New Editor
by Jonathan Isaacson

Frazier receives Fulbright Award
by Jonathan Isaacson

Theoptr of a shift in pensions is moving over China. At least that’s what Professor Mark Frazier asserts.

Frazier, an assistant professor of government and the Luce Assistant Professor of East Asian Political Economy, was recently awarded a Fulbright research grant to travel to Shanghai, China, to conduct research into the development of retirement pensions in China.

"There is under way now a new social contract in China, in which the Chinese Communist Party (CCP) in order to maintain legitimacy and monopoly on political power is having to go beyond the old way of ruling," he said in a recent interview with the Lawrence. He described the old social contract as the CCP telling the citizens of China, "We’re in charge. We’ll provide you with economic growth, and you get to work." Now that China is experiencing a great shift in so many areas, a new social contract is emerging and citizens are starting to ask for what the government is going to do for them.

Protection from corrupt local officials is one such request. Another request, he added, is the desire for a state-implemented retirement pension system.

Frazier wrote his grant application as a Fulbright scholar during the summer of 2004 and in October, he will leave for Shanghai, the city he and his family will call home for six months.

Fulbright scholars visit foreign nations and act as teachers, a smaller number are sent overseas to do research.

Frazier, who speaks and reads Mandarin Chinese well, will likely be working through the Shanghai Academy of Social Sciences, but will also try to work in other cities like Beijing and some other providence capitals. He intends for his study to be twofold. Frazier will begin by conducting a survey of citizens, asking people how they perceive their new pension rights, how they fight to protect those rights, and if they are the court system against officials who have not paid them their pensions.

The second part of his research will involve interviewing the government officials who administer the new retirement pension system.

Explaining that in grant application, applicants were asked what the benefits from the research are for the host country, Frazier said, "I feel very honored to be chosen by a panel of academicians... as well as American and Chinese dignitaries who select projects that will benefit the host country." He continued, "What I said in this grant was that the future of China and how pensions work in China. There’s so much misinformation that a lot of times I’m there talking to government officials about this, they’re not really going to provide them with as much information as they’re able to provide me.

"When you walk down the line and answer the question, let me know," is often the response he gets from officials within the Chinese bureaucracy, a bureaucracy with few equals in the world as far as complexity is concerned.

While the question of how the CCP is going to pay for all of the retirement pensions during the program’s expected 10-year population -- the number of retirees jumped by about 20 million people between 1990 and 2001 -- might seem like a narrow public policy question, Frazier called it "nothing short of a social and political crisis in China, in how the citizens can make demands on the rulers.

But this is, the CCP that started the entire process of reforming the pension system in the early 1990s as a way to reduce spending on retirement pensions of state-employed workers, by asking people to save money for themselves. The new system was established as a social insurance system for the Chinese working population, in which the government offices that administer the new retirement pensions.

"It’s not trying to say here that the pension rights movement is all about trying to become a more democratic country, he said, "It’s about the government attempting to stay a step ahead of the rapid socioeconomic changes, and to do something to provide... basic socioeconomic rights."
Career Corner

Written by Rachel Baum '06
Career Assistant

As a Lawrence student, Gina Pirello, '02, studied history focusing on ancient Latin and Greek, graduating with a double major in history and classics. She also managed to double major in history and Greek, graduating with a

Gina didn't know exactly what kind of writing she wanted to do until she found a technical writing position at Epic Systems. Gina had never done technical writing before, but she applied for the job while Epic was at Lawrence recruiting. She received and accepted the job and seemed very happy with her decision. She has now been with the company for a little over a year.

Gina chose Epic Systems for several reasons. First of all, the job requires her to write all the time, which is what she loves to do. Also, location was a very important factor for Gina. She knew she wanted to live in Madison, WI which happened to be the location of Epic Systems. In addition, the young environment of the company attracted Gina. While Epic Systems has been around now for nearly 25 years, most of its employees recently completed their

Gina's job includes more than just technical writing. She does deals with creating documentation for medical insurance software. However, Gina's job involves more than just technical writing. She even teaches some classes from time to time to other employees, explaining the nature of her work, specifically, what kind of guides and forms she creates.

As a young Lawrence graduate, Gina Pirello has done a lot. She works for a company with nearly 1,200 employees that provides software systems to hospitals all over the United States. Gina even lives in her own apartment in a young, thriving city. Although her current position does not directly relate to her Lawrence major, the critical thinking skills she developed here as a history major definitely support her in her technical writing position.
FRIDAY, APRIL 23, 2004

FEATURES

Overlooked funds potential for student programming

by Jeff Christoff

In these days of tighter belts and lower budgets, what would you say if you found out that the university has money earmarked specifically for student programs, but you’ve never even heard of it? And that some of it can just sit there, unused, from year to year?

Well... what are you saying right now?

