The council approved the finance proposed by the finance committee. The team has saved over $10,000 requested by the Rowing shell. The crew team has another shell. The women's eight shell is beginning to need for a new shell. The crew team has had multiple standing committees, and a member of the finance and Trever Hall councils to host a Shebang, to be held May 28. The campus-wide event, the South Side event, the most expensive items on the calendar to fit Lawrence's needs, the calendar to fit the conclusion that semesters did not present. Clark noted that two main issues influenced the conclusion.

Many programs noted that they wouldn’t be able to offer as many courses, he said. The issue that was seen as a barrier was the lack of availability of large classrooms for the expected increased enrollment in introductory classes that the semester calendar would entail. While the task force has ceased to consider the semester calendar, the budget office will still calculate the projected costs of switching to and operating on a semester calendar, for inclusion in the final report to be submitted to the curriculum committee.

Now that the task force has left the issue of semesters behind, they will begin to look at new term calendars. In particular, the task force will be working on developing a split or 13-week calendar, similar to the one used at Augustana College in Illinois. The calendar would shift the start of the school year so that first term would fall several weeks earlier than it currently does. Because of the shift, second term would be split by the winter break. The other option, which did not seem to garner as much support, was a weeks calendar similar to Carleton College’s (Northfield, Minn.), wherein the school year would start several weeks earlier, but winter break would extend from Thanksgiving until after New Year’s Day. Students would have a chance to find out more about the changes when they receive their input at a meeting scheduled for May 13.

While the task force is trying to find the calendar that would be most advantageous for the majority of Lawrence’s students, Clark noted that nothing is perfect. There’s no perfect calendar. Every calendar is going to have series of trade-offs.
Reflections on Lawrence

by Mitsubishi Kawan

Editor's Note: This is the first of an occasional series of features, highlighting the experiences of students from Lawrence's international community.

Mitsubishi Kawan is from Japan and is in his second year of studying at Lawrence. He came to Lawrence last year in the exchange program between Waseda University in Tokyo and several colleges in the United States. Unlike the rest of the first group of Waseda students at Lawrence, he returned this year for a second year and is currently the teaching assistant for the Japanese language program. Mitsubishi hopes to teach English in Japan after he returns.

This is the second year of Forbes for me at Lawrence. I have found many differences between Waseda University where I am from, and Lawrence University. I feel these differences are significant. Waseda has a huge campus and there are 90,000 students there, whereas Lawrence is such a small college, which has only 1,200 students. Therefore, the size of the classes is of course different. Oftentimes, there are a couple of hundred students in one Lawrence classroom, whereas there are at most fifty students here.

The relationships between students and professors are also different. Professors are very graying. I do not know all professors but, at least the professors who I look classes with are always concerned about me. Since my English is not enough to keep pace with regular classes, I often face some problems. Sometimes I cannot complete such a huge amount of (for me) reading, sometimes cannot understand lectures, and sometimes have a hard time to participate in class discussions. In those cases, if I go to see the professor of the class, she is always happy to help me out in some ways. I am not saying that they give special treatment only to me, but that they always think of some alternatives that seem reasonable. They never arrange something for me from them, but if I talk to them about my worries and do my best, they always respond to me. Although there are numerous things to produce because of the small student body, I am motivated to study thanks to these circumstances such as the small classroom size and great professors.

In contrast, there are so many extremely famous professors who we often see on TV at Waseda and it has extremely good reputation in Japan. Everybody knows Waseda, and people often say that entering Waseda is a guarantee for their rich lives. However, I could never have such good relationships with professors and I have not felt that I am studying at Waseda. In terms of academic aspects, I am much more satisfied with Lawrence than Waseda.

Nonetheless, Waseda also has good aspects. There are thousands of people from different prefectures gathering at Waseda. They are very unique and interesting. There are no schools other than Waseda that such unique people gather in Japan. Therefore, the students at Waseda engage in a number of activities with unique friends except academic career while they are at school. For that reason, many of Waseda students acquire their special skills in four years. That is surely because Waseda has great circumstances that permit the students to do as people say that there are 2,000 social clubs, known as 'circles,' existing at Waseda, so there are so clubs that people cannot find in particular. Thus, they can find the lifetime-friends who share the same attitudes and the like for their lives. I believe that Waseda is one of the best places where one can have socially precious experiences while he is a student. I am very happy that I could have both experiences at Waseda and Lawrence.

Paul Shrode: He does it all and then some

by Cory Robertson

Associate Dean of Student Activities Paul Shrode is involved in almost every institutional aspect of Lawrence that goes on outside of the classroom. A recent day's work included arranging for Waseda progams T-shirts to be printed, meeting with the intramural staff, and reporting to the Princeton Review on Lawrence campus involvement in the community. Variety is one of the things Shrode enjoys most about his position at Lawrence.

Although Shrode was always an extracurricular enthusiast, he majored in biology at Albion College and expected to continue in that field. However, when he looked back at what he enjoyed most about college he saw that it was the "creation of community" that he experienced through campus involvement. As a student at Albion he was chair of several campus programming committees and served as an admissions tour guide. He was also involved in choir and at the campus radio station, worked as a math center consultant, and even started a band on campus. After his undergraduate work Shrode discovered the field of student affairs. He went on to earn his master's degree in Student Personnel at Bowling Green State University, where he currently works as a residence life programmer.

