Four-lane bridge was originally proposed a decade ago

by Jonathan Isaacson

The College Avenue Bridge handles over 21,000 vehicles daily, a number that the Wisconsin Department of Transportation (WIDOT) predicts could increase by more than 25 percent in the next quarter century. A $1.1 million maintenance project in 2002 extended the life of the bridge through 2008, when reconstruction is scheduled.

The current bridge was built in 1960 and has nearing the end of its useful life. While the bridge met all standards in 1960, it is now showing severe fatigue and flaws. The new bridge would have a lifespan of approximately 70 years, more than 20 years longer than the current bridge, according to WIDOT, “if for no other reason than the design of the bridge itself.”

The four-lane replacement option has been endorsed by federal and state agencies, citing the hope to alleviate a potential bottleneck on one of the city’s main east-west arteries. In an assessment made by the WIDOT, a four-lane bridge is desirable in part due to the fact that College Avenue is part of the Federal Highway System, potentially providing a multilane corridor that would afford the urban area with connectivity from WIS 441 west to the Outagamie County Regional Airport, including a connection to US 41.

As early as 1994, it was recommended that the College Avenue Bridge be expanded to four lanes to accommodate the expected traffic flow in years to come. WIDOT officials have said that the limited capacity of a two-lane bridge would render it obsolete almost immediately.

Federal and state authorities have suggested that the city would have to saddle a larger percentage of the bill if a two-lane bridge were built. While no concrete figures are yet available, city officials estimate that Appleton might have to pay $2.3 million for the four-lane replacement.

The events leading up to the coup d’etat of the then-current president Jean-Bertrand Aristide put significant pressure on Americans and foreigners residing in Haiti at the time. A combination of animosity toward Americans and concerns about the long-range plans for the city and from a federally approved plan—four-lane bridge, as it is currently. Long-range plans endorsed by federal and state agencies, citing the need for a new bridge due to the political climate in Haiti.

Anthony in Haiti

Professor’s work not thwarted by politics

by Katharine Enoch

Janet Anthony, professor of cello, has been traveling annually to Haiti as a guest conductor and teacher since 1996. In addition to her usual summer months spent in Haiti, Anthony spent about two months there on a sabbatical earlier this year. Her trip was cut short due to the untenable political situation that brought all commercial flights to a halt mid-February, inspiring her to return beforehand.

Anthony has volunteered annually in Haiti since 1996, but has ended her sabbatical early due to the political climate in Haiti.

Forum explores Said’s influence

by Beth McHenry

On Tuesday the first Main Hall Forum of the year examined the influence of controversial and authoritative author and social commentator Edward Said. The impact and possible flaws of Said’s work were analyzed by a panel of six faculty members from different fields in the humanities.

A prolific author and a professor of English and comparative literature at Columbia University, Said is best known and recognized for his positions on Middle Eastern affairs, especially his support of Palestinian rights. One of Said’s most famous and most controversial works, “Orientalism,” published in 1978, focuses on the complex relationship between Western Europe and the Orient. “Orientalism” asserts that orientalism, Western thought, and scholarship towards Asia and the Middle East, has both defined Europe’s self-image and produced inaccurate Western perceptions of Middle Eastern culture. Said also applies the concept behind orientalism to explain European stereotypes towards Native Americans and Africans. Leukemia claimed 67-year-old Said’s life last September.

Spanish instructor Rosa Tapia, hoping to explore Said’s work with colleagues to facilitate intellectual growth for all, organized the forum, entitled “Edward Said’s Intellectual Legacy.” The forum drew an audience of students, professors, and community members. Representing multiple facets of liberal education, the panelists included Tapia, Alexis Boylan, assistant professor of art history, Catherine Holarıyla, assistant professor of English, Lifeng Vetindo, assistant professor of French, Peter Blitstein, assistant professor of history, and W. Flagg Miller, lecturer in anthropology. Each panelist presented their own personal insights about Said and his effect on their field or their own life. The individual presentations were followed by a question-and-answer session moderated by Tapia.