The Alyssah Paul Maria Fund and the Class of 1965 Campus Activity Fund were established to inspire creative programming on the Lawrence campus. Students with ideas for events can apply for money from these funds to pay for those events.

The Alyssah Paul Maria Fund for Student Entertainment (APM Fund) exists "to support innovative and exciting programming for the Lawrence University community," according to Andrea Powers, Associate Director of Alumni Relations, who oversees the alumni committee which determines the recipients of the fund. "It's set aside for a long time," says Powers. "But now that we have the LUAA student relations committee allocating it, it is working well." Applications for this fund are due the Wednesday of sixth week of first term, and are reviewed once annually.

It is possible to tap both sources of funding. The May 2001 event Ballet Folklorico Mexico- "Danzantes: Pre-Hispanic and Hispanic Dances from Mexico" - was sponsored by both Alyssah Paul Maria and the Class of 1965 student funds. Groups can also submit budget requests to LUCC throughout the year.

This fund has sponsored such events as the recent GLOW concert, a display of the AIDS Memorial Quilt, the Playformance of Thoth, and the upcoming Battle of the Bands. The stipulations of this fund require that this project be open and advertised to the entire Lawrence community.

The amount available could vary each year, but typically we have about $3,000 to give out," Andrea Powers, Associate Director of Alumni Relations, oversees the alumni committee which determines the recipients of the fund. "It's set aside for a long time," says Powers. "But now that we have the LUAA student relations committee allocating it, it is working well." Applications for this fund are due the Wednesday of sixth week of first term, and are reviewed once annually.

It is possible to tap both sources of funding. The May 2001 event Ballet Folklorico Mexico- "Danzantes: Pre-Hispanic and Hispanic Dances from Mexico" - was sponsored by both Alyssah Paul Maria and the Class of 1965 student funds. Groups can also submit budget requests to LUCC throughout the year.

It is important to note that these funds were created to inspire unique programming on campus. "Some students are not aware of this when they apply for funding and are disappointed when they are rejected because their ideas were not innovative or creative," Karleen Dietrich, Assistant Director of Campus Activities, said. "Programs that currently exist (or similar programs) typically are not funded."

PIECE hypes hair to help kids

by Beth McHenry

The sassy sounds of cheerleaders from the movie "Bring It On!" filled the Riverview Lounge Saturday, accentuated by the occasional spray of a spray bottle. "Hair Hype, a fundraiser sponsored by PIECE (Privileged Individuals Engaged in Community Enrichment), was in full swing by mid-afternoon. Seven PIECE women braided hair from 11 a.m. to 5 p.m. to raise money for PEACE Project, a program that PIECE has supported in Jamaica and Appleton for the past several years.

Hair Hype marks the fourth year PIECE has raised money for the PEACE Project, a free program that teaches conflict resolution to children in Jamaica. Volunteer college students spend two summer weeks in Jamaica helping to teach children, evaluate conflict situations and improve problem-solving skills. PEACE Project uses role-playing, discussions, cultural songs, and games such as "the human pretzel" and "alien shoe tie" to teach 7- to 2-year-olds better ways to solve interpersonal conflicts. Schools that have participated include Lawrence, St. Olaf College in Northfield, Minnesota, and the University of the West Indies, Jamaica. PIECE has also established similar programs in the Appleton area, Edson Elementary and Richmond Elementary.

In past years, PIECE has sponsored fundraising projects during Lawrence's Celebrate! Festivals. Since the event was cancelled in January of 2004, PIECE independently produced and sponsored Hair Hype this year. Despite these complications, organizer Marisol Cummings says that the group is pleased with the relatively good turnout. PIECE distributed flyers to College Avenue businesses, in addition to publicity around campus, and enjoyed a steady stream of patrons from both Lawrence and non-Lawrence Appleton.

According to Cummings, Appleton residents have always had an interest in braiding, which allowed PIECE to turn a healthy profit this year despite the loss of the Celebrate! venue.

Dependent on the overall success of Saturday's Hair Hype, PIECE may introduce a "hair braiding masquerade" later in the term. Despite all of the hype, including braiding, money, publicity, and teen-cheering movie, members of PIECE never knew if they were going to be successful. Said Cummings, "Yes, we're raising money, but Hair Hype is all about getting all the support we can." PIECE has also established an informal "executive roundtable" between one another. Lawrence University possesses a diverse student body that has always had an interest in diversity. Lawrence University possesses a diverse student body that has always had an interest in diversity.

Bradley can be avoided but probably shouldn't

by Peter Gillette

"LU Legs," Bradley, Assistant Dean of Students for Multicultural Affairs, has some ideas on why you may not have met him yet.

"Everyone has to go the register. You need to take insurance records to the health center. You've got to live somewhere, so you go to residence life. And everyone comes through the admittance office. But the Diversity Center? You have to make a choice to deal with multiculturalism."