Shrode is motivated by his enjoyment of student interaction as well as his commitment to student success. He feels that although his work is outside the classroom, he is constantly helping students learn and grow by being challenged by the questions they ask. Lawrence students in particular, he says, want not just answers to their questions but the reasons behind the answers. Shrode says that kind of inquiry keeps him "fresh and focused.

Shrode's conception of community is concerned not only with the campus itself, but with the world. As the father of an 8-year-old son, Shrode likes to see Lawrence include families in campus activities. He is active in volunteer service and finds that through his involvement he can make connections for Lawrence's communities. His contributions to the Appleton community include serving on the board of directors for Oktoberfest and as the chairman of the Kalamazoo Gallery of Art's summer fair on the Lawrence campus. Shrode
Letter to the Editor

Looking back at Lawrence

Editor's Note-
Contemporary Lawrence stu­dents, by and large, seem to take the Honor Code for granted. When values are taken for granted, they risk erosion. This reprint, then, seems quite apro­priate as we revisit a student's early, interesting objection to "the so-called honor system" and its formation.

Letter to the Editor from April 5, 1963

In a recent interview, Dean Venderbush revealed that the so-called honor system at Lawrence is not an honor sys­tem at all, but is really intend­ed by faculty and administra­tion to be a sort of police state wherein each student proctors every other student in the room. Ever since its inception here, many students have felt that this "honor system" is really one big, all-inclusive system of spies on everyone else. Now, for the first time made public, a member of the administration has candidly admitted it to be exactly that.

The "honor system" was voted in last spring by the faculty without consulting total student opinion first. A brief check on other schools which have honor systems reveals that the catalogs of several of these schools specifically point out that these honor systems were formed by mutual action and consent between faculty and students. More important than who insti­tuted the honor system is the nature of the system itself. It is contradictory for the faculty and administration to call by the title of "honor system" a system which in principle denies the existence of an "honor sys­tem." The present hateful honor sys­tem called honor spirit, a sort of esprit de corps among the students. This honor spirit, which is noticeably absent under the present Lawrence system, acts as a powerful deterrent to cheating in the following way. Neither the students nor any­one else spy on or "inform on" or proctor the students. If by chance, rather than by design or intention, a student notices that another student has seriously cheated or plagia­rized and feels that such behav­ior is unfair to the other stu­dents in the class, or endangering the effective continuation of the honor system, that student should, if honorable himself, talk with the offender about it, and give the latter a chance to confess the violation to the instructor or honor council. If the offender doesn't do so, the other student should report the violation. Penalties ranging up to suspension from college may be recommended for persons proven guilty, at the discretion of the honor council. The present hateful honor pledges should be abolished, for they are unnecessary to a real honor system. In their place should be a continuing educa­tion of new students about what the honor spirit means, plus permanent signs on cam­pus to remind students not to destroy the honor spirit by cheating.

If we want a real honor system at Lawrence next year, we must act now. Let us move with a concerted effort to abolish the self-contradictory "honor sys­tem" which has been fostered upon us, and let us, the stu­dents, carve out a real honor sys­tem which has honor in its principles as well as in its name.

Jim World

The opinions expressed in these editorials are those of the stu­dents, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrence does not endorse any one opinion unilaterally except for the staff editorial which represents a majority of the editorial board. The Lawrence welcomes everyone to submit their own opinions using the parameters outlined in the masthead.
Dean's Day could celebrate Abolish theatre

Harrison's legacy

by Peter Gillette
Editor in Chief

Last Saturday, I dragged myself out of bed at 8:30a.m. to hear some first-rate presentations of student research at the Richard Harrison Symposium for the humanities and social sciences.

The event was sparsely attended, and not for lack of advertising. Sure, it was scheduled against Earth Day, but seriously: very few students — and not many faculty, for that matter — will wake up on a Saturday, even for such a good cause.

I'm not going to guilt-trip non-attendees, or nit-pick the event's planners. I'd like to suggest, however, that we do move this stellar event into a more visible arena, an arena that could benefit from the Harrison Symposium is intended to be — a canvas for celebration of research in the humanities and social sciences, and also a living memorial to Richard Harrison, the late dean of the faculty who died suddenly in 1996.

I realize that there is a problem with this: many Harrison Symposium presentations grow out of research towards Honors Projects and Independent Studies.

But, there are certainly enough students doing research over the summer and early first term that a second event every year could prove worthwhile. And for Honors Projects, perhaps a second term symposium could be a step along the way: master one aspect of the research, and hint at what's to come. For that matter, such an event could be organized less formally, by students for students — an old-school teach-in, but for the sake of knowledge, not necessarily protest. If not a student day, I would like to modestly suggest that maybe a faculty equivalent would be an apropos use of Dean's Day. Imagine a day full of Main Hall Forums, with nothing else scheduled. We could hear lectures in Downer, the Union, residence halls etc.

The Harrison Symposium is a wonderful event and certainly a fine black, but too often, it seems we take for granted the teaching and learning that goes on every day. Conservatory students and faculty have their moments in the sun with recitals. College students deserve the same opportunity to celebrate scholarship and achievement. Dean's Day could become a day when students are the teachers and the learners all at once.

