Dean Hamwell to receive NACADA award

by Amanda Loder
for the Lawrentian

Two weeks ago, Martha Hamwell, Dean of Student Academic Services and adjunct associate professor of anthropology, learned that she would receive the National Academic Advising Association's (NACADA) "Service to Commission Award." According to a University press release, "The Service to Commission Award recognizes individuals who have provided outstanding service, leadership, and commitment to a particular commission within NACADA in support of its efforts to help achieve the development of students."

Hamwell was co-founder of the Small Colleges and Universities Commission, which now numbers over 500 people. She also served as the commission's first chairperson from 1993-1996. According to Hamwell, who initially raised the possibility of starting the commission, it was established 'because we felt that the smaller colleges didn't have a voice in the organization, which was dominated by large multi-universities,' such as state schools. One of her priorities for the commission was to lobby NACADA to allot a fixed number of slots at the annual conference for reading papers relevant to small colleges. As a result of this effort, five to six slots at the conference are devoted to these issues.

Another of Hamwell's goals for the commission was met this year with the publication of a monograph entitled, Advising and Learning: Academic Advising from the Perspective of Small Colleges and Universities. The monograph contains articles submitted from small colleges nationwide about student advising. The publication of the monograph was about six years in the making, because Hamwell said, NACADA 'thought no one would want to read it.' Researching and co-editing the monograph represents a significant portion of Hamwell's participation on the commission following her period as chairperson. She co-edited the monograph with a dean from Franklin and Marshall College.

Hamwell was nominated for the Service to Commission Award by the Director of Advising at Hope College, who is the current chair of the Small Colleges and Universities Commission. Two other commissioners, the Dean of the College at Franklin and Marshall College and the Associate Provost of the University of Denver, also sent in nominations in favor of Hamwell.

Hamwell was unaware of her nomination until she was notified that she had been selected for the award. She will receive the Service to Commission Award at the NACADA annual conference, held this October in Cincinnati. As for the results of her work on the Small Colleges and Universities Commission, Hamwell is pleased. With the publication of the monograph and the establishment of specific slots on the conference schedule, I think that we [the Commission] have been reasonably successful in creating a voice for small colleges in the discussion," she said, adding, "We've finally got to the point where we've created a role for our institutions in the national conversations about advising."

Lawrentians participate in UN simulation

by William Dalsen

World government is not as easy as it seems; at least according to Ady Hate.

Early this month, Lawrentians Ady Hate, Pete Snyder, Tamika Watson, and Kora Buettnerr joined 3,000 delegates from around the world at the New York National Model United Nations Conference. Amid hectic deal-breaking and frantic conversations, these students earned an appreciation for the tumultuous daily lives of diplomats around the world.

The delegates were the first from Lawrence to participate in a full United Nations (UN) simulation, where they worked with other high school and college delegations - each representing a different country or non-governmental organization (NGO) - to resolve conflicts and approve resolutions in the same manner as actual representatives at the UN do every day. The delegates participated in committees and prepared working papers and resolutions for a simulated meeting of the General Assembly at the actual UN facilities in New York.

"World government is not as easy as it seems." - Ady Hate

The simulation, which replicated a General Assembly meeting in detail, was designed to give students experience representing nations of every size, and the Lawrence delegation was posed with a considerable challenge.

The Lawrence delegates represented the Republic of Kiribati (pronounced keer-ee-bah), a nation of 88,000 people located near the Marshall Islands and only four times the size of Washington, D.C. in size. As representatives of such a small nation, Buettnerr and Snyder - Americans - found the experience particularly eye-opening.

Since Kiribati has nearly no economic or military power, Snyder remarked that the delegation's pleas were often pushed aside by more powerful nations, and that the delegation was hard pressed to make their issues relevant to the world community.

"If you're not the United States or some other global economic power, it's easy to be forgotten," Snyder remarked. Buettnerr stated that she, too, realized just how dominant the United States is in the international community, and that she found the experience representing a much smaller nation "humbling."

Watson and Hate found that the conference had direct applications to their coursework in government. "We were able to apply what we've learned in class," Watson remarked. Hate similarly said, "All of my classes came together, and we saw how what we've learned applies in reality."

Model UN was created by the United Nations to promote its worldwide efforts, raise awareness of global issues, and also to encourage high school- and college-aged students around the world to eventually work for the United Nations.

The Lawrence chapter of Model UN sponsors and participates in several campus events each year. From celebrating International Women's Day to sponsoring forums on the relevance of the United Nations, the members of Model UN continue to raise awareness of international events and problems that significantly influence the politics of every nation in the world.

The Lawrence chapter of Model UN was founded in 2001, and hopes to send delegates to conferences in New York and Chicago next year. During their meetings, members of Model UN discuss current international events and their research into different nations. They meet regularly on Tuesdays at 9:30 p.m. in the International House.

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Calendar Task Force nixes semesters

by Jonathan Isaacson

The Calendar Task Force met Thursday, April 22, to discuss Lawrence’s yearly calendar. The task force is composed of faculty and students charged with the task of evaluating the current academic calendar. The university community has been considering making the possibility of switching Lawrence to a semester calendar as opposed to the current term calendar.

