Butts passes away at 76

by Aidan Clark

Carol Butts, Lawrence University graduate of 1949, was born in Wild Rose, Wisconsin and grew up in Milwaukee. She got interested in books early on in life. Her family has a history of Lawrence graduates and contributors. She graduated from Lawrence with a degree in history. While studying at Lawrence, she studied history with Professor William F. Raney, who "contributed greatly to her love of history." She then went on to get her master's in library science from the University of Michigan in 1951. She was a librarian at Penn State, the University of Wisconsin, and Lakelander College before coming back to Lawrence as the technical services librarian in 1959. In 1993, Butts became the archivist at the Stealey G. Mood library at Lawrence.

Butts had a natural passion for the past. She was an active member of the Appleton Heritage Society, the city of Appleton History Planning Commission, and a lifetime member of the Wisconsin Academy and the Wisconsin Library Association, among other organizations.

In the summer 1994 issue of the Lawrence Today, in the article "Passion for the Past," Rick Peterson commented that "[Butts] recorded and sorted the lives of those who led the college as well as those who passed through its hallowed halls." She helped to piece together the story of women in the university’s Conservatory of Music. She also worked hard at putting the Milwaukee-Downer archives 'in shape.' She believed that the material in the archives should be used and thus should be organized. She often helped people who came to the school looking to find out more about friends or family members who were connected to the college. In the August 27, 1991, issue of the Post-Crescent, it was said that "Butts... found a copy of the university’s newspaper, The Lawrenceian, from November 1921 when [Edna Ferber, one of Appleton’s famous personalities] visited the college at the invitation of its English club. In it, Ferber cited newspaper reporting as 'the most wonderful school in the world.'" According to the Sheboygan Press of February 6, 1995, Butts also found a plaster death mask made of former Lawrence president (1894–1924). Dr. Samuel Plantz, "mustache and all."

Carol Butts passed away Monday, March 22, 2004, at the age of 76. A memorial service will be held on Monday, April 12, at 2:00 p.m. in the Wriston Art Center auditorium.
Looking back on Lawrence

Let Them Drink
Adler Brau

Written by Jim Keohoe
"The Blazing Star" March 7, 1989

As plans for the inauguration of the New Viking Room neared completion this past week, observers of Lawrence society have noted that everyone is "atwitter" waiting for their invitation to the gala affair. As reported earlier, the event being held this afternoon will be by "invitation only." A highly placed source in the Union hierarchy has indicated, "Only faculty dignitaries and Student VIP's [sic] will be asked to attend. You know - department heads, student presidents, and campus royalty."

The agenda, to be engraved on bar coasters, will consist of remarks by the guest of honor President Curtis W. Tyr, who will then cut a silk ribbon signifying the opening of the new Viking Room. After a toast, all in attendance are scheduled to smash their glasses in the unrenovated fireplace after paying a ten cent deposit.

More toasts and speeches will follow the unveiling of the New Mural, which one informed artist described the work [sic] as an excellent example of the upper paleolithic art school. The New Mural will supposedly relate the history of Lawrence in Symkak script.

Entertainment will follow with songs by the Jimmy Murray Quartet, which will reportedly perform "Off We Go Into the Wild Blue Yonder," "the Wisconsin Governor's March," all at the request of the guest of honor.

The same Union source confirmed, "We really wanted to get the Morrison in corporate Chico and the United States Marine Corps Band, but they have been precluded from the ceremony because of their current service in Vietnam. We had to settle for the quartet and maybe the jukebox."

There reportedly has been much student unrest over what is felt to be unjust discrimination in the exclusiveness of the inauguration.

In an impassioned speech during the past week, one rebellious student leader shouted, "Are we going to sell out to the student establishment? Are we going to allow the student bourgeois [sic] to take over our new Viking Room, which we have toiled and campaigned for so long?"

It is not known whether rebel students plan to storm the ceremonies, but hardened, rotted-trained ROTC cadets will be on alert this afternoon, mounted on the new garbage truck and gym bus, which can both be quickly converted into armored personnel carriers. The cadets have been seen holding maneuvers in the Union area.