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The Harrison Symposium is a wonderful event and certainly a fine black, but too often, it seems we take for granted the teaching and learning that goes on every day. Conservatory students and faculty have their moments in the sun with recitals. College students deserve the same opportunity to celebrate scholarship and achievement. If we're going to begrudge Dr. King his holiday, the least we could do is to have a reason with this: many Harrison students would appreciate it. I, for one, would.

Dean's Day could become a day that, famous or not, is more than a holiday. If we're going to begrudge Dr. King his holiday, the least we could do is to have a reason with this: many Harrison students would appreciate it. I, for one, would.

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On science experiments, falcons, and rock-climbing

Lawrentians celebrate Earth Day

by Audrey Hull

The sixth annual Earth Day celebration, sponsored by Greenfire, began this year on Saturday, May 1 at 9 a.m. with the annual Fox River cleanup along the north bank bordering the Lawrence campus. Volunteers convened at the entrance to the Memorial Union and proceeded to pick up trash until 10. Though the event is usually well-attended, the gloomy day appeared to have deterred several potential volunteers from showing up.

Beginning at 10, festivities kicked off with a variety of information booths focusing on several salient environmental issues, including energy efficiency, environmentally friendly vehicles (such as the hybrid Toyota Prius), and wildlife rehabilitation, which featured a live owl. As a special addition to Earth Day, a climbing wall was brought in. Aided by members of the rock-climbing club, novices were encouraged to scale its height. Activities were free and open to the public.

The live music, courtesy of Lawrence’s Lower Six Brass Band, a staple of Earth Day, was particularly dynamic this year, despite the overcast day. Led by Greenfire president Stephen Rogness on trombone, the motley group paraded around Main Hall green from 11:30 through 1, followed by a cheering, shouting, stomping crowd.

This year’s feature was a presentation entitled “Protecting the Earth in a Time of Challenges” by state Rep. Spencer Black (D-Madison). One of the strongest environmental advocates in the Wisconsin state Legislature, Black highlighted recent developments made towards environmental protection, discussed several remaining issues, and closed his address by outlining a few of the ways that individuals can positively affect the environment.

Black’s efforts towards environmental conservation have been recognized and honored with the Clean Water Action Council Environmental Advocate of the Year Award, the Midwest Renewable Energy Association Environmental Excellence Award, the Audubon Society Environmentalist of the Year Award, and The Nature Conservancy President’s Public Service Award, to name just a few.

At 2 p.m., members of Greenfire as well as other Fox Valley area residents cooperated in a literature drop to a project ed 2,700 households in the Fox Cities. As part of a nationwide coalition of environmental organizations, this year Greenfire aspires to reach Milwaukee, Madison, La Crosse, and Green Bay, aiming to contact 40,000 households across the state. The distributed information urges Wisconsin residents to contact their elected officials regarding recent attacks on environmental protections.

“Earth Day has always been a time when Americans come together to demonstrate their concern for the environment and acknowledge that we must care for our Earth if we are to care for ourselves,” said Steve Rogness, president of Greenfire.
Lawrence International sponsored the annual Cabaret. Students from around the world performed dances, songs, and poetry from their respective countries. They also modeled traditional dress.

Top left: Altamash Hussain and Devika Ghimire model clothes from the Indian Subcontinent
Top right: Yuka Hanada and Gaku Namba model Japanese school uniforms
Middle left: Students perform a dance from Ghana
Middle right: Phyllis Odoom performing in the African dance
Bottom: Waseda students perform Yatta!

photos by Jonathan Isaacson
Battle of the Bands rocks campus; no injuries reported as of yet

by Paul Karner
for The Lawrentian

Last Friday, Lawrence's frat quad became host to nearly five hours of non-stop rock and roll as the first ever Battle of the Bands took place, hosted by SOUP. A total of seven bands played on one of two stages set up beneath the blue and white tent, each bringing a different style of music as well as its own level of musicianship.

The battle began with the wailing sounds of Sunday Flood. These indie rockers brought a raw yet melodic blend of wailing, delay-soaked leads, and thick hardcore undertones; the perfect backing for the front man's intense emo-esque vocals, which often climaxed in all-out screams. Sunday Flood was definitely no warm-up act, and given a larger audience they could have caused much more of a stir.

The follow-up, a trio of young punks who called themselves Mr. Relativity, brought it to you straight: no gimmicks, no glam, no tuning, just straight up garage rock. The singer/bassist, clearly the brains behind the band, shows promise, and given a few years to let his social disillusionment take root (and his voice to change), these three high school misfits could see some real success.

The next act to grace the stage definitely caught the eye of those in attendance. With a guitarist and bassist who looked like they had just been denied tickets to a Pantera concert, a drummer wearing a skull mask, and a keyboard player that reminded me of Lawrence's computer technician with 150 extra pounds, Flat Atom brought a whole new dynamic to the B.O.B. Soon, however, the sounds of angry synth-metal died down and Flagship took the stage.

This band featured flowery guitar lines, tasteful vocal harmonies, and an all-around warm and inviting contemporary rock sound. Flagship's ability to strike a chord with the audience and draw them in earned them second place in the final standings and first in the Audience Choice award.

Next up was Quarter to Never. Other than the novelty of seeing two really old guys playing music with two really young guys, they offered nothing new in their classic rock formula, and it showed in the audience's response.