During meeting, several faculty members and students from many university departments discussed the consideration of a semester calendar. According to a prior survey, faculty opinion on semesters is mixed; approximately half the university departments felt that switching to a semester calendar would have an adverse effect, while about a quarter of the departments responded positively and a quarter responded neutrally.

The task force will continue to meet and evaluate further possibilities for making the current three-term system. The Calendar Task Force will focus its energies on developing a new calendar that would alleviate some of the problems that students face due to Lawrence’s current September-to-June calendar. A student “town hall” meeting is set to discuss the issue is planned.

Lawrence seniors pick dinner speaker

by Jonathan Isaacson

Lawrence seniors have decided. They overwhelmingly chose Peter Glick, professor of psychology, to speak at the upcoming senior class dinner. Glick was chosen by a write-in ballot earlier this term.

During third term, seniors vote for the speaker at the class dinner, as well as for a dozen other events that are planned for the dinner. The senior class dinner has a limited number of seats available for faculty members.

This year’s dinner will be held at the Radisson Paper Valley Hotel, as part of a commencement weekend program. The dinner has a fixed number of seats available for faculty members.

The dinner will be held on Saturday, May 1, at the Radisson Paper Valley Hotel. Lawrence students will be able to attend.

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Two weeks ago, Martha Hemwall, Dean of Student Academic Advising, was notified that she would receive the National Academic Advising Association’s NACADA Commission Award. According to a University press release, the award was “given to Commission members who have provided outstanding service, leadership, and commitment to a particular mission within NACADA in support of its efforts to enhance the development of students.”

Hemwall was a co-founder of the Small Colleges and Universities Commission, which now numbers over 500 people. She also served as the commission’s first chairperson from 1993-1996. According to Hemwall, who initially rejected the possiblity of starting the commission, it was established “because we felt that the smaller colleges didn’t have a voice in the organization, which was dominated by large multi-universities,” such as state schools. One of her priorities for the commission was to lobby NACADA to affix a fixed number of slots at the annual conferences for reading papers relevant to small colleges.

As a result of this effort, five to six slots are available at the conference to discuss issues relevant to small colleges. Another of Hemwall’s goals for the commission was to meet with the publication of a monograph entitled, Advising and Learning: Academic Advising from the Perspective of Small Colleges and Universities. The monograph contains articles submitted by small colleges nationwide about student advising.

The publication of the monograph was about six years in the making, according to Hemwall, and NACADA “thought no one would want to read it.” Researching and co-editing the monograph represents a significant portion of Hemwall’s participation on the commission following her period as chairperson. She co-edited the monograph with a dean from Franklin and Marshall College.

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Hemwall was unsure of her nomination until she was notified that she had been selected for the award. She will receive the Service to Commission Award at the NACADA annual conference, which is held in October in Cincinnati.

As for the results of her work on the Small Colleges and Universities Commission, Hemwall is pleased. “With the publication of the monograph and the establishment of specific slots on the conference schedule, I think that we [the Commission] have been reasonably successful in creating a voice for small colleges in the discussion,” she said, adding, “We’ve finally gotten to the point where we’ve created a role for our institutions in the national conversation about advising.”

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The Lawrence delegates represented the Republic of Kiribati (pronounced kvar-ee-bah), a nation of 98,000 people located near the Marshall Islands and only four times the size of Washington, D.C. in area. As representatives of such a small nation, Buettner and 100 other Kiribati - and Americans - found the experience particularly eye-opening.

The law of Kiribati has nearly no economic or military power, Snyder remarked that the delegation’s pleas were often pushed aside by more powerful nations, and that the delegation was hard pressed to make its issues relevant to the world community.

“If you’re not the United States or some other global economic power, it’s easy to be forgotten,” Snyder remarked. “All of my speeches came together, and we saw how what we’ve learned applies practically.”

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Written by Rachel Baum '06
Career Assistant

As a Lawrence student, Gina Pirello, '02, studied history focusing on ancient Latin and Greek, graduating with a double major in history and classics. She also managed to play on the tennis team for three seasons as well as sing in chorale and participate in several hall councils.

She even spent a term participating in the ACM, Newberry Library program in Chicago, where she did intensive research. However, at the end of her four years, Gina knew that, though she enjoyed what she studied, she wanted to write for a living.

Gina didn't know exactly what kind of writing she wanted to do until she found a technical writing position at Epic Systems. Gina had never done technical writing before, but she applied for the job while Epic was at Lawrence recruiting. She received and accepted the job and seems very happy with her decision. She has now been with the company for a little over a year.

Gina chose Epic Systems for several reasons. First of all, the job requires her to write all the time, which is what she loves to do. Also, location was a very important factor for Gina. She knew she wanted to live in Madison, WI which happened to be the location of Epic Systems. In addition, the young environment of the company attracted Gina. While Epic Systems has been around now for nearly 25 years, most of its employees recently completed their undergraduate degree.

Finally, Epic Systems has a unique integration system. Since most of the new employees have little experience in the field of technical writing, there is an intense training period that lasts between three and six months that every employee must attend regardless of previous experience. This gives the new employees plenty of time to get to know each other. Gina claims that she met all of her friends in Madison through her work. Of the 45 people with whom she went through training, fifteen are now close friends.