Bradley says of the blue house at the corner of Allen and Meade that houses his office and resources for students.

"That choice is often implicit, but the ostrich mentality can seriously reign even at 'liberal' universities," Bradley says. "Why not help those people who have chosen to look up?"

Bradley helps to co-curricu-

larly support diversity in pro-

gramming and admissions, and to ensure that all students feel their Lawrence University expe-

rience is a welcoming one."

"It's not exactly a 9 to 5 job. And at Lawrence University, sometimes you never know what will come your way. 'Most students just go to the Dean of Students' office first, where there are different spokes off that wheel that can help," Bradley adds."

Typical days (like most col-
ge, administration, Bradley says these don't exist) begin around nine or ten in the morn-
ing and can last until as late as ten at night. That's when the students are available.

Religious or cultural organi-
sations, including the collective Black, Latino, and Asian stu-
dent organisations, often use the center or house ideas off of campus. Other political stances, like Amnesty International, make use of the center, as do Gay Lesbian Or Whatever and the Downer, Performing, and Undergraduate Council, among many other groups.

One of the things Bradley has done since coming to Lawrence in July 2001 is to begin an informal "assessive roundtable" between these groups, so that - although they celebrate their own organi-
sation's tenets - they can start to learn organizational tech-
niques and appreciate differ-
ences between one another."

That's one area that students get in the door, though. Few would argue that Lawrence University possesses a student body that is not comprised of groups of many recruiters, "looks like America," or even the Midwest, in its ethnic makeup. Strangely, though, Bradley didn't seem to be mired in a numbers game of x percent African-American, x percent Latino, x percent Asian. "What we're after is diverse thinking persons," Bradley explains. Bradley has practice searching for such people. After growing up in Chicago and attending Illinois State University, he worked in Chicagoland. In 2001, he spent five years in stu-
dent affairs and two in recruit-
ment. Lawrence University pro-
vided a challenge for Lawrence, he often tries to am-
ass the work of Clinton Foster, who directs Multicultural Recruitment; Bradley will attend a college fair or two each year normally in the Chicagoland area.

"We have to be realistic. We have a saying: 'This is not like home.' We... We need to make every effort to be welcoming, but we can't have people thinking that when you walk in the door, every time you walk out," Bradley said. "Students of any background, he says, need to be welcome. "What do you bring to the table?"
June 30th doesn't matter

by Andy York

Sports Editor

June 30th doesn't matter

by Anthony Toforalis

Frayed Edges

Growing up in Milwaukee, I am quite familiar with the low-grade sports teams that make their home in the Brew City. Had Ron Wolf not stolen Brett Favre from the Atlanta Falcons, this state would be without a bona fide winner. The last time the Brewers had a winning season they had Molitor, Vaugh, and Pat Listach on the roster. Still I remain loyal to my home team, if not without cautious amounts of grinning and pro-

A dedicated sports fan and avid student of the game, I am constantly disappointed by all the scandals in sports. Every week almost, there is a new sports celebrity arrested for living the life. The harsh penalty that follows is typically a stern warning.

The problem does not lie with the players, but with the administration of the league. With strong leadership all major sports could return to their golden days. Despite this most recent intra-mural basketball season, league commissioner Josh Locks constantly had conflicts of interest between league integrity and his own basketball team. Declaring himself all-time referee, Locks decided many a team's fate with his controversial calls. Not to mention his deliberate disregard for his own rules concerning blatant roster violations and using American license plates on a semi-finals of the playoffs.

After posting rules stating that this behavior would not be tolerated at the beginning of the season, Locks continued to abuse his power as if he were invulnerable. After another team soundly defeated his own in the championship game, Locks has refused to comply with clearly stated league rules calling for the championship team to receive tee shirts confirming their accomplishment. When asked about the location of the purported tee shirts, Locks changed his story on several occasions; first he claimed they were in the mail, then later recounted and claimed that the school ran out and was having more printed. As much as I would like to take his word, Locks' antics cannot be trusted. His only concern is glory for himself and his own teammates.

This is not the way to conduct a semi-serious basketball league. Sanctions must be imposed. Josh Locks must be brought to justice. Fans of the pure game must come together and take back that which is rightfully theirs, integrity, honesty and the American Dream.

FRIDAY, APRIL 23, 2004
Staff Editorial

For fraternity settlement, the devil may be in the details

Resolution? This last week, the housing dispute between Lawrence University and four fraternity chapters was finally resolved. While we are pleased to hear that the legal battle is over, there are several questions about the ramifications of this resolution that should concern every Lawrence student.

The Joint Statement released by the university and the fraternities clearly states that fraternities will now be governed under the university's Formal Group Housing process, but how will this change Formal Group Housing (FGH) as we know it remain quite unclear. "Certain protections" and "provisions" have been made for fraternities "under specified circumstances" that might arise in the future, but what these provisions are and what circumstances could potentially alter the FGH process and hence affect every student remain entirely unknown.