See Forum on page 2

MSA hosts suicide bombing forum

by Katharine Enoch

The Muslim Student Association (MSA) held an open forum on Tuesday night discussing the topic of suicide bombings. The forum featured two speakers: Professor Patrick Boleyn-Fitzgerald, professor of philosophy, and W. Flagg Miller, lecturer in anthropology, and Claudena Skran, professor of government. Visiting instructor Ahmed Afzal from the Religious Studies department was scheduled to speak, but he was delayed on route to Appleton.

The MSA is co-directed by presidents Saleh Hijazi and Changez Ali, who are attempting to “revive the organization to help communicate to the people what is going on in the Midwest,” according to Hijazi. The topic was addressed from many angles, abstractly as well as personally.

Boleyn-Fitzgerald discussed the different forms of suicide bombings throughout history, including Japanese kamikaze pilots, self-immolation in the post-Vietnam War era, and the current forms in which suicide bombings are taking place in the Middle East. Boleyn-Fitzgerald also discussed the elements of “Just War Theory” and the different motivations behind such violent acts.

Miller approached the issue from a cultural perspective. Miller, who has worked and spent time in the Middle East, discussed the role and motivation of women as suicide bombers, and the suicide bombings taking place there. Miller also commented on American misconceptions of suicide bombings and pointed out several areas where miscommunication has led to misunderstanding.

The forum was then opened up for questions and comments. Several inquiries were made concerning the possibility of suicide bombings in America, the role and motivation of women as suicide bombers, and the effectiveness of such acts of violence.
LUCC approves new parking policy

by Veronica DeVore
for The Lawrence

LUCC recently approved a new parking policy for Lawrence students that awards at least one freshman, one sophomore, and one junior a 24-hour parking spot if they register their vehicles.

Parking management has been an ongoing issue at Lawrence, and this policy is designed to alleviate the problems related to vehicle registration. Lawrence has a two-tiered parking system, with a designated number of 24-hour spaces primarily for seniors and faculty lots that can be used by undergraduates during nights and weekends. However, students who have paid for spaces and registered their vehicles often cannot find spaces in 24-hour lots because they have been occupied by unregistered vehicles.

The new parking policy is designed to provide an incentive for all students with cars on campus to register their cars instead of only seniors, who have the best chance of getting 24-hour spaces via the lottery. After considering several options for ensuring parking fairness on campus, LUCC decided that this policy would at least be a step in the right direction. So far, it seems to be having at least a mildly positive effect.

According to the office of Dean Truesdell, seven freshmen, 11 sophomores, and 30 juniors have registered their vehicles since the adoption of the policy, presumably in the hopes of winning a 24-hour space. Lawrence's parking problems are so severe that it was a guest conductor. Anthony taught cello, chamber music, music theory, pedagogy, and several colleagues to join her in her volunteer work in Haiti. They offer a tutorial in Creole and French to help volunteers prepare. Students and faculty members, and advanced students. Although the Republic of Haiti is a 'very stratified society,' the students (ages five and up) represent a large range of socio-economic backgrounds.

Over the years, Anthony has encouraged 20 other students and several colleagues to join her in her volunteer work in Haiti. She offers a tutorial in Creole and French to help volunteers prepare. Students and faculty members, and advanced students. Although the Republic of Haiti is a 'very stratified society,' the students (ages five and up) represent a large range of socio-economic backgrounds.

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Students tour East Asian gardens

by Audrey Hull

A recent spring break excursion to China and Japan left students feeling both exhilarated and enriched. The two-week whirlwind tour of classical Chinese and Japanese gardens was "mind-blowing, incredible," according to Professor of East Asian studies Franklin Doeringer, who oversaw the trip.

Doeringer feels that regular excursions are crucial to improving relations between the U.S. and East Asia, as well as essential to exposing American students to other non-Western cultures.

Other students concur, adding that the trip allowed the participating students to develop a richer and more thorough understanding of traditional East Asian culture that they would not have otherwise had remained in the U.S.