When asked about possible disturbances, one guest, an independent king traveling with his portable five man court and kingdom, answered, "If they try to disrupt the events, let them drink Adler Brau."

An inside observer, recently returned from a trip across the recently renovated campus, asked what the ceremonies and funerals were about. He received the answer, "The university of a nation."

He replied, "Oh!"

Friday, April 9

What's On at Lawrence University

Class change period ends; Registrar's Office. Last day to make class changes or select SU option, deadline for overload/underload forms and F repeat forms.

3:30 p.m. Men's Tennis vs. Coe College; Lawrence Courts.
10:00 p.m. High Noon; Wriston auditorium.
8:00 p.m. Student recital: Josh Hintze, jazz composition; Harper Hall.
10:00 p.m. Swing dancing; Riverview Lounge.

Saturday, April 10

10:00 a.m. Men's Tennis vs. Grinnell College; Law courts.
11:00 a.m. Hair Braiding Expose, sponsored by PIECE; Riverview Lounge.
1:00 p.m. Student recital: Caitlin Cüter, soprano, and Charles Christenson, baritone; Harper Hall.
3:00 p.m. Student recital: Jeffrey Christoff, tenor, and Elissa Harbert, oboe; Harper Hall.
5:00 p.m. Student recital: Deandra Deblanks, violin; Harper Hall Lounge.
8:00 p.m. Student recital: Gabriel Lewis, baritone; O'Connor, bass-baritone; Harper Hall.
9:00 p.m. Lambda Sigma movie night; Riverview Lounge.

Sunday, April 11

12:00 noon LU Objectivist meeting; Downer Dining Room F.

Monday, April 12

2:00 p.m. Memorial service for Carol Butts, '49; Wriston auditorium.
4:30 p.m. The Main Hall Forum panel discussion scheduled for today has been changed to tomorrow. Monday, April 13, 4:30 p.m., Main Hall 201.
5:00 p.m. Career Assistance applications due; Career Center.
6:00 p.m. Wade Fernandez, Menominee musician, sponsored by Multicultural Affairs Committee; The Underground Coffeehouse.
6:00 p.m. Music Alumni Panel; Career.

2:00 p.m. Shack-A-Thon Planning Committee meeting; Downer Dining Room E.
5:00 p.m. Student recital: Erin Kuck, mezzo-soprano; Harper Hall.
8:00 p.m. "Reflections on Leadership," a Forum on Suicide Bombings, a lecture series sponsored by the Mormon Tabernacle Choir, and a performance by Skip Yowell, co-founder of the band Yacht.

Tuesday, April 13

11:10 a.m. Masterclass: Dale Dusong, '87, baritone; First United Methodist Church Sanctuary, 525 EastFranklin Street.
4:30 p.m. "Reflections on Leadership," a Forum on Suicide Bombings, a lecture series sponsored by the Mormon Tabernacle Choir, and a performance by Skip Yowell, co-founder of the band Yacht.
7:30 p.m. "Reflections on Leadership," a Forum on Suicide Bombings, a lecture series sponsored by the Mormon Tabernacle Choir, and a performance by Skip Yowell, co-founder of the band Yacht.
8:00 p.m. Film Series: Kagemusha; Wriston Memorial Chapel.

Wednesday, April 14

3:00 p.m. Softball vs. Ripon College; Whiting Field.
7:00 p.m. Democracy, Development, and Human Rights, a lecture series sponsored by the Majors Polonsky Lecture Series in International Studies: "Democratizing China: Lessons from East Asia," Minxin Pei, senior associate; Wriston auditorium.
10:00 p.m. Improvisation Group of Lawrence University (IGLU); The Underground Coffeehouse.

Thursday, April 15

11:10 a.m. Masterclass: Dale Dusong, '87, baritone; Shattuck Hall 156.
4:30-5:30 p.m. "Reflections on Leadership," a Forum on Suicide Bombings, a lecture series sponsored by the Mormon Tabernacle Choir, and a performance by Skip Yowell, co-founder of the band Yacht.
8:00 p.m. Lawrence Student Jazz Writers concert; Harper Hall.
8:00 p.m. "Reflections on Leadership," a Forum on Suicide Bombings, a lecture series sponsored by the Mormon Tabernacle Choir, and a performance by Skip Yowell, co-founder of the band Yacht.

