Asst. conductor of LSO dismissed from position

Frank Sonn-Kyung Graham, former Assistant Conductor of the Lawrence Symphony Orchestra, was fired from the Conservatory of Music on the morning of Mon. Feb. 9. Although the motivations behind Graham's dismissal are unconfirmed and confidential, the incident has raised concerns among conservatory students and faculty. Graham, who began her recent position during the fall of '02, was discharged against her will six months before her two-year contract was to terminate in July of '04.

Although the administration is legally bound to keep matters of employment private, students and faculty were troubled by the secrecy surrounding Graham's dismissal and the way that it was handled. An anonymous student commented, "The rumor most commonly floating around the Con is 'rudeness surrounding Graham's dismissal have yet to meet any faculty or students thought she was ever rude to anyone.' A conservatory professor, also speaking under condition of anonymity, said, "We were all shocked. No explanation was given to the faculty."

Few musicians attribute Graham's release to her abilities as a conductor or worker, an intelligent musician, who thought she was ever rude to anyone. "She's an extremely hard worker, put in an extremely high level of work, she's never had any complaints," said several conservatory professors. "Graham's release to her abilities as professor, also speaking under condition of anonymity, said, "We all tried not to watch as Ms. Reischl yelled in her face and belittled Ms. Graham. To see this happen was extremely disconcerting and upsetting to me and several other orchestra members, and for several days afterwards it was the buzz of the ensemble.

Another student, Mike Swanson, commented, "Ms. Graham was trying to defend herself and appeal to reason, but whatever caused [the argument] I don't think was really any of my business." Several professors expressed shock at the argument. One conservatory professor described the argument as "totally inappropriate. In Boston and New York, people would not tolerate that." The professor later added, "Reischl is praised for her ability to lead, but whatever caused [the argument] I don't think was really any of my business." Graham is currently applying for jobs nationwide. She holds no Animosity toward Lawrence and says, "I am truly grateful for the time that I had spent with students, faculty and staff at Lawrence and the relationship that I have with them."

Regarding the changes that will take place to fill Graham's absence, Reischl addressed these concerns with the orchestra committee, saying that changes will be manageable. According to Swanson, "As far as her explanations of how orchestra is going to run the rest of the year without an assistant conductor, she had good answers to everything that we asked." Despite the general confusion and expressed alarm regarding Graham's dismissal, faculty and administration cannot confirm or deny details of personnel decisions. Most faculty and administrators including Reischl, Kathleen Murray, Dean of Faculty and Dean of the Conservatory, and Perry Hoopes, Director of Human Resources, were unable to comment due to employer etiquette and legislation regarding personnel privacy.

Additional reporting by Jessie Augustin, Jonathan Isaacscon, and Devin Burke.

Warch sends letter to faculty that warns of budget cuts, pay freezes

LAWRENCE UNIVERSITY has proposed to freeze salaries for the coming academic year, reduce financial aid by 5 percent, and make an extra effort to hold or reduce non-personnel expenditures in general, particularly to continue the financial improvements from the recently reduced endowment. In a recent letter to faculty, President Rich Warch explained the financial situation of the university, noting that Lawrence has already taken steps in recent years to reduce expenditures. "The actions that have carried into the current fiscal year," Warch wrote, "The university has been reassessing the budgetary pressures. We encouraged the faculty and staff to come from this," Roberts said, "Whether you are for or against the ban, come."

The recently announced smoking ban has caused much discussion on the Lawrence campus but not enough action. At least that's what the Yuai Community thinks. The Yuai Community scheduled a "Smoking Ban Conference" to address the issue that some students feel is a part of recent changes that have not involved the Lawrence Community members directly. According to Mandi Roberts, the campus liaison for the Yuai, the event is open to students, faculty and staff. She said that the group plans to inform faculty members with a letter, inviting any concerned faculty member to participate. As a way to educate community members who don't know all the details, the Yuai also plan to gather all of the statements regarding the school's smoking policy that have been made in the recent past on campus, particularly the statements from President Warch’s office and Lawrence University Community Council. The group hopes that some sort of proactive plan arises from the conference. "We're looking for some action to come from this," Roberts said, commenting that lots of people are talking about the ban, "But not enough people are actually doing anything. The Yuai community is willing to back a smoking ban repeal effort."
Warch gives Farewell Tour
by Jessie Augustyn
Editor-in-Chief

This June will mark the end of President Rik Warch's 25 year tenure at Lawrence. To commemorate his presidency, Warch will give a Farewell Tour that includes fifteen different cities across the country.