Varuna, containing some of Lawrence's own in the lineup, showed eclectic musical stylings and entralling grooves, earning itself recognition from the B.O.B. staff. The band's rendition of the depressing song "Mad World" by Tears for Fears, and an instrumental Bob Marley tribute, were especially impressive.

A perfect close to the evening came when the six-piece blues-rock band Hightop took the stage, bringing enormous amounts of energy with them. They had musical talent, and solid song writing. Most importantly, they were a crowd-pleaser. Earning the only encore performance of the day, it became clear which band rocked LU the hardest. Hightop took home the coveted title of Best Band, with almost unanimous consent from the audience.

Filling in between acts was MC and comedian Alex House. She added a hilarious and occasionally offensive comedic transition element to the day, complete with jokes about Wisconsin, college life, and even a certain Lawrentian writer's hairy feet. All in all, the day of music went very smoothly, thanks to all the members of SOUP who put their time and effort into providing Lawrence with a chance to rock out.

by Christine Beaderstadt
photos by Christine Beaderstadt
Mon, May 10
Formal Group Housing decisions are announced.

Mon, May 10 - 7 p.m.
Theme House info session, Coffeehouse. You must attend this session to pick up an application for a theme house.

Tue, May 11 - 7 p.m.
Housing info session for freshmen and transfer students, Coffeehouse.

Tue, May 11 - 8 p.m.
Housing info session for freshmen and applications due, Raymond Room, 2nd floor.

Fri, May 14 - Noon
'Meet Your Future Roommate Party,' Coffeehouse. Free food and activities, sponsored by the Residence Life office.

Sat, May 15 - 9-11 a.m.
'Doubles selection, Riverview. Students will pick in order based on lottery number. Students who are going off-campus during the year can select a room at the end of doubles selection.

Tue, May 18 - 7 p.m.
Room assignments.

Sat, May 19 - 7 p.m.
'You are announced.

Mon, May 10
Riverview. Students will pick in order based on lottery number. Students who are going off-campus during the year can select a single at the end of singles selection.

Tue, May 18 - 9-10 p.m.
'Squatting, Coffeehouse. Select your current single or double with your current roommate. It's that time of year, when classes meet on Main Hall green, and people pretend to like you because you have a good lottery number. (For the record, I hold the third male spot on the Super Senior list, so keep those cards and letters coming.) There are the races to fill those quads, that last ditch frat recruitment to fill that other quad, and the psych-ops of trying to figure out which of the 14 people ahead of you on the list, the only 14 people ahead of you at all, are also angling for a Hiett single. (Just remember, ladies: you don't stand a chance. I will own one of those rooms come heck or high water - although if there were high water, I'm not sure I would want to live there.)

But when selecting a dorm, one fact is too often overlooked - the RLA's. A bad RLA - or, I should say, a good RLA - can ruin a year of your college experience. Now is the time when you must decide, fellow Lawrentians, what kind of RLA you want: do you want a 'turn off the Skynrd and let Sue Ellen ruin a year of your college experience?' RLA, or do you want a 'mind if I have a drink and listen to Skynrd here, so Sue Ellen won't find me and bother me?' kind of RLA. Here are the names, Lawrentians. Call them. Court them. Hound them. Pursue the truth. Ask the tough questions: 'What kind of RLA will you be?'

'Under what circumstances will incident reports be filed?'

'When it comes to quiet hours, do you believe in the "elastic clause," or are you a 'strict constructionist?''

Then, and only then, can you ensure that 2004-2005 will be the most - well, suitable - year it can be for you.

So, in the spirit of the residence life mission statement, The Lawrentian would like to let you decide for yourself which RLA will best "provide a safe, comfortable living and learning environment which fosters the development of students." We would also like to remind you that if you lose your housing contract - AND your proof of registration - you'll wish you hadn't.

On a final note, I could be persuaded to pursue a double if the price were right...
Local café fosters harmony

by James Hall
for The Lawrence

Tired of the humdrum lineup of Appleton coffee shops? Sick of the same overpriced croissants and free-from coffee concoctions that you've been downing all year? Looking for a place off-campus to study, but you're too much of a hippie for Starbucks? Look no further than the Harmony Cafe.

The Harmony Cafe, located on Oneida Street behind the City Center Mall, is a non-profit coffeehouse with a mission. In addition to selling all the normal coffeehouse goodies you would expect, The Harmony Cafe promotes diversity in the community through arts, social interaction and community involvement. Activities at the cafe include drum circles, free concerts, free basic computer training in Spanish and English, and topical discussions of current issues.

Upcoming events include a discussion on gay marriage this Wednesday at 7 p.m., during which dinner will be served. According to Shannon Kenevan, program director for the cafe, programs such as this discussion seek to present opposing views on an issue in a neutral setting. At Wednesday's discussion, representatives and activists from both sides of the gay marriage issue will speak about their positions.

The Harmony Cafe offers the usual coffeehouse fare, at prices equal to or less than those of other coffeehouses in the area. Pair Trade organic coffee is offered at no extra cost, and a bank of computers is available for Internet access.

Most importantly, Harmony Cafe provides the community with an excellent resource. It is a place where people from all walks of life are encouraged, and the atmosphere of the cafe reflects this credo. On any given night you might find an elderly couple and a couple of middle school punk-rocker's at adjacent tables. This commitment to an open and friendly community is what sets this coffee shop apart from any other cafe on the Ave.