Furthermore, it remains unclear how the university and the fraternities will be held accountable for the proper use of the newly "designated funds in the university's endowment." To whom, and by what process, will the endowment-funded scholarships and program funds be awarded? Will fraternity members be eligible for and receive university-funded scholarships solely because of their affiliation? The extent to which this resolution is "equitable and fair for all students" remains to be seen.

We are also of the opinion that LUCC should take action to bring FGH under its jurisdiction. During the past two years, the university administration has been reluctant to relinquish its control of FGH because of the conflict between the university and the fraternities. Now that the legal dispute has ended, we are optimistic that the university administration will follow through with its promise and allow FGH to be governed by students.

It is very possible that this resolution will work to the benefit of all students, and we are naturally pleased that our fraternity peers are satisfied with the immediate result; but in our opinion, we should suppress the urge to adopt a "spirit of celebration" until we better know this resolution's impact upon the student body as a whole.

Letter to the editor

In response to the staff editorial in last week's Lawrentian titled "A New Direction?", I must say I definitely disagreed with the article. I am in 100% full support of President Rogers' administrative goals. I feel his objectives are exactly what this campus needs, not some chiropractor conservatory students on how to take care of their bodies.

I mean as well as an athlete here at Lawrence, so I feel I can speak on behalf of both areas of our campus. Our athletic facilities here at Lawrence are very poor and I often hear complaints from everyone on campus (not just competing athletes) saying that the facilities could be much improved. So many great student-athletes are turned off from our school because of our facilities and end up going to other schools in our conference such as Illinois College, Carroll College, and Grinnell College (sic), who all have or are in the process of building up-to-date athletic facilities. We are losing quality athletes who could really take our athletics to a whole new level.

To put in perspective of our athletic facilities here, I would say it would be like having about ten practice rooms to share out of all of us musicians, instead of the I don't know how many we have. Imagine having ten practice rooms, and bad ones at that? It couldn't happen. And yet the athletic department has to deal with these conditions on a day to day basis. By building new athletic facilities or improving the existing ones would actually decrease the number of injuries over the long run. If people start to work out and become aware of their bodies and gain more flexibility etc., they could fix some of the problems that the chiropractor would have pointed out to them. The chiropractor is a good idea, but a temporary one that over-shadowed the larger problem at hand.

And the great thing about better athletic facilities is everyone on campus benefits from this, not the top 200-300 musicians who would see the "part-time" chiropractor.

President Rogers' other goals of the movies on campus as well as Viking Gold in the VIB are great ideas and also should definitely be put into action. Our campus needs changes like this, it will only improve our campus and get it closer to a well-run campus. Something I think is very important to the overall college experience.

-Joe Loehnis, Golfer and Cellist

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.
Arts and Entertainment Editor

Prepare to step back in time this weekend as Lawrence University Musical Productions (LUMP) presents “Little Shop of Horrors”.

LUMP is an LUCC funded student organization that promotes and performs Broadway musical productions. In the past, musicals were produced by the school every other year, and LUMP was founded in order to ensure that a musical would be performed every year. All aspects of the production are student-controlled, including direction, lighting design, and more. Faculty advisors include Prof. Tim Troy, Dave Owens, Rich Freeland.

Auditionees for “Little Shop” prepared one song from the standard musical-theater repertoire, followed by a cold reading from the show. Over 50 students auditioned for a cast of only 16. Rehearsals began during 10th week of second term, and were held five days a week for three hours at a time.

The musical is based on the original film version of “Little Shop of Horrors,” a black-and-white movie from 1960. The success of the musical inspired the 1970 film version, starring Rick Moranis, that most are familiar with. According to director Jacob Allen, Vol. “The musical differs from the film in many respects, the most important being the ending. There are also two new songs that do not appear in the movie. We have preserved the musical version.”

Of course, a student-operated production differs in several ways from a faculty-produced show. Traditionally, younger actors begin their theater career in LUMP productions, and of course, working with peers always presents unique challenges. Also, Allen has been responsible for a host of jobs, including producing, directing, music directing, and scenic and sound design.

Naturally, Allen has not had to go it alone. He has had the help of the rest of the student production team, which includes: Allison Lauber, choreographer; Jenn Burns, stage manager; Kate Kirkland, assistant stage manager; Julie Stroinski, costume designer; and Adam Schweerer, lighting designer. The theatre faculty also assisted. The show. Allen spent second term working with Prof. Freeland on a tutorial set design. Prof. Troy helped with script analysis, and Owens gave technical assistance.