The tour began this month in Naples, Florida and will end in Minneapolis in May. Warch will give a valedictory address at each event. In an interview with The Lawrentian, he called his speech a "predictable presidential pitch" that encourages alumni to continue their support of Lawrence, but the added that tour is more than just that.

For Warch, the tour has been an opportunity to see some old friends. "It's fun," he said, "I've met a lot of people over twenty-five years...and I can thank them for their support." Both young and old have come to greet Warch thus far. Approximately one-hundred people came to his speech in Naples. He commented that it is especially fun to see the younger alumni at the early stages of their careers.

Warch noted that in his speech he quotes the former chairman of the board of MIT who said that it can often be difficult for people to support institutions that can sometimes seem impersonal, but that it is important to remember that we are a part of these institutions, and we need to care about them.

Warch says at Lawrence the contributions of alumni have increased from 25 percent of the total number donating to 50 percent over the past twenty-five years. "That level of commitment is important to a college like ours," said Warch.

He also noted that his wife, Margot, will be accompanying him on the tour, except for the west coast. This marks the only time Margot has traveled with him outside of Wisconsin on school business.

In his speech for the tour, Warch says, "One of my favorite quotations comes from Robert Frost, who wrote: 'Don't join too many gangs. Join few, if any. Join the United States and join the family...But not much in between unless a college.' It was my great good fortune to join Lawrence."

Warch will give his final speech to the many alumni at the June 17 at Lawrence. The tour is open to alumni, parents, and friends of the school. The full schedule is available online at http://www.lawrence.edu/alumni/farewell.shtml.

Snapshots of Lawrence
Studies of Lawrence Nightlife by John Gale. For more, see his website, www.smadness.com

FEATURES

Friday, February 27
3:00 p.m. Recent Advances in Biology lecture: "The Biology of Hydrothermal Vents," James Mak, associate professor of biological sciences, Marquette University; Science Hall 102.
8:00 p.m. Midwest Conference Men's Basketball Tournament: Carroll College vs. Grinnell College; Alexander Gym.
9:00 p.m. Student recital: Matthew Schaefer, baritone; Harper Hall.
11:00 p.m. Midwest Conference Men's Basketball Tournament: Lawrence vs. Lake Forest College; Alexander Gym.
11:30 p.m. Jazz Band concert; Memorial Chapel.
Saturday, February 28
6:00 p.m. Student recital: Samuel Sather, tenor; Harper Hall.
9:30 p.m. Lawrence University Percussion Ensemble (LUTE) concert; Memorial Chapel.
11:00 p.m. Eating Disorders Awareness Week: Film Night; Memorial auditorium.
Sunday, February 29
12:00 noon Men's Tennis vs. Carroll College; Club West.
12:30 p.m. Shack-A-Thon Planning Committee meeting; Diner Dining Room B.
8:00 p.m. "Black Broadway: A Musical Journey Through Black Theatre History," sponsored by Black Organization of Students, Campus Activitites, Diversity Center, and Multicultural Affairs Committee; Memorial Chapel.
Wednesday, March 4
7:00 p.m. "Campus Organization Budgeting and Funding Sources: A Primer," sponsored by ULEAD and Campus Activities Office; The Underground Coffeeshop.
6:00 p.m. Student recital: Anna Schmidt, oboe, and Jocelyn Greenbaum, horn; Harper Hall.
Thursday, March 5
11:10 a.m. Conversation: "Make Your Creative Dreams REAL," SARK (Susan Ariel Rasor, pianist; Memorial Chapel.
2:00 p.m. Question-and-answer session with SARK; Riverview Lounge.
4:30 p.m. Main Hall Forum: "African Lessons for World History," Kathleen Smythe, associate professor of history, Xavier University; Main Hall 201.
6:00 p.m. Lawrence University hosts the Fox Valley Literary Coalition's Annual Fund-Raising Spelling Bee and has a team participating; Lucinda's.
Friday, March 6
8:00 p.m. Environmental Studies Film Series: Godzilla vs. Smog Monster; Science Hall 102.
1:00 p.m. Stupid Human Tricks Talent Show, sponsored by SOUP; The Underground Coffeeshop.
Saturday, March 7
9:30 a.m. Masterclass: Stephen Hough, piano; Harper Hall.
1:00 p.m. Student recital: Rachel McNall, soprano; Harper Hall.
3:00 p.m. Student recital: Samuel Sather, tenor; Harper Hall.
5:00 p.m. Student recital: Brenton Green, pianist; Harper Hall.
7:50 p.m. Lawrence Christian Fellowship (LCF) concert; Harper Hall.
Sunday, March 8
5:00 p.m. Conservatory Opera: Les Mamelles de Tirésias; Stansbury Theatre. See March 4.
5:00 p.m. Improvisational Group of Lawrence University (IGLU) concert; Harper Hall.
What's On? at Lawrence University

