Dr. Jill Beck to become 15th president of Lawrence University

by Jonathan Isaacson and Jessie Augustyn
News Editor and Editor-in-Chief

The appointment of Dr. Jill Beck as the fifteenth president of Lawrence University was announced to the Lawrence community last Friday by Jeffery Riester, chairman of the board of trustees, and a large crowd in Memorial Chapel.

Riester introduced Beck to the audience in a brief speech that outlined her career, the selection committee's recommendation and the trustee’s approval of the recommendation that Beck be chosen as the successor to Rik Wach, who leaves the post of president after a quarter of a century.

Riester told the gathered audience, "She is the right person for Lawrence as the college enters its 150th year. Those of us who have had the privilege of meeting with her and knowing her have been impressed by her boundless energy and enthusiasm and optimism and also by the confidence, knowledge and judgment she exhibits." 

Beck, a graduate of Clark University, told the audience that her experiences at a liberal arts school made a large difference in her life and that she hopes to follow in Wach's footsteps of energetic advancement and liberal arts education.

She further explained her belief that the students at a liberal arts institution should not pursue knowledge disinterestedly.

She said, "One goal of a great university should be to graduate altruistic citizens, young adults with generous hearts to complement their developed minds."

After the speeches, Lawrenceans greeted Beck in a reception, where many students and faculty members were able to meet the new president in person.

In an interview with The Lawrenceian, Beck stated that she was attracted to Lawrence "because of its sterling reputation as a liberal arts institution," especially because her own background is in the liberal arts. The conservatory also presents exciting opportunities and challenges to the school and administration. Beck would like to see more integration of music and arts into the sciences and humanities while still giving equivalent respect to all disciplines.

When asked what she will approach as her new position, Beck said the first thing she would like to do is learn more about the culture of Lawrence, e.g., student aspirations. She wants to understand what President Wach has accomplished and then speak with students and faculty members to find the school's strengths and weaknesses and reframe their developed minds.

Beck also emphasized the importance of open communication between students and administration. "Often times people can be frustrated with a decision because it is not clear on what basis the decision would be made," said Beck. She hopes to keep students and faculty abreast of important decisions through email and regular meetings.

Beck came to Lawrence from the University of California at Irvine where she served as the dean of the School of the Arts. Under her leadership, undergraduate applications to the School of Arts increased by seventy percent in just four years.

Also during her tenure as dean, Beck founded ArtsBridge America, an outreach program in art education. She also established the da Vinci Research Center for Learning Through the Arts, an interdisciplinary research center, focusing on cross-disciplinary learning.

Before her tenure as dean, Beck was appointed professor of dance at UCI and has also taught at the City College of New York and the Juilliard School, among others. She has written extensively on dance history, theory, repertory and technique and has directed ballet and modern dance repertory.

Theft indicates changes at LU

by Beth McHenry
Staff Writer

"Last week, during Steven Pinker's convocation, there was an unconfirmed report of several purses and personal belongings of student and faculty members disappearing from the back hallway of the Memorial Chapel. There was one confirmed incident.

The confirmed theft was a purse belonging to Katherine Enoch. Enoch left her purse in the back hallway of the Memorial Chapel while the choir performed before the convocation and during Pinker's presentation."

"As a student, I never thought that Lawrence would be a place where I would have to worry about theft."

-Katharine Enoch

Enoch believes that a Lawrence student might have taken her purse, and said, "I was wondering whether it might be someone from town who may have been around for the convocation, but the fact that they took my ID seems to imply it may have been a student hoping to use the money off my ID."

Most Lawrenceans trust their fellow students constantly. Bookbags, backpacks, and expensive coats are left unattended at Downer everyday. In the conservatory, students continually trust their classmates, deserting everything from backpacks to instrument cases in hallways during rehearsals, or even leaving priceless instruments in practice rooms. The same general practices apply to labs, not to mention the open-ness and trust exhibited in most dorms.