The reality of the work satisfies Gina as well, although there were a few things to get used to. For example, the fact that, as a full time worker, one does not have scheduled, block breaks in spring or holiday time comes as a shock sometimes. Gina's reality consists of working up until Christmas and having vacation time when she takes her vacation time. This change, though obviously a necessity in a real world job, takes a while to sink in. Her biggest complaint is that she does not have the time to learn as much as she would like about the different aspects of Epic. Also, around 70% of the writing she does involves software, and she would like to write about more varied subjects.

Epic provides hospitals with all their technical program needs from billing software to medical software. Currently, the writing Gina does deals with creating documentation for medical insurance software. However, Gina's job includes more than just technical writing. She even teaches some classes from time to time to other employees, explaining the nature of her work, specifically, what kind of guides and forms she creates.

As a young Lawrence graduate, Gina Pirello has done a lot. She works for a company with nearly 1,200 employees that provides software systems to hospitals all over the United States. Gina even lives in her own apartment in a young, thriving city. Although her current position does not directly relate to her Lawrence major, the critical writing skills she developed here as a history major definitely support her in her technical writing position.
Appleton, Wisconsin. Lawrence Appleton residents at 400 eager Lawrentians and its annual Cabaret, an extravaganza show and dances from nations such as Africa, Jamaica, Latin America, and others, and embracing their differences, but we are the only community as a whole. It is an international appeal that Lawrence University faculty, and staff members look forward to Cabaret each year. Students, faculty, and staff members look forward to Cabaret each year. Lawrence's international appeal is time-consuming. Erskine, like other board members, worries during the process of preparing for Cabaret but says that seeing it all come together on Sunday is well worth the effort.

Diners will open for Cabaret at 5 p.m. on Sunday, May 2. The show begins at 6 p.m. A very limited number of tickets will be available at the door for $12.

Planning and presenting a performance of this magnitude is time-consuming. Erskine says that the LI board spent most of its time since January preparing for Cabaret. Tasks include preparing the program, the banners, and the decor, publicizing, getting the equipment, locating the venue, and trying to do all this with a limited budget. Erskine also is an expensive endeavor. Other LI events throughout the year, such as formals, supplement the LIUCF funds appropriated for LI. Most of the money earned through Cabaret will go to next year's LI board to jumpstart these fundraisers, which will, in turn, pay for next year's Cabaret.

"It's hard to prepare for 400 people but we depend heavily on LI members to help us along the way and they do a wonderful job," says Erskine. LI also relies on students and the capable Downer staff to prepare enough food to feed 400 guests. Erskine, like other board members, worries during the process of preparing for Cabaret but says that seeing it all come together on Sunday is well worth the effort.

LI Cabaret 2004 has international appeal

by Beth McHenry

"Expanding Your Horizons" is this year's theme for "Expanding Your Horizons." The program for students interested in law and other career fields will be held on Friday, May 14, beginning at 9:30 a.m. and concluding at 3:30 p.m. The program is open to all students interested in learning more about the law.

Students will have the opportunity to attend panels on various topics related to law, including the legal profession, law school admissions, and career options. The program will also include a simulated trial, where students will have the chance to experience what it's like to be a lawyer. Lunch will be provided for all participants.

The program is sponsored by the Law School Admission Council (LSAC) and the American Bar Association (ABA). For more information, please contact the Office of Career Services at 930-3278.

LI Cabaret 2004 is an annual event featuring international food and entertainment.

Environmental Management System saves the green stuff

by Audrey Hull

Steven Rogness' eyes sparkle as he discusses Greenfire's upcoming project: the new Environmental Management System designed specifically for Lawrence University. Endorsed by President Rick Warch, Rogness, this year's president of Greenfire, hopes to implement the program with new president Jill Beek's blessing by the end of the year.

Does this sound boring? In fact, this program could potentially save Lawrence University hundreds of dollars a year, thus potentially reducing student tuition fees.

The Environmental Management System originated as a class taught by Prof George Meyer. The staff has been working on improving the system since 2003. Using the ISO guidelines for business and institutions, the class divided into five groups - energy, water, waste, heating, and environmental compliance - and worked to improve efficiency at Lawrence while reducing operational costs and environmental impact.

Rogness admitted that while much has been done so far, including removing the dorms' lights to decrease electricity use, there is still room for improvement. As he put it, "all the low-hanging fruit has been picked." Future projects including replacing the summer boiler with a more energy-efficient model, as well as installing energy meters in all student housing to monitor energy use. Rogness expects the program to eventually succeed in reducing resource waste.

Crawfordsville, Ind., was closing, Lawrence? "The JCPenney in Indiana. The reason for choosing the Midwest? Mostly through having the right connections. And having the right connections. Having the right connections.

So if he grew up in Los Angeles, how did he end up in the Midwest? Mostly through having the right connections.

Sylverson was a runner in college, and while at a former coach's party, bumped into someone who was returning from another college's position in order to take a coaching position. He decided to take the position, and suggested that the new position be available to him.

In order to promote effective use of environmental resources, the program will require a steering committee to supervise its practice. Rogness expects the committee, consisting of administration, faculty, campus staff, students, and occasionally outside experts, to work with the campus to put forth a concentrated effort towards reducing waste.