3:00 p.m. Fluxus Event: A student organized performance art concert. Like nothing you've ever seen; Harper Hall.
8:00 p.m. Jazz Small Groups concert; Harper Hall.
Tuesday, March 3
12:00 noon Men's Tennis vs. Carroll College; Club West.
12:30 p.m. Shack-A-Thon Planning Committee meeting; Diner Dining Room B.
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FEATURES

Friday, February 27, 2004
Music in a state of Fluxus

by Jeff Christoff
Staff Writer

On March 1, a group of eleven students led by Reid Stratton will perform 'A Fluxus Event,' consisting of music from the Fluxus movement. They will perform nineteen pieces from the Fluxus Workbook, a collection of Fluxus pieces.

Stratton expanded on this definition. "Art installations, factories, work-shops, and walking your dog are all related," he said. The Fluxus worked to show that art is everywhere. Basically, whatever you choose to call art, is.

Stratton was looking through music over winter break when he came across a book of Fluxus music. He was intrigued, and thought that, while he couldn't perform the pieces by himself, it would be cool and valuable to have them performed. He then contacted the ten other students, who were interested in being involved.

Each piece has a title, along with a direction. The piece "Flute Solo," for instance, has the direction of "assembling," and consists of "the sounds of the flute parts clanking against each other," the clicking of keys, and whatnot," Stratton said.

The performance will consist of solo, duets, and group pieces, with each person being involved in three to four pieces. Before beginning work on the music, Stratton sent questions to the student performers in the same way, asking questions to the other performers?

The ensemble rehearses in a similar way, asking questions to challenge the performers. They will only rehearse about three times before the performance, though, because Stratton doesn't want the performers to be too comfortable and complacent about their pieces.

One of Stratton's aims in directing this performance is to educate the Lawrence community about this type of art. "This is totally legitimate art/music, but so many people don't even know it exists, let alone understand it," Stratton said.

He also thinks that giving the performance will be interesting because it is out of context. "Here we are, forty years after this movement began, miles and miles away from the people and places where this movement took place," he said. The main centers were New York, London, and Amsterdam.

Besides Stratton, the student performers are: James Hall, Sandy Schwert, Jon Roberts, Emily Zempel, Meara Levezow, Ben Klein, Megan Hamm, Brad Behrman, John Sutton, and Jordan Webster.

The concert will be held on Monday, March 1 (Dean's Day) at 3:00 pm in Harper Hall.

J is smokin'

by Jessie Augustyn
Editor-in-Chief

Appleton, Wisconsin isn't exactly the type of place you would expect to find a restaurant that would call itself by a single letter, but one establishment has done so. "J," a restaurant opened in January down near the Lawrence Arts Academy at 501 W. Water St.

The building is a renovated hydroponic plant that closed in the 1970s and they've done a nice job of fixing it up. One half of the building is a bar and the other a dining hall. There are plenty of windows that look out over the river and make for an interesting view.

I went early Saturday night with three friends. We didn't have reservations, but were seated almost immediately. We didn't sit next to the windows, but every table in the dining room has a good view depending on which way you are facing.

The menu was pricey for a college student (entrees range from approximately $16-$30) and only had one entree option for vegetarians; the blood orange risotto. I chose the vegetarian option. The entrees come with a salad and for $3 extra you can choose a specialty salad. The portion of risotto was very large, more than enough for two meals. It had good flavor, but one of my dining companions, who is vegetarian and also chose the risotto, kept biting into whole pepper corns. Needless to say, this wasn't the most pleasant experience.