Enoch said, "As a student, I never thought that Lawrence would be a place where I would have to worry about theft, but I realize that no matter where I am there will never be any guarantee on the safety of my belongings. I guess I'll just have to not be so careless and trusting next time...it's kind of a shame."

Law to move to Denison University

Andrew Law, Director of International and Off Campus Programs, has resigned his position, effective March 1, to accept a similar position at Denison University in Granville, Ohio. Law said the Lawrence Community in the fall of 2000 and has worked to update and expand the portfolio of off-campus programs available to students.

Law was also in charge of scheduling student weekends at Bjorklunden, Lawrence's Door County retreat.

Law said, "I wanted to help focus the program and tie it in with the broader purpose of a liberal arts college."

He said that he wanted everyone at Lawrence, no matter their major, to have a choice of off campus study programs that suited their major.

Law said that he feels he has largely been successful in expanding the portfolio.

"We are probably in a position where a student of any major would have at least one option for off campus study," he said.

Lawrence now offers students the opportunity to study in over forty programs in the United States and abroad. Students have the opportunity to study in all continents, save Antarctica.

With Law's departure, Associate Dean of the Faculty Jerry Seaman will handle questions regarding off campus programs. Ben Meyer of the Bjorklunden staff will handle arrangements for Bjorklunden weekend seminars.

After the convocation, Enoch could not find her purse and immediately notified the conservatory office and campus security. On the morning after the convocation, Jan. 21, campus security contacted Enoch and told her that a janitor had found the purse discarded in a men's restroom in the chapel. Nothing was missing from the purse except cash and Enoch's Lawrence ID.

"As a student, I never thought that Lawrence would be a place where I would have to worry about theft."

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Enoch believes that a Lawrence student might have taken her purse, and said, "I was wondering whether it might be someone from town who may have been around for the convocation, but the fact that they took my ID seems to imply it may have been a student hoping to use the money off my ID."
The Closing decade of the present century marks the greatest decade in the world’s history. Not that more inventions have been conceived; not that more great reform have been promulgated than in any other ten years, but the social organism has never before attained to such a high plane. Never was the human organization bound by such close ties. Never did a thought or an action mean as much as it does today. Society has attained to this high state not without mighty disturbances which have seemed to disencumber of some of her impediments, marches on toward the goal.

Potent forces have been at work during these ages, raising the standard of humanity by abolishing degrading customs and giving rise to new ones which tend to elevate the soul, and to unite the members of society in a closer relation. Reason and sentiment are the two great factors to be considered. Have they each been of equal value in this social evolution or has the power of the one overshadowed the power of the other? Reason with her show and careful tread has played no insignificant part. Her influence is widespread and cannot be ignored, but she must yield up her claim to sentiment. During the different stages of social progress sentiment had wielded the scepter. Whenever the voice of public sentiment has been raised against any crying evil it has been abolished.

One of the greatest evils dethroned by the trend of civilization was the slave trade. The sentiment against it became so dominant that in European countries it was quietly wiped out. It had stood too long in the way of the moral advancement of mankind to be longer tolerated. In our own country the feeling against it was so intense that it only needed the emotional story of Harriet Beecher Stowe and other such works to ignite the flame which set the whole country ablaze. Did this work appeal to the reason of the people? If it had been a philosophical argumentative book, it never would have played the part it did in the emancipation of the slaves of America. No, this was an appeal to the sympathies of the people, and all who read the touching scenes were fired with indignation against the barbarous practice, while their hearts went out in sympathy for the unfortunate slaves.

Another curse, of the present day, and one which has been a rock of offense to social progress is the saloon, more dangerous than the slave trade in that it binds its victims with stronger and more closely linked chains. Where among all the victims of drink can a soul be found as pure and spotless as that of Uncle Tom? The march of this monarch means death and destruction to both body and soul.
I have a dial tone! I have a dial tone! I have a dial tone...