One of the most unique features of “Little Shop” is the character Audrey II, who is an overgrown, talking, carnivorous Venus flytrap. In the LUMP production, Audrey II is represented by three different puppets, each one a little bigger as Audrey II grows up. The voice is supplied by junior Charlie Christie, while the puppet is operated by Elizabeth Florczak. Freshman cast member Paris Brown removed and replaced the puppet, and Elizabeth has the worst job of anyone. Every time she crawls out of that puppet she is just soaked with sweat. We all give her huge cheers at the end of every rehearsal.

One should talk about the discipline of the show. Allen spent second term working with Prof. Frielund on a tutorial set design. Prof. Troy helped with script analysis, and Owens gave technical assistance.

One of the most unique features of “Little Shop” is the character Audrey II, who is an overgrown, talking, carnivorous Venus flytrap. In the LUMP production, Audrey II is represented by three different puppets, each one a little bigger as Audrey II grows up. The voice is supplied by junior Charlie Christie, while the puppet is operated by Elizabeth Florczak. Freshman cast member Paris Brown removed and replaced the puppet, and Elizabeth has the worst job of anyone. Every time she crawls out of that puppet she is just soaked with sweat. We all give her huge cheers at the end of every rehearsal.

One should talk about the discipline of the show. Allen spent second term working with Prof. Frielund on a tutorial set design. Prof. Troy helped with script analysis, and Owens gave technical assistance.

The quintet features Casey Benjamin on alto sax, Marc Carey on keyboards, bassist Darryl Hall, and drummer Terren Gully. The group has begun to forge its own sound, giving us a unique vision of modern jazz. Harris has this to say about his new group, “We grew up listening to music that thumped. We love jazz and respect it and we think jazz should thump.”

With that indication, it’s no surprise that Harris’ new project draws heavily on R&B roots and the hop-hop genre. The sound which they have achieved has been described by The Washington Post as “contemporary jazz on their own terms.”

Harris, an undeniable jazz force, has now released five albums as a group leader. A graduate of the Manhattan School of Music, he has been nominated three times for a Grammy, is a multiple Down Beat and JazzTimes poll winner, and was widely acclaimed by reviewers for all five of the albums he released as a leader.

He has performed at the Lincoln Center, the Kennedy Center, the Herbst Theater in San Francisco, UCLA’s Royce Hall, the Symphony Center in Chicago, Detroit’s Orchestra Hall, and the New York City Opera House. He has toured and recorded with a wide array of artists, including John Motosalis, Joe Henderson, Cassandra Wilson, Nicholas Paynter, Williams, Kenny Barron, Charles Hunter, Kurt Elling, Tony Williams, Gordon Jame, and Steve Turre – both in the classical and jazz styles.

Harris helped to energize the energetic stage presence and his spontaneity in the concert setting, and, with this talent and unexpected group, will surely put on an incredible show. The musical genius of Harris’ jazz vision is rare, so this will not be a concert to miss.

Stefon Harris brings new quintet to chapel

by Owen Miller

This Saturday the Lawrence Jazz Concert Series will continue by featuring acclaimed vibraphonist Stefon Harris. While the posters hanging around campus advertise that the concert will feature a quartet, Harris will in fact be bringing his new, radically different quintet, Blackout.

Stefon Harris’ new release on the Blue Note label, ‘Evolution,’ features this quintet. This new jazz forward group pushes the boundaries of modern jazz and extends the limits of old standards, as well as new compositions featuring the interesting group sound that Harris is aiming for with Blackout.

The quintet features Casey Benjamin on alto sax, Marc Carey on keyboards, bassist Darryl Hall, and drummer Terren Gully. The group has begun to forge its own sound, giving us a unique vision of modern jazz. Harris has this to say about his new group, “We grew up listening to music that thumped. We love jazz and respect it and we think jazz should thump.”

With that indication, it’s no surprise that Harris’ new project draws heavily on R&B roots and the hop-hop genre. The sound which they have achieved has been described by The Washington Post as “contemporary jazz on their own terms.”

Harris, an undeniable jazz force, has now released five albums as a group leader. A graduate of the Manhattan School of Music, he has been nominated three times for a Grammy, is a multiple Down Beat and JazzTimes poll winner, and was widely acclaimed by reviewers for all five of the albums he released as a leader.

He has performed at the Lincoln Center, the Kennedy Center, the Herbst Theater in San Francisco, UCLA’s Royce Hall, the Symphony Center in Chicago, Detroit’s Orchestra Hall, and the New York City Opera House. He has toured and recorded with a wide array of artists, including John Motosalis, Joe Henderson, Cassandra Wilson, Nicholas Paynter, Williams, Kenny Barron, Charles Hunter, Kurt Elling, Tony Williams, Gordon Jame, and Steve Turre – both in the classical and jazz styles.

Harris helped to energize the energetic stage presence and his spontaneity in the concert setting, and, with this talent and unexpected group, will surely put on an incredible show. The musical genius of Harris’ jazz vision is rare, so this will not be a concert to miss.