Such excursions focusing on East Asia this year include a trip to Vietnam for string musicians and a trip to China for economics and government majors. Three tours are planned for next year: one will concentrate on two ancient capitals, Xian in China and Nara in Japan, another will focus on the contemporary reforms made to Japan's government, and a third will explore the modern Japanese school system. More information regarding these trips will be available next fall, when student applications will again be requested.

Residence Life Managers (RLMs), students appointed to supervise large group houses, as Physical Plant, custodians, and Campus Security, Uecke did not originally intend to work in residential life. She earned an undergraduate degree in merchandising from Northern Michigan University, but the most important part of her experience at college was her involvement in student life. "That's where I caught the bug to work in this field."

After graduation, Uecke worked with residential life at the University of Wisconsin Eau Claire, at Carthage College, and the University of Wisconsin-Platteville. Uecke earned a master's degree in guidance and counseling while she worked as a hall director, Director of Student Activities, and Director of Residence Life. After six years at Carthage, Uecke applied for her job here at Lawrence, a position she has held for almost seven years. Uecke says that the best and worst moments of her job are "often wrapped up in one scenario." Helping struggling students is often a challenge. "My job is to be supportive and resourceful, and help students discover ways to negotiate college living or other areas of life at college, when you're independent, your faith has to be your own; you have to start taking ownership for your faith."

Appleton's First Congregational UCC is seeking an enthusiastic individual to coordinate church programming for senior citizens, Apples to Men and middle school age youth. Primary responsibilities include recruiting youth and leading them in fellowship, service, education and worship and coordinating mission trips. Qualified candidates will have demonstrated leadership skills and excellent organization, communication and interpersonal skills; prior experience working with and leading youth is necessary. A bachelor's degree in teaching or human service related held desired. Qualified candidates should send resume and cover letter to:

First Congregational United Church of Christ
1201 Town Ministries Coordinator Position
724 S. South River
Appleton, WI 54915
Visit us at: www.firstcongoappleton.org
Equal Opportunity Employer

"I feel like I can really express what I really feel, so I have a lot more than I can at home."

- LCFA member Nick Ashbrenner

"It becomes harder to be observant in a community where Judaism isn't as large as at home, especially without the support of your family," says Hein. "Hillel tries to... make it easier.

"For those of us who are members of a larger tradition at home, coming to school may mean that we practice our faith as 'solitaries,' and for those of us who are typically solitary at home, coming to school may offer more opportunities to worship with others," says Raschko.

"I feel like I can really express what I really think and believe here a lot more than I can at home."

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Remember to see "The Alamo"

by Carrie Cleaveland
Film Critic

Making films based on historical events poses a remarkable challenge: audiences are already aware of the film's outcome. How can filmmakers expect us to care about characters when we know that every last one of them will die?

For the few uneducated viewers whose entire understanding of the Alamo comes from "Pee Wee's Big Adventure", the battle's grisly outcome is told by an anonymous extra within the first three minutes. The character development will have to be extraordinary to compensate for our knee-jerk reaction to emotionally divorce ourselves from the doomed characters.

Unfortunately, the development of the main characters is rather limited, and the film contains such an abundance of ancillary extras that even keeping them straight poses a significant challenge.

The only exception lies in the outstanding performance of Billy Bob Thornton. Thornton is one of the most talented and versatile men in Hollywood today. He fully metamorphoses into every character he portrays, and his performance as American legend Davy Crockett in "The Alamo" is perhaps his best since "Sling Blade". To the film's credit, "The Alamo" does not make the fatal mistake of so many earlier films. The only two potential love interests either divorce their husbands or die before any of our heroes even reach the Alamo.

Without a love story or gratuitous sex scene irritatingly overshadowing the film's shining moments, the plot can focus on the battle and the dynamics of the relationships between the film's main characters. Jason Patrick, who plays Jim Bowie, may not offer as much to the film as Thornton, but the scenes they share provide the most brilliant character exposition as well as the most heartfelt and interesting moments in the film.