For example, in order to reduce paper waste, computer usage may be encouraged, while students are asked to decrease paper use and recycle more, and encouraged to reduce their environmental impact.

Regarding any potential problems in implementing the program, Rogness says that it will be a fairly small project, and will take a lot of work, and commitment on everyone's part, in order for this program to work.

Still, he is hopeful that, with strong promotion, the program will be successful.

Sylverson admits that nothing would change once the program was applied at Lawrence. He noted that there will be a lot of work, and commitment on everyone's part, in order for this program to work.
**It's good to be the king**

by Josh Locks

The American dream. The will of the people. These are terms Anthony Totoraitis uses mockingly, not realizing the reality behind what he says. His mockery and accusations are fools and lies. Let us remember for a second. Think back to third term last year. Do you remember how hard it was to find a game of basketball? We were lucky to play two-on-two.

Then like a beacon in the night, an ambitious young Lawrentian stepped forward. His only wish was to make intramural basketball through his love of fair play. But, as there was no competent person to run our intramural league, I stepped forward. Do not let the "mysterious disappearance" of the former commissioner fool you. This was no cop out; this was the voice of the people expressing a need to release their competitive fires through fair play and work hard. Because I listened to the people, biding my time, plotting my takeover, we are now able to play five-on-five at least two times a week.

This is how it always goes. A man pulls himself up from the lowest of referees through the expert tutelage of James "Big U" Ochopin and currently Bad News Jonesy, yet the naysayers must always come. Those people, like Mr. Totoraitis, who are jealous of the love and fame and fortune. This is evident from their speeches and slogans. Dr. Anthony Totoraitis uses mockingly, "a backward moral code." Totoraitis, who are jealous of the love and fame and fortune. Their only wish was to make basketball through his love of fair play. But, as there was no competent person to run our intramural league, I stepped forward. Do not let the "mysterious disappearance" of the former commissioner fool you. This was no cop out; this was the voice of the people expressing a need to release their competitive fires through fair play and work hard. Because I listened to the people, biding my time, plotting my takeover, we are now able to play five-on-five at least two times a week.

The "connective tissue" that binds its adherents to oppose anything that they oppose it even more than anything else. Mr. Totoraitis' concerns are so material that a T-shirt is the reason for which he plays, then my kingdom is cracking. We must never allow such a possession-driven usurper to cloud the minds, or disgrace the bountiful courts, of our beloved Brunswicker.

In regards to the outrageous allegations that my team cheated, I must redirect everyone to the official intramural basketball rules in which states that all players must receive approval from league commissioners for participation. Since all-powerful commissioner, I approved this player, he became eligible. It's good to be the king.

I gave you competition when there was none; I gave you a chance to make friends when that chance was not available. I gave you my time, my energy, and my devotion when no one else will, and this is how you repay me? Break my heart, son. This rebellion will not go unnoticed. You shall be crushed beneath the awesome machine that is term three intramural basketball rolls on. I do not run this league as my own. My reign cannot be stopped. Those who stand opposed to us will be destroyed by my iron will and rage. Our nation has evil in its midst, a propagandist worse than any yellow journalist could have ever imagined. In a week so slow for news, must we listen to such a glory-hungry monster? This will not be tolerated; the people have spoken, and this empire will continue to grow and prosper. While weak, big-mouthed challengers, whose voices cannot catch the checks their mouths are writing, fall, crushed by our ever-expanding empire. Side with me, and your hoop dreams will be fulfilled; side with him, and you will find yourself lied to, hurt and alone on the cold hard rock center floor.

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**Unsubstantiated?**

by Eric Lanser

On April 17th, Bill Dalsen authored an opinion piece questioning the evidential rigor of my previous article "The Violence of a backwards moral code." Peace activists would like you to think that they are against violence. This is evident from their speeches and slogans. Dr. King's and various other criticism demonstrate this.

However, the leadership of such movements time and again opposes the removal of dangerous and utterly violent regimes. My attempts to explain why this is so, in less than 600 words, is a well-substantiated historical example. I give an example from the modern day (also unsubstantiated). Both examples are written to highlight the apparent conflict between anti-violence rhetoric and opposition to removal of the world's dictatorial regimes. Finally, I explain the seeming paradox on the basis of their basic ethical beliefs.

My emphasis on the fact that America is the focus of attack by protesters is the vehicle for explaining the principle at work. The principle is that altruists are primarily against self-interest, not violence. America's founding philosophy was of "life, liberty, and the pursuit of happiness." This, along with America's obvious material success, is intolerable to altruists, and is the reason they oppose it even more than any regime's America might combat.

This is the "concern with altruism as a moral foundation of the article 'intimated.'" Altruism leads its adherents to oppose this-worldly happiness (see The Bible or Immanuel Kant), and to tolerate truly evil individuals and regimes ("turn the other cheek," act not from inclination).

The "connective tissue" abounds. If you would like to discuss the logic of drawing and connecting generalizations in private discussion or public forums please contact me by email.

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**Draft Schedule for Harrison Symposium**

The Harrison Symposium in Humanities and Social Sciences will be held Saturday Women's May 1 in Main Hall starting at 8:45. The following is a schedule, subject to change, of the day's events.