The Stefon Harris Quintet plays Saturday, April 3rd at 8:00 p.m. in the Memorial Chapel. Tickets are available at the boathouse box office, 920-6749.

Kill Bill v2: second time is a charm

by Lindsay Moore

There are a few things of which I cannot understand every circumstance: tell you about Quentin Tarantino’s “Kill Bill.”

“Vol. 2” is the second installment to “Kill Bill” and follows the consequences of the first film. Throughout most of the film, the Bride (Uma Thurman) is being hunted down by her former colleagues. But the consequences of the film are not over yet.

The direction of the final installment to “Kill Bill” is somewhat predictable: the Bride (Uma Thurman) will kill Bill (David Carradine) and, before doing so, take down the last of her former colleagues. But the ways in which this mission unfolds itself are still every bit as gripping as the first movie, if not more so.

For better or for worse, the conclusion to “Q & U.” bloody saga does not involve the Bride rampaging through a ridiculous amount of sword-wielding benchmen. Rather than “Vol. 1.” whirlwind of raging revenge, "Vol. 2." fills in the gaps, pumping up the dialogue, and shows off the sensitive sides of both the Bride and her Bill. The wit and complexity of Tarantino’s scriptwriting has returned to complete the series in full force.

And for those of us who enjoyed the flash and fancy of “Vol. 1.,” the meat of the finale makes an even more satisfying dish. The non-stop tension of “Vol. 1.” has now been broken down and sculpts her into Bill’s finest hour. And for those of us who enjoyed the flash and fancy of “Vol. 1.,” the meat of the finale makes an even more satisfying dish. The non-stop tension of “Vol. 1.” has now been broken down and

For better or for worse, the conclusion to “Q & U.” bloody saga does not involve the Bride rampaging through a ridiculous amount of sword-wielding benchmen. Rather than “Vol. 1.” whirlwind of raging revenge, “Vol. 2.” fills in the gaps, pumping up the dialogue, and shows off the sensitive sides of both the Bride and her Bill. The wit and complexity of Tarantino’s scriptwriting has returned to complete the series in full force.

And for those of us who enjoyed the flash and fancy of “Vol. 1.,” the meat of the finale makes an even more satisfying dish. The non-stop tension of “Vol. 1.” has now been broken down and sculpts her into Bill’s finest hour. And for those of us who enjoyed the flash and fancy of “Vol. 1.,” the meat of the finale makes an even more satisfying dish. The non-stop tension of “Vol. 1.” has now been broken down and sculpts her into Bill’s finest hour.
Appleton Art Center rakes in the TRASH

by Milton Oswald

April 24, from 1-4 p.m.

The Whole Nine Yards (2000)

Running Time: 100 min

directed by Reid Stratton

Art and Entertainment Editor

The Appleton Art Center hours are Monday-Wednesday, 9 a.m.-1 p.m. and Thursday, April 29th at 4:30 p.m. Visit www.appletonartcenter.org for more information.

Jon Roberts makes LU theater history

by Reid Stratton

c/o the J.M.T.R. product today.

Res Hall Review

Films found at your dorm’s desk

by Reid Stratton

A&E Briefs

African film series opens

A screening of the award-winning African film Pieces of Identities takes place on Sunday, April 29th at 4:30 p.m. in the Wriston Art Center auditorium opens the first in a series of the Black Studies at the University of California-Santa Barbara presents the address, “Identity, Cultural Production and African Cinema.” Both the film and the lecture are free and open to the public.

Kill Bill v2: still kicking ass

continued from page 6

assassin. And believe me – it shows. What enhances it all the more is that we finally grasp the full extent of her background and motivation.

Tarantino nourishes a bizarrely emotional serve from the beginning of the film, during which we find out exactly what happened at the Bride’s wedding. In the end, the Bride are finally face-to-face is one of the most emotionally charged scenes I’ve experienced in a while. This is not only due to Tarantino’s script or even a well-placed poster, but the acting ic in her acting as she is in her kung fu. Thurman is “truly and utterly” top-notch. Honorable mentions should also go to Darryl Hannah, whose Elle Driver puts new meaning to the phrase “cold-hearted snake.”

Michael Madsen is also delightfully sleazy as Bill’s drunken brother Budd. But of the “bad guys,” it is David Carradine’s Bill who glows brightest, showing the audience what a top-notch, accurate Bill’s code name, “Snake Charmer.”

According to Cinegraphy-tography, Tarantino has polished the experimentation of “Vol. 1” to a high gleam. Most notably, the use of black-and-white during the wedding scene is enough to make the pretentious photo student in me salivate. Equally impressive is his treatment of a live burial, one of the movie’s most exhausting scenes. And to top it all off, “Vol. 2” is matched with a killer soundtrack.

