and John Williams, was such a success that the Boston Pops immediately asked him to come back. Making the break in a field that requires perfection is impressive, but making it while blending music's beautiful imperfections - such as gospel and spiritual jazz - is an entirely different level of achievement altogether.

Jubilant Sykes sings in the Memorial Chapel on Friday, May 14 at 8 p.m.
On Wednesday, May 5 the rowing team left for Philadelphia with a record 41 rowers and coxswains. This would be the only time before Saturday morning in the Regatta that the team will be left to reflect on what might have been.

The other matchup in the East features Indiana and Miami. Indiana blew out Miami in the opening two games, then promptly lost game three at Miami, where the Huskies have won their last 17 games.

Still, it's hard to see Miami beating Indiana in a seven-game series. I'll take the Pacers in five or six games.

Out in the West, the Timberwolves and the Kings have a good-old-fashioned scrap going. The Kings were game one, blew a double-digit lead late in game two, then came back from a double-digit deficit in game three, only to lose the game in overtime. So far the three games have been decided by a grand total of 12 points.

Though Minnesota took back home court advantage after losing at Amoco Arena in game three, I like the Kings in this series. They have been the better team for most of their time is running out. Then again, I wouldn't count out KG or Ilan just yet. So in the little fact for the Kings to stay win without in six or seven games, I wouldn't be surprised if the Timberwolves advanced to the Conference Finals.

Last, but certainly not least, we have the Lakers and the Spurs. We've been here, done this before, but not in quite the same circumstances.

There's no David Robinson this time, but there is Karl Malone and Gary Payton. There is also the specter of Kobe's rape trial, but that only seems to spur him to play better, as evidenced by his 49 point performance Tuesday night.

The Spurs looked unstoppable in games one and two. The Lakers looked unstoppable in games one and two. The Lakers, however, did enough to win in game four. More importantly Shaq hung hungry and willing again.

The bottom line is that if the Lakers can maintain their intensity and offset the Spurs as they showed in games three and four, they will win the series. If they can't, then the Spurs will march on as the Lakers will be left to reflect on what might have been.