Nevertheless, "The Alamo" proceeds rather inconsistently. Very moving scenes follow ones of boring exposition, and without a solid foundation of extraordinary characters and emotional interest, the Mexican army's overtaking of the Alamo unfolds as a brilliant cinematic battle sequence but leaves audiences as detached from the events as if they had read an account in a history book. The history of the Alamo may come to life, but it lacks the passion and verve of films like "Glory" or "The Patriot". Much like "Master and Commander" before it, "The Alamo" squanders its own potential to be a truly great movie, and must settle for merely being a good one. B+

Clip 'n Carry
April 16-22

Fri, 9 p.m.: Gemince, slam poet. Underground Coffeehouse
Fri, 10 p.m.: Bobby Birdman & YACHT. Underground Coffeehouse
Sat, 8 p.m.: LU Choir Concert. Memorial Chapel
Sun, noon–10 p.m.: Skappleton. Rec Center
Tue, 7 p.m.: Laurie MacDiarmit, poetry reading. Conkey's
Wed, 7 p.m.: "Gladiator," Classics Week film. Wriston Auditorium
Thu, 8 p.m.: "Little Shop of Horrors." Cloak Theater

Suitcase Dance!!

Friday, April 23rd
10 pm–1 am
Lucinda's
Semi-Formal

Come with a suitcase and a friend, both packed for the weekend.

Two people will leave from the dance for a weekend trip to a special secret location!

The trip includes: Travel, hotel (with a pool), tickets for local shows and attractions, and a food allowance.

IF ONE OF MY SANDWICHES DOESN'T HIT THE SPOT, THERE'S SOMETHING SERIOUSLY WRONG WITH YOUR SPOT.

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The (unsubstantiated) violence of a backwards moral code

by William Dalsen

An article by Eric Lanser in last week’s Lawrenceen intimat­
ed his concerns with altruism as a moral foundation. Unfortunately, his dissonant de­
test does not discredit altruism, but alone substantiate any harm that doctrine creates, let alone connect the practices of anti-war protesters with that doctrine. Lanser’s claim that protesters are only motivated by American action, the examination of altru­
ism – or, for that matter, any explanation – does not follow and is not warranted.

Furthermore, even if such examination were warranted, Lanser’s claim that protesters “only protest when America acts in its self-defense” collapses his argument. First, it is a huge stretch to suggest that all war protesters are only motivated by American action, because it is a baseless generalization. Second, lacking evidence of weapons of mass destruction, it hardly seems that we have acted in our self-defense. But if altruism is responsible for anti-war protests, why should protesters protest only when America acts in its self-defense, and we have not in fact acted in our self-defense, then it follows that no one should be protesting. This is an obvious contradiction.

While I believe that this addresses the substance of Lanser’s article, I am not the­
only inclined to agree with his first point: ripping random rhetoric from the past and graft­
ing it onto today’s events requires far greater care than was apparently used.

I am writing as chair of the Committee on Public Occasions to clarify a number of issues raised by Peter Gillette in his April 2 article on the SARK convoca­tion: (1) It is extremely rare for Lawrence to pay “upwards of $25,000” for any single convoca­tion speaker. While SARK’s fee was not remotely close, it certainly was appreciated in the spirit in which it was offered. (2) A student representative sits on the Committee, and plays a major role in its deliberations and choices. (3) The Committee always welcomes suggestions from students regarding convoca­tion speakers. SARK was brought to the atten­tion of the Committee by a stu­
dent. (4) The Committee on Public Occasions seeks to invite speakers rep­
resenting a variety of perspectives and experiences. Inevitably, some will resonate in different ways than others. Much lies in the eye of the beholder. We hope that conviction speakers will be appreciated in the spirit in which they are offered – as chal­
engers, questioners, and thinkers.

Sincerely,
Jerald Podair

PHOTO POLL:
What’s the worst part about working for The Lawrencean?

A new direction?