Newbie "Trivia Master Chicken" upset some, as did the somewhat fetishistic broadcasting of Toto's "Africa," forwards and backwards.

President Warch (left) promoted all that is erudite and meaningless for an extra hour this year, matching—and, by all accounts, obliterating—wits with Grand Master Phred Beattie. Warch also judged a singing contest.

Have you ever seen 8 pounds of human hair? The Masters have.

For the first time in its history, Hiett Hall feels like a grimy, smelly college dorm.
A campus-wide letter was sent out yet again discouraging LU students from sharing files in what seems to be the monthly P2P threat letter from the administration. While the reasons for their concern are understandable, are there steps the administration could be taking, besides the threat of a fed showing up on your doorstep one day that might help encourage students away from illegal file-sharing?

Yale University, Duke, Wake Forest Universities, and the University of Colorado at Boulder have taken a different approach. They have signed a contract with the company Cflix that helps professors and students exchange course material online. The program will also allow students to download popular movies and television shows legally, but for a fee of $1.95-$3.95.

Yale's director of academic media and technology said that Cflix might also help reduce incoming traffic on the university's computer network because the company has placed servers on campus that store versions of frequently downloaded movies.

Students have expressed that Cflix offers for a fee what students can choose to continue to download for free off the Internet. But even if the project fails to curtail music or movie piracy, its potential impact to the academic world is invaluable. President of Pennsylvania State University Graham B. Spanier believes, "Peer-to-peer file sharing sharing technological treasures is a wonderful product for both students and teachers as well as the students."

By February, Cflix will introduce a selection of Hollywood movies and in March a selection of music files as well, all of which can be downloaded legally for a fee.

Yale University officials hope that this service will encourage students from downloading files from illegal sources such as KaZaA and Grokster, through which pirated material can be obtained.

The concert promises to be very interesting, as both the Mahler and the Bach contrast. For both will be performed, because it will be played on piano rather than harpsichord," says Pleindoux. "It's gonna rock!!" Much care was given to both these pieces are conducted, as both composers give different challenges to the orchestra members. "Several sections of the Mahler are marked with the German word wald, which translates to "wild," says Sam Martin. "Everyone should come, it's gonna rock!"

The concert will be at 8:00 PM on January 31st at the Lawrence Memorial Chapel.

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**THE LAWRENTIAN**

**FEATURES**

**Solution to illegal file-sharing?**

*by Katherine Enoch*  
*Features Editor*

Most memorable experience from Lawrence involved wearing a gorilla suit to a Halloween party. During his junior year, Dr. Sinning decided "veterinary medicine was a natural choice for an animal lover with a strong interest in biology." Sinning's advice for students interested in veterinary medicine is "what you are getting into by working in the field before veterinary school. It's a highly demanding profession with a big burn out factor. But I think I'm very satisfied with his position because "with the work comes great respect, admiration, and professional challenge, and the ability to see something new every day." On a typical day at his veterinary clinic, Sinning sees patients, evaluates diagnostics, performs surgeries, and somehow manages to squeeze in a couple phone calls.

If he could do anything over at Lawrence, Sinning says he "would have dated more."

*Written by Rachel Gates*  
*Career Assistant*

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**Career Corner**

From Gorilla Costumes to the Veterinary Field

Like many freshman and sophomores at Lawrence, Jim Sinning had no idea what he was going to do with the rest of his life. He had always loved animals, but he did not decide to major in biology until his junior year.

Sinning, from Davenport, Iowa, first heard about Lawrence University when a few friends of his parents suggested that he apply. Once accepted, Sinning worked hard at taking classes in all disciplines. He recalled taking many Spanish classes, and even spent semesters abroad in Spain and Costa Rica. Also, Sinning enrolled in a fair number of anthropology, political science, psychology, and history courses.