Friday, April 16

10:00 a.m.-11:30 a.m. "Reflections on Leadership," a Forum on Suicide Bombings, a lecture series sponsored by the Mormon Tabernacle Choir, and a performance by Skip Yowell, co-founder of the band Yacht.
7:00-8:00 p.m. Outdoor Recreation Club presentation by Skip Yowell, co-founder of the band Yacht.
8:00 p.m. Student recital: Erin Kuck, mezzo-soprano; Harper Hall.
9:00 p.m. Geminicine, slam poet, sponsored by IGNU; The Underground Coffeehouse.
10:00 p.m. Bobby Birdman and YACHT, sponsored by the Electronic Music Club; The Underground Coffeehouse.
10:00 p.m. Swing dancing; Riverview Lounge.

Saturday, April 17

1:00 p.m. Student recital: Erin Kuck, mezzo-soprano; Harper Hall.
3:00 p.m. Student recital: Gregory Erskine, percussion, and Nicholas Kraus, percussion; Harper Hall.
8:00 p.m. "Around the World in 50 Minutes, Opus 6," Concert Choir, Chorale, and Women's Choir concert, directed by Richard Bjella and Phillip A. Swan; Memorial Chapel.
8:00 p.m. East Asian Languages and Culture Department, sponsored by the Electronic Music Club; The Underground Coffeehouse.

Sunday, April 18

12:00 noon Baseball vs. Lakeland College; Whiting Field.
2:00 p.m. "Reflections on Leadership," a Forum on Suicide Bombings, a lecture series sponsored by the Mormon Tabernacle Choir, and a performance by Skip Yowell, co-founder of the band Yacht.
7:30 p.m. A Forum on Suicide Bombings, a lecture series sponsored by the Mormon Tabernacle Choir, and a performance by Skip Yowell, co-founder of the band Yacht.
8:00 p.m. "Reflections on Leadership," a Forum on Suicide Bombings, a lecture series sponsored by the Mormon Tabernacle Choir, and a performance by Skip Yowell, co-founder of the band Yacht.

Friday, April 9, 2004

Bridge referendum defeated

The push to prevent the widening of the 17th Avenue bridge suffered defeat at the polls on Tuesday. A referendum was on the ballot to keep the bridge the two lanes. Many members of the Lawrence community strongly felt that the bridge should not be expanded, expressing concern over the possibility of increased traffic through campus.

The referendum was defeated 56 percent to 44 percent. The bridge will be reconstructed in 2008 and should last 70 years, according to DOT engineers. State inspectors discovered cracks in the current bridge, built 43 years ago, necessitating replacement.

London Centre to be closed next spring

Next year, during the spring term, Lawrence's London Centre will not be open. Due to a small number of students who applied and were accepted, Lawrence will only operate the Centre in the fall and winter next year.

According to Gerald Seaman, associate dean of the faculty, the London Centre usually serves 21 students per year. Seeman said that in past years, approximately 60 students per year study at the London Centre, but only about 42 students were accepted to study there in the coming year.

Hanna wins reelection

In the Appleton mayoral election, incumbent Tim Hanna beat out his opponent, Charlie Goff. Hanna was elected to serve his third term as mayor of Appleton. This year's election was a very tight one, with Hanna winning by only 1,750 votes, out of 14,800 cast.

The close election followed an even closer primary in February. Hanna won by fewer than 200 votes.

THE LAWRENTIAN

Friday, April 9, 2004

News in Brief

Friday, April 9

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Dean Hemwall balances lives as professor, administrator

by Bonnie Alger

Friends and family of Alissa Thompson gathered Friday night in celebration of Alissa's life. The service began in the Science Hall atrium, where Lawrence students presented songs, poems, and stories in memory of Alissa. The memorial ended with a peaceful candlelit tribute in the courtyard between the Science Hall and Ormsby Hall.