In short, is “Kill Bill Vol. 2” as badass as its predecessor? Course it is. A

Clip ‘n’ Carry

April 23-29

Friday April 30th

Miller Light all night long

MILLER NIGHT!

Need a Study Break? Come to the Viking Room for

Jim Tomaino’s website, www.jmtnr.com, is just getting on its feet. His merchandise page is up and running, so go ahead and order your J.M.T.R. product today.
The Lawtonian

SPORTS

Tariq

Engineer

Sports Columnist

Around the Bases

News and Notes

The NBA playoffs are underway, but the first round lacks the usual buzz for two reasons. One, most of the match-ups are lopsided. Two, these are new seven game series instead of five game series. In the past, a first round match-up that won four or five games usually indicated a hard fought, close contest.

Today it means a short series. Hard to grab the public’s imagination with that combination. Look for the second round series to be much more exciting, especially with the potential Lakers-Spurs and Pistons-Nets match-ups.

Burry Bonds is off to the start of his career he is hitting .341 with nine home runs after the first 13 games of the season. Yes, it is only 13 games into the season, but he is currently first in the NL in hitting average, home runs, walks, on-base percentage, slugging percentage and on-base plus slugging percentage. He is second in the NL in RBIs and fourth in runs. All this with the stigma of steroids hanging over his head, and the fact that he will be Bonds first full season without his drug coach. Steroids or not, Bonds is remarkable, and possibly the best player ever at his position.

On the flip side, the other reigning league MVP has gotten off to one of the worst starts of his career. Alex Rodriguez has struggled significantly since moving to the Yankee’s from Seattle, mixed with his 1-for-17 performance at Fenway. However, Rodriguez is far to good a player for this trend to continue. Look for him to start hitting, and start hitting soon. The Yankees should be much better off since the signing of Mike Piazza, who has struggled in all four of his starts this year.

14-year-old Freddy Adu scored his first MLS goal last weekend. However, it still doesn’t give him the same standing in the eyes of the Yankee’s as his coach. Bernd Schuster has reportedly made no plans on bringing Freddy on the bench.

Around the Bases

The Lawtonian softball team dropped a close four game series to St. Norbert this past week, losing 5-3 and 3-2. The losses dropped the Vikings to 9-9 overall on the season.

In the first game, the Green Knights struck first, and fast. Vikings pitcher Megan Rodriguez only gave up two hits in the first, but the Vikings committed two errors and allowed three runs to score. Only one of the runs was earned, but it was enough as the Vikings offense was shut down by a great pitching performance by Andrea Leystra.

She shut out the Vikings, striking out six batters in the process and only giving up three hits.

Leystra would be on the radar for the Green Knights in the second game as well. This time the Vikings got to her, but it wasn’t enough as they fell 3-2. St. Norbert struck first after a Julia Hickey single; she went all the way around on three wild pitches by LU pitcher Team Schimanski. The Vikings would get their first run in the third after a Jamie German double, and then a Shannon Arrendt double. The Green Knights added runs in the fourth and fifth innings to take a 3-1 lead. The Vikings got one back in the sixth in a few great individual plays by Becca Lawrence. She single, bunted, stole second, and tagged up on a fly ball to center, and scored on an error to close the gap to 3-2. The Vikings could only muster one hit in the seventh, when they needed one more run, and the Green Knights hung on for the victory.

The Vikings are next in action this weekend at the Midwest Conference Classic in Janesville, Wisc. The Vikings will play one game each with Milwaukee and Wisconsin-Oshkosh.

The fifth and final game had LU splitting their doubleheader with Lakeland.

First game saw the Vikings take the lead early as they had a 2-0 lead after one, courtesy of a Geena Arendt RBI double. The Green Knights added runs in the second, led by an RBI single by Shannon Arrendt, and a two-RBI single by Ashley Eaton. The icing on the cake was in the sixth, when Arrendt scored on a Bruins double, and Burris would score on a sac fly and a wild pitch.

LU Baseball splits doubleheader with Lakeland

by Andy York

Sports Editor

The Lawtonian University softball team dropped a close four game series to St. Norbert this past week, losing 5-3 and 3-2. The losses dropped the Vikings to 9-9 overall on the season.

In the first game, the Green Knights struck first, and fast. Vikings pitcher Megan Rodriguez only gave up two hits in the first, but the Vikings committed two errors and allowed three runs to score. Only one of the runs was earned, but it was enough as the Vikings offense was shut down by a great pitching performance by Andrea Leystra.

She shut out the Vikings, striking out six batters in the process and only giving up three hits.

Leystra would be on the radar for the Green Knights in the second game as well. This time the Vikings got to her, but it wasn’t enough as they fell 3-2. St. Norbert struck first after a Julia Hickey single; she went all the way around on three wild pitches by LU pitcher Team Schimanski. The Vikings would get their first run in the third after a Jamie German double, and then a Shannon Arrendt double. The Green Knights added runs in the fourth and fifth innings to take a 3-1 lead. The Vikings got one back in the sixth in a few great individual plays by Becca Lawrence. She single, bunted, stole second, and tagged up on a fly ball to center, and scored on an error to close the gap to 3-2. The Vikings could only muster one hit in the seventh, when they needed one more run, and the Green Knights hung on for the victory.