The service was prompt and friendly. Our waiter bought a dessert for my friend because it was her birthday. She had the chocolate souffle, which she shared with the table. It was fluffy and light...a very good ending to the meal.

The atmosphere is trendy, but not overwhelmingly so. The only problem was a cold vent that was situated directly next to our table and intermittently made us a bit uncomfortable. On the whole, J is very much like Peggy's, but with a friendlier staff. It's more formal and expensive, so you may wish to go when your parents or in town. I would plan on spending $35 per person for dinner and a non-alcoholic drink. If you want an appetizer and alcoholic drink with dinner, you could need as much as $50 depending on the entree you chose.

For a nice atmosphere that's upscale but not stuffy, J is a safe bet.

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at
832-6561

www.wficweb.org
The film's major flaw is that the filmmakers intend to be far-fetched; if they intend to be far-fetched, they should have tried to do so adequately. But the movie is not edgy, but makes a pitiful attempt. The film's major flaw is that it is so pathetically average. Most characters' antics and problematic situations you could presupposition predict and predict the few surprises inspired no interest nor elicited any excitement. I cared ridiculously little about these characters and their exploits.

The Girl Next Door tries to be edgy, but makes a pitiful attempt. What the filmmakers intend to pass as generation-defining, American Pie-like humor only leaves audiences disappointed when left with a far less entertaining rendition of the same old jokes. Unfortunately, for the predictability and mediocrity of the film as a whole detracts from the few situations you could presumably predict-and the very few surprises inspired no interest nor elicited any excitement. I cared ridiculously little about these characters and their exploits.

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The Girl Next Door is not a film that's going to hit a nerve, but it's not a bad film either. It's entertaining enough to pass the time and it's not going to make you laugh out loud, but it's not going to make you think either. It's a middle-of-the-road film that doesn't do anything particularly well or particularly badly.

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A call for intellectual, political dialogue

by Kim Dunlap
Opinion & Editorial Editor

A few weeks ago, the Lawrence University College Republicans were denied the allocation of funds from LUCC to bring Dinesh D’Souza, a conservative speaker, to campus because LUCC did not want to appropriate funds for a non-price effective speaker. In addition, the faculty committee asked the CRs to find a more ‘moderate’ speaker.

In the past, the College Republicans have brought in Republicans have brought in Star Parker, and Bay Buchanan. Dinesh D’Souza is a respected “moderate” speaker.

Lawrence community. LUCC’s decision to deny the allocation of funds for D’Souza’s honorarium does not just affect the CRs—it also poses a detriment to the type of intellectually-minded dialogue within the campus community regarding pertinent political issues.

Going forward, the College Republicans are asking Lawrence students and faculty to help support us in bringing D’Souza to campus by signing petitions in support of LUCC’s allocating funds, which will be available at Downer as well as through individual members of the CRs.

Please help us bring a learned, conservative viewpoint to campus to further engage the political dialogue by signing the petition. If you would like to find more information on Dinesh D’Souza, please visit his website at http://www.dineshdouza.com.

Students commended for programming changes

by Steve Tie Shue
Letters to the Editor

Surely most, if not all, of the Lawrence University community has been made aware of the recent changes to the Senior Class Program. When these changes were first announced, many students and alumni took issue with these recommendations for a number of reasons. The most consistent criticism was that the decision-making process was flawed since it absolutely did not take into account any input from members of the student body. Fortunately, students were eventually given an opportunity to offer modified versions of the recommendations as well as offer any new recommendations that they deemed appropriate.

Several weeks ago, a carefully selected group of five students met with a similarly composed group of university administrators. Along with suggesting improved and refined programming ideas, and requesting an increased budget to host the Senior Dinner at the Radisson Paper Valley, the student committee discussed using the Viking Room as the venue for an after dinner reception open to all faculty and staff, and seniors attending the Senior Dinner. By serving on this committee, committee members Larissa Forde, Jacques Hacquebord, Nick Heuer, Janie Ondrack, and Melissa Taylor devoted a considerable amount of their waking hours to this cause for some three weeks. They met with classmates, professors, administrators and underclassmen to discuss ideas and suggestions brainstormed during our student meetings. This was of the utmost importance to ensure the recommendations put forth were well-thought out and took into consideration the perspectives of as broad a pool of individuals as possible.