Before academic course work, Jim played in the symphonic band under the guidance of his favorite professor, Dr. Levy. Sinning's Lawrence prepared Sinning for his veterinary career not by teaching him specific skills, but by creating a supportive yet challenging environment. Jim recalls, "It was more learning how to learn, how to think, than actually what I learned that helped me prepare for my career. Being an effective veterinarian means being well rounded and having an appreciation for all points of view."

Sinning's advice for students interested in veterinary medicine is "what you are getting into by working in the field before veterinary school. It's a highly demanding profession with a big burn out factor. But I think I'm very satisfied with his position because "with the work comes great respect, admiration, and professional challenge, and the ability to see something new every day." On a typical day at his veterinary clinic, Sinning sees patients, evaluates diagnostics, performs surgeries, and somehow manages to squeeze in a couple phone calls.

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**LSO 'rocks' Mahler One**

*by Owen Miller*  
*For The Lawrentian*

The LSO's concert Saturday, directed by Bridget-Michaele Reischel, will feature Symphony No. 1 by Gustav Mahler. Mahler finished the symphony, which is sometimes referred to as Titan, A Symphonic Poem, when he was only 28. "Titan" is actually the third revision of this symphony by Mahler. Regarded as an early work, Symphony No. 1 showcases Mahler's distinctive style, exhibiting a vivid power.

Joe Ross, LU junior, will perform the Bach Piano Concerto No. 1 in D Minor with the LSO. He won this honor by competing in the concerto competition held in October. The other winner, Vincent Soler, a violinist, will perform Chausson's Poeme for violin and orchestra. "It's definitely gonna be French," says Xavier Pleindoux, a violinist in the orchestra.

The concert promises to be very interesting, as both the Mahler and the Bach contrast. For both will be performed, because it will be played on piano rather than harpsichord," says Pleindoux. "It's gonna rock!!" Much care was given to both these pieces are conducted, as both composers give different challenges to the orchestra members. "Several sections of the Mahler are marked with the German word wald, which translates to "wild," says Sam Martin. "Everyone should come, it's gonna rock!"

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**The man behind your education and Pell Grant**

*by Katherine Enoch*  
*Features Editor*

Clark Kerr, who helped create the model of the modern American higher-education system, died two weeks ago following complications from a fall. He was 92 years old.

During his career in college administration, he served as chancellor of UC Berkeley in the 1950s and president of the University of California system from 1958-1967, where he presided over a period of rapid growth in the UC system. His successes allowed him to develop what has now become the model for higher education.

He recreated universities, not as ivory towers as they were thought to be, but as research powerhouses and places for teaching and researching. From this, he coined the phrase, "the multiversity."

As chairman of the Carnegie Commission on Higher Education and the Carnegie Council on Policy Studies in Higher Education during the 1970s, Kerr changed the policy makers. Instead of giving aid to the universities, he proposed to give federal aid directly to needy students. This was created the Basic Education Opportunity Grant in 1972, the precursor of today's Pell Grant.

Kerr has been called, "the last, and probably first, national spokesman for higher education," by former chancellor of the California State University System Barry Munitz. Chancellor of the UC Berkeley campus Robert M. Berdahl has also said, "We're not likely to see leadership like Clark Kerr in higher education again."

*Quotes courtesy of The Chronicle for Higher Education*.
On the cancellation of Celebrate!

Dear Campus Community,

The Celebrate! festival tradition has been a fixture on campus for the past thirty years and we can all be proud of the manner in which students have come together with the support of the campus and community to hold this annual spring festival. Celebrate! has undergone many changes through the years since its beginnings as a Renaissance fair. The past few years have been particularly challenging with the advent of mid-term reading period, poor weather conditions, and declining community support, it has seemed difficult—if not impossible—to plan an event that reflects significant change from previous Celebrate! festivals. The committee therefore decided to cancel the 2004 Celebrate! festival as student interest and participation warrants.

The Celebrate! Committee hopes that the campus understands that this decision was made in the interest of having a spring festival better suited to the needs and interests of the Lawrence community. We hope that particular elements of Celebrate! may become part of other spring events on campus and that, in the future, students will create something new and special to bring the campus community together.