This past week, the new LUCC administration outlined its agenda for the rest of this year. President Rogers has suggested that the VR should accept Viking Gold credit, that we should consider adding a veterans union to our athletic facilities. Consider the plan to aid our athletic program: On the one hand, LUCC does not fund individual athletic groups, let alone provide funds from our activity fees to refurbish buildings, land, and equipment owned and under the governance of the university administration. There is no reason why an appropriation made by LUCC for these purposes would be binding, and it seems to counter a reasonable and established practice.

On the other hand, experimental funding practices may enable LUCC to draw attention to underfunded programs and departments, and either supplement their current budgets or enable LUCC to render greater assistance to these programs as soon as possible.

Regardless, we are of the opinion that further debate is needed to decide the proper use of student funds. It is true that ath­
etics is not warranted. I doubt that students wish to see the latest movies on campus; but it is equally true that the same funds used to refurbish our facilities could be put to other uses that would benefit the student body, for example, hiring a part-time physical therapist to advise Conservatory stu­
dents on how to avoid and care for performance-related injuries.

There are many possible avenues for this new administration to pursue, and while we await the effects of this new agenda, we hope that our LUCC representatives determine the best possible use for student funds.

The opinions expressed in these editorials are those of the stu­
dents, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrencean does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrencean welcomes everyone to submit their own opinions using the parameters outlined in the masthead.
Lawrence students win WPR competition

by Cory Robertson for the Lawrence

The Lawrence University Saxophone Quartet and pianist Melody Ng were recently named winners of the Neale-Silva Young Artists’ Competition, alongside students from the Juilliard School and the University of Illinois, marking the fifth time in the past seven years that Lawrence students have won the competition. The winners performed live on Wisconsin Public Radio on March 21.

The saxophone quartet, made up of junior Sara Kind and seniors Jacob Teichroew, Bryan Wente, and Rasa Zeltina, performed “Tetraphone” by Lucie Robert, a piece Teichroew describes as romantic as well as dissonant and rhythmically driving. Robert, who lives in Paris, spent time as a guest composer at Lawrence. During that time, members of the quartet were able to learn about the composer’s performance intentions, and what Prof. Steven Jordheim, the quartet’s coach, calls Robert’s “unique style.”

As performers, the quartet members were able to achieve success through a strong connection to their chosen piece and to one another as musicians. The difficulty of the piece, Teichroew said, enabled the group to “open the group’s sensitivity, in addition to their technical technique. Teichroew said that the members of the quartet “expected the hardest test from each other.”

The saxophone quartet gained experience during the winter term performing “Tetraphone” in Washington D.C. at the National Saxophone Symposium, where they were also invited to perform their “Tetraphone” with the Lawrence community in a performance later this month.

Freshman Melody Ng performed two pieces that complemented different aspects of her musicianship. Ng’s teacher, Prof. Anthony Padilla, said “Claude Debussy’s Prelude ‘Le Premier de Mai’ suite demonstrates her youthful enthusiasm, sense of rhythmic drive, while her interpretation of Franz Liszt’s ‘Liedert’ of St. Francis of Paula Walking on the Water’ on the radio audience is different, says Ng, because they do not “receive or ‘see’ the visual effects of a live performance,” which means that making a “crystal clear sound” is vital to the musical presentation. Teichroew said that the saxophone quartet focused on maintaining awareness of the live audience, which helps the performers determine “what is about the piece they are trying to express.”

Both the quartet and Ng practiced daily and intensively in preparation for the competition. Their fusion of artistic talent and hard work undoubtedly made them stand out from the pool of 34 competitors.

The competition is funded by the estate of the late Edward Neale-Silva, a former University of Madison professor who emigrated from Chile in 1951. Neale-Silva was a devoted fan of Wisconsin Public Radio programming. Participants in the competition are between the ages of 17 and 26 and must be from Wisconsin or study at a Wisconsin college.

Lawrence students win WPR competition

The Lawrence University Concert Choir, Chorale, and Women’s Choir will give their annual world music concert April 17, at 8:00 p.m. in the Memorial Chapel.