The student committee also received tremendous support from many other students, including members of the Senior Programming Committee, the Senior Class Officers, and members of the Lawrentian staff. Most notably Ray Feller, Kim Dunlap and Jesse Augustyn. The experience of witnessing the innate abilities and talents of these individuals was inspiring and reaffirmed my enthusiasm for the incredible potential of students at Lawrence.

Having said this, I would like to express my appreciation to these students for their unsolicited dedication, commitment and passion for their fellow students and this University. Their collective efforts and personal achievements are a true testament of what may be born out of the education offered by a small liberal arts school.

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

PHOTO POLL:

What would you like to see in the April Fool’s issue?

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Newport comes to Appleton

Jazz masters reunite at Performing Arts Center

by Kyle Simpson

This past Sunday at the Fox Valley Performing Arts Center, you would have seen the Newport Jazz Festival. They collected for an all-star cast which included; James Moody on Tenor Saxophone, James Carter on Alto Saxophone, Pharoah Sanders and Randy Brecker on Trumpet, Howard Alden on Guitar, Peter Washington on Bass, Cedar Walton on Piano, and Lewis Nash on Drums.

Each one of these artists are superstars in their own right, though some have been around longer than others. Carter was the youngest one of them all, but the most energetic one as well. They also were the veterans there like Moody and Walton. Walton played in the Art Blakey Jazz Messengers for a very long time in the 50's and 60's. Moody played in Dizzy Gillespie's big band in the 1940's and 50's.

Brecken on the trumpet has been on the scene since the 70's making jazz recordings with Funkadelic and Steely Dan, then the Jazz Messengers for a very long time. Moody played in Dizzy Gillespie's band in the 1940's and 50's. He was in the groove the whole night. His sound was like none other. He used many crazy extended techniques on the baritone saxophone. It was really exciting to hear him play, but he started to fall into a pattern after awhile; he would start his solo by playing fast. He would start playing really raucously and squeal on the instrument. That was his formula for a jazz solo almost every time, which lost its excitement towards the end of the program.

Brecken, on the other hand, had a fantastic solo on Gillespie's Groovin' High along with Moody, who was in the groove the whole night. His sound was like none other. He used many extended techniques on the baritone saxophone. It was really exciting to hear him play, but he started to fall into a pattern after awhile; he would start his solo by playing fast. He would start playing really raucously and squeal on the instrument. That was his formula for a jazz solo almost every time, which lost its excitement towards the end of the program.

Brecken's sense of phrasing and musicality were right on for the time. In closing, this concert was a wonderful musical entertainment with Moody and Walton leading the way. Moody even did some standup comedy which was actually very funny.

The jazz masters come together for a night in Appleton and it was great. It gave the community a taste of what the actual Newport Jazz Festival is all about; great musicians come together to come out of survey going 'Oh my class. You won't need any survey to make up, though. You've got Julie McGinty.

Doctor McGinn is Lawrence's music professor in charge of the full-time tenure-track music history professor. She has spent this year teaching composers and their positions while Lawrence held a nation-wide search for the position that Julie has just won. She now has the distinction of being Lawrence's first future music history department.

Julie first heard of Lawrence through two close friends who graduated from LIU. By the time she heard of the opportunity, she knew enough about the Lawrence Difference to decide she would like to teach. She came through the normal job search procedure, and won the short-term position. It has been a wonderful experience for the music department. Besides the fact that she really loves the Appleton area, Julie also loves the campus atmosphere. "I think Lawrence rocks," says Dr. McGinn, "That's why I wanted to stay so bad. I think the students are great. It's really exciting to have students who are really interested in what I have to say. Julie has some pretty exciting plans for the music history department. She definitely likes Lawrence to hire another full time music history professor in the near future, which will reduce the size of the classes.

The plot of the opera involves Three, a housewife who becomes bored with her life and specula- tionally becomes a man. Eventually she reviews, now titled Circus, leaves her marriage and goes to see a new career, which eventually becomes a desert island housewife. The husband feels that wealth rests in children, and creates a baby-producing machine that produces 4,049 babies in a single day at that point, Tiresias returns disfigured with life of a man and turns back into a woman.

The concert was in the form of a cabaret. This duality gives it a surreal quality which makes it so easy to portray dark emotions, but it's a lot harder to be funny.