The Celebrate! Committee thanks all who have been part of Celebrate! and are encouraged by some of the new traditions yet to endure.

Sincerely,

Sandra Marks, Chairperson

STAFF EDITORIAL

Welcome and challenge to Dr. Jill Beck

The Lawrentian would like to welcome Dr. Jill Beck as Lawrence University's 15th president.

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them.

Dear Campus Community,

Our challenge to you, Dr. Beck, is to always value and hold Lawrence’s students’ voices as a necessary and integral aspect of any decision that is affecting students. The important lesson administrators and teachers can teach their students is the value of their voices, the weight these voices can carry, and the changes those voices can effect. We hope that you will always promote this aspect of learning during your administration through the decisions you make.

We are absolutely confident and incredibly excited about your experience and qualifications regarding fundraising and bridging the arts and the sciences. We most certainly look forward to seeing the implementation of your expertise at Lawrence.

The Celebrate! tradition has run its course, and it is time to try something new. We are grateful to those students, faculty and staff members who helped make Celebrate! a unique and enduring tradition through the years. As student life continues to evolve and develop, we look forward to the new traditions yet to be conceived.

Sincerely,

Sandra Marks, Chairperson


**by Carrie Cleaveland**

Can he act or can’t he? Imagine my surprise when Ashton Kutcher reaches beyond the scope of Dude, Where’s My Car? and establishes an entirely believable and likable character without a single dumb, pretty boy expression.

It is possible, however, that the lackluster performances of the entire supporting cast make Kutcher’s talents Brad Pitt-like in comparison, but I stand by my assessment of actual talent in a serious film.

Kutcher plays Evan, a college education major who wants none of Soames’s style of controlling miser is gradually revealed to be a semi-sympathetic, perhaps even pitiable man who can’t catch a break or find love. We are reminded that the spoiled and unhappily married already, at least in a sense, Soames is a man who is obsessed with increasing his property and keeping up appearances. Irene is beautiful, a good deal younger than Soames, and not in the least bit interested in her husband. Soames, who sees everything in terms of monetary value and sterile contest, is determined to possess his distant wife body and soul. Irene wants none of Soames’s style of marriage and the relationship deteriorates from there, eventually involving the whole of the family. Using the fawning marriage as a backdrop, Galsworthy criticizes the moral obliquity and expectations of late nineteenth century high society.

Just get it over with and get married already, at least in a sense, Soames is a man who is obsessed with increasing his property and keeping up appearances. Irene is beautiful, a good deal younger than Soames, and not in the least bit interested in her husband. Soames, who sees everything in terms of monetary value and sterile contest, is determined to possess his distant wife body and soul. Irene wants none of Soames’s style of marriage and the relationship deteriorates from there, eventually involving the whole of the family. Using the fawning marriage as a backdrop, Galsworthy criticizes the moral obliquity and expectations of late nineteenth century high society. 

Like I said earlier, it’s a soap opera. There are scads of affairs, elopements, infatuations, deaths that occur at odd times, marriages, divorces, pregnancies, and more. In the hands of a lesser writer, this book would be an unbearable mess. But, under Galsworthy’s direction, it works. The social injustices of that era are made manifest, although the so-called remedies to these problems often produced equally destructive consequences. Just as there are no real heroes in the book, there are no total villains, either. The selfish, controlling miser is gradually revealed to be a semi-sympathetic, perhaps even pitiable man who can’t catch a break or find love. We are reminded that the spoiled and unhappily married already, at least in a sense, Soames is a man who is obsessed with increasing his property and keeping up appearances. Irene is beautiful, a good deal younger than Soames, and not in the least bit interested in her husband. Soames, who sees everything in terms of monetary value and sterile contest, is determined to possess his distant wife body and soul. Irene wants none of Soames’s style of marriage and the relationship deteriorates from there, eventually involving the whole of the family. Using the fawning marriage as a backdrop, Galsworthy criticizes the moral obliquity and expectations of late nineteenth century high society.