Career Corner

Written by Rosal Erskine '05
Career Assistant II

Peter Bredlau, a 1989 graduate of Lawrence, is a College Chaplain at Muhlenberg College in Pennsylvania. While at Lawrence, he was a history and philosophy major. When asked why he chose this particular career field, he responded, "I didn't choose my career, it chose me. Perhaps I should have taken advantage of the Career Center."

Reminiscing upon his days at Lawrence, Peter said that he never imagined going to seminary, becoming a pastor, or working as a college chaplain. Even as a senior, he did not make any substantial plan for after graduation. "What about grad school?" He responded that he planned to attend grad school but decided not to go, and "after that I hadn't thought much about employment."

For three years after he graduated, Peter floated from job to job without much direction. His first job was as a Program Director and Retreat Host at a Lutheran camp in New York. From there, he went on to become an Assistant Editor and Production Manager at a publishing company in Philadelphia. Three years had passed until Peter had finally decided to move his life forward and enter graduate school. He wanted and entered the Lutheran Theological Seminary at Philadelphia.

When asked how well his Lawrence education prepared him for the seminary, he responded, "My LU education prepared me very well for seminary. The liberal arts education taught me how to think critically about a variety of subjects and to write well. My majors, history and philosophy, were indispensable as I studied theology and church history. I also credit small classes and excellent professors such as Prof. Ryckman as helping to form my mind and a hunger for knowledge."

Though he admits that he arrived at his calling through a rocky path, Peter enjoys his career. He notes that the most interesting aspects of his job are the flexibility and variety that are afforded by his work as the needs of students, faculty and staff are constantly changing. However, what he especially loves about his work is that he can help all kinds of people explore their faith and answer some lingering questions they have regarding religion in their life. Consequently, the most challenging aspect of his job is working with all different beliefs and needs of a community.

Peter advises "anyone who is considering a career in professional ministry in any faith tradition to get experience to discern your calling. Some people work well with youth, others with the elderly. Some people are great preachers; others are scared to speak in front of groups. Discerning your call and knowing yourself (your strengths and weaknesses) is critical for ministry; but I think this is critical for all of us as we consider our possible careers". He also encourages those interested in pursuing similar careers to think about what kind of school you would like to attend - a seminary or a divinity school. They are not the same and have different degree expectations. Finally, Peter implores all those interested in this type of career to ask people who are in the profession (and other alumni) for their advice.
ARTS & ENTERTAINMENT

by Jeff Christoff

left to right, Emily Zempel, Jon Roberts, and Tamara Forward in ‘Noises Off.’

Get ready for laughs and entertainment as the cast of nine Lawrenceans presents Michael Frayn’s play “Noises Off.”

“In the opinion of many, including myself, it’s the funniest play ever written,” Prof. Mark Dennisfass, the director, said. “You should expect to laugh till it hurts.”

Within the play, a troupe of actors, a director, an assistant, and the stage manager face problems among the cast and crew flare up during the final dress rehearsal, both on and behind the scenes. Among other disasters, the cast members forget their lines and bicker about relationships, all while the quality of the show deteriorates.

Much of the show’s humor— and difficulty— comes from the farcical nature of the show.

In many ways, doing a farce and making it work is among the most challenging things in theater,” Dennisfass said. “And the reward is that you know, from the laughs, whether you’ve succeeded.”

While the characters within the show provide multiple problems for the director, the Lawrence students playing these characters are doing an excellent job.

“These people are really, really good, and I think our production will be really, really funny,” Dennisfass said.

Auditions for the play were held before spring break. The cast has been rehearsing weeknights since the auditions in order to find the heart of the show.

“This may be a writer’s prejudice, but I think what a director ought to do is discover what the playwright wanted and be true to that,” Dennisfass said.

To say that ‘Noises Off’ is well-known is an understatement. In 1982, the play won the London Evening Standard Award for Best Comedy, and ran for four years after that. When the play came to New York in 1983, it received a Tony nomination for Best Play. In 1993, the play was made into a movie starring Carol Burnett, Michael Caine, John Lithgow, and John Ritter.

“Noises Off” will be presented May 13-15 at 8 p.m., and May 16 at 2 p.m. All performances will be held in Stansbury Theatre; tickets are available in the box office and at the door.

Collegium presents Italian madrigals

by Reid Stratton

Arts and Entertainment Editor

Italian madrigals are famous for expressing a wide range of emotion: love, humor, longing, joy, lamentation. This Monday you can hear all that and more. Colloquium Musicum, Lawrence’s early music ensemble, will perform a concert of Italian madrigals entitled ‘Madrigali di vita e d’amore.’

The ensemble features Lawrence singers and instrumentalists collaborating on pieces from the Baroque, Renaissance, and Medieval periods.

The members are a mix of music performance and education majors, along with other non-music majors. All the members are deeply interested in learning about and performing early music.

Collegium, directed by Richard Bjaella, rehearses once a week to prepare for concerts. Various sizes of recorders are often called for, and Steve Butt, who is the director of institutional research here at Lawrence, plays with and coaches the recorder players. Other instruments that have shown up at Collegium concerts include harpsichord, organ, and various types of violins.

One of the greatest features of Collegium is the opportunity for student leadership. Some of the pieces are assigned to smaller groups within the ensemble, and these students rehearse by themselves. This sort of individual work gives Collegium members an experience that can be very hard to come by.