Koestner praised the cast for their acting and the absurdity of the humor. "I will be able to sing this (open cabaret), and to cast it well at the undergraduate level is something very exciting," she said, noting also that the production was benefited by a wonderful pianist in Abby Birign. (Koestner fulfilled that role when Lawrence last performed this, in 1975.)

Dr. McGinn: Music history woman

by Reid Stratton

Your alarm goes off, and you groan as your feet hit the floor. After a quick brush of hair and finger combing, you trudge off to your 8:30 class. You won't need any survey to make up, though. You've got Julie McGinty.

Doctor McGinn is Lawrence's music professor in charge of the full-time tenure-track music history professor. She has spent this year teaching composers and their positions while Lawrence held a nation-wide search for the position that Julie has just won. She now has the distinction of being Lawrence's first future music history department.

Julie first heard of Lawrence through two close friends who graduated from LIU. By the time she heard of the opportunity, she knew enough about the Lawrence Difference to decide she would like to teach. She came through the normal job search procedure, and won the short-term position. It has been a wonderful experience for the music department. Besides the fact that she really loves the Appleton area, Julie also loves the campus atmosphere. "I think Lawrence rocks," says Dr. McGinn, "That's why I wanted to stay so bad. I think the students are great. It's really exciting to have students who are really interested in what I have to say. Julie has some pretty exciting plans for the music history department. She definitely likes Lawrence to hire another full time music history professor in the near future, which will reduce the size of the classes.

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Wrestling

Ben Dictus earned a berth in the NCAA Division III Championships after he took second at 184 pounds at the WIAC Championships on Sunday. Dictus, a sophomore from Kimberly, finished second and was awarded an at-large berth to the NCAA meet.

Dictus pinned Jed Lechleitner of the University of Wisconsin-Oshkosh in 1:13 and then beat Drew Hamel of UW-Whitewater 6-3 in the semifinals. He lost to Jason Luloff of UW-La Crosse 11-2 in the championship match, but came back to beat Troy Seubert of UW-Eau Claire 7-2 in the match to determine second place.

Nick Morphew took second place at 133 pounds Sunday at the WIAC Championships and was given an at-large berth to the NCAA Division III Championships. Morphew, a senior from Prophetstown, III., beat Nick Mueller of the University of Wisconsin-La Crosse 5-3 in the semifinals before losing to Brady Holtz of UW-Stevens Point 7-2 in the title match.

Track & Field

Adrell Bullock, a freshman from Chicago, Ill., broke the school record in the 200 meters for the second consecutive week. Bullock broke Don Smith's two-year-old mark two weeks ago, and then he shaved a tenth of a second of his own record this past Saturday at the University of Wisconsin-Oshkosh Invitational.

Bullock took eighth in the 200 with a time of 23.60 seconds. He also ran on the winning 800 relay team with James Hahn, Kolade Agbaje-Williams and Steve Geishardt.

Cross Country

Courtney Miller placed in two events at the University of Wisconsin-Oshkosh Invitational this past Saturday and was named the Midwest Conference Track Performer of the Week. Miller, a senior from Reston, Va., finished second in the 1,500 meters in 4:50.08 and grabbed sixth in the 800 in 2:26.75. Her time in the 1,500 is the fastest in the conference this season by eight seconds.

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The Lawrence University men's basketball team is off to a quick start in their NCAA Division Three Basketball Tournament. The Vikings are ranked second in the Midwest Conference as one of the most sound conference teams. The Vikings are undefeated at home second place finishes and are well rounded, coming in with a record of 4-1 against all teams in the MWC and is in the top 3 in the Nation. The Nordlund brothers, Paul and Steve are another duo to watch for Grinnell. The NCAA Championships are coming up on 91.1 WLU FM, and will be webcasted via the Lawrence University website.

**Vikes send Morphew, Dictus to NCAAs**

by Andy York

The Lawrence University men's basketball team opened the 2004 Midwest Conference Men's Basketball Tournament this weekend in Alexander Gym. The winner of the Tournament will receive the automatic bid to the NCAA Division Three Basketball Tournament, starting next week.

The Vikings are undefeated at home and are well rounded, coming in with a record of 4-1 against all teams in the MWC and is in the top 3 in the Nation. The Nordlund brothers, Paul and Steve are another duo to watch for Grinnell.

**LU set to host MWC tournament**

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