It’s a very compelling portrait, and yet there’s something forced about it all. These characters, unfortunate enough to be born into a class rich enough to be more than comfortable yet insufficiently monied to be real aristocracy, are caught up in Galsworthy’s awful web of predetermination. No one is allowed to be really happy, just respectably successful. It’s so determined to criticize this stratum of society that he refuses to allow them any escape from the paralyzing pressure of that earth that he feels that they deserve simply for being unhappily enough to be born into the Forsyte family. The Forsyte Saga has been always very popular. For a while it was the most commonly read book on United States college campuses. It’s been made into a bunch of movies, and it has also been adapted into two critically acclaimed television miniseries, none of which I have yet seen. When the Nobel Committee awarded the Literature Prize to Galsworthy in the 1930’s, their citation stated that it was primarily for The Forsyte Saga. Of course, Galsworthy had many critics as well. He was one of Britain’s most popular writers during the first few decades of the twentieth century, but several modernists, including Virginia Woolf and D.H. Lawrence, argued that his style of writing was outdated. Others charged him with being the embodiment of the values and social order that he became famous for criticizing.

As for myself, I don’t care much for Galsworthy’s forced restrictions on his characters’ lives, but I have to give him credit. He knows how to create characters that can thoroughly interest the reader, he’s got a gift for plots, and he is never boring. I liked this book a lot, but I am so desperate to pique your interest that I can’t help but exclaim, "This novel is pure genius!"
Vikings win and tie to get out of Cellar

by Andy York

The LU hockey team posted a huge win and tie against Northland College this past weekend to get them out of the Cellar in the MCHA. The Vikings' three points on the weekend put them in fourth place, with a huge home series against third place UM-Crookston this weekend.

Friday night the Vikings traded goals before exploding in the third period. With the score tied at 2 after LU goals by Pete Mossberg and Evan Thornton, the Vikings had two goals within five minutes to give them a 4-2 lead. Aaron Graber and David Olynyk scored those goals. Northland would score one more time to make it interesting, but Joe Searl would add an empty-netter for the Vikings to give them a 5-3 win. LU goalie Andrew Issac had another great weekend and was named the MCHA defensive player of the week for his performance.

A huge win and tie against third place UM-Crookston this weekend.

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Think you're too cool for sledding down Union Hill?

Ping pong, Darts, Trivial Pursuit, Pool
Good old fashion sledding down Union Hill

Specials for the week of February 1st
Through February 7th
$2.50 Heineken or Corona bottles
$3.50 Alabama Slammers
$2 Kamikaze (shot)

Come down Wednesday and Friday
For Happy Hour starting at 4:30
Design a T-shirt for the Viking Room
Entries due February 13th

Meet Your Sweetheart at Lawrentian's Rate a Pic

Rate thousands of photos
Browse by gender and state
Send a free and anonymous message
Meet your Valentine

www.lawrentian.com/rateapic
About this time last year I wrote a column proclaiming the virtuoso of a good defense, for Russell was talking about the Raiders and the Buckeyes squaring off in Super Bowl XXXVII, and all we knew that one turned out. Tampa Bay's TB scored just as many points as the Raider's offense in the 49-21 mauling of hapless Oakland. And I stood corrected.

This year, I'm not going to make the same mistake. Of course, there are those two football teams that stress strong defense giving hope to each other in Super Bowl XXXVIII, so the question really is not relevant. The point is that I've learned my lesson. Defense wins championships. How else do you explain Bill Russell's 11 NBA Championships versus Wilt Chamberlain's single ring? Chamberlain got most of the attention for his offensive exploits, but I'd be willing to bet on one who simply kept winning.