Alissa Thompson, Class of 2005, died last year over spring break when one of three Habitat for Humanity vans flipped after hitting a guardrail on the Woodland Avenue exit off of Interstate 275 in Knoxville, Tennessee.

19-year-old Alissa was a biology major, an active member of the Biology Club, and a staff photographer for The Lawrenceian. She also studied abroad at Lawrence's London Centre.

Friends describe Alissa as sweet and shy, kind-hearted and quiet, but brilliantly cynical and clever as well. Many speak of how calm Alissa was, and how she could easily calm and comfort others. Alissa was also renowned for her quirky collection and unique crafts, such as the custom bags and purses she crocheted from plastic bags and gave to friends.

Friday's celebration was planned by friends of Alissa, especially Kat Steiner. Steiner said Alissa's memorial was important to me because I felt like there were lots of people on campus who were all thinking about her death — and her life — and who would all benefit from coming together to celebrate Alissa. She was such a unique, warm person and one indication of that was the diversity of people that were touched by her life and her death.

In planning the event, friends chose to focus on "the wonderful person that she was" instead of mourning her death, said Steiner. The memorial was attended not only by Alissa's Lawrence friends but also by her parents, Barry and Joann Thompson, and her grandparents.

Included in the celebration were many of Alissa's favorite things and special memories of Alissa. The celebration opened with a familiar song for those who knew Alissa, and Alissa's favorite television show. Natalie Crawford and Suzanne Henrich read original compositions that compiled favorite memories of Alissa. Many of these memories were from Alissa's trip to London in the fall term of her sophomore year. "One of the things I remember the most about Alissa was the change she seemed to go through in London, where I met her. By the time she left, she had transformed into a much more confident and adventurous person," said Beeky Halat.

The celebration prominently featured another of Alissa's favorite things — the color lime green. Friends and family came adorned in lime green jackets, shirts, and flip-flops to recognize Alissa's favorite color. Guests were also given lime green ribbons.

Sadie Weber read a statement that commemorated Alissa's passion for the color, a passion that extended from Alissa's clothes, shoes, socks and mat to her hair, dyed before spring break of last year.

Friday's celebration is only one of the many projects that Alissa's friends and family have planned since Alissa's death. Many scrapbooks, pictures, and crafts have been created in memory of Alissa. As expressed at the celebration, for all who knew her, Alissa is "gone from our sight, but not from our hearts."
A vote for Kerry is worth two for Bush

by Yawar Hewekar
Guest Editorial

FRIDAY, APRIL 9, 2004

A vote for Keny is worth two for Bush

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A vote for Keny is worth two for Bush
Academic budgets ought be cut only as last resort

During the past few weeks, the financial state of our university has remained precarious. Our financial stability could be jeopardized by tuition increases, faculty salary freezes, and a scanty endowment. Lawrence students and faculty have submitted their opinions on the matter.

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian reserves the right to publish their opinions using the parameters outlined in the masthead.

continued from page 4

The Lawrentian

January 12, 2004
Dear 

During the sanctioning conference held on Monday, January 12, 2004, you admitted to a violation of the Honor Code. Your admission was noted when you signed your name to your assignment and a failing grade in your course. This sanction is consistent with past precedent of extensive plagiarism of this sort. Be advised that should you be found in violation of the Honor Code in the future, the information contained in this letter will be used in determining appropriate sanctions.

The Council wishes to remind you... with any questions you may have.

Sincerely,
The Honorary Council represented by
Pamuk Kumar
Peter E. Snyder

January 13, 2004

Dear 

During the sanctioning conference held on Tuesday, January 13, 2004, you admitted to violating the Lawrence University honor code by extensively plagiarizing on your paper in _______with Professor _______, Term 1, 2003.

By using someone else's work without acknowledging its presence, you have unfairly advanced your academic performance and violated the mutual trust between students and faculty upon which the University depends. Proper citation and quotation are integral parts of your academic work. Any work at any time submitted for academic consideration must distinguish the author's own words from those of other sources. Consequently, you have been assigned a sanction of zero on the paper and a two-letter grade reduction in course. The sanction represents the severity of the violation and is consistent with the sanctions attached to similar violations in the past.