During the concert, Collegium members will give a brief history and insight into each piece, allowing the audience to see the context in which each piece was written. With such a comprehensive approach to the performance, this evening stands out as an excuse for all.

Collegium Musicum performs this Monday, May 10, at 8 p.m. in Harper Hall.

A&E shorts

LU Student Art Sale

This weekend Lawrence students will be selling their own art in Riverview Lounge. The sale is sponsored by the Wriston Arts Collective, and will feature music, a bake sale, and a door prize. Prices will range from $5 to $40. May 7 and 8, from 10 a.m. to 4 p.m.

Lecture-o-Rama

This Thursday, May 12, four exciting lectures will be held on campus. At 4:15 go to Wriston Auditorium to hear “Photography: The Pleasure of Deception” by David Travis, curator of photography at the Art Institute of Chicago. At 4:30 Ming K. Chan, a research fellow at Stanford, will present ‘The Making of China’s Hong Kong-Post-Colonial Crisis and Transformation’ in Main Hall 201. A lecture on the 50th anniversary of the Brown vs. the Board of Education trial will be presented by Jack Doughtery, education director at Trinity College, in New Science 201 at 4:30. Go to Youngchild 121 at 8:00 to hear “The Milky Way” by American Astronomical Society president Daniel Kirkwood.

The plot in ‘Surface Tension’ also revolves around the sun, which is slowly having its gasses consumed by a nearby black hole. With only two weeks for the earth to survive, and in a final attempt to understand evolution, scientists create micro-humans to live in droplets of water. Millions of years condense into these few days, until the micro-humans become advanced enough to travel out of their universe. They cannot live outside of their droplet, however, so they must find a way to break the surface tension.

“I just couldn’t resist ‘Nightfall’ because of its connection to Lawrence,” says Troy of the third drama, which depicts four suns revolving around a single planet. The only time that darkness falls on the civilization is when all the suns align in eclipses every few thousand years. The society, which cannot bear the dark, suddenly suffers an eclipse and its citizens go mad with doomsday fear. In their frenzy, they destroy their own civilization, burning everything and shooting. ‘Light More Light!’

Although the vintage dramas are relatively new to Lawrence, they have drawn attention from a dozen campuses inquiring about their productions, as well as from one historical society doing a documentary on topics covered in a history drama from a previous year. The dramas will be broadcast over WLPN and Wisconsin Public Radio in June.

For the past three years, Professor Timothy Troy has recorded vintage radio dramas with Kloak Theatre, a research fellow group within the ensemble, and student leadership. Some of the productions this year are from a science fiction series from the late ’40s entitled ‘X-Minus 1,’ which had major contributors such as Ray Bradbury and Isaac Asimov.

The first sci-fi drama, ‘Pail of Water,’ takes place in an apocalyptic future where the sun loses its energy and the atmosphere liquefies into an ocean. In order to stay alive, a family takes a pail to the surface, dips it into the liquefied atmosphere, and takes it to their home to let it evaporate. They live alone for 15 years until a group from Los Alamos finds them while searching for survivors.

The Lawrentian Presents Italian Madrigals

by Kathryn Deas

for The Lawrentian

Get ready for laughs and entertainment as the cast of nine Lawrenceans presents Michael Frayn’s play ‘Noises Off.’

‘Noises Off’ opens in Stansbury

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This film is about Candy Heron (Lindsay Lohan), who spent her entire life home-schooled in Africa. Her return to the States subjects her to the overwhelming social hierarchy of high school. The elite "Plastics" adopt Candy into their clique, a gesture that Candy then uses to cement her own popularity and snide social commentary on the social hell that is high school is smart and witty, looking beyond the unreal, stereotypical versions of high school portrayed in most films.

Fey's experience writing short vignettes at SNL makes her look but hopelessly out of depth when trying to establish any long-term, meaningful context for her characters. Had the focus of the film been primarily on the social construct of the plastic clique, perhaps the film would have been an easy overlooked flaw. The emphasis, however, rests with the dichotomy between Candy and Regina, and their subsequent interactions with the two additional popular girls and Candy's unpopular friends. The four members who comprise the supporting cast should receive far more significant characterization. In the end, the impossible stereotypes into which they are thoughtlessly lumped.

Ultimately, the film loses its momentum about halfway through. The jokes that had been fresh and witty regresses into stale, stereotypical comedy. A joke that relies too heavily on the perception as "ESPIN" was funny for about a week five years ago, and has no business appearing in a film with such initial promise.

Total 30 minutes abandon most of the humor that upheld the first half and the film spontaneously become a cautionary tale, with a school-wide investigation culminating in an episode of "Dr. Phil."

"Mean Girls" is perhaps one of the only high schools that provide an effective with snide social commentary. I often write about people that are unentitled and show little respect for the ordinary individual in the face of warring political ideologies. Skillfully, Glenn Green draws international politics with personal ambition. There are no clear heroes; everyone's actions are tainted by their own selfish motives. Greene combines bitter wisdom with wit, deftly depicting what might have been a trivial yet political thriller in lesser hands into a profound and even heartbreaking morality play.