During the last few years of the English First Division (it was to morph into the English Premiership in 1992), Arsenal revealed themselves to be the masters of the best defenses in the League. 7-0 to the Arsenal became a popular chant, and Arsenal went two league titles in a three-year span. Similarly the marauding Liverpool ran in the 70s and 80s was founded on a strong defense.

The moral of the story is, therefore, that a high-powered offense has no bearing on a team's success. The Patriots put the hurt on Peyton Manning and the Colts. Manning seemed to be unconscious in the Colts two first play wins, but neither of those games were against the number one rated defense in the NFL. Manning finished with his lowest QB rating of the year, as the Patriots defense established an early superiority that it never relinquished.

So who do I like for Super Bowl XXXVIII? Sentimentality makes me want to root for the Panthers, but I just can't get past the fact that I believe the Patriots are the team to beat. I think the Panthers will be able to get past their defense.

The tenth ranked LU men's basketball team stomped a tough Grinnell team, completely dominated a hopeless Monmouth team this past weekend to keep themselves in the Division III hunt and play in the tournament in the MWC.

Friday night the Vikings had the ball and saw a game of the Scots. The Vikings led from the beginning and the game was over in the first half. With 13:47 to go in the first half the score was 16-11 LU. With 8:14 from three-point range.

Chris Tharp had his starters play very little in the second half as he emptied his bench to get the players time who had already seen the court this season. All but one Viking on the roster scored LU in this game.

The second half was another blowout, and LU went on to win the game by the score of 101-68. Chris Braier who had 10 points and 5 rebounds in 18 minutes of play led the Vikings.

Friday night's blowout win allowed John Tharp to rest many of his key players for the monumental task ahead of them Saturday. The game between Lawrence 21st ranked Grinnell was the first game in the MWC between two nationally ranked opponents. Grinnell was reeling after receiving their first loss of the year the night before, to Carroll College. Alexander Gym was packed, the most fans ever to watch a LU basketball game, and the Vikings did not disappoint.

Grinnell plays what critics have called a "circus atmosphere". They sub five players at a time as a line change in hockey. Grinnell's offense revolves around the three point-shot. If they make them, they usually win. If they don't, they usually lose. LU exploited their system and shut it down in setting Grinnell on a losing streak.

The Vikings came out with a strict no three point shot edict, and Tharp. It worked, as LU would get easy lay-up after lay-up. Their first points not in the first half would lead 55-23. The Vikings shot an incredible 61 percent in the first half, and were 8-14 from three-point range.

So the Vikings are now 7-0 in the MWC and 13-1 overall. The Vikings cracked the top ten national rankings, a new accomplishment. Grinnell players all had 13. The win was Grinnell's biggest lead came at the end of the first half when then led by 22, 71-49. The Vikings shot an astounding 81 percent in the first half. The Vikings out rebounded the Penguins as well. Grinnell turned up their defense in the second half, but only hit nine as LU did a great job defensively for the Vikings.

The second half would be no different. Grinnell continued to try and hit the trey, and LU did a great job defensively for the Vikings in the few last seconds to seal the game for Grinnell. Poratta who had 22 led LU against and Grinnell. Grinnell played well in the new season, their jumping stats were very good as well.

In the first Indoor Track meet of the season, they placed first in both the 3000 meter steeplechase and the 1500 meter. They also took first for the women in both the 5000 meter and the 1000 meter. The Vikings are now 7-7 and 305 on the year in the MWC.

The men, women swimmers split with Lake Forest.

The LU swimming and diving team took a 11-4 victory over Lake Forest Saturday against Lake Forest. The Viking men won, but the women fell to the Foresters.

Winning events for the women were the 400-meter relay team, Paul Schook, Alex Kolb, Nick Neuer, Dave Danenhouer, Paul Salmons, Chris Sarais, and Chris Perry. Winning for the men were Marc Sarabia, Megan Byers, and Heather Prochnow. The Vikings are next in action Saturday at the Wisconsin Private College Championships at Carthage College.

Agajanian-Williams leads LU at UW-Eau Claire.

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