The Vikings are next in action this weekend at the Midwest Conference Classic in Janesville, Wisc. The Vikings will play one game each with Milwaukee and Wisconsin-Oshkosh.

The fifth and final game had LU splitting their doubleheader with Lakeland.

First game saw the Vikings take the lead early as they had a 2-0 lead after one, courtesy of a Geena Arendt RBI double. The Green Knights added runs in the second, led by an RBI single by Shannon Arrendt, and a two-RBI single by Ashley Eaton. The icing on the cake was in the sixth, when Arrendt scored on a Bruins double, and Burris would score on a sac fly and a wild pitch.

LU Baseball splits doubleheader with Lakeland

by Andy York

Sports Editor

The Lawtonian University softball team dropped a close four game series to St. Norbert this past week, losing 5-3 and 3-2. The losses dropped the Vikings to 9-9 overall on the season.

In the first game, the Green Knights struck first, and fast. Vikings pitcher Megan Rodriguez only gave up two hits in the first, but the Vikings committed two errors and allowed three runs to score. Only one of the runs was earned, but it was enough as the Vikings offense was shut down by a great pitching performance by Andrea Leystra.

She shut out the Vikings, striking out six batters in the process and only giving up three hits.

Leystra would be on the radar for the Green Knights in the second game as well. This time the Vikings got to her, but it wasn’t enough as they fell 3-2. St. Norbert struck first after a Julia Hickey single; she went all the way around on three wild pitches by LU pitcher Team Schimanski. The Vikings would get their first run in the third after a Jamie German double, and then a Shannon Arrendt double. The Green Knights added runs in the fourth and fifth innings to take a 3-1 lead. The Vikings got one back in the sixth in a few great individual plays by Becca Lawrence. She single, bunted, stole second, and tagged up on a fly ball to center, and scored on an error to close the gap to 3-2. The Vikings could only muster one hit in the seventh, when they needed one more run, and the Green Knights hung on for the victory.

The Vikings are next in action this weekend at the Midwest Conference Classic in Janesville, Wisc. The Vikings will play one game each with Milwaukee and Wisconsin-Oshkosh.

The fifth and final game had LU splitting their doubleheader with Lakeland.

First game saw the Vikings take the lead early as they had a 2-0 lead after one, courtesy of a Geena Arendt RBI double. The Green Knights added runs in the second, led by an RBI single by Shannon Arrendt, and a two-RBI single by Ashley Eaton. The icing on the cake was in the sixth, when Arrendt scored on a Bruins double, and Burris would score on a sac fly and a wild pitch.

LU Baseball splits doubleheader with Lakeland

by Andy York

Sports Editor

The Lawtonian University softball team dropped a close four game series to St. Norbert this past week, losing 5-3 and 3-2. The losses dropped the Vikings to 9-9 overall on the season.

In the first game, the Green Knights struck first, and fast. Vikings pitcher Megan Rodriguez only gave up two hits in the first, but the Vikings committed two errors and allowed three runs to score. Only one of the runs was earned, but it was enough as the Vikings offense was shut down by a great pitching performance by Andrea Leystra.

She shut out the Vikings, striking out six batters in the process and only giving up three hits.

Leystra would be on the radar for the Green Knights in the second game as well. This time the Vikings got to her, but it wasn’t enough as they fell 3-2. St. Norbert struck first after a Julia Hickey single; she went all the way around on three wild pitches by LU pitcher Team Schimanski. The Vikings would get their first run in the third after a Jamie German double, and then a Shannon Arrendt double. The Green Knights added runs in the fourth and fifth innings to take a 3-1 lead. The Vikings got one back in the sixth in a few great individual plays by Becca Lawrence. She single, bunted, stole second, and tagged up on a fly ball to center, and scored on an error to close the gap to 3-2. The Vikings could only muster one hit in the seventh, when they needed one more run, and the Green Knights hung on for the victory.

The Vikings are next in action this weekend at the Midwest Conference Classic in Janesville, Wisc. The Vikings will play one game each with Milwaukee and Wisconsin-Oshkosh.

The fifth and final game had LU splitting their doubleheader with Lakeland.

First game saw the Vikings take the lead early as they had a 2-0 lead after one, courtesy of a Geena Arendt RBI double. The Green Knights added runs in the second, led by an RBI single by Shannon Arrendt, and a two-RBI single by Ashley Eaton. The icing on the cake was in the sixth, when Arrendt scored on a Bruins double, and Burris would score on a sac fly and a wild pitch.