The concert, entitled “Around The World, Opus 6,” will feature many works in a vast array of musical styles. All three of Lawrence’s annual world music concerts will perform on April 17, at 8:00 p.m. in the Memorial Chapel.

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The Women’s Choir, commented on the concert: “The choir will be focusing on the integration of language and culture into the music. Much of the music is derived from traditional folk songs, so there is an extremely large array of musical styles.”

Swan is especially excited about the song ‘Spem in Alium’ by Thomas Tallis. “This work was composed in the 17th century, and is written for 40 individual voices,” said Swan. “The Concert Choir, in this piece, is split into eight different choirs with five members each. The piece, composed between the years of 1603 and 1612, is recognized as one of Tallis’s ‘greatest compositions.”

The choir will also perform the Mussorgsky’s ‘Carnival Scene from ‘Boris Godunov’ and Van Morrison’s ‘Moon Dance.”

The concert promises to have an incredibly diverse sampling of music from many different places in the world. As always, the choirs will perform this music with mastery and excellence.

Interactive exhibit featured at Wriston

by Jeff Christoff Sack Water

“A journey implies a destination, to be consumed, while a walk is its own measure, complete at every point along the way.”

FLY is a journey, but walk it if you like.

So begins FLY, a site-specific installation by Deb Todd Wheeler that currently resides in the Hoffmaster Gallery in the Wriston Art Center. Visitors begin this journey by picking up a flashlight and magnifying glass from off the wall. Then they use the items to follow a trail of about 500 small pins, each containing an image. The trail encompasses the entire room, going up, down, and in many different directions. "As the visitor follows the path of the pins, a charming and comic story about a wasp's search for love and a special kind of performance art is revealed. The wasp always, the choirs will perform with artists from many different places in the world. As always, the choirs will perform this music with mastery and excellence.

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The Lawrence University tennis team is feeling the loss of two of its regular players to study trips. This past weekend the Vikings were defeated by Coe 7-0 and then, in their first match without Dan Putterman and Brian Bligman, lost 7-0 to conference rival Grinnell.

Against Coe, Jay Arora was the only Viking to put any pressure on his opponent at all. Arora lost the first set 7-4, and then the second 6-1. No other Viking won more than two games from a Coe opponent.

Grinnell did just well, sweeping the Vikings on their home court. LU has a huge challenge this Sunday at St. Norbert to determine the seeds for the Midwest Conference Tournament next weekend in Madison. With a win, LU would have a rematch against Grinnell.

LU track fares well at UWSP

The Vikings track and field team did fairly well at the UWSP Invitational this past weekend. The men took fifth place and the women sixth, out of eight and nine teams respectively. The men had some impressive individual showings. Adrell Bullock took home a fifth place finish for the Vikings in the 100-meter dash with a time of 11.5 seconds. He finished fourth in the 200 as well. The men's 4x400 relay team took second place.

Nate Semenak took first and Khaled Agha-jones-Williams took second place. The women also fared very well. Courtnie Miller took a pair of third place finishes in the 800 and the 1500, back to Appleton.

The Vikings will be competing at the Elmhurst College Invitational this weekend.

Vikings golf team hits the road.

The LU men's golf team is hitting the road this weekend, trying to play better than they did two weekends ago after taking home a disappointing 14th in the Concordia tournament. The Vikings will not have an easy task, as for the next two weekends they will be facing stiff competition. This weekend the Vikings are going to Buena Vista Lake, Iowa, to play in the Buena Vista University Invitational. Buena Vista is of course where the LU men's basketball team won its first ever NCAA Tournament road game in March.

Next weekend the Vikings will go north to play in the Gustavus Adolphus Classic. The Vikings will face off against many of the Midwest's top teams, including their number one ranked nationally hosts, Gustavus.