Be advised that should you be found in violation of the Honor Code again, this letter will be used in determining appropriate sanctions.

The Council wishes to remind you... with any questions you may have.

Sincerely,
The Honorary Council represented by
Pamuk Kumar
Steve Tie Shoé

January 14, 2004

Dear 

You have been found in violation of the Lawrence University Honor Code for plagiarism on your paper in _______with Professor _______.

As discussed and agreed upon during the sanctioning conference on January 14, 2004, your sanction will be 0 on the assignment and a two-letter grade reduction in the course. Your paper included verbatim words and ideas from a source without proper citation or reference. This sanction is consistent with past precedent of plagiarism of this sort. Be advised that should you be found in violation of the Honor Code in the future, the information contained in this letter will be used in determining appropriate sanctions.

The Council wishes to remind you... with any questions you may have.

Sincerely,
The Honorary Council

Ann Miller
Peter Snyder
Less than passionate about "Passion of the Christ"

by Carrie Cleaveland

It may be a month and millions of dollars later, but how could I allow the end of the term to pass without commenting on what could be the largest grossing film of all time, and quite possibly the most controversial as well?

After movies like "The Last Temptation of Christ," "Stigmata," and "Dogma," and the publication of Dan Brown's "The Da Vinci Code" last year, I really don't see what all the fuss is about. As if religious unrest threatened to blow up, I was quite interested in seeing what would be "Passion of the Christ" in all its gore and glory.

Caviezel gives an extraordinary performance, quite possibly the best of the year. I am grateful for the film if only because it has thrust his talent into the coveted Hollywood spotlight.

I cannot deny that Gibson has an eye for filmmaking. While his many mistakes make his production choices seem juvenile, he has a brilliant grasp of the effects of camera angles. He provides shots most directors wouldn't think of attempting. His proficiency in this regard — and various other directorial decisions involving lighting, blocking, and close-ups — makes up for his poor decision in the ridiculously frequent use of slow motion.

It is a technique for emphasis. Gibson does not need to use slow motion every time Jesus falls down or is hit. We get the idea. Were these numerous instances shot in real time, the film would be at least half an hour shorter.

If you are one of the few who have yet to see "Passion," save yourself eight dollars; record one of the many made-for-TV Jesus movies on network television and play it back in slow motion. Aside from the gore, it's pretty much the same thing. C+.

An Appleton writer makes it "Big"

by Chris Chan

Appleton has produced its share of notable people. Be they politicians, entertainers, or writers, many Appleton residents (or one-time residents) have made their mark on American history and culture. Edna Ferber is one of those notables. She grew up in Appleton and eventually took a job as a reporter for the local newspaper. Ferber eventually moved away from both Appleton and journalism, and became one of America's most popular creative writers during the early twentieth century. She socialized, and even collaborated with, some other famous authors, and was a member of the Algonquin Round Table, an elite literary society.

Ferber wrote many novels, including "Giants," "Showboat," and "Cimarron." Arguably her most critically respected work, however, is "So Big," which earned her the Pulitzer Prize. "So Big" is the story of a young woman's maturation and her constant struggle for survival in the complex worlds of rural and urban Chicago. "So Big" takes its title from the nickname of the heroine's son (How big is my little boy? So big!).

Ferber disliked this title and only wanted to use it as a working title until she could think of something better. But the publishers liked "So Big," and Ferber reluctantly acquiesced to the name.

Selina Peake Dujing, the heroine of "So Big," has a checkered upbringing. Her mother died when she was young, and her father is a professional gambler. Once her father is killed in a fight, she's forced to make her own way in the world. She has to leave the comfortable world of moderately well-off Chicago and take a job as a teacher at a small school in the country.

Most of the residents there are suspicious of everything city-related. They see many modern conveniences and inventions as evidence of the corruption of modern man. They're all vegetarian farmers, but they don't like to eat what they produce. They prefer pork and potatoes fried in lard, which they sometimes consume at three meals a day.