**SESSION ONE**

9:15 Erin L. Mustapha, "The True History: Constructing the True History of Garcilaso de la Vega and Pablo Neruda"

9:45 Melissa Ruth Johnson, "True History: Constructing the True History of Garcilaso de la Vega and Pablo Neruda"

9:15 Stacy Anderson, "Myth in Historical and Literary Institutions"

9:45 Rachel Hoerman, "With Them Were Their Homes: The White Captive Experiences of Eunice Williams, Mary Jemison, and Cynthia Ann Parker"

10:15 Sara Bergene, "The Disparity between Minorities and the Other"

10:45 Panel A, Main Hall 104. Moderator: Professor McNeill

11:00 Erin L. Mustapha, "The True History: Constructing the True History of Garcilaso de la Vega and Pablo Neruda"

11:30 Michael J. Brody, "El golpe de La Noche boca arriba por Julio Cortazar: dos interpretaciones de la realidad"

12:00 Kate Wilson, "La trans­/cuturación en las representa­tiones de la Conquista de la Nueva España".

Panel B, Main Hall 201. Moderator: Professor Blitstein

11:00 Jordan Webster, "The True History: Constructing the True History of Garcilaso de la Vega and Pablo Neruda"


12:00 Christopher M. Hachfeld, "Attitudes Towards the U.S.: A Cross-National Study"

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**Environment and Community Construction**

Panel C, Main Hall 201. Moderator: Professor Hemwall

9:15 Erin L. Mustapha, "The Lost Boys of Sudan"

9:45 Carrie Brown, "Plaza Power: The Urban Built

Want to respond to an article? Use the online forums lawrentian

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*THE LAWRENTIAN* 

**FRIDAY, APRIL 3, 2004**
The State of the University

With the beginning of class registration and the first barrage of midterms this week, faculty, students, and student organizations are actively preparing for the end of this year and the beginning of the next. But in addition to these preparations, every member of our community—from students and faculty to trustees and alumni—should be concerned with what appears to be a decline in the overall health of our university.

The recent, relatively sudden faculty pay freeze is perhaps the most conspicuous indication that something wrong lies beneath the glimmer of Hiett Hall, resolved lawsuits, farewell tours, and awards ceremonies. These issues, important as they are—may only be cosmetic—and cannot offset the problems generated by a pay freeze.

The adverse effects of a faculty pay freeze strike at the heart of the university. The freeze may inhibit the university’s ability to recruit and retain the best possible faculty, but this malady has slowly begun to spread to other areas. As an example, the Scarff Professorship—a mainstay of the Government department—will not be filled next year for lack of funds. What begins as a pay freeze is now nibbling away at entire faculty positions. Which department will be next?

What is the prognosis? Without more information, it is simply too difficult to tell. It nevertheless seems that the pay freeze, combined with a continual drop in Lawrence’s rankings during the past few years, does not bode well for the future position of the university among its peers. It also seems that LUCC (which currently operates on a budget surplus) is a better financial manager than our Board of Trustees. Furthermore, the recent settlement with the fraternities—though the extent to which it will inhibit Lawrence’s ability to revoke the pay freeze is not yet known—can only further irritate the situation.

We are of the opinion that the administration and the trustees should provide more information regarding the state of our university, as these recent events make it an issue of vital concern.

Editorials page is no place for personal vendettas

by Kim Dunlap
Op/Ed Editor

In the previous issue of The Lawrentian, an editorial was published that chastised the “corruption” of the intramural basketball league under the “regime” of Josh Locks. The associate opEd editor and I initially decided to disallow its publication in the editorials section. Our decision, however, was reversed by the Editor in Chief of The Lawrentian. My initial decision not to publish this material was based on my belief that the editorials page of The Lawrentian is not the place to lodge one’s personal vendetta against another student. I stand by my initial decision.

The pages of The Lawrentian ought not to be a place where personal wars are waged against individual students. Although I would maintain that we ought to be critical of those students who negatively impact our educational or social well-being on this campus, we ought not to publicly single out these students by submitting poorly written treatises about them to The Lawrentian. This behavior is juvenile and asinine, and I hope, going forward, that this publication strictly refuses to publish such submissions.

That said, I am allowing the publication of Mr. Locks’ response in this week’s Lawrentian, as I feel he should have the right to respond to something so personally disparaging. Again, going forward, I would hope that both the Editor in Chief and future Opinion/Editorials Editors refuse to publish this type of article in the first place. My intention is not to single out any members of the Editorial Board; it is, rather, to reveal my own individual stance on the publication of the aforementioned editorial and encourage a higher standard to be set for the publication of future editorials.

I would whole-heartedly consider and welcome any objections to my feeling about what the nature of this publication—specifically the Opinion/Editorial section—ought to be. Further, I would encourage the submission of any editorials that raise legitimate concerns and objections about campus affairs.

PHOTO POLL:

How would you have settled the fraternity lawsuits?

They are students like everyone else and should go through the same process as everyone else.

Aidan Clark

They should have settled it with a writing match.