By Andy York
Sport Editor

Written by Adwoa Y. Boateng
Career Assistant II

Syr Aliya Rabbi, 99, is a business analyst for CNA Financial in Chicago, a leading global insurance organization serving businesses and individuals with a broad range of insurance products and insurance-related services. He graduated from Lawrence University with economics and biology majors.

After graduation, Mr. Rabbi worked as a Systems Analyst for one and a half years in the I.T. Department of Deloitte Consulting in Chicago. As a systems analyst, he used ERP (Enterprise Resource Planning) software to integrate departments and functions in the company onto one computer system in order to solve the needs of all the departments. In his current position at CNA, he leads teams through strategic projects, helps the CEO set strategies for the company, and works with each business

unit. He is also involved with research, which includes understanding markets, how they work, and people's responses to them. In his current work, he uses analytical, leadership, teamwork and written and verbal communication skills.

Career Corner

When asked what his typical day was like, Rabbi said "It is always different. There is no typical day." What he loves most about his job is learning and being involved with different things all the time. He also enjoys working with the people on his team. These team members have become his mentors and have helped him realize that this is what he wants to do, at least for now.

Syed's advice to Lawrence students is to take advantage of the liberal arts program and try many different things because you might end up liking something you never thought you would. Rabbi started at Lawrence as a pre-med student but, after completing the Oskryz Program, decided that biology was not for him. He happened to take an economics class and became intrigued with the subject matter. This made him decide to major in economics, which led to his present career. He also advises students that no matter what they plan to do after Lawrence, they should take their academic work seriously because GPA is a very important factor in any hiring process. Lastly, he encourages students to get involved in organizations because they help develop skills that you will certainly use in your lifetime.

Written by Adwoa Y. Boateng
Career Assistant II

Men's Baseball

B.J. Chase has put up some impressive early-season numbers for the Lawrence University baseball team. A sophomore pitcher from Tanahow, Chase is 3-0 with a 1.89 earned run average. He has struck out 14 and walked only one in 19 innings and the opposition is batting .183 against him. Chase earned his first career shutout in a 13-0 win over Finlandia last Friday and allowed only two hits. He also picked up wins against Hartwick and Washington and Jefferson on the team's spring break trip to Florida.

Women's Softball

Jenny Burriss has been the offensive force behind the Lawrence University softball team thus far this season. The senior shortstop from Gurnee, Ill., is batting a cool .471 and leads the team in virtually every other offensive category. She has a team-high 24 hits, 18 runs scored, 19 runs batted in, .686 slugging percentage, .547 on-base percentage, and 15 stolen bases. Burriss broke the career hits record last Friday in the first game of a doubleheader sweep against Finlandia. Burriss, already the career leader in doubles, stolen bases, and total bases, now has 160 hits, breaking the record of 150 held by Lisa Blyszczak.
Vikings drop close pair to St. Norbert

by Andy York
Sports Editor

The Lawrence University softball team dropped a close pair of games to St. Norbert this past week, losing 3-0 and 5-2. The losses dropped the Vikings to 9-9 overall on the season.

In the first game, the Green Knights struck first, and fast. Vikings pitcher Lauren Kost only gave up two hits, but the Vikings committed two errors and allowed three runs to score. Only one of the runs was earned, but it was enough as the Vikings offense was shut down by a great pitching performance by Andrea Layette. She shut out the Vikings, striking out six batters in the process and only giving up three hits.

Layette would be on the rubber for the rubber for the Green Knights in the second game as well. This time the Vikings got her bat, but it wasn’t enough as they fell 5-2. St. Norbert struck first after a Julie Hildall single; she went all the way around the bases on three wild pitches by LU pitcher Pam Schimanski. The Vikings would get their first run in the third after a Jamie Garman double, and then a Shannon Arendt RBI double. Andrew Wong scored the only run for LU on his solo home run in the fourth as well. The Vikings could only manage one single in the seventh, and the loss.