Greene once claimed that his books fall into two groups; "novels" and "entertainments." Even when Greene was at his most frivolous, it would be unfair to insist that his "entertainments" were substantially less persuasive than our darker tales. Our Man in Havana is another brilliant political satire, but unlike "The Quiet American," this story is unabashedly for laughs. Incredulous, what is the world coming to? laughs, or laughter nonetheless. The not-as-preposterous-as-you- might-think plot revolves around a middle-aged salesman who is hired by the British government to gather information on the international spy network in Cuba. In return for uncovering the secrets, the unlikely hero is offered a comfortable salary for himself and any associates he might need to hire. The film is narrated like a diary, with Candy speaking directly into the camera. The transitions from the confessional narrative style to this sort of story telling. The film can be credited with telling a "real" story, with events that could happen to anyone. This is a good movie to cool down and fall asleep to. 

Based on Greene's studies of the religious persecutions in Mexico in the wake of the socialist power seizures of the 1930's (compellingly depicted in his travel memoir "The Lawless Roads"), "The Power and the Glory" reflects both Greene's devout Catholicism and his wry, cynical views on human nature. This novel depicts southern Mexico reeling from the corrupt government and brooding Catholic religion. One of the government's pet religious leaders, a devout Catholic monk, is murdered. All of the priests have either escaped northward or have been brutally murdered. Only one is left. Not one of the brave, selfless priests who brought comfort to a troubled people is left. Only one is left to carry on the legacy of a world- weary British reporter and devout Catholic priest who embodies all of the gener­ al qualities of an artist but not always false charges leveled against churchmen by the government. This "whiskey priest" is fond of alcohol and has even fathered an illegitimate child. Greene is arguing that even the worst churchmen are better than the best representatives of the government. While the priest speaks through the desert towns of Mexico, looking out for the frightened families. He is hunted by one of the government's most devoted officials who intends to capture the priest, put on trial for his defiance and repeatedly labelled against adhering to the church's rules. The priest is offered a chance to clear his recently deceased friend's name, he accepts, a turn that's troubling and black market exploitation. I refuse to reveal anymore of this movie's carefully plotted twists, but it is one of the most intelligent and entertaining film experiences that you will ever see. And if you have ever doubted that a movie could be sustained by an all-time sound track, well, "The Third Man" will permanently lay these reservations to rest.

This is just a sample of Greene's work. There are lots of other works that deserve to be mentioned, but there is no room to discuss them here. I'll be sure to throw in a few more works. If you'd like to see more of his work, I'd recommend reading his novel "A Lean and graduating in the twenties. As Greene, and it's one of the greatest irruptions of today's literary scene that he is not more widely read today.

Legal readers of this column know Greene as a perennial favorite for the Nobel Prize. Literature was the only nomination that was repeatedly denied. Scholarship and investigative journalism have generally led to the conclusion that this rejected candidate was not due to lack of merit, but rather because of the vehement hostility of the judge Artur Lundkvist, who enforced a decision by the Nobel Committee that Greene's works fell into two groups; "novels" and "entertainments." Greene's most widely read work was "The Quiet American," which greatly reduced his opportunities for the Nobel. He was diagnosed with cancer and died in 1991.
FRIDAY, MAY 7, 2004

SPORTS

Around the Bases

A game at crossroads

"My personal opinion is that we would prefer them not to go. But there is a difference between doing that and ordering them not to go, which I think would be very imprudent," Blair said.

-British prime minister Tony Blair

Despite the pronouncements of the British government, the International Cricket Council (ICC) is insistent that the English team tour Zimbabwe. A commitment in a commit­ment, claims the ICC, and it has even gone so far as to threaten the English Cricket Board with sanctions and/or suspensions if they fail to tour. The tour must go ahead, says the ICC, because tours can only be cancelled for cricketing reasons. The ICC also stands to lose a large sum of money should the board’s hands. But the government has maintained the players will tour, albeit because the matter, though straightforward, is far from settled. Alec Stewart, a stal­wart of the English cricket team in the 1990s, has come out and said the tour is morally wrong. Graham Thorpe, a current stalwart, has come out and said that he is undecided about whether he will tour with the team. At the same time Thorpe says it is unfair for any individual cricketer to make the decision.

But there is precedent for just such an eventuality. A few weeks ago, Stuart Macgill’s case was stated that he would not be available for selection for Australia’s tour to Zimbabwe. Macgill claimed his conscience would not let him do so. There is no reason why the English crackers cannot follow suit.

 NFSF

Vikings baseball takes two out of four from Beloit

Vikings need to win out to make tourney

by Andy York

The Lawrence University baseball team won two of its four games against Beloit this past weekend, and now needs to sweep St. Norbert in its four games this week in order to advance to the MWC Tournament. The Green Knights are three games ahead of the Vikings, so a single St. Norbert victory would have put them in the Northern Division in the MWC Tournament next weekend against the Southern Division winner.

The first game last weekend at Beloit saw Aaron Sorenson pitching a gem, to give the Vikings the 4-3 win. Sorenson gave up three runs and only three hits while striking out seven batters. The Vikings offense came from the bat of Anthony Kudla, who was 2-3 with a run scored and two RBIs.