-Trevor RHID Jean Bel

The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.
Arts & Entertainment

Fishman continues a poetry tradition

by Reid Stratton
Arts & Entertainment Editor

Last Thursday, visiting poet Lisa Fishman read from her new book, "Dear, Read." Fishman is currently an assistant professor of English at Beloit College, and farms at her home in southern Wisconsin. Her first book, "The Deep Heart's Core is a Suitecase," was published in 1996.

"Dear, Read" has been getting rave reviews from many of the nation's top poets, including Robert Creeley, who says, "Lisa Fishman writes with an impeccable sense of cadence, of words as sounds, too, of physical fact becoming thought and then recurring as poetry." Her work is described as experimental lyric poetry, and in a recent profile, poet Michael Palmer points out, Fishman follows the "distinctly American tradition of exploratory lyric." The influence of Lorine Niedecker and Emily Dickinson is obvious throughout Fishman's work.

During her visit, Fishman also met with Prof. Faith Barrett's poetry writing class for question-and-answer sessions, and was available to sign books and talk informally with students after her reading. Fishman's visit continues a tradition of poets here at Lawrence that brought Poet Laureate Billy Collins last year, and will bring Robert Creeley next year.

Creeley, one of greatest living poets today, will visit as the Mia T. Paul visiting poet during second term next year. Creeley has published over sixty books, won countless awards and grants, and has been the Poet Laureate for the state of New York since 1992. During his time here, he will read from his own works in Harper Hall, bringing his high-energy reading style to Appleton.

Naturally, any school wants to bring masters of a chosen field to its campus. However, it takes effort and money to make these visits work. So, why should the English department go to all the trouble of bringing a visiting poet to campus? Prof. Barrett explains:

"Visits by guest poets and writers give students the chance to speak with a living, breathing writer about their composition and revision process. Visiting writers also give students a sense of the richness, complexity, and variety of contemporary American literature. Hearing a poet read from his or her work can offer a careful reader and listener a whole new means of understanding the writer's methods, voice, and relationship to other writers."

Thanks to funding through the Mia T. Paul Poetry Fund and the Dean of the Faculty, the Lawrence English department is able to provide students with the opportunity to meet and learn from several distinguished poets every year. If you missed Lisa Fishman's poetry reading, Faith Barrett, Lisa Fishman, and Shaw will be reading poetry on Saturday, May 8 at the Woodland Pattern Book Center in Milwaukee. Visit www.woodlandpattern.org for information.

A&E shorts

Battle of the Bands

A nine-band battle royal will be held this Saturday, much to the advantage of the Lawrence community. Alex House will MC as Flagship, Flat Atom, Inognito, and Varuna; Sunday Flood, Quarter to Never, Hightop, and Sunshine Policy compete for the title of "Band." The contest is sponsored by SORP; the Class of 56, the Intercollegiate Fraternity Council, and the Alyssa Paul Maria Fund. Saturday, 2:00 p.m. at the frat quad.

Latin Dance Party

Come to Riverview Friday night, for an evening of salsa dancing, including lessons, a booty-shaking contest, and a dance competition. The event features Lisa and Floreria, who travel all over the nation to teach dancing parties like this with their show, "Salsa Magic." At the end of the evening, Lisa and Floreria will perform their award winning salsa dance routine. The event is sponsored by the Alyssa Paul Maria Fund. Friday, 9:00 p.m. at Riverview Lounge.

Making it up as they go along

by Jeff Christoff
Staff Writer

As you walk through the Conservatory on this weekend, don't be surprised if you hear echoes of laughter coming from Cloak Theatre.

The Improvisational comedy, a La ComedySports, or in a pop-culture view, the TV show "Whose Line Is It Anyway?" Zach Johnson, president, said, "Our goal is to expand our work and as a collective unit to free-form entertaining and not taking itself too seriously.

The Lawrence University Improv Troupe (LUIT) has been in existence since 1992. The troupe performed the club during the '92-'93 academic year and has rehearsed a few hours per week, working on a "set list" of games. While the idea of practicing for an improv performance might seem contradictory, this isn't the case.

"We work a lot to achieve an 'ensemble feel,'" Johnson said. "We spend a great deal of time warming up together - focusing, getting comfortable with each other, listening to each other, getting each, getting, etc.

LUIT's advisors, assistant theatre arts professors Kathy Privatt and Tim Troy, can see the positive effects of this group. "This group is a great example of students working together to pursue a particular type of theater performance," Privatt said. "As they build their skills through acting and improvisation, they also provide really entertaining performances for the Lawrence Community - frequently at a 'steadying break.' This year's group is larger than originally intended, and in fact, Johnson plans to reduce the number of members in the group. So far, Johnson has individually asked fellow actors to join the group. However, with a number of graduating seniors, LUFT will hold auditions during the next school year.

LUIT is officially recognized by LCCC, but the group did not receive any funding for the past year. "We had amazing opportunities that we had to turn down because we were not offered any funding," Johnson said.

"Given the opportunity, I know the group would like to do some traveling working with other improv troupes in the region," Privatt added. "Time and funding are probably the only controllable at this point."

In addition to the shows scheduled for this weekend, they are currently considering some performances towards the end of the term.

"We've an extremely loose group and our shows are the same way - we're out there to have fun together and make people laugh," Johnson said. "The best kind of fun is the kind that everyone's having and trying to be even more fun themselves."