In the second game, the scoring went back and forth. LU took a 2-0 lead, then fell behind 5-2, and regained the lead at 6-5. Ripon made it 5-4 in the fifth, and added four in the bottom of the eighth to take a 9-4 lead. LU scored four in the top of the ninth, but needed five. The Vikings strung a bunch of singles together for their first two runs, and in the fourth, it was a Jared Catenacci two-RBI single that gave the Vikings the lead back. The Vikings pitchers got roughed up in the eighth by Ripon. After a double, a triple, a walk and a wild pitch both LU pitchers, SI Chase and Matt Papke, were pulled. The Vikings nearly came back in the ninth. Dee Cooper singled with bases loaded and no outs, bringing in two runs and cutting the lead to 9-6. Brad Hauser walked with the bases loaded to force in another run, making it 9-7. An RBI ground out made it 9-8, and with runners on second and third with two outs, Ben Clark grounded out to end the game and Ripon walked away with the 9-8 win. The Vikings are next in action Sunday, at home against Lakeland.

STANDINGS

Baseball

North Division

Ripon 4-0 10-7
Beloit 2-2 8-13
Carroll 2-2 7-13
St. Norbert 0-0 7-10
Lawrence 0-4 8-10

Softball

North Division

MWC ALL
Ripon 4-0 16-7
Beloit 2-2 15-8
Carroll 2-2 15-8
St. Norbert 0-0 14-10
Lawrence 0-2 9-9

Tennis

North Division

MWC ALL
Lawrence 3 0 5 4
St. Norbert 2 0 10 5
Ripon 1 1 8 12
Beloit 1 2 7 3
Carroll 0 4 2 10

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Ripon takes season series from Vikings

by Andy York
Sports Editor

The Lawrence University baseball team played all four of its games against Ripon College this past week, and lost all four to the Redhawks. The Vikings lost at home 8-2 and 12-0, and then lost at Ripon 5-8 and 2-1.

At home, the Vikings couldn’t put down the powerful Ripon offense, and scored unable to hit the ball. In the first game, the Vikings took an early 2-0 lead after four innings, but then LU starter Aaron Sorenson got in trouble, and LU reliever Chris Clauthier gave him no help. Dan Williams hit a three-run shot for the Redhawks to give them a 3-2 lead in the fifth, and the floodgates opened. The Redhawks added two more in the sixth, and three more in the seventh, to make the score 8-2.

The second game was all Ripon from the start, as they scored seven runs in the second and four more in the third to take all the wind out of the Vikings sails. The Vikings committed two costly errors, and only four of the 11 runs were earned. The Vikings couldn’t get a hit off of Ripon pitcher Noah Wobin, who struck out 10 and gave up only four hits in the victory. After weather postponed the games at Ripon on the first day, the teams met three days later. The games were much closer, but LU couldn’t squeeze one out. In the first game, both pitchers threw well. Sorenson was on the hill for LU, and he gave up only four hits. Unfortunately, one was a solo home run in the fourth, followed by a double and a single in the fifth. Andrew Wong scored the only run for LU on his solo home run in the fourth as well. The Vikings could only manage one single in the seventh, and the loss.

In the second game, the scoring went back and forth. LU took a 2-0 lead, then fell behind 5-2, and regained the lead at 6-5. Ripon made it 5-4 in the fifth, and added four in the bottom of the eighth to take a 9-4 lead. LU scored four in the top of the ninth, but needed five. The Vikings strung a bunch of singles together for their first two runs, and in the fourth, it was a Jared Catenacci two-RBI single that gave the Vikings the lead back. The Vikings pitchers got roughed up in the eighth by Ripon. After a double, a triple, a walk and a wild pitch both LU pitchers, SI Chase and Matt Papke, were pulled. The Vikings nearly came back in the ninth. Dee Cooper singled with bases loaded and no outs, bringing in two runs and cutting the lead to 9-6. Brad Hauser walked with the bases loaded to force in another run, making it 9-7. An RBI ground out made it 9-8, and with runners on second and third with two outs, Ben Clark grounded out to end the game and Ripon walked away with the 9-8 win. The Vikings are next in action Sunday, at home against Lakeland.

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