In the second doubleheader at Beloit, the Knights kept the bats in the 11-2 win. R.J. Boswell gave up 11 runs in four-and-a-third innings to take the loss. The Vikings lone two runs came in the bottom of the seventh inning, on a Billy Boswell single and a ground out by Beloit. The fourth and final game was critical for the Vikings. A loss and they would be all but eliminated from the chance at a playoff spot. The Vikings backed up a great ninth inning outing by hot pitcher Joel Ritchie to take the 2-0 win and stay alive for the final tournament spot. The Ritchie struck out 11 and gave up only five hits in the win.

The Vikings’ two runs were scored by a Kudla RBI single, and an Wang RB celebrated the Vikings for taking the lead for the first time in the seventh inning, on a Billy Boswell single and a ground out by Beloit.

RIPON

The Vikings need all four to take the lead from the Green Knights this weekend to advance to the MWC Tournament. The first two games will be at St. Norbert, and the last two will be at Miller Park in Milwaukee tomorrow. Parking and admission is free. The first game will start at 1, and the second will follow immediately. The Vikings’ chances will not be good against the Green Knights; the Vikings took one of four games from St. Norbert last season, and last four in 2002.

The Vikings, of course, will be looking for the team to come up as close to the last two years the Vikings have not won the team title since 1994. If LU can take the individual crown, it will be the largest streak, at three, since Koss共 four straight from 1992 to 1995. The tournament will be 36 holes, with 18 played Friday, and the last 18 played Saturday.

The Laurentian is looking for writers. Call 775-78

LUTrack takes 4th, 7th at Wisconsin Private Championships

by Andy York

The Lawrence University track team saw its women’s team take seventh place and the men’s take fourth at the Wisconsin Private Championships in Carthage this past weekend. Both teams had several high finishers in several events.

The women were led by Colleen Dejins, who took home third place in the 1500 meter run. Joss Moer also had her fourth in the same event. Allie Dietsche took fourth in the 3000-meter steeplechase, with Sheila Short taking fifth in the same event.

The men were led by champion Kolade Agholu-Williams who took third in the 1500 meter. He was followed by Mike Caxton who took third in the 800 meter. Agholu-Williams also took first in the 5000-meter run. Stephanie Klemishuser took fifth in the Long Jump for LU.

The Vikings looking for chance at MWC crown this weekend

by Andy York

The Lawrence University golf team is looking for that elusive team title at this weekend’s MWC Championships at the Alden Golf Club in Rockford, Illinois. The Vikings finished fourth in 2002 and second last year, and are again trying to keep their streak of individual MWC Champions alive after winning the past two individual titles.

Jeff Henderson won in 2002 for LU, and Joe Leobnin finished in the top spot last year. If one were to handi­wave for the race for the top, the favored would be to have Vikings golfer Andy Link. Link has fin­ished near the top against several very strong competi­tion, and is playing perhaps the best golf so far this season. If one were to handi­wave for the race for the top, the favored would be to have Vikings golfer Andy Link. Link has fin­ished near the top against several very strong competi­tion, and is playing perhaps the best golf so far this season. If one were to handi­wave for the race for the top, the favored would be to have Vikings golfer Andy Link. Link has fin­ished near the top against several very strong competi­tion, and is playing perhaps the best golf so far this season. If one were to handi­wave for the race for the top, the favored would be to have Vikings golfer Andy Link. Link has fin­ished near the top against several very strong competi­tion, and is playing perhaps the best golf so far this season. If one were to handi­wave for the race for the top, the favored would be to have Vikings golfer Andy Link. Link has fin­ished near the top against several very strong competi­tion, and is playing perhaps the best golf so far this season. If one were to handi­wave for the race for the top, the favored would be to have Vikings golfer Andy Link. Link has fin­ished near the top against several very strong competi­tion, and is playing perhaps the best golf so far this season. If one were to handi­wave for the race for the top, the favored would be to have Vikings golfer Andy Link. Link has fin­ished near the top against several very strong competi­tion, and is playing perhaps the best golf so far this season. If one were to handi­wave for the race for the top, the favored would be to have Vikings golfer Andy Link. Link has fin­ished near the top against several very strong competi­tion, and is playing perhaps the best golf so far this season. If one were to handi­wave for the race for the top, the favored would be to have Vikings golfer Andy Link. Link has fin­ished near the top against several very strong competi­tion, and is playing perhaps the best golf so far this season. If one were to handi­wave for the race for the top, the favored would be to have Vikings golfer Andy Link. Link has fin­ished near the top against several very strong competi­tion, and is playing perhaps the best golf so far this season. If one were to handi­wave for the race for the top, the favored would be to have Vikings golfer Andy Link. Link has fin­ished near the top against several very strong competi­tion, and is playing perhaps the best golf so far this season. If one were to handi­wave for the race for the top, the favored would be to have Vikings golfer Andy Link. Link has fin­ished near the top against several very strong competi­tion, and is playing perhaps the best golf so far this season. If one were to handi­wave for the race for the top, the favored would be to have Vikings golfer Andy Link. Link has fin­ished near the top against several very strong competi­tion, and is playing perhaps the best golf so far this season. If one were to handi­wave for the race for the top, the favored would be to have Vikings golfer Andy Link. Link has fin­ished near the top against several very strong competi­tion, and is playing perhaps the best golf so far this season. If one were to handi­wave for the race for the top, the favored would be to have Vikings golfer Andy Link. Link has fin­ished near the top against several very strong competi­competition was intense, and both teams were able to win the contested in the 800-meter run.

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