LUIT performs Friday and Saturday night at 8 p.m. in Cloak Theatre.

Levy's last symphonic Band concert

by Paul Karner
For the Lariat

This Friday will mark an important date in Lawrence history. After 25 years as the director of bands at Lawrence, Robert Levy will conduct his final concert with the University Symphony Band. Levy considers this year's symphonic band to be "the strongest we've ever had at Lawrence," and has chosen a stunning and difficult program including works from two of the most prominent composers of large wind ensemble repertoire.

Warren Benson's "Danzon Memory" is a colorful interpretation of a work by Carlos Ponce and the portrait of the slow dances of the Guay people, a piece Levy describes as one of the most beautiful slow dances one will ever find. Karel Husa's "Music For Prague" is a powerful and complex work inspired by the uprising in Czechoslovakia in the mid-1960s. This piece is well known in the wind band world for its innovative use of color and instrumentation; sustaining incredible amounts of energy over a long period of time.

The concert will also feature guest soloist Fan Lei, professor of clarinet here at Lawrence. She is regarded as China's premier clarinetist, performing in recitals and concerts around the world, as well as on numerous radio and television broadcasts. Fan Lei is a champion of new music, premiering many new works for the clarinet. On Friday he will perform the Concert Fantasia by Luigi Bocchi, a piece based upon themes and motifs from Verdi's opera "Rigoletto."

The highlight of the evening will be a performance of Levy's own composition. "Dear, Read," a poem, set to music by Mark Gensrich, and the memorable farewell for director Robert Levy, and a brilliant show for those in attendance. The Lawrence Symphonic performs at 8 p.m. on Friday, April 30, in the Memorial Chapel.

The forgotten British

You can't escape how you discover music. You remember being a senior in high school and stopping in after school at Doctor Fred's (our local record store) and searching around the entire shop for something unusual. After a while my English teacher, Mr. Golembeski, entered the shop and started looking around. Now, you should understand that he is the reason I am pursuing an English major. He is also the man who taught me about British music.

He started looking through the used CDs and stumbled upon a CD that made me laugh. "Look at this! Who would possibly get rid of this masterpiece?" Bax, have you ever heard of this album?" I looked at the cover and confirmed that I had never heard of this guy behind the cover to put it on; it made sense that the music that I bought some of the most beautiful music I had ever heard. The band was Fairport Convention and the album was an instrumentally perfect "Lies and Left." I spent the rest of my high school career listening to "Lies and Left," I poured over the amazing melodies, the fiddle and guitar leads, and I marveled at the lyrics. See, Fairport Convention literally revolutionized folk-rock. They took old folk songs sung by bards in small British towns in the 1800's and 1900's and put rock and roll behind it. They took a band and a group that had passed. I thought that Fleadh Mac each attempted to - but could never really

So here I am in London wondering the streets and I stumble upon the record store and there it is, staring me in the face: Fairport Convention's greatest hits. I bought a three-disc set recorded in 1997 for their 30-year anniversary. This set compiles their best songs done live. Yeah, some of it is rough and some of it is not. The angel Sandy Denny's voice is nowhere to be found since she has passed. Not only are there 33 songs, there are a few covers that are throughout the show letting you know who was in the band at the time of the recording and evolving lineup. All the best songs and the most obvious are "Under the Southern Cross," "Misty Morning," "New Man Down," and "Boatman." However, some of the songs and the melody are beautiful. The angel Sandy Denny's voice is nowhere to be found since she has passed. Not only are there 33 songs, there are a few covers that are throughout the show letting you know who was in the band at the time of the recording and evolving lineup. All the best songs and the most obvious are "Under the Southern Cross," "Misty Morning," "New Man Down," and "Boatman." However, some of the songs and the melody are beautiful. The angel Sandy Denny's voice is nowhere to be found since she has passed.
Happy Apple comes to Appleton

by Owen Miller

This Sunday, the one-of-a-kind jazz trio Happy Apple will return to Lawrence.

The group, headed by ecstatic saxophonist Michael Lewis, became known for their unique sound. "Happy Apple" is formed from the words of jazz, pop, rock, hip-hop, and classical music in a unique and captivating way. Sometimes categorized in the genre that they created, "College Funk's" penchant for a whacked-out good time, and threw it all in a blend of studio and the concoction is intoxicating.

Happy Apple plays at 8:00 p.m. in the Coffeehouse. Be there.

U.S. and Europe. Their albums have received critical acclaim from many top jazz sources, including Downbeat, JazzTimes, Billboard, JazzWeek, and All Music Guide.

Founded in 1996 in Minneapolis, the group has struggled at times to get their sound out to a listening audience. From the "backwaters" of jazz, they have defined their own unique sound through the many influences that their members cite. Paul Abell of All About Jazz says this about the virtuosic trio: "Happy Apple" takes John Coltrane's fire, Jaco Pastorius' low note gymnastics, and P-Funk's penchant for a whacked-out good time, and throws it all in a blend... and the concoction is intoxicating.