At first they regard Selina with some suspicion, but they eventually come to accept her. One eligible young man falls in love with Selina, and they eventually marry. They move to a rather decrepit old farm where a good portion of the land is barren and begin to live out their days in relative difficulty and discomfort. The marriage is eventually blessed with a son, but Selina's husband falls victim to too many years of aging, work and dies. Selina is left a single mother, practically penniless.

The rest of the book revolves around Selina's determination to survive and give her son the best. Selina's life revolves around her son, and her only personal failing is her unjustified belief that he is bound for greatness. Not to be uncharitable, but I really didn't care much for the title character. Selina's son is such a cold, overly ambitious little snob that it's hard to see how such a cold, overly ambitious little snob could ever be uncharitable. I really didn't care much for the title character. Selina's son is such a cold, overly ambitious little snob that it's hard to see how

The only really likable, thoroughly drawn character is Selina. That's not a complaint. Ferber makes Selina so intriguing and worthy of respect that the book doesn't suffer from the fact that none of the other characters are nearly as interesting. My only other problem with the book is that the ending seems to be arbitrary. There's nothing satisfying to close out the story. It's like Ferber abruptly grew tired of writing and decided not to bother with finishing the lives of her characters.

I love discovering a new author. I intend to start reading Ferber's other works as soon as possible. Her writing can justifiably be labeled folksy, but it is by no means dated. Ferber's greatest interest seems to be criticizing societal ills by focusing on the lives of ordinary individuals. "So Big" is a great triumph in its dual portrayal of American society and life as it is and how it ought to be.
The Honor Council,

January 29, 2004

Sincerely,

Dear

You have been found in violation of the Lawrence University Honor Code for plagiarism on your paper in . You have unfairly advanced your academic performance and violated the mutual trust between students and faculty upon which the University depends. Almost the entirety of your paper was copied verbatim from two sources which you did not cite. By cutting and pasting sections of University depends. The entire paper was copied verbatim or paraphrased from a secondary source which you did not cite.

Consequently, given the extensiveness of the violation, you have been assigned a sanction of F in the course. This sanction is consistent with past precedent of extensive plagiarism of this sort. Be advised that should you be found in violation of the Honor Code in the future, the information contained in this letter will be used in determining appropriate sanctions.

The Council wishes to remind you .

Sincerely,

The Honor Council

FRIDAY, APRIL 9, 2004

CAREER CORNER

Written by Rachel Baum '96
Career Assistant

Paula Justich, '76, went on to a career in arts administration, but her route was not a direct one. She graduated from Lawrence with a major in government and took a few years to figure out exactly what kind of career she wanted to pursue. When she first came to Lawrence, she planned on becoming a lawyer. Her plan changed because, in her opinion, too many lawyers lose sight of the people they are trying to help and focus on money instead. She didn't want this to happen to her so she focused on other things in school as well as her major such as writing movie reviews for the Lawrence and Asian history.

Soon after graduating, she moved to the Chicago area and worked in a number of corporate jobs. Unfortunately, during the 1970s, the idea of women in the professional work force was new and not entirely welcome. Justich felt that her position in the corporate scene was not at all comparable to that of a man's. She was constantly placed in clerical jobs for which she was overqualified, and the work wasn't satisfying her needs as a person. Something good came of her time in the corporate clerical world, however. Paula gained business skills that would benefit her later.

During those first years out of college, Justich was also drawn into Chicago's thriving theater scene. She spent a great deal of time as a patron of the arts. Eventually, she decided to enter the field of arts administration to be closer to the subject that she loved. She attended Columbia College in Chicago and earned her Masters of Arts Administration. Historically, artists with no business background used to manage the business side of the arts and struggled because they lacked important skills. Now, people like Justich, who are not artists themselves but rather trained administrators who care about the arts, manage art companies. After much training and then work in more theater related jobs, Justich became the managing director of a non-profit company called Forecast Public Artworks located in Minneapolis, MN.