As third term edges closer to completion, the Lawrence Symphony Orchestra (LSO) has two more concerts with high- charged repertoire to close an outstanding season. This Saturday the LSO will play Britten's 'Four Sea Interludes' and 'Passacaglia' from 'Peter Grimes' as well as Sibelius' 'Third Symphony,' and will showcase Vincent Soler, '07, performing Chausson's 'Poème for violin and orchestra.'

"Peter Grimes" is an opera about a fisherman, Grimes, who is trying to survive in his English village with a reputation for having an apprentice die in his supervision. The local magistrate tells Grimes he may not have another apprentice until a woman can care of the boy. Grimes acquires a new apprentice, then makes the mistake of striking Ellen, a woman he has grown interested in. The villagers rise in anger. Grimes apprentice dies, the magistrate orders Grimes to sail out and sink his boat, and Ellen is led away by a comforting friend and the villagers forget Peter Grimes.

The Sibelius symphony, while significant, does not have the power of the accordion itself, but only for those of us who still hold onto the magic and mystery of 'Peter Grimes,' is a significant step away from the older Romantic traditions of composing. It is no coincidence that Sibelius wrote it after moving his home, which gave him a fresh perspective. He abandoned the immediate fully-stated themes, and instead began by introducing fragments. The result looks clean and logical on paper, but sounds Wagnerian and full of vast power. Patrick Ehlers, '06, comments, "Sibelius is definitely a rock symphony. I look to the bassist next to me and we both go, 'Metallic!'"

In contrast, Chausson is known for the magical and shad­ ows impressions leaves his listeners to illustrate. Chausson's 'Poème for violin' is, as Ehlers says, "one of the pret­ tiest things I've ever heard, and Vincent does such a terrific job." Vincent Soler is this year's co­ winner of the Conservatory's concerto competition, along with pianist Joseph Ross, '06, who performed with the LSO in January.

While the performers have been talking about the difficulty in preparing these pieces as the concert date quickly approaches, 'Professor of Trumpet John Daniels addresses the upcoming concert with a smile. Says Daniels, "How could anyone miss it? That's what I want to know."'

The Lawrence Symphony Orchestra, conducted by Bridget-Michele Reichel, performs Saturday, May 1 at 8 p.m. in the Memorial Chapel.

Clip 'n' Carry

April 30-May 6

Fri, 8 p.m.: LU Symphonic Band. Chapel
Fri, 9 p.m.: Latin Dance Party. Riverview
Sat, 2 p.m.: Battle of the Bands. Frat quad
Sat, 7 p.m.: Freestyle rap. Coffeehouse
Sat, 8 p.m.: LU Symphony Orchestra. Chapel
Sun, 8 p.m.: Happy Apple, jazz trio. Coffeehouse
Tue, 8 p.m.: BBR vs. LUJE. Tom's Garage
Wed, 8 p.m.: "Traditional Music from China." Harper

Need a Study Break??
Come to the Viking Room for
Miller Night!
Friday April 30th
Miller Light all night long
$1.50 pints $4.00 pitchers
Milwaukee's Best $1.00 pints
If you can't wait until Friday night...
Wednesday and Friday
Happy Hour starts at 4:30
Vikings seize home some hardware at MWC tourny

by Andy York

The Viking tennis team did not fare very well in the team portion of the Midwest Conference Tournament, but one doubles team brought home the gold for LU. In the number one doubles bracket, Jai Arora and Fabrice Munyakazi-Juru defeated Adam Bruno and Paul Vinder, Bogard 6-4, 6-0, to win their first doubles championship. It was the first gold medal for Arora in his four years at LU and the second for Munyakazi-Juru.

The Vikings also had some close calls in championship matches. Munyakazi-Juru lost his championship match to Bi of Gustavus in three sets. Arora lost in the semifinals, and the third doubles team of Alejandro Jaramillo and Jai Arora lost in the quarterfinal round.

The Vikings lost to Fox Cities in the first game, it was all LU from the get-go. Chace gave up one run in six and two consecutive innings for the win. When the Vikings cranked out a season high 19 hits and 18 runs in an 18-1 victory Wiegand went again past the players for the win. Wiegand went 6-5 with four runs scored and two doubles. Kevin Fitzsimmons also had an amazing game bringing game 3-5 with three doubles.

Game two was much closer, but Fitzgeralds would win the contest 13-12 for the great role. He hit a bases-loaded single in the bottom of the 10th inning to drive in the winning run in a 6-5 LU victory. The win was given to Hauser, his first collegiate win. He threw the last two innings, only giving up one run in the top of the ninth inning. Bittner threw eight good innings for LU before that. The Viking offense was anchored by Fitzsimmons. He went 3-4 including his game-winning hit.

The Vikings have a critical role ahead of them in the next two weekends. LU will host and then go to Beloit for two doubleheaders this weekend. If the Vikings can win all four games from the Bucs, they will have a chance to face St. Norbert next weekend in Milwaukee for a chance to advance to the MWC tournament.

Currently the Vikings are in third place in the Northern Division, three games behind the Green Knights. Two LU losses this weekend could put the Vikings out of the running for the final and second place. The Green Knights will not have an easy road this weekend as well, as they play host to and go to first place Ripon, this weekend in the conference. Look for an in-depth preview along with the results in the weekly column in Miller Park in next week’s The Laureatien.

The Laureatien.