Justich gains much satisfaction from her occupation despite its heavy workload and only passable salary. Her job includes directing all the programs offered by Forecast. One of Forecast's clients is the Science Museum of Minnesota. When this museum wanted to put in an artistic, scientifically themed atrium, Forecast coordinated the artists who would perform the job.

In addition to her graduate degree, Ms. Justich attended the Minneapolis College of Art and Design to develop desktop publishing skills. Paula uses these skills to develop effective advertising for Forecast and manage the "Public Art Review," Forecast's biannual magazine, as well as their two active websites. She also runs Public Art Affairs, which awards stipends to Minnesota artists for their projects.

Paula has been working for Forecast for over a decade and is content with her position. Her advice for current Lawrentians hoping to pursue a career in arts administration is to pace oneself. When she started on the job she had trouble managing her time and was working ten to fourteen hour days. Now she rarely works over nine hours a day. She believes there is a high burn out rate because one could easily work 20-hour days and still have more work to get done. Paula Justich has found a balance in her life over the years. She now makes sure she keeps her work life and home life separate by living just across the Minnesota border in Wisconsin. Justich sums up her feelings about her work by saying she enjoys "facilitating the arts" even if she does not feel very artistic herself. She is a prime example of a Lawrentian finding a niche in a not so apparent field.

HC letters continued from page 5

The Council wishes to remind you . . .

Sincerely,

The Honor Council

More term 2 letters to come in future issues
**Vikings sweep Finlandia by 31 runs**

*by Andy York*

*Sports Editor/Staff Writer*

The Vikings won their second doubleheader of the season, 31-2, over Finlandia on Thursday.

The first game started quite uneventfully, with both teams scoring three runs in the third inning. However, the Vikings continued to score and eventually won 31-2.

The Vikings' next game is tomorrow at Ripon College, Ill.

**Lawrence University tennis defeats Finlandia**

*by Andy York*

*Sports Editor*

The Lawrence University men's tennis team took one step closer to clinching the Northern Division in the Midwest Conference with a 6-2 victory over Beloit last Sunday. The Vikings are 5-2 overall, but will take a hit in the upcoming weeks as third singles and fourth singles as well as second doubles team players Brian Hilgeman and Dan Puttermann leave the team for the rest of the season to study in the Cayman Islands.

The two players will miss the MWC Tournament in Madison from April 25-28 as well. The Vikings have guaranteed themselves one of the two team slots from the North Division of the MWC for the tournament with their victory.

The Vikings were led bywinning his match 6-1, 6-2. Hilgeman, Puttermann, and Alex Weck all had to go to three sets, but defeated their opponents as well. The Vikings have several big matches this weekend, as they host Coe College today, and then Grinnell tomorrow at the courts on Drew St.

**Vikings drop two to Whitewater, sweep MSOE**

*by Andy York*

*Sports Editor/Staff Writer*

The Vikings softball team dropped a doubleheader against the University of Wisconsin-Whitewater this past week 12-5 and 9-8, but came back to sweep MSOE with scores of 6-3 and 16-6. Pam Schimanski threw only the sixth one hitter in LU history in the second game against the Raiders.

In the first game against UW-Whitewater, the Vikings kept it close early. The Warhawks opened it up with four runs in the third and two more in the second to take an 8-3 lead.

In the second game, the Warhawks wanted to time getting to Vikings pitcher Schimanski. She gave up five runs in the first, and the Vikings never could catch up. Five more errors plagued the Vikings as well. On offense Mo Bang led LU, going 3-4.

The Vikings came back for the next game at Whiting Field against MSOE, and proved they are a better team than they seemed the day before. The Vikings scored their first two runs in the third inning, and added four more in the fifth. In the fifth,Lori Philliber-Linzmeyer had a perfect 3-3 on the game, but Philiber-Linzmeyer had the game of the day, going 3-4 with four RBIs, and scoring two runs herself.

The Vikings have not lost to MSOE since 1989. They improved their record to 7-7 on the year, but start their home conference season this Wednesday against Ripon. Game